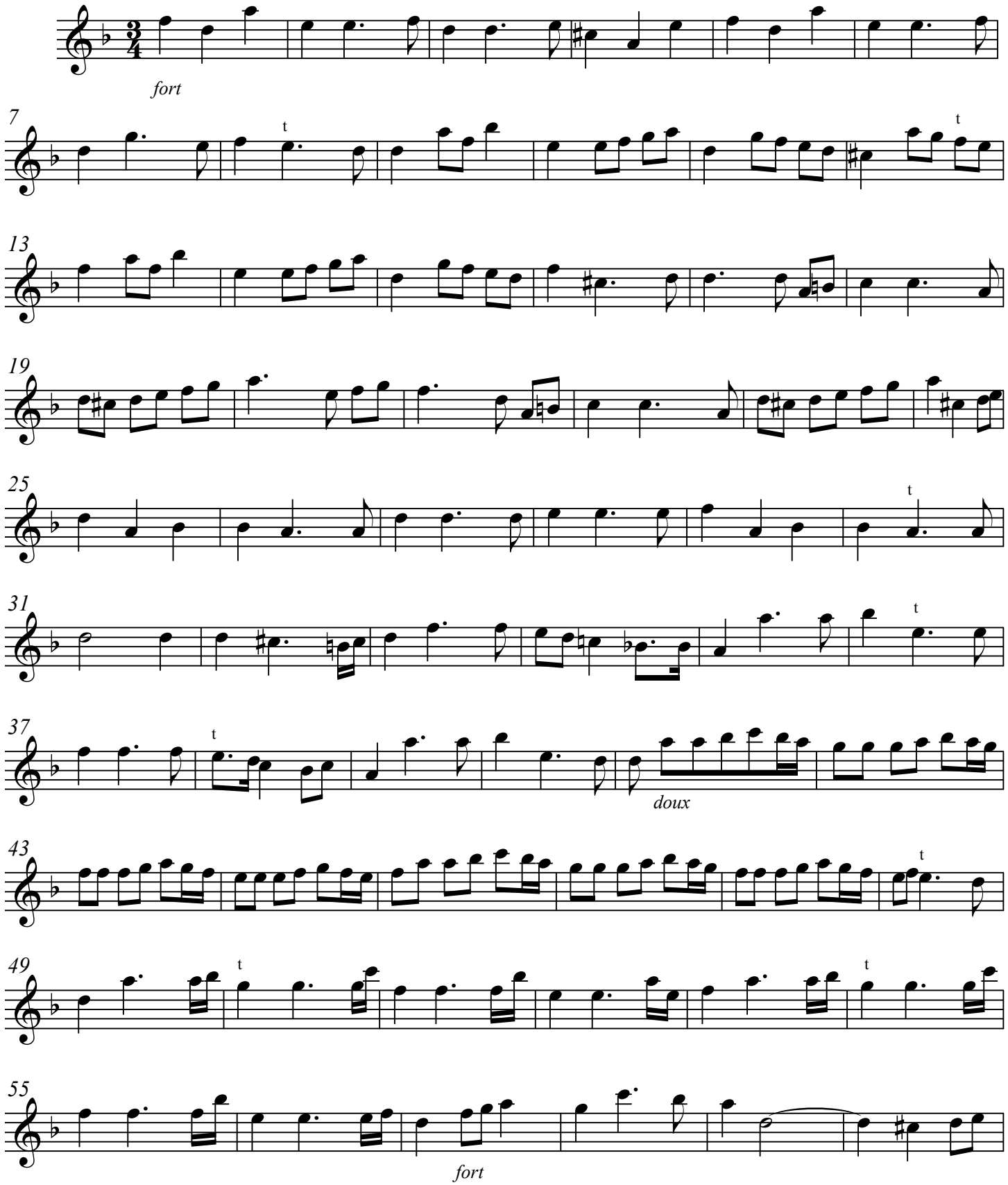
Violin I

Acis et Galatée, Tragédie
Acte III, *Passacaille*

Jean-Baptiste Lully (1632-1687)



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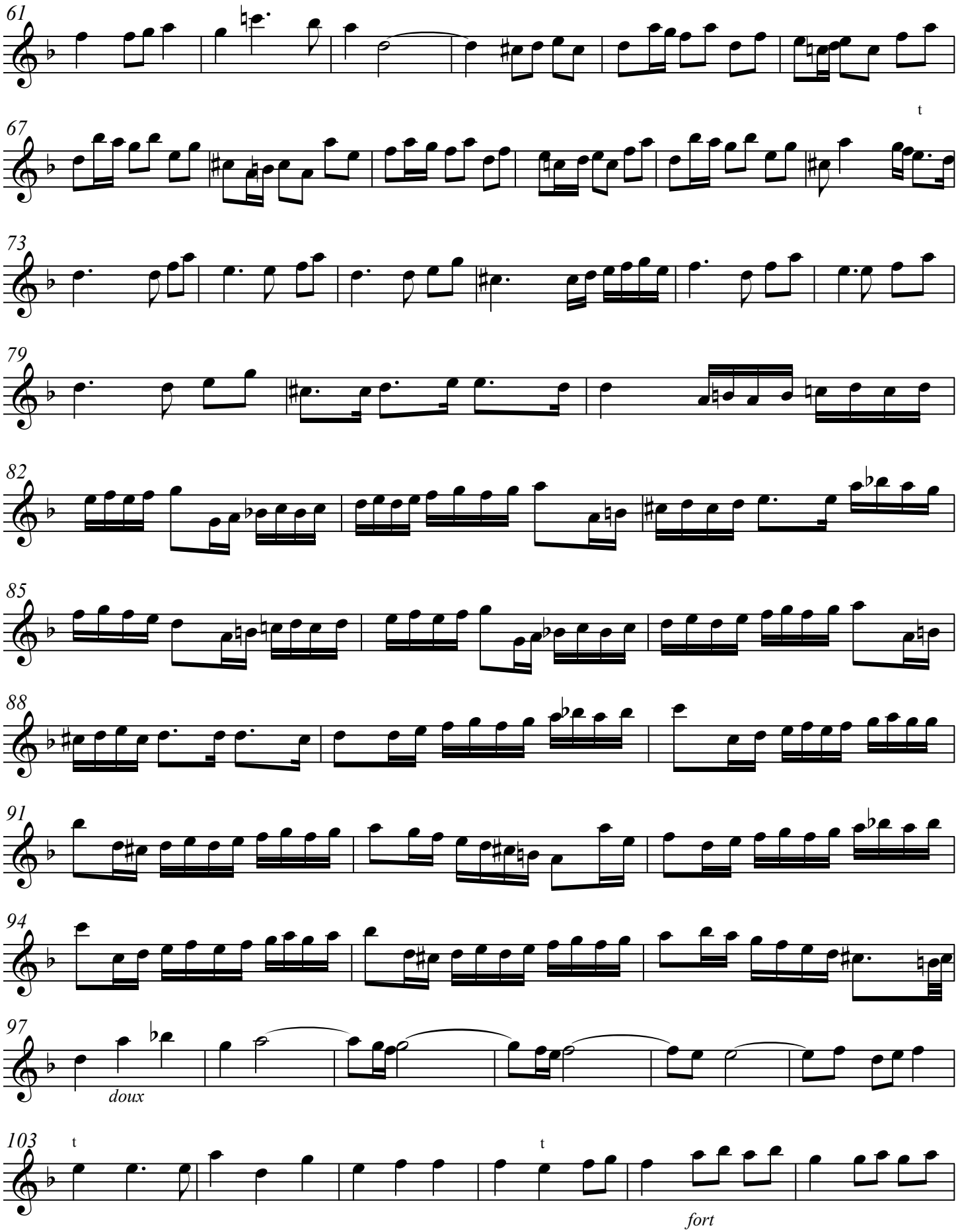
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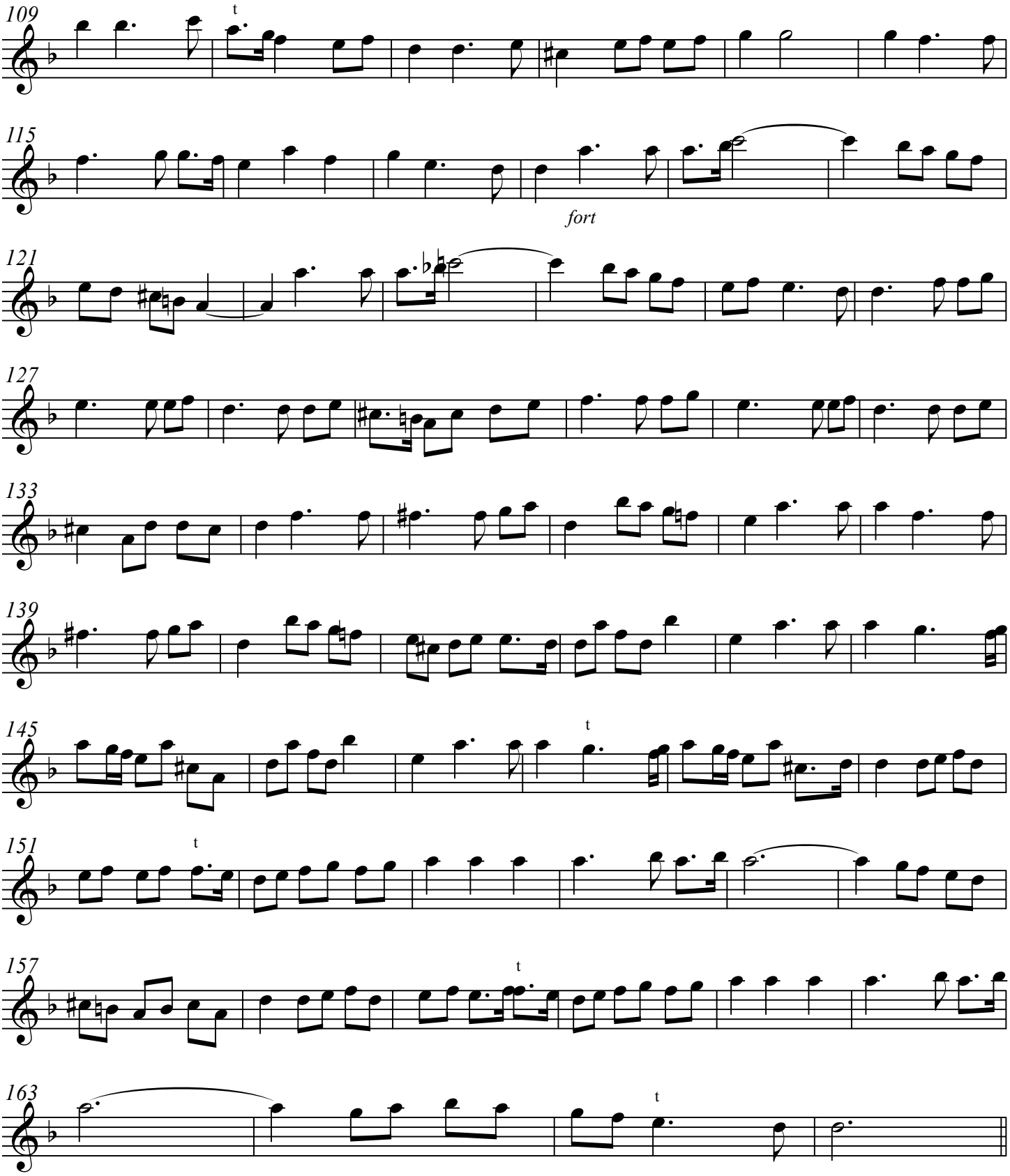
t
fort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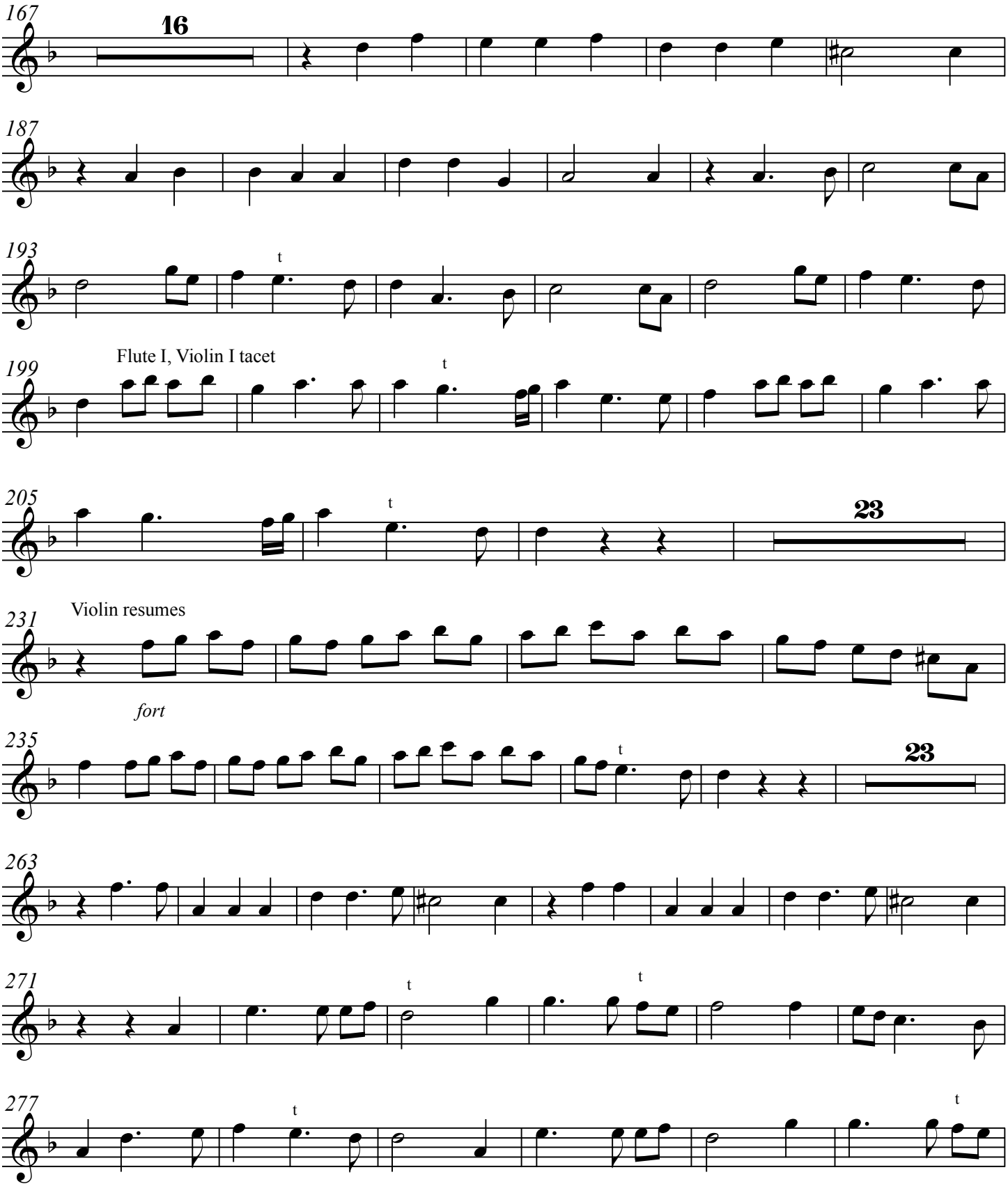
167
16
187
193
t
199
Flute I, Violin I tacet
t
205
t
23
231
Violin resumes
fort
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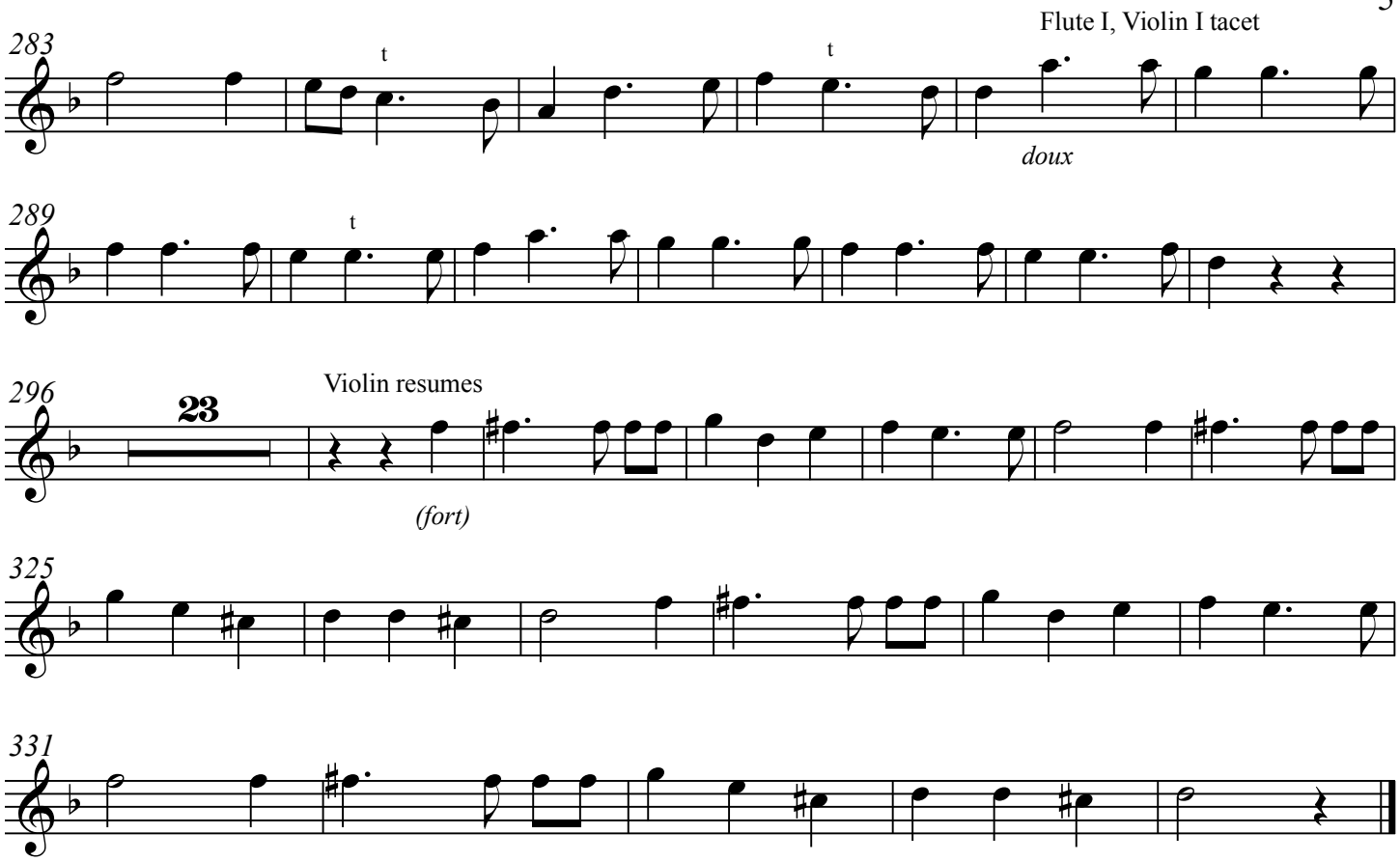
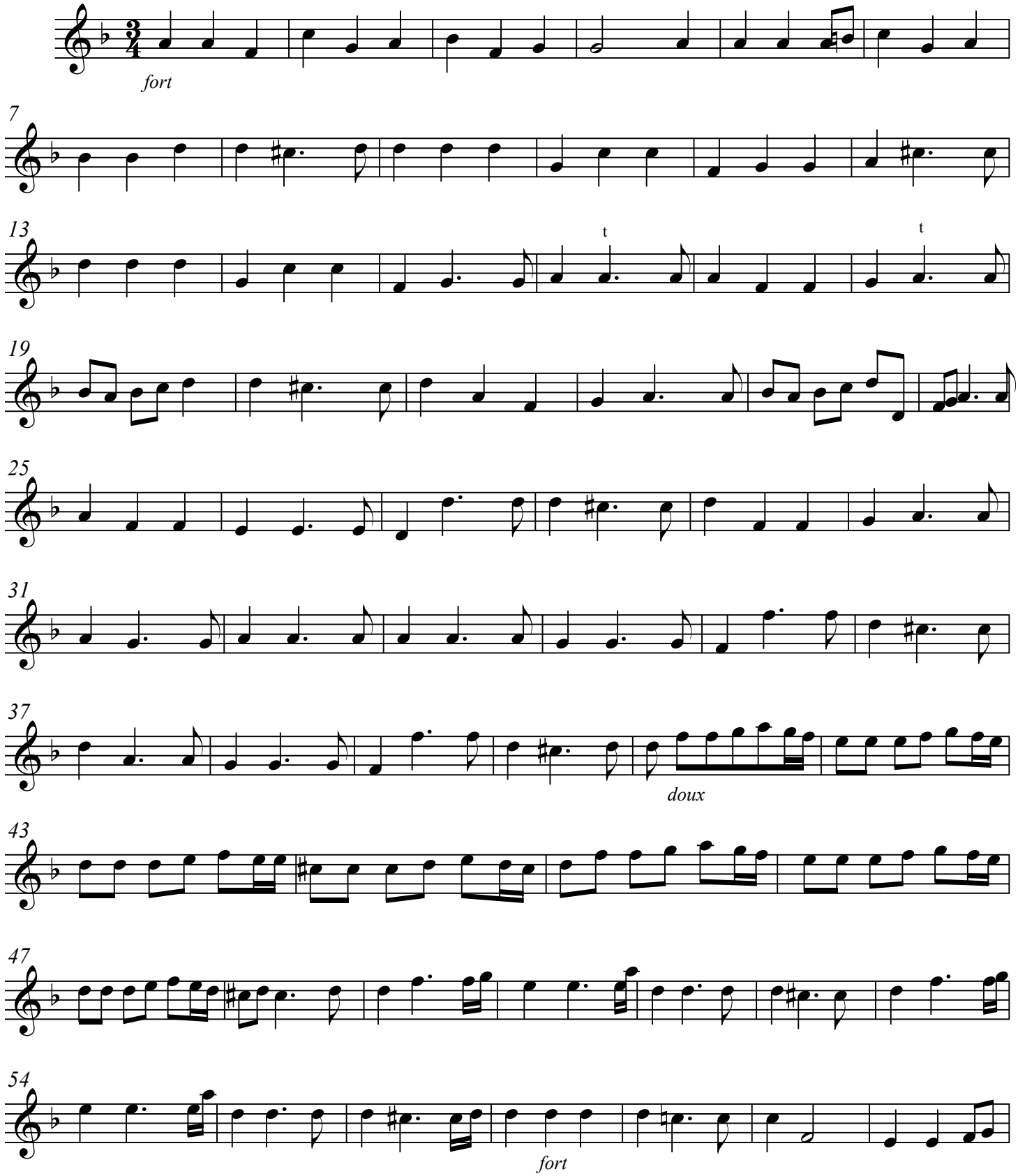
t
23
263
271
t
t
277
t
t


283
t
t
Flute I, Violin I tacet
doux
289
t
296
23
Violin resumes
(fort)
325
331

Violin II

Acis et Galatée, Tragédie
Acte III, *Passacaille*

Jean-Baptiste Lully (1632-1687)



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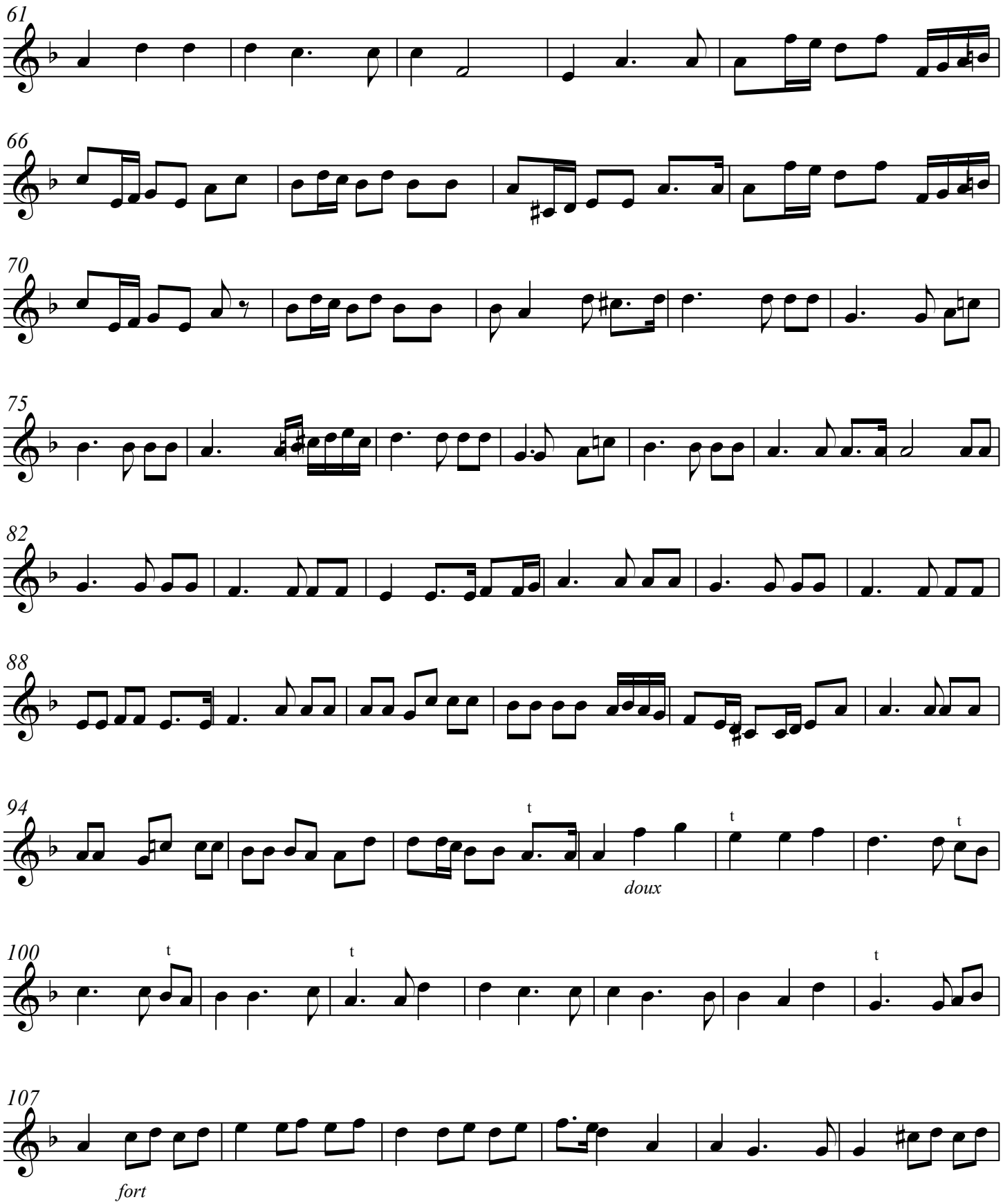
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doux
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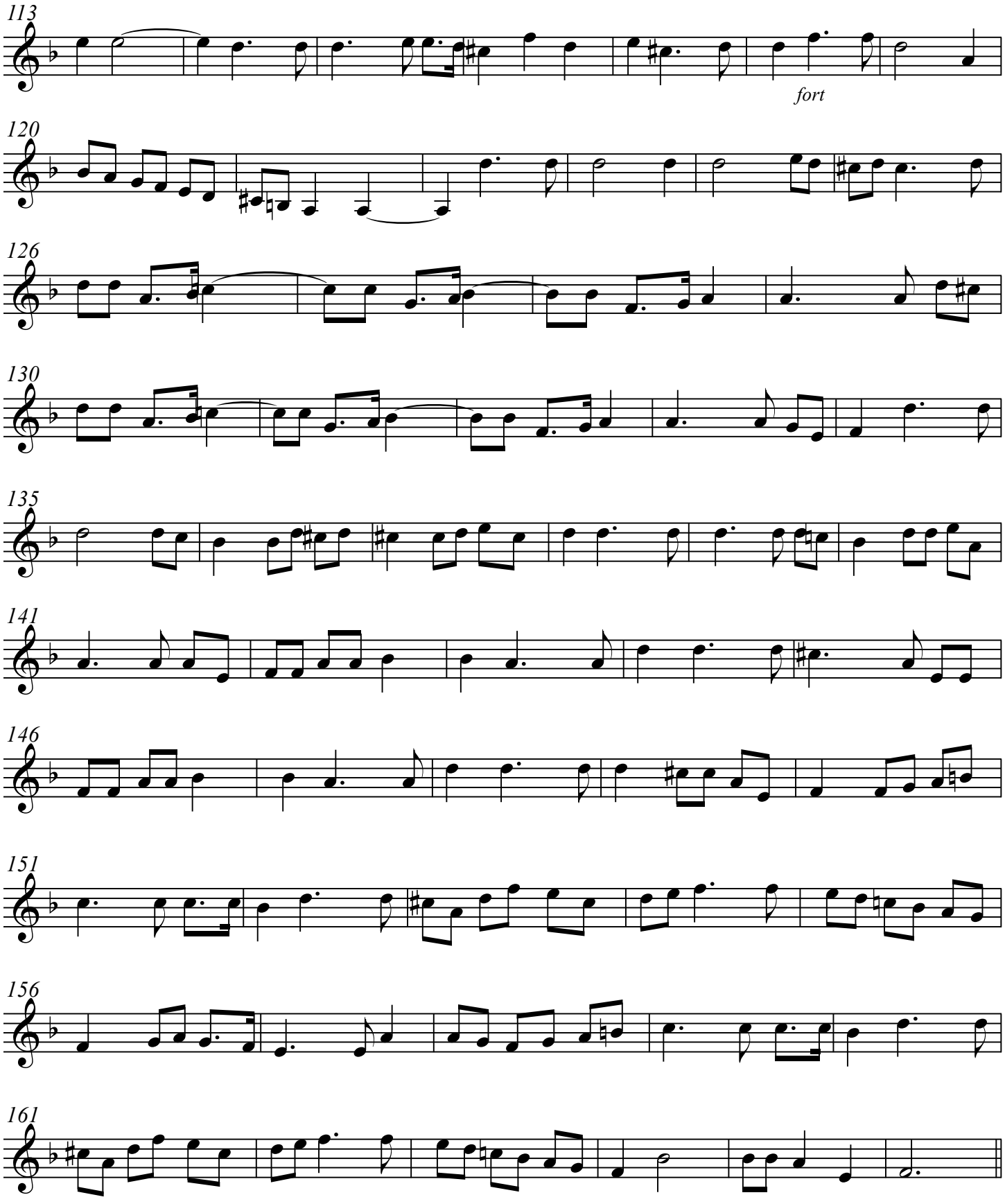
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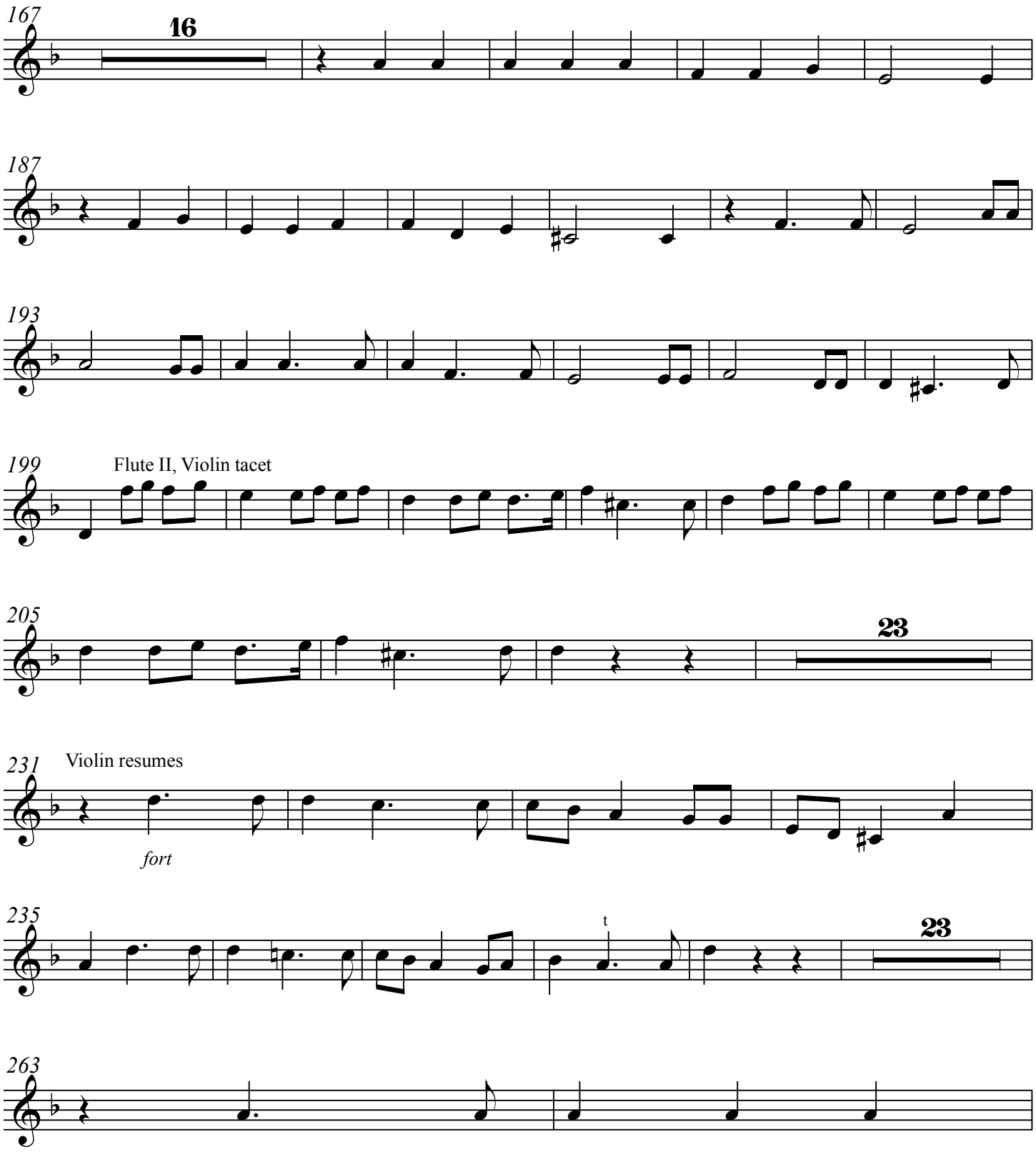
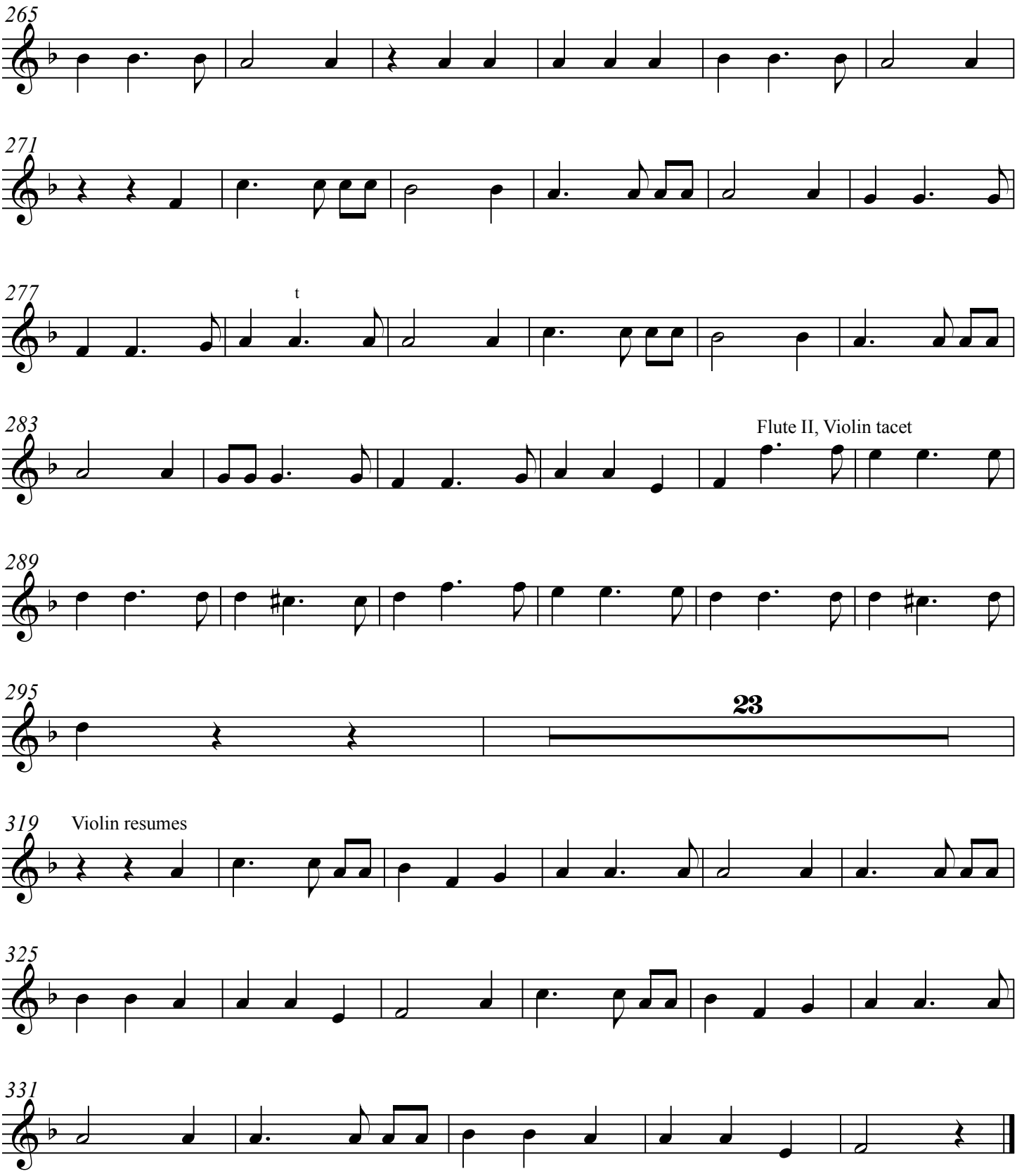
161

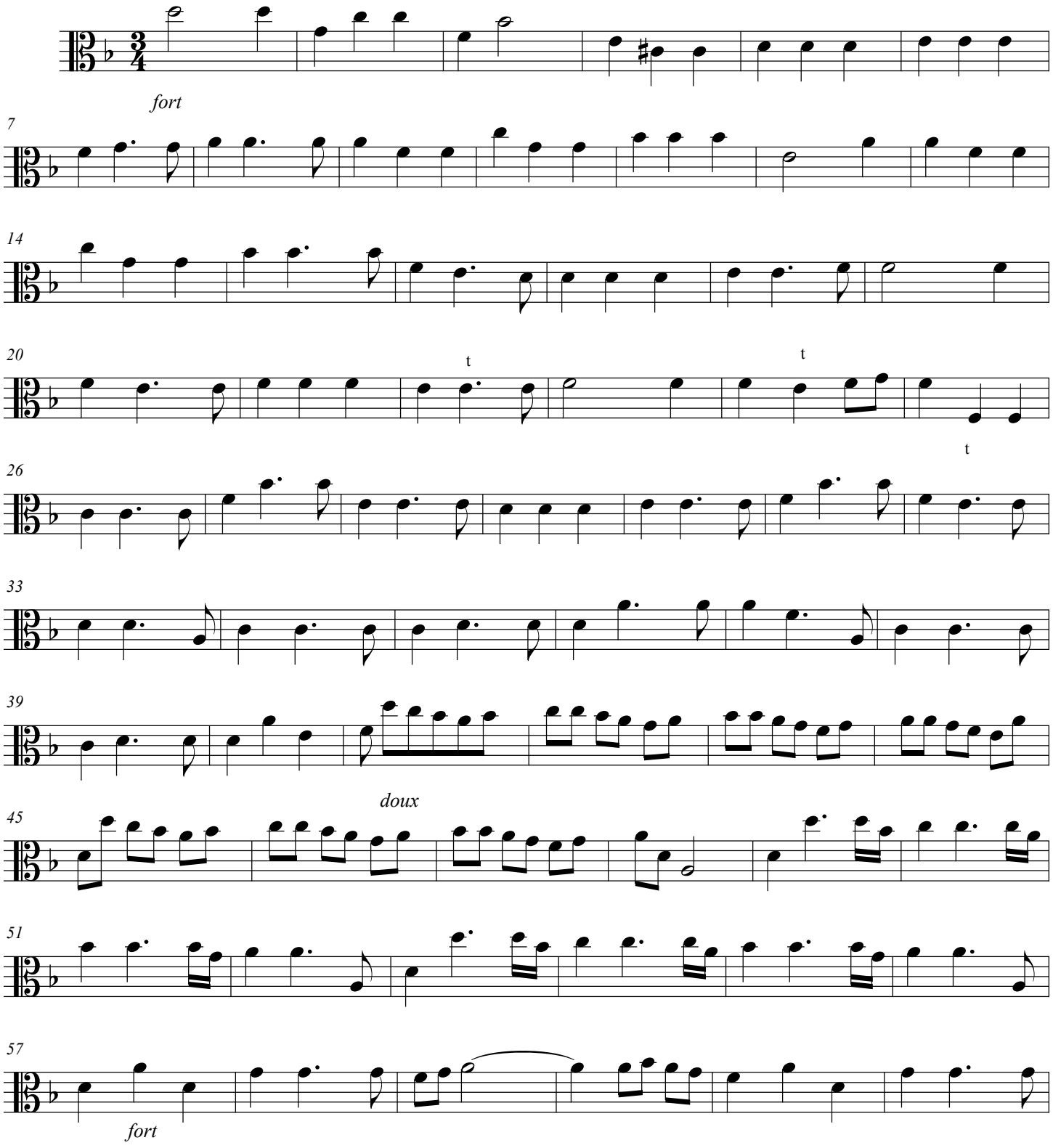

167
16
187
193
199
Flute II, Violin tacet
205
23
231
Violin resumes
fort
235
t
23
263


265
271
277
t
283
Flute II, Violin tacet
289
295
23
319
Violin resumes
325
331

Viola I

ACIS et GALATÉE

Jean-Baptiste Lully (1632-1687)



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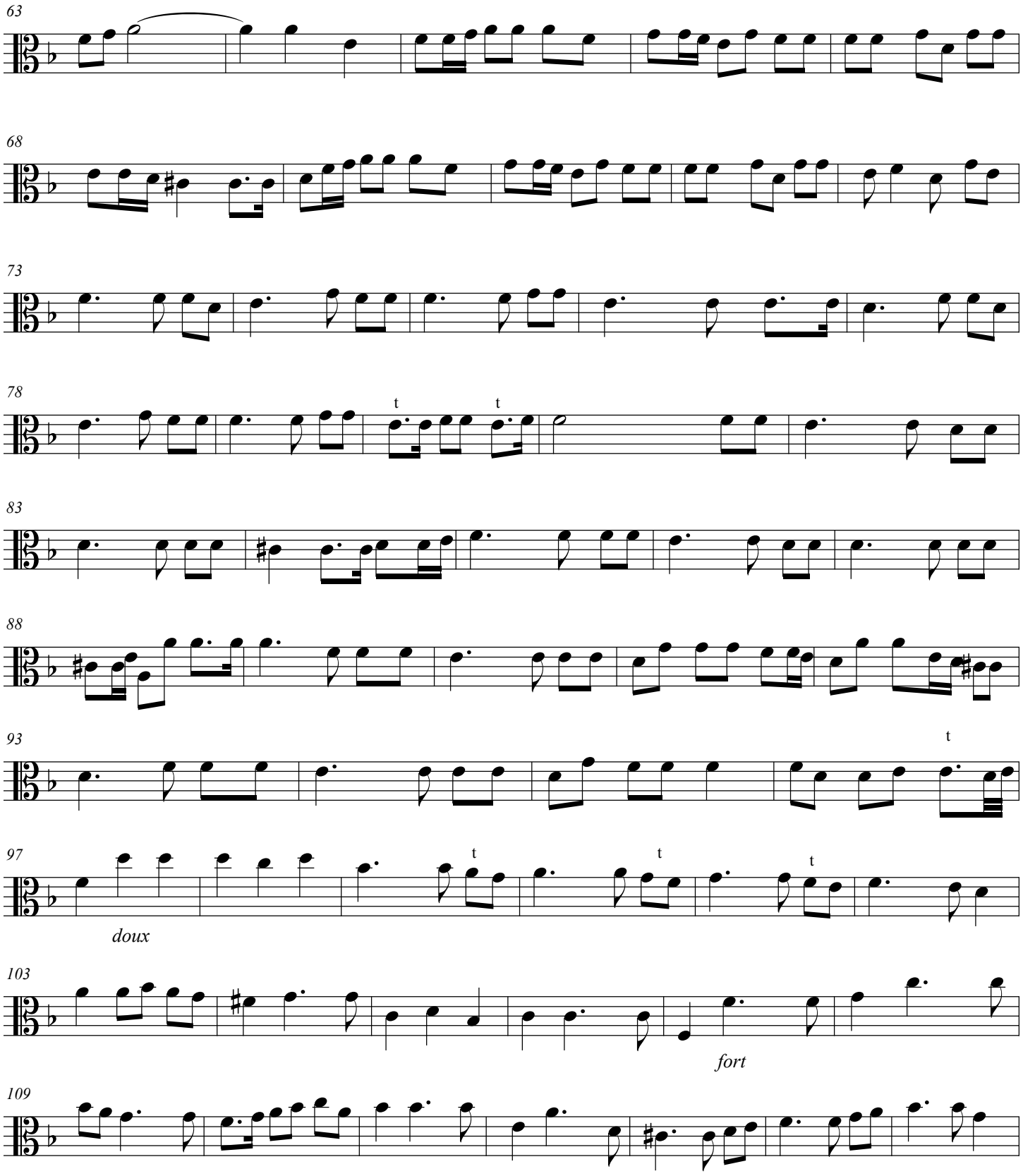
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78
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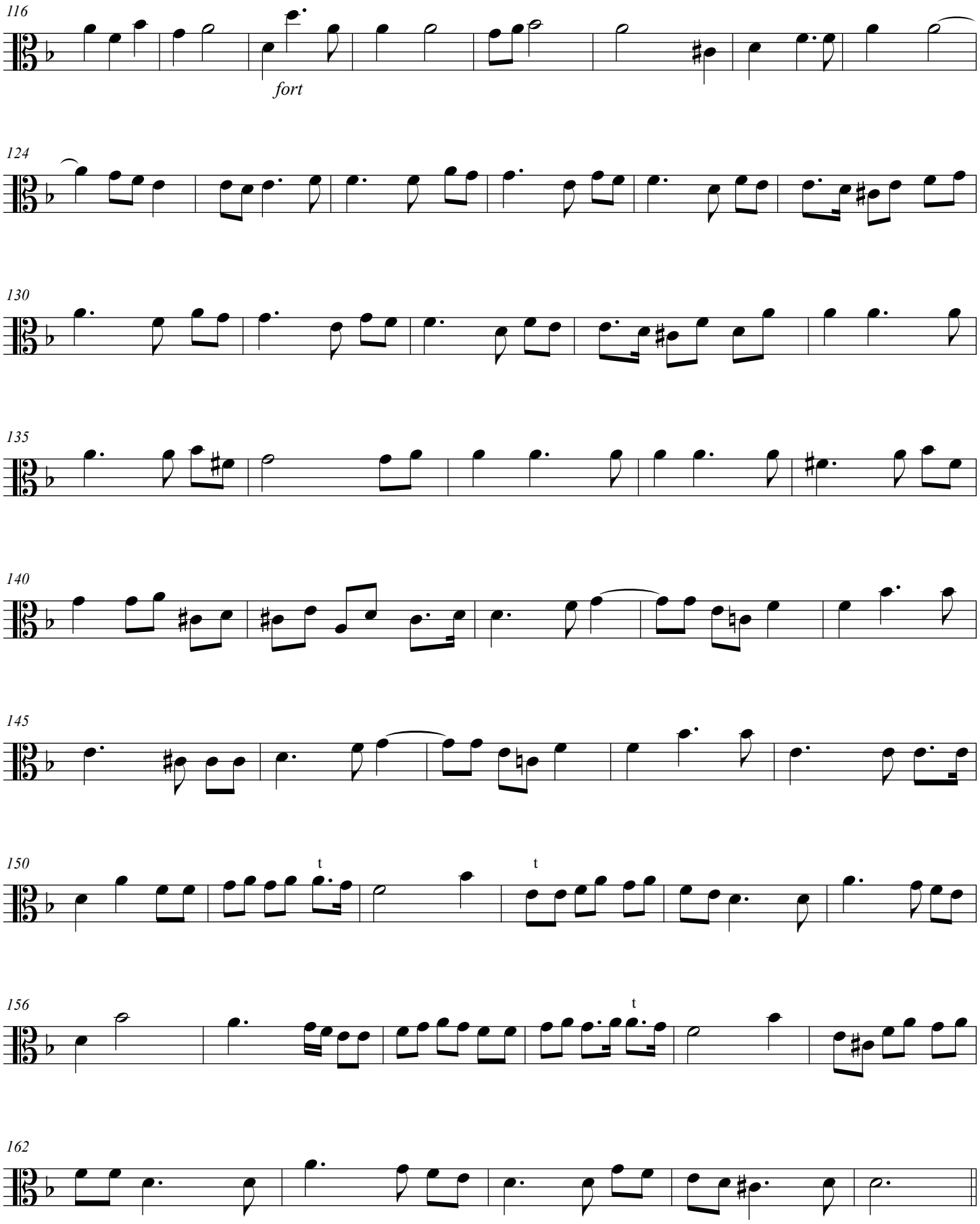
83
88
93
t
97
t
t
t
doux
103
fort
109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fort
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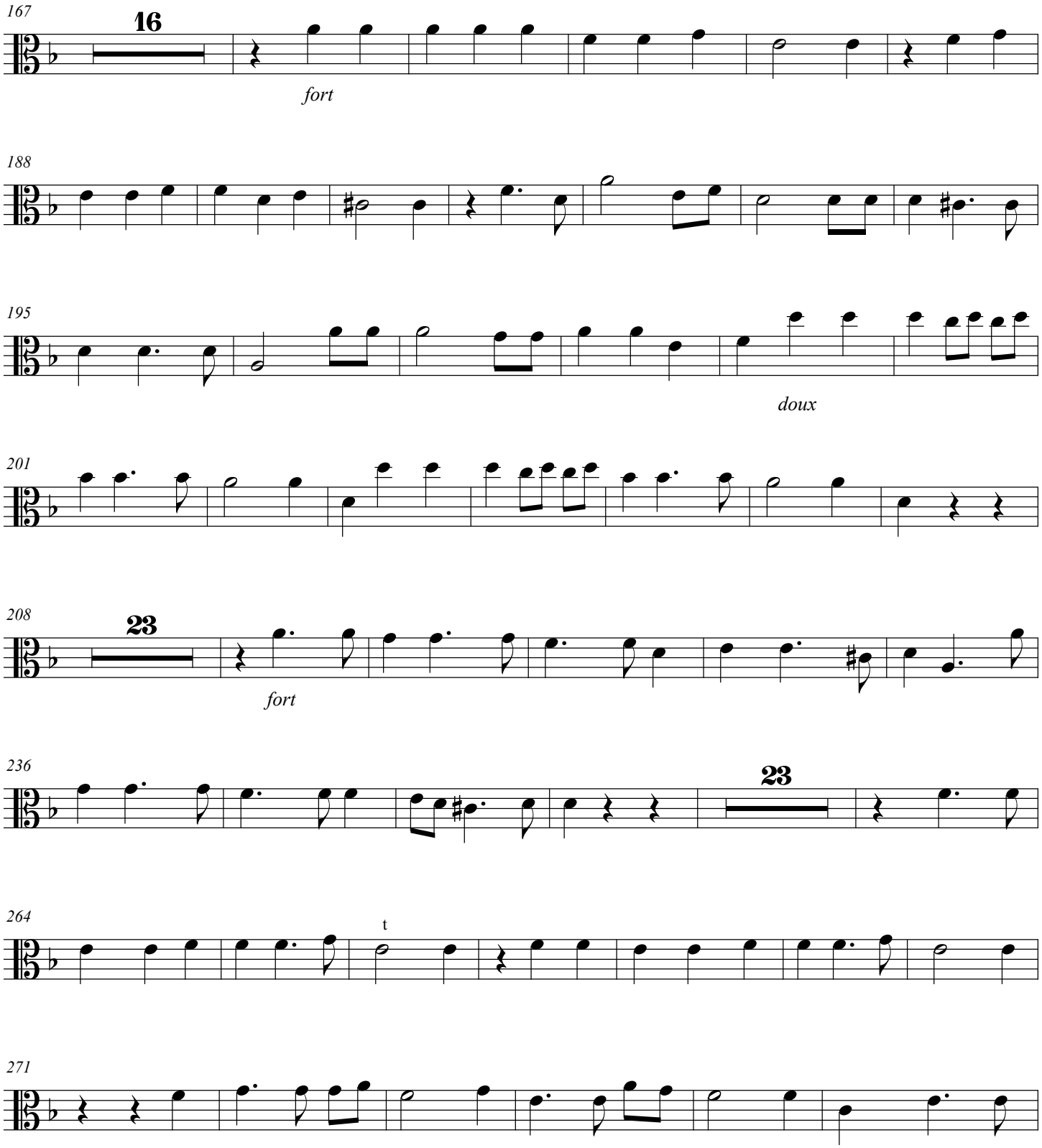
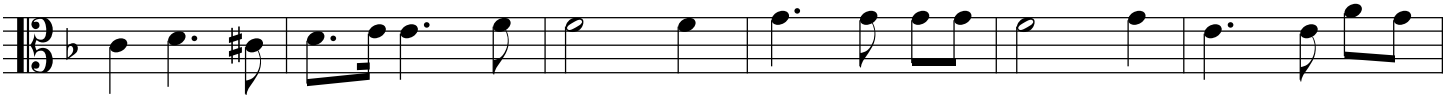
t
162


167
16
fort
188
195
doux
201
208
23
fort
236
23
264
t
271

277



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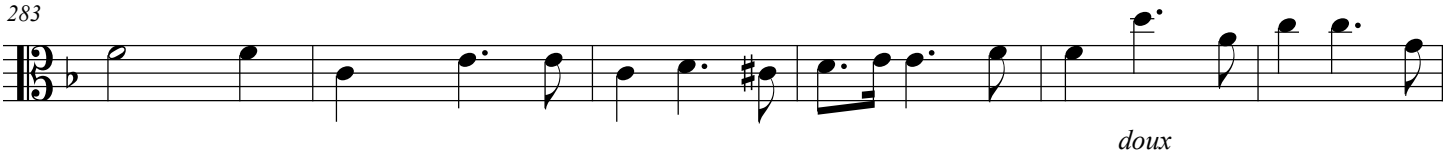

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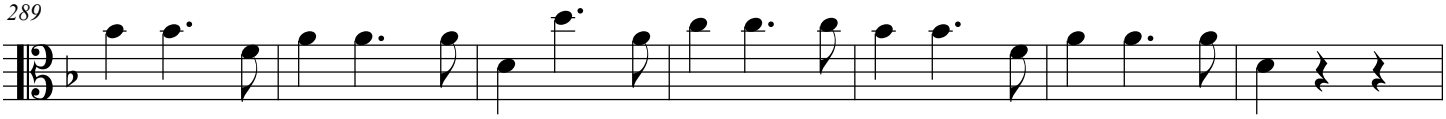

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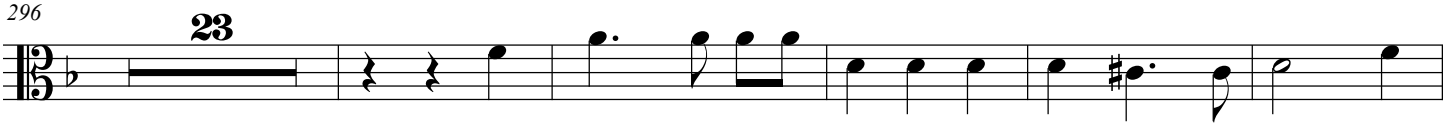

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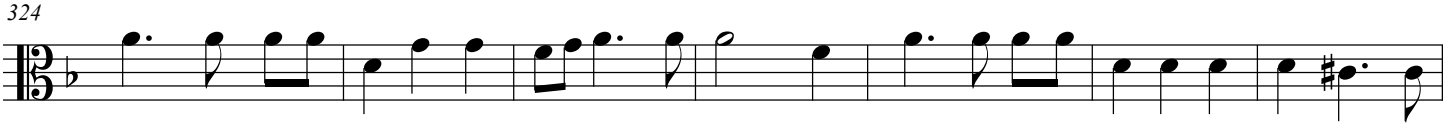

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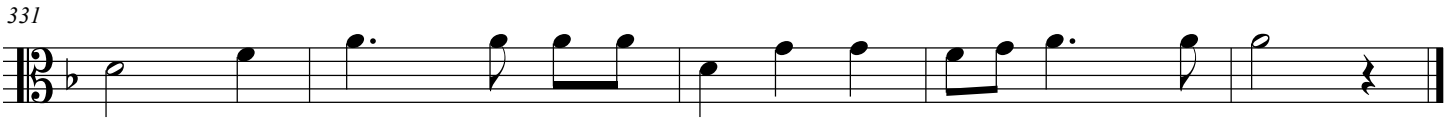
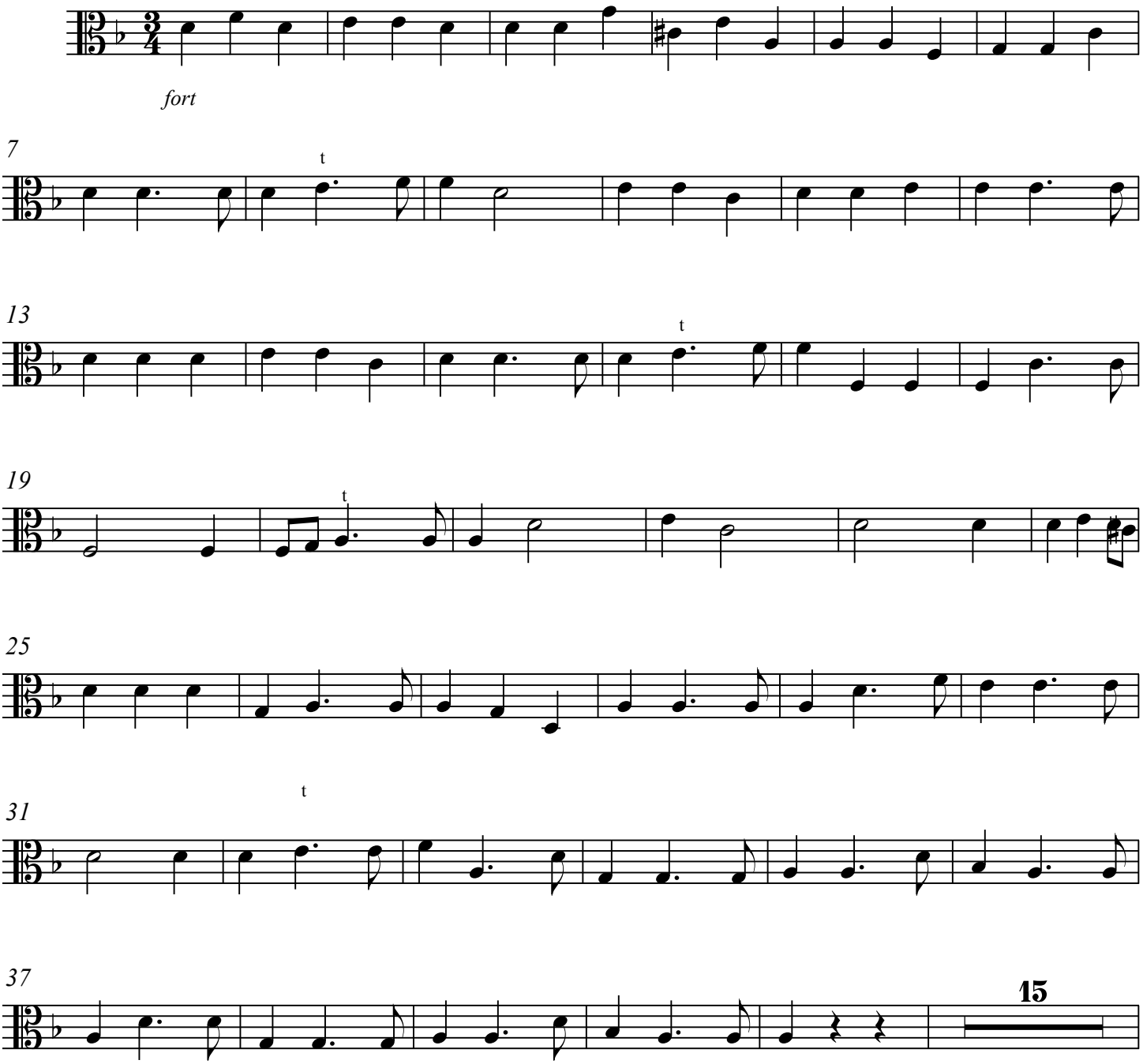


Viola II

Acis et Galatée, Tragédie
Acte III, *Passacaille*

Jean-Baptiste Lully (1632-1687)



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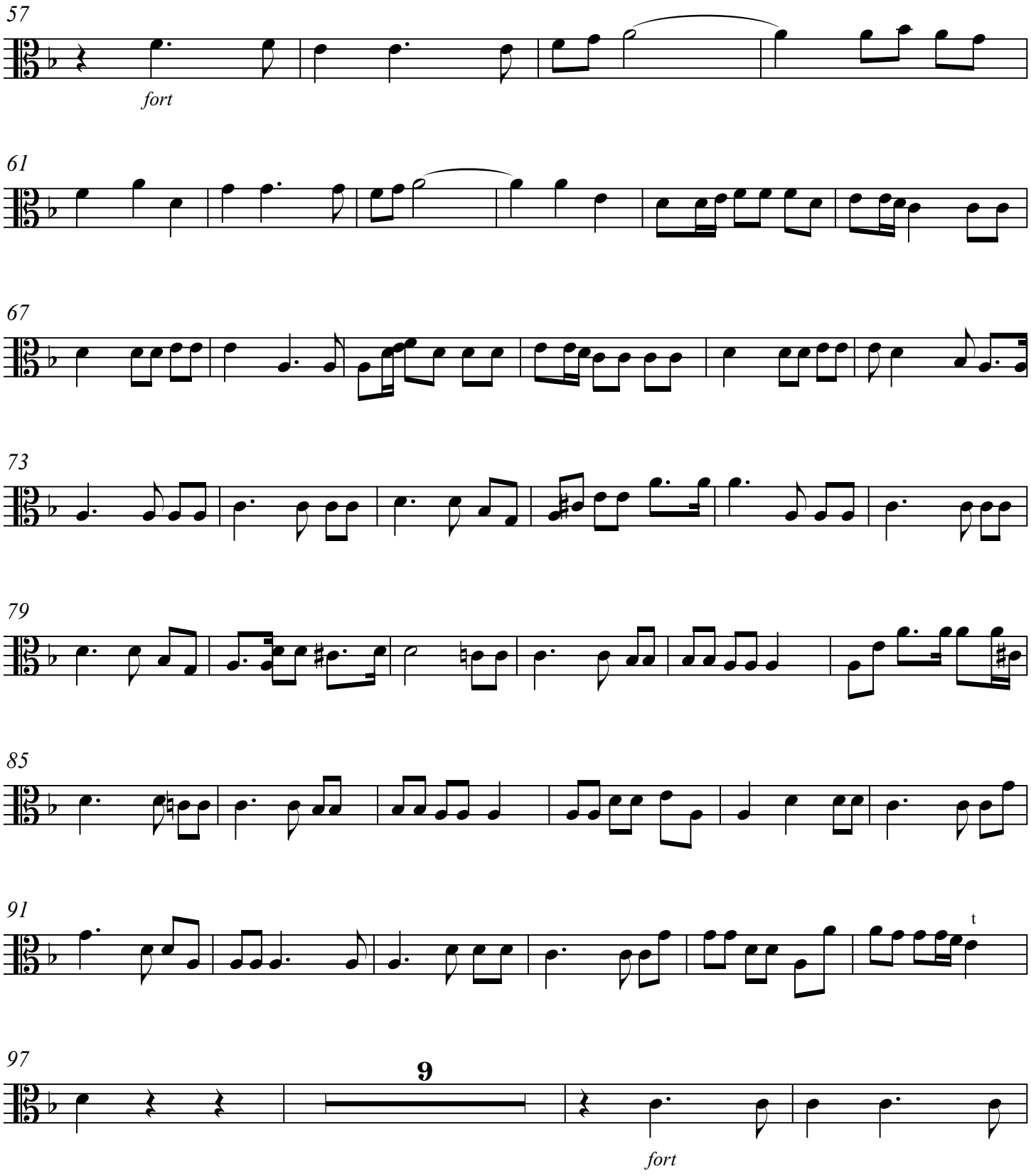
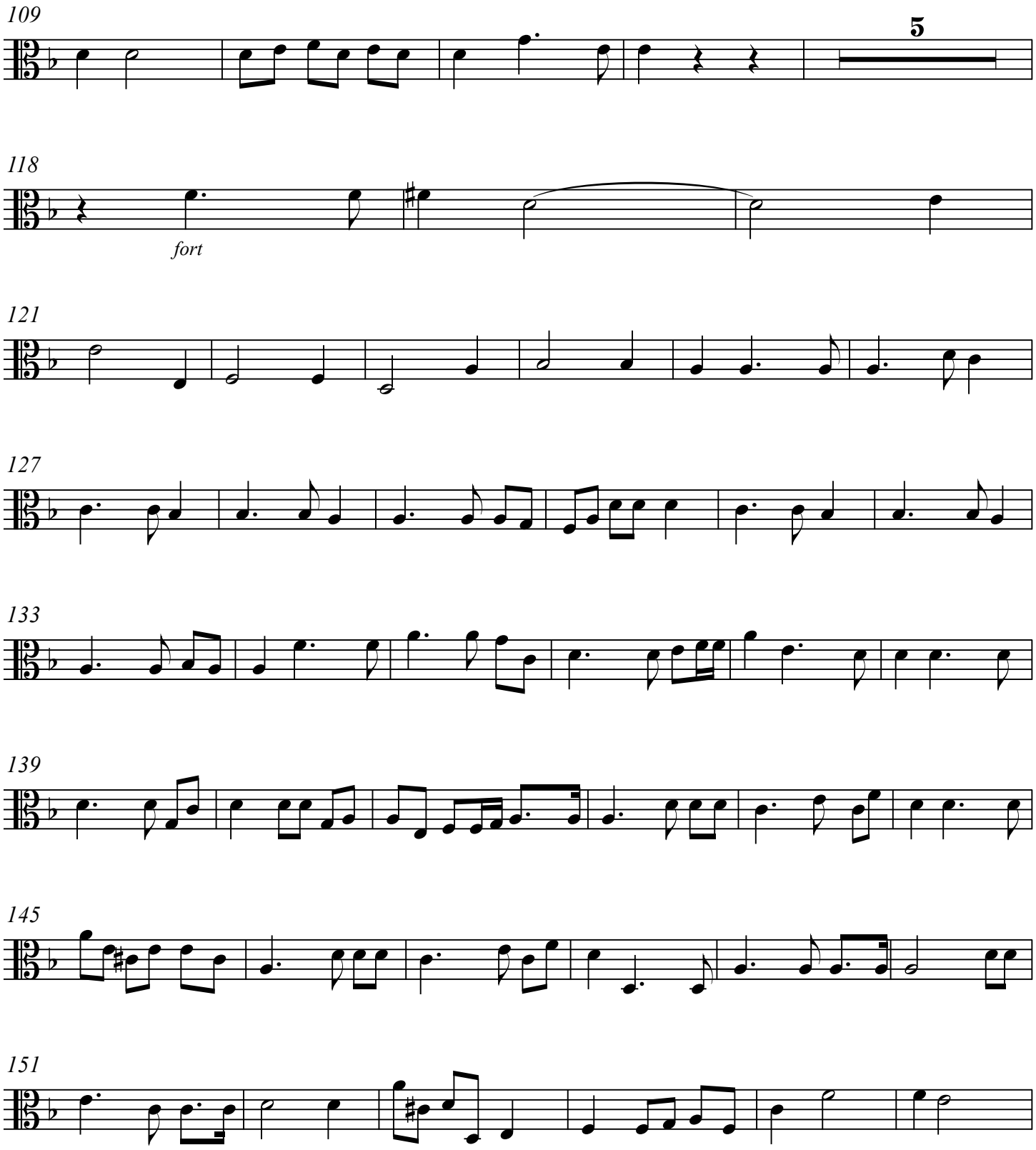
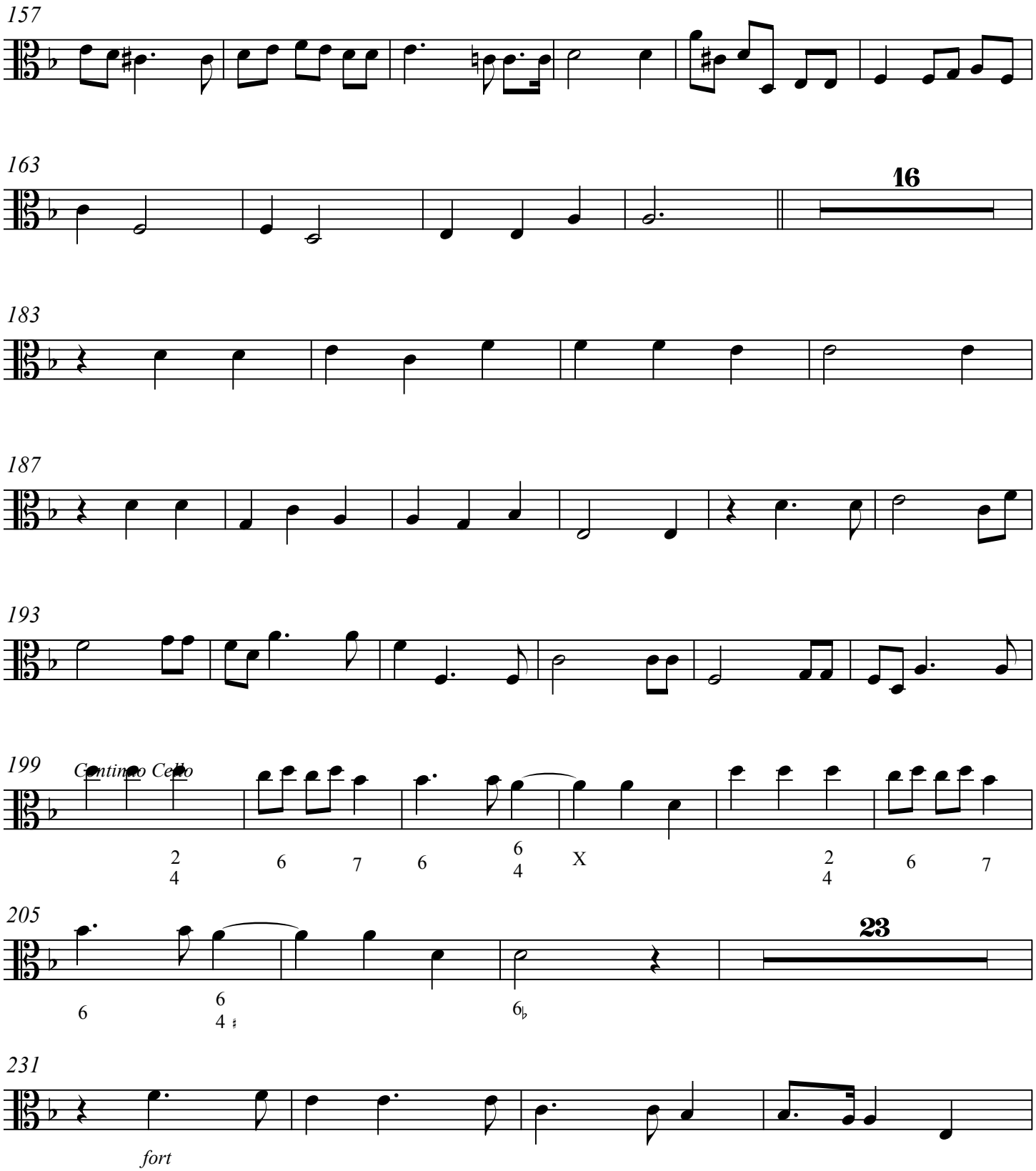
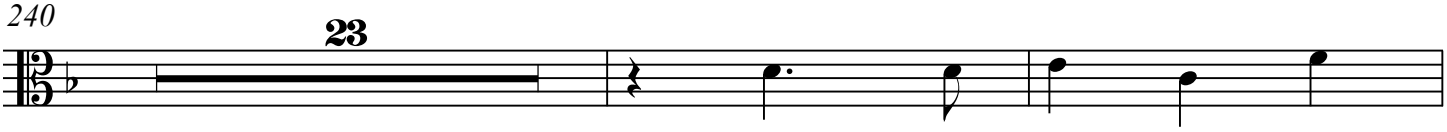

57
fort
61
67
73
79
85
91
t
97
9
fort


109
5
118
fort
121
127
133
139
145
151


157
163
16
183
187
193
199
Continuo Cello
2
4
6
7
6
6
4
X
2
4
6
7
205
23
6
6
4
6♭
231
fort

235

240



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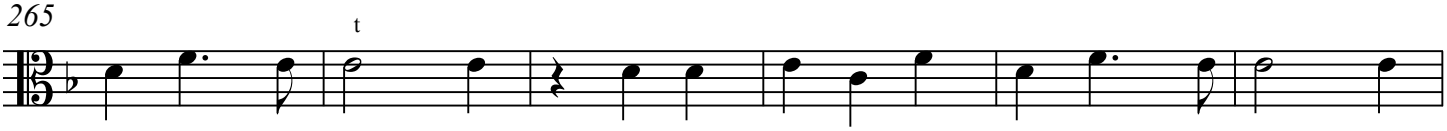

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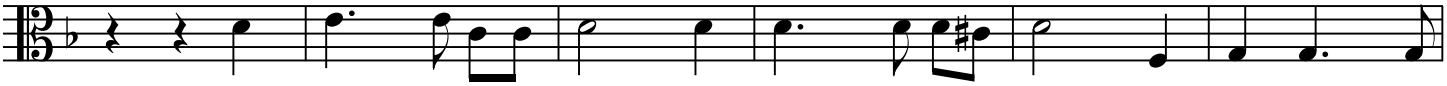

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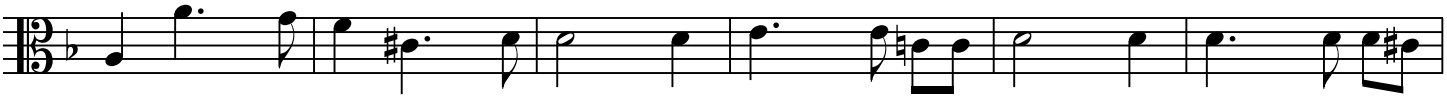

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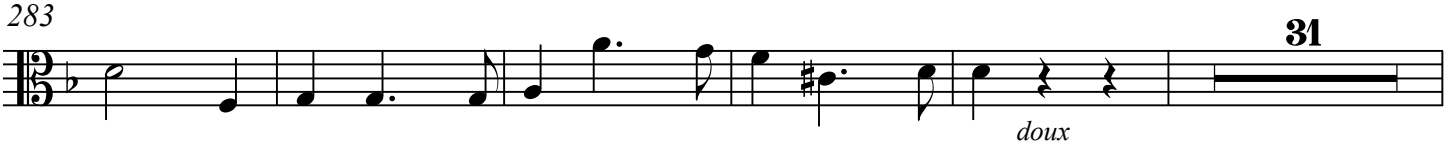

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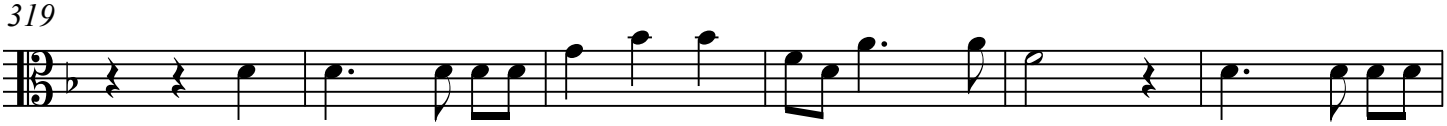

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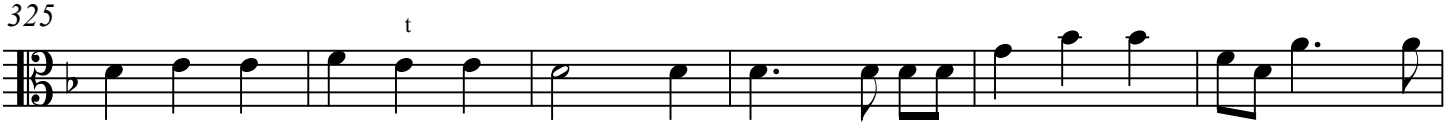

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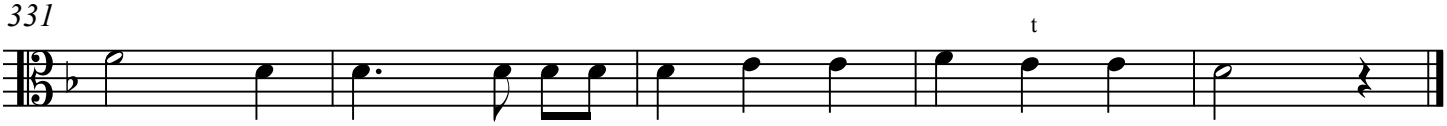
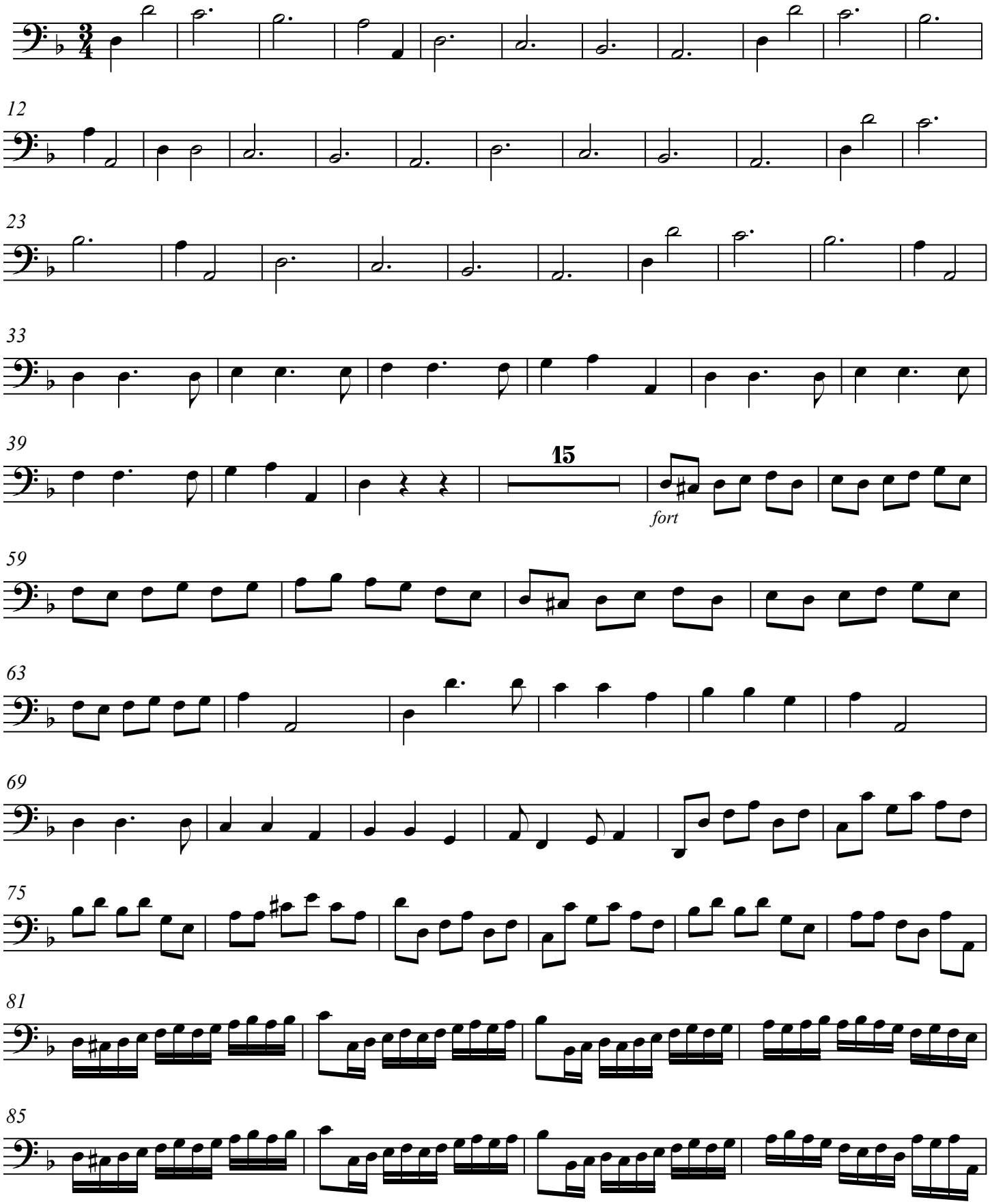


Cello or Gamba

Acis et Galatée, Tragédie
Acte III, *Passacaille*

Jean-Baptiste Lully (1632-1687)



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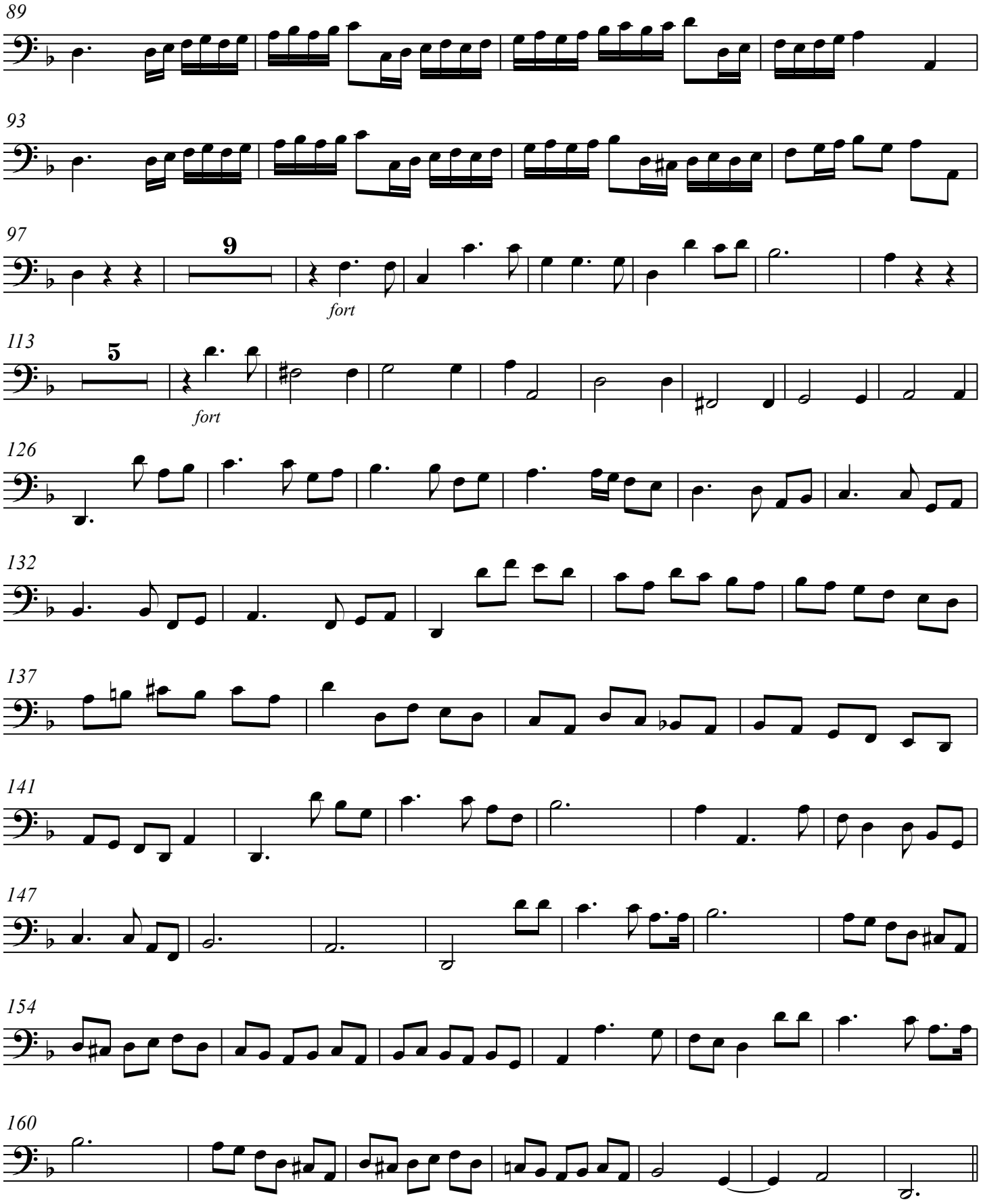
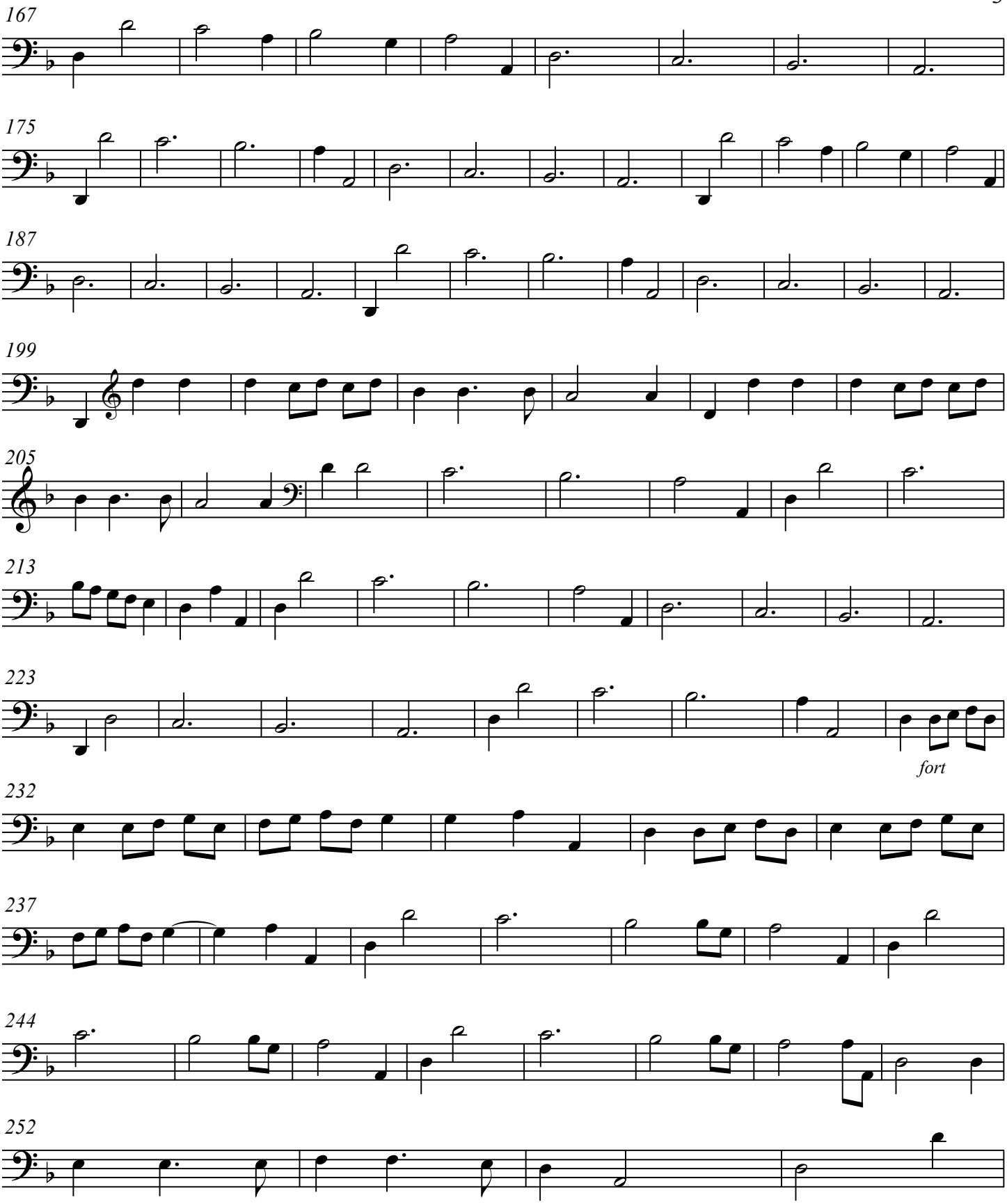
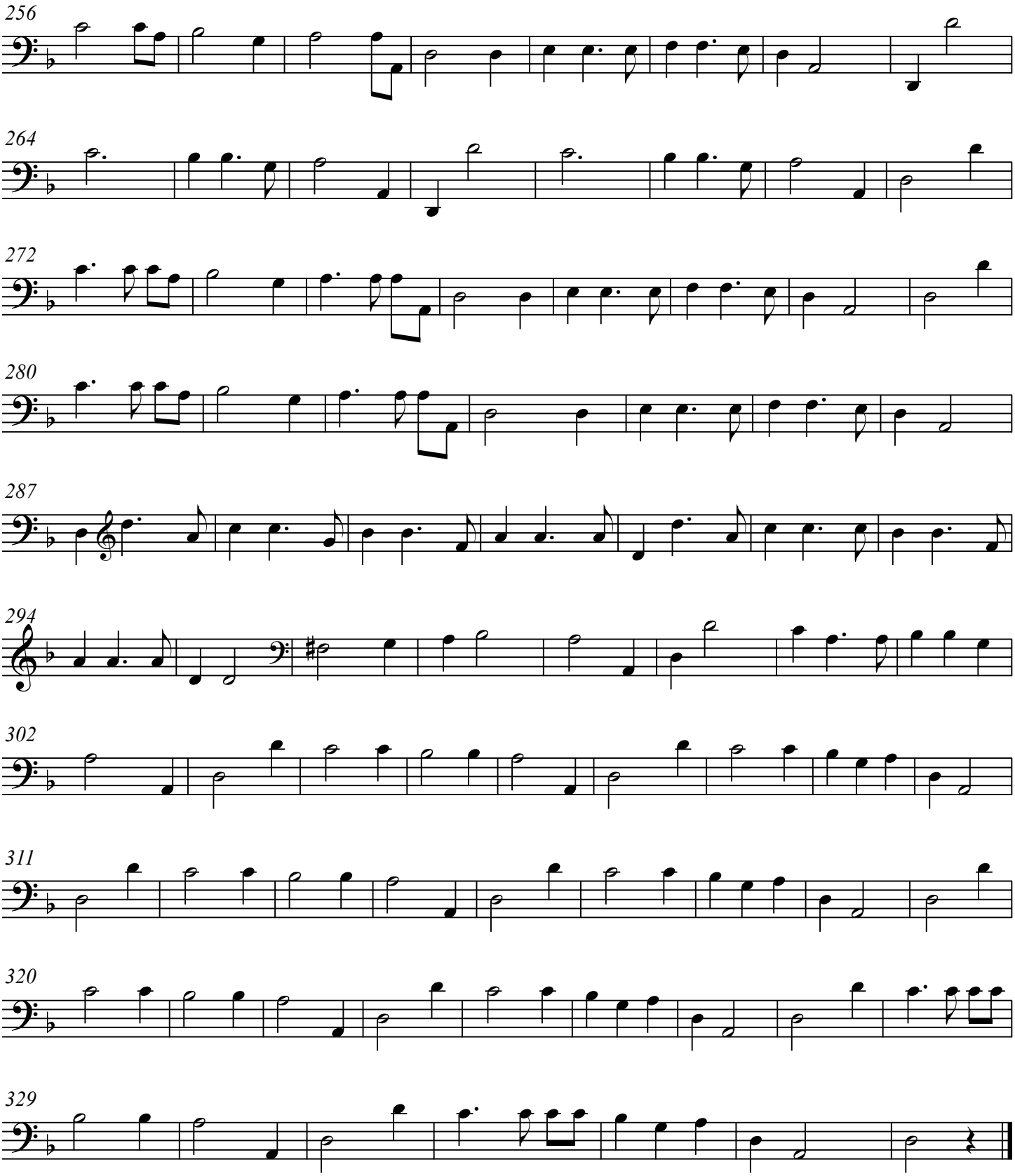

89
93
97
9
fort
113
5
fort
126
132
137
141
147
154
160

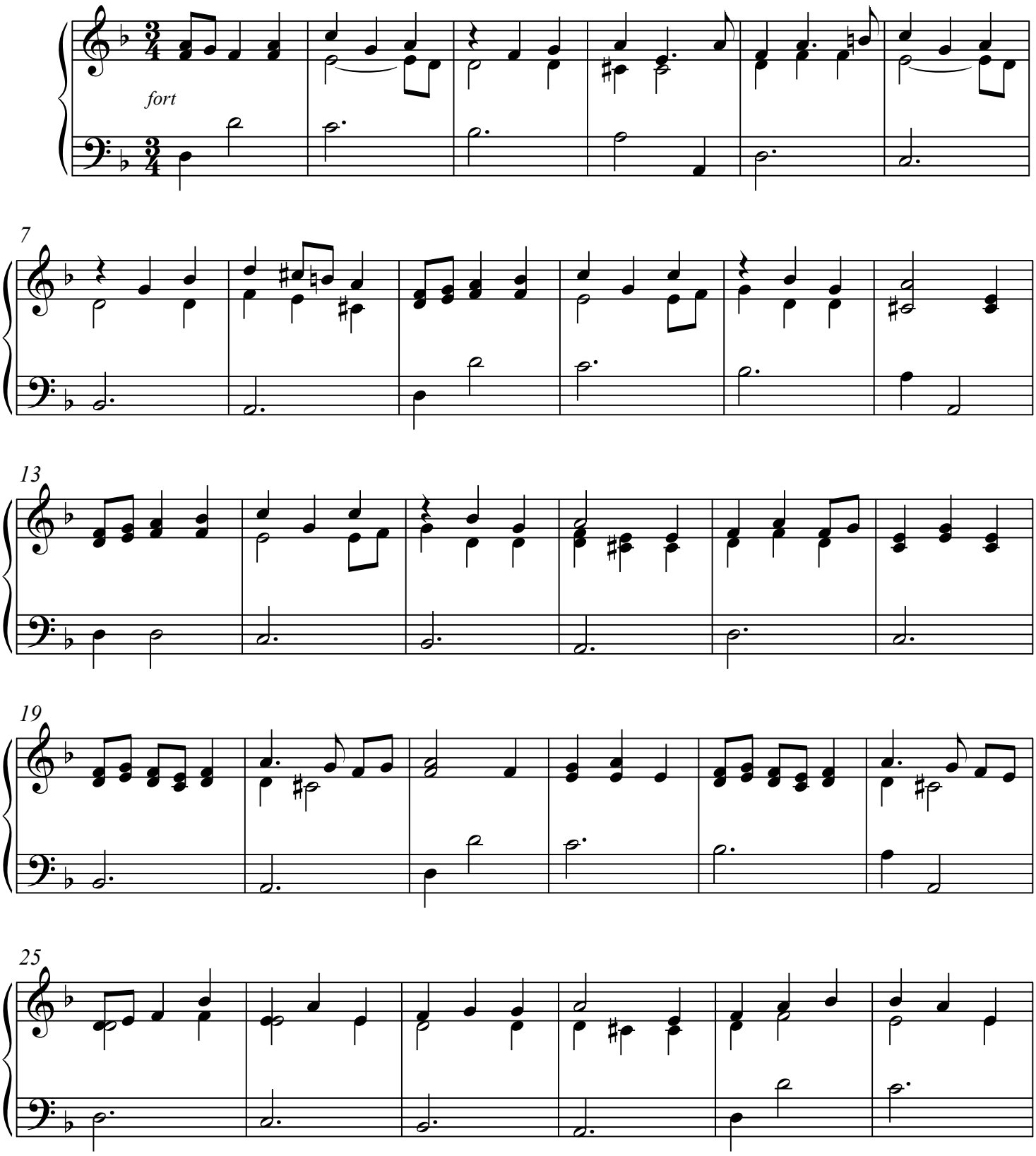

167
175
187
199
205
213
223
fort
232
237
244
252


256
264
272
280
287
294
302
311
320
329

Harpsichord

Acis et Galatée, Tragédie
Acte III, *Passacaille*

Jean-Baptiste Lully (1632-1687)



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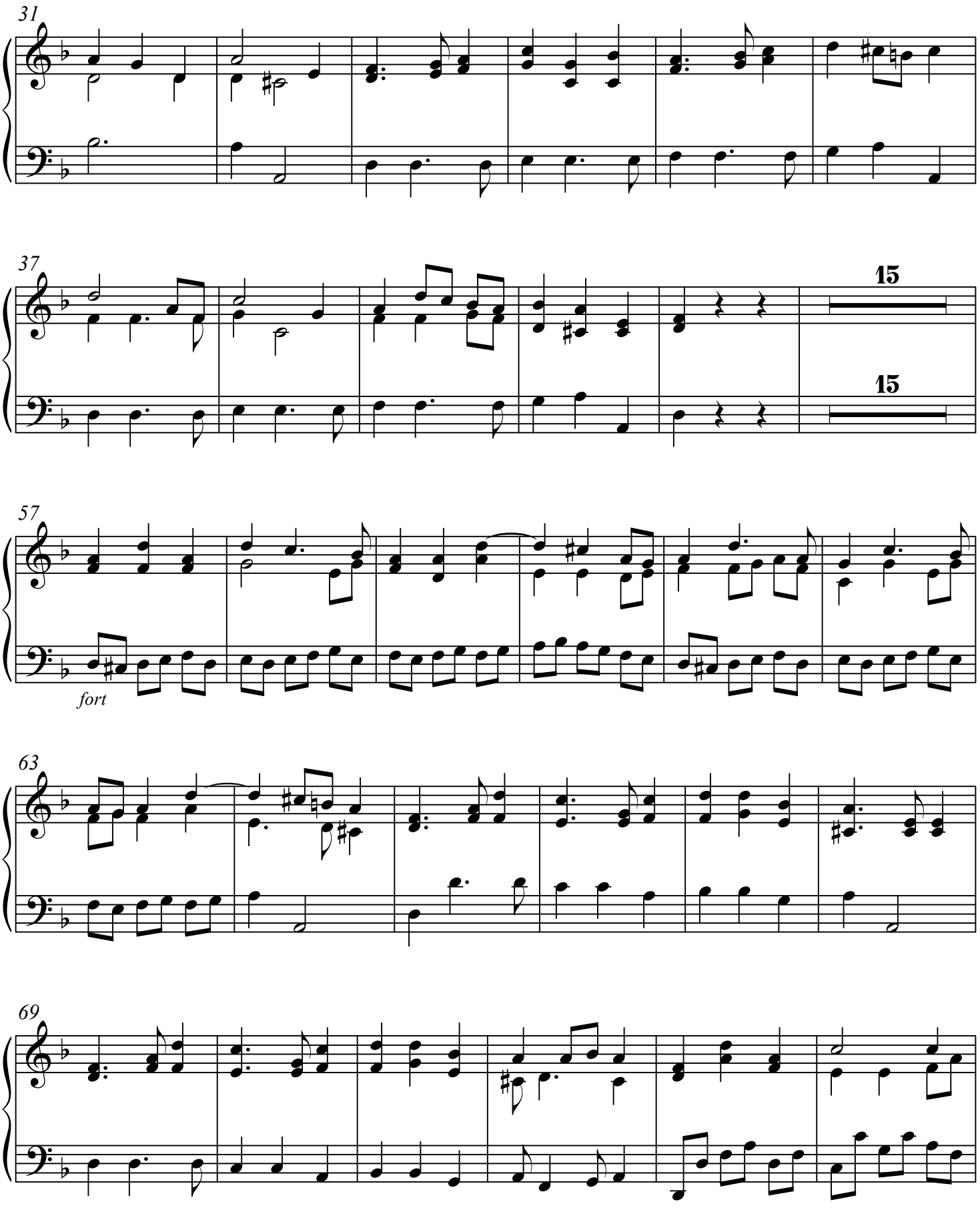
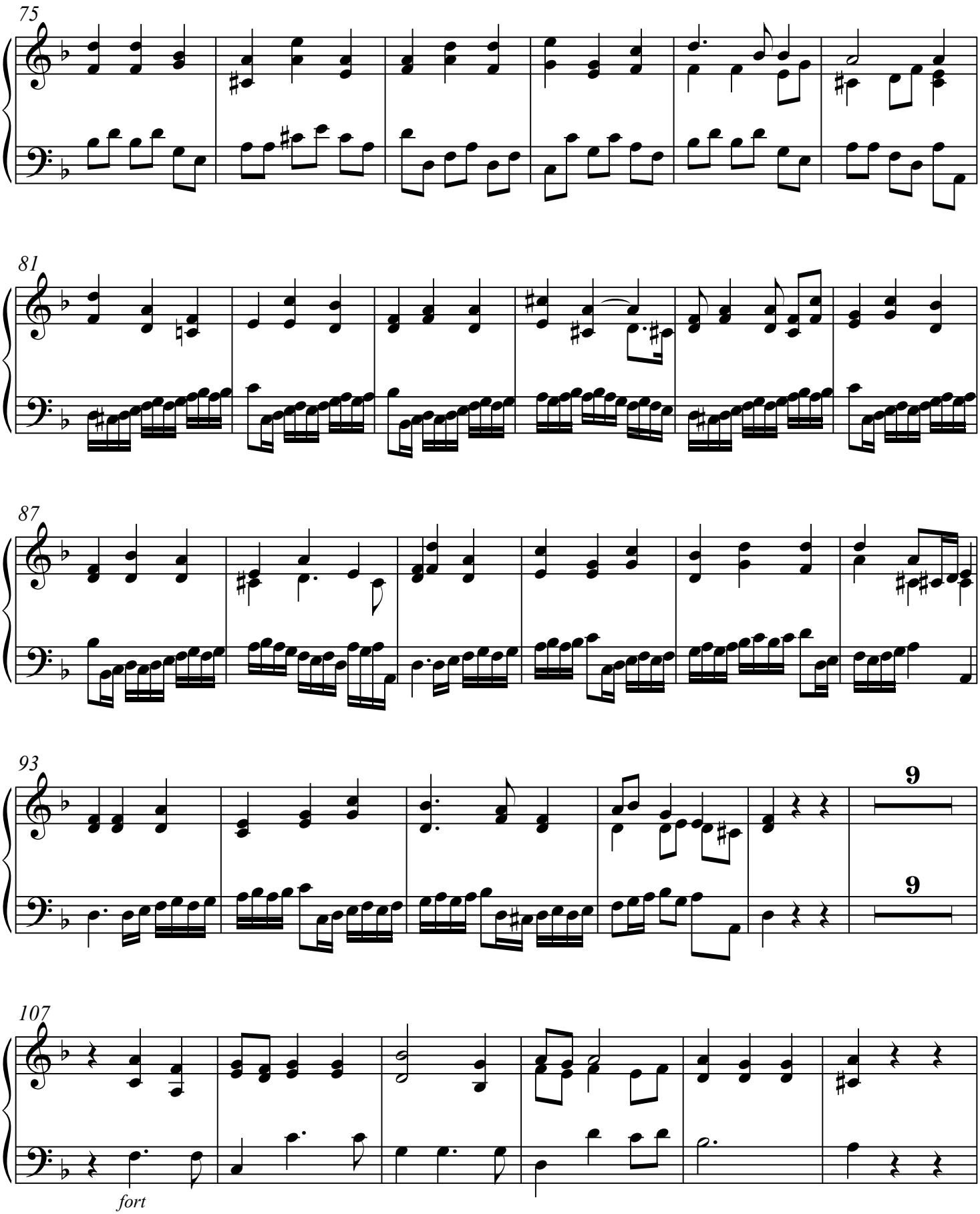
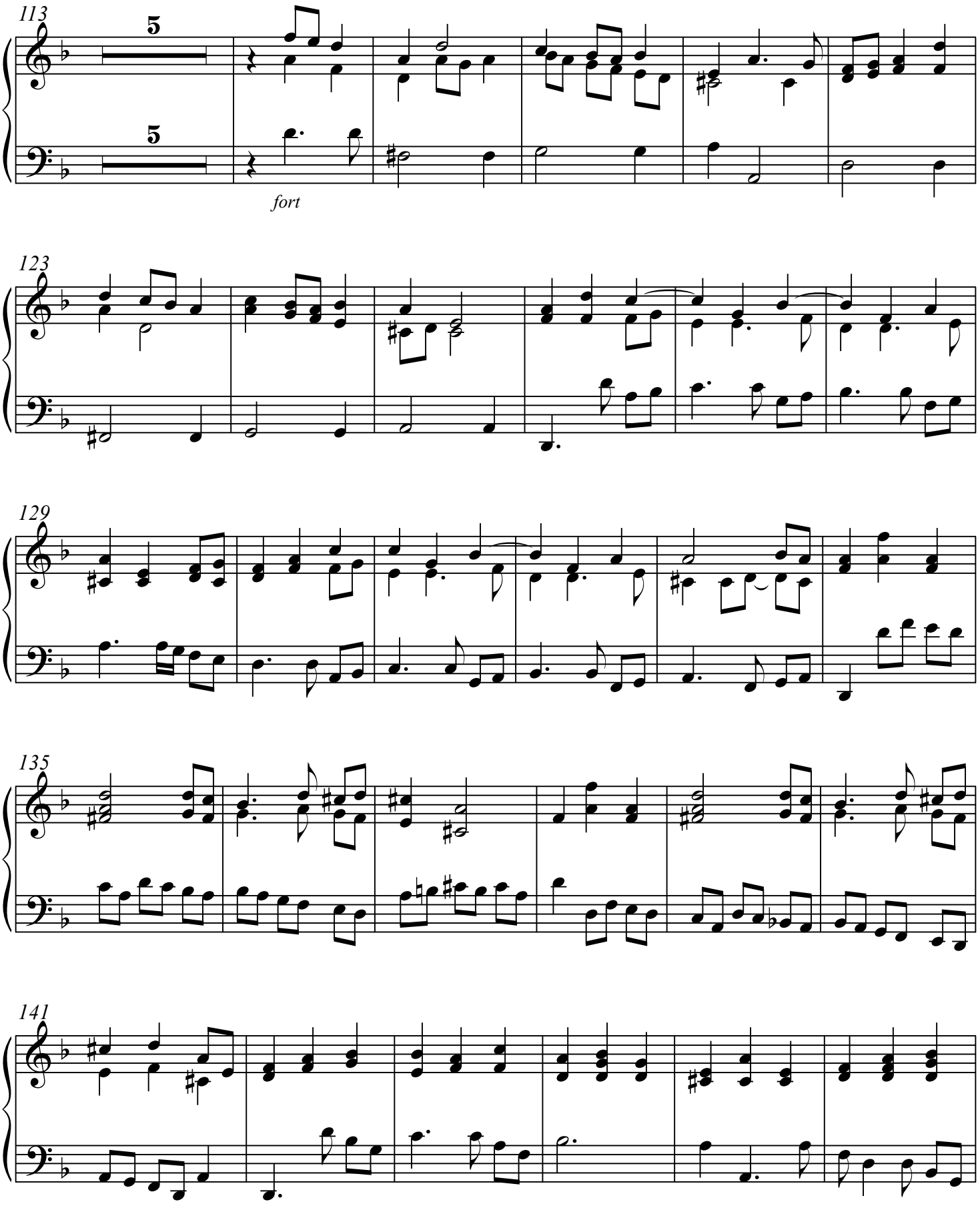
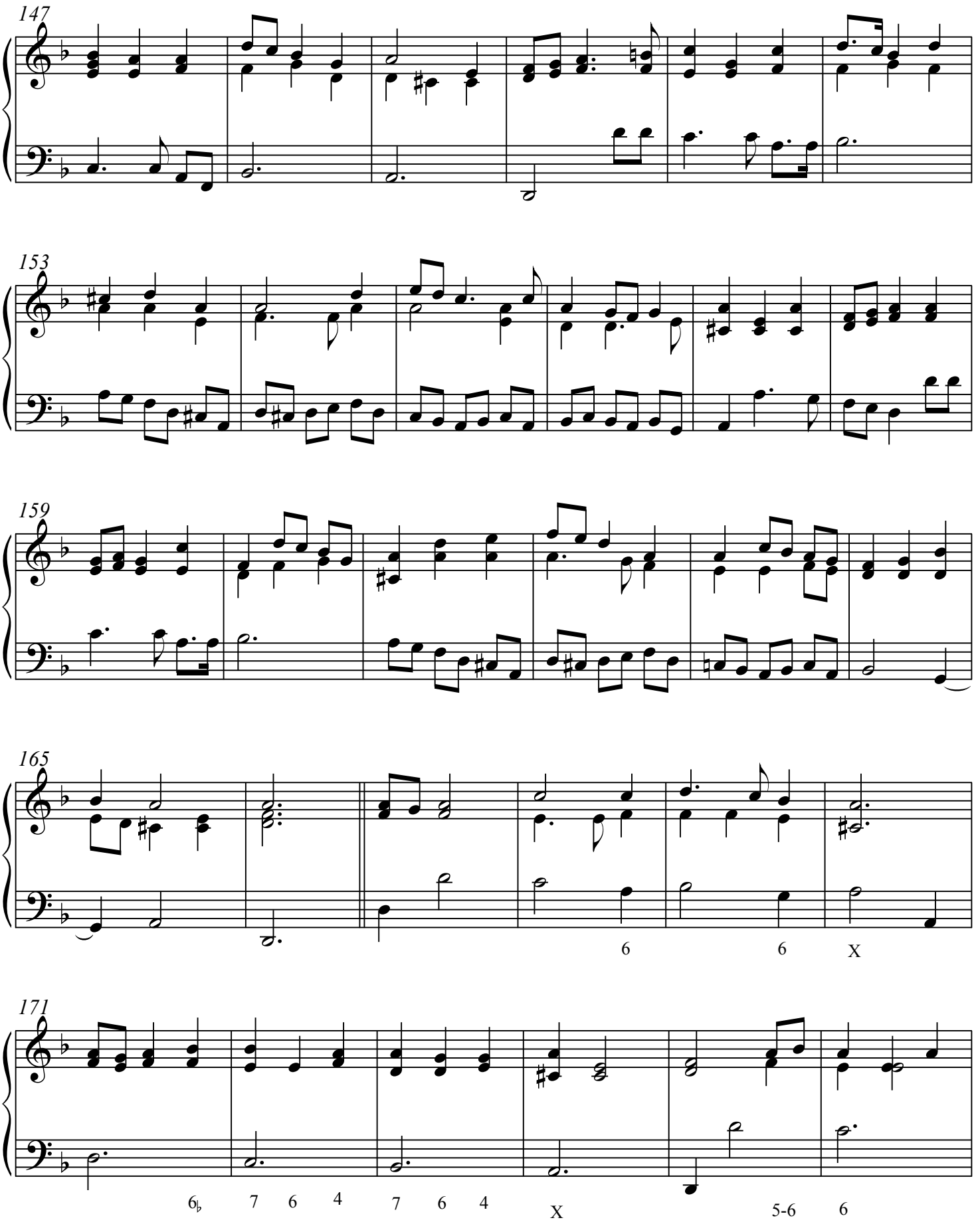
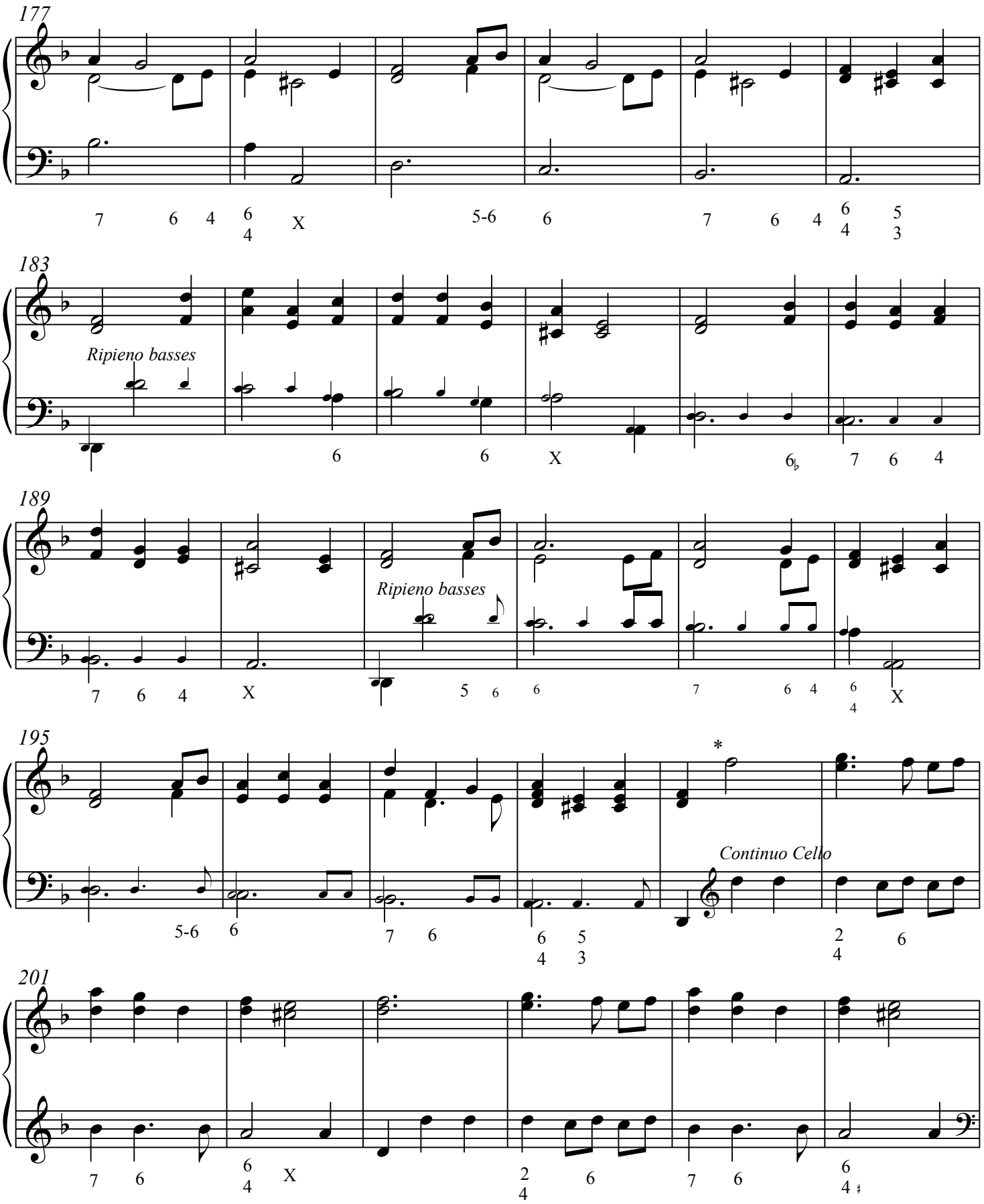

31
37
15
15
57
fort
63
69

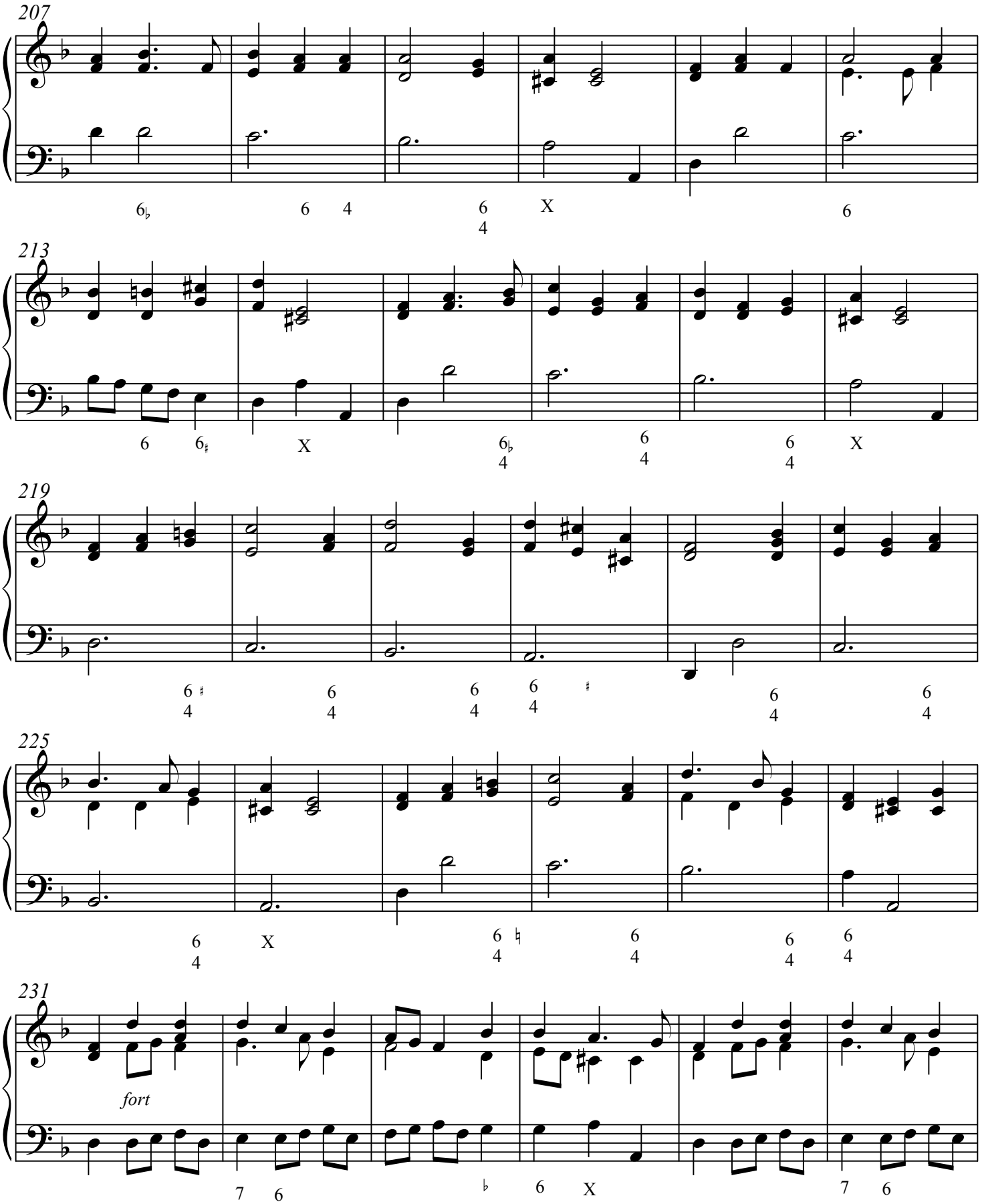

75
81
87
93
9
9
107
fort

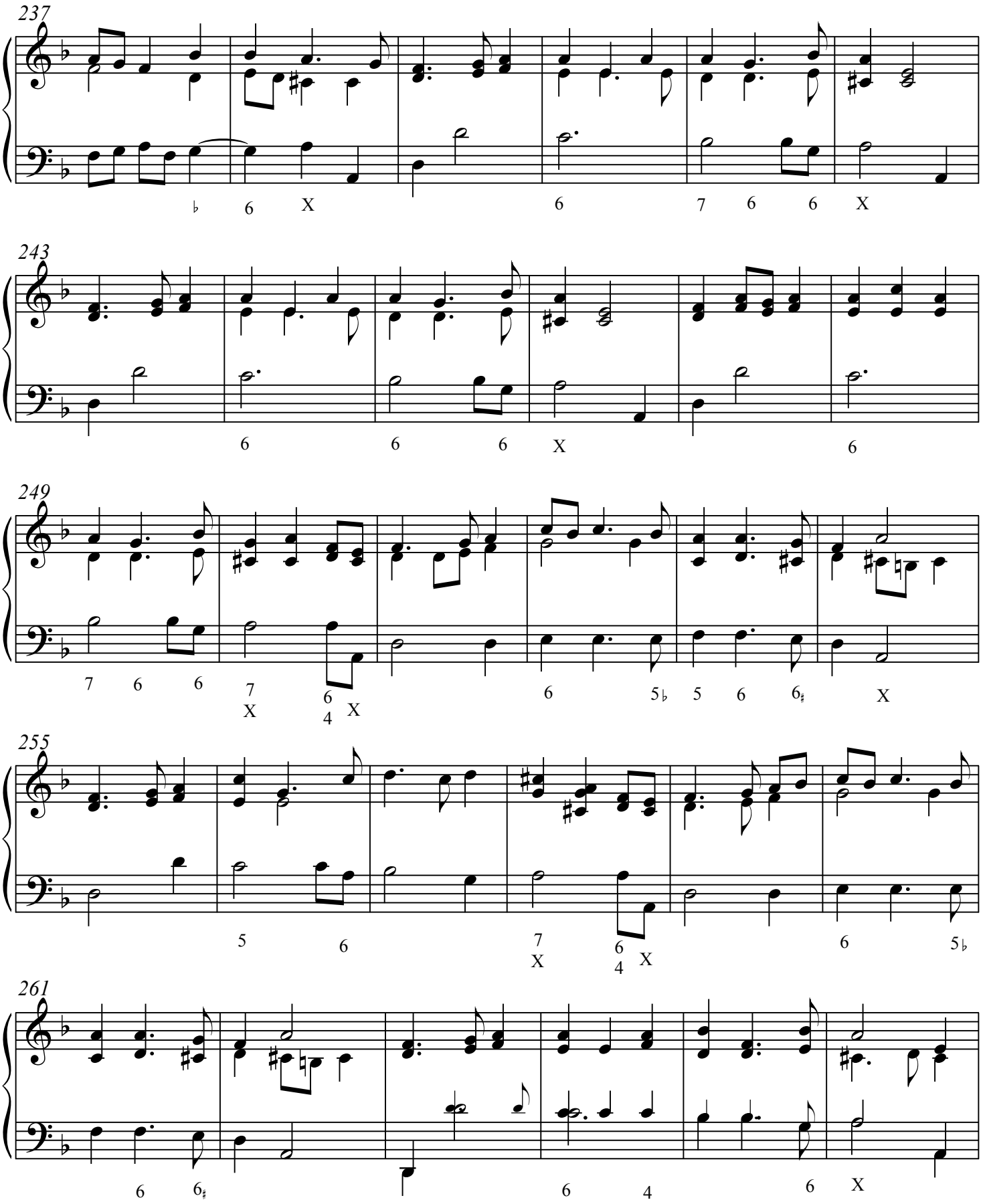

113
5
5
fort
123
129
135
141

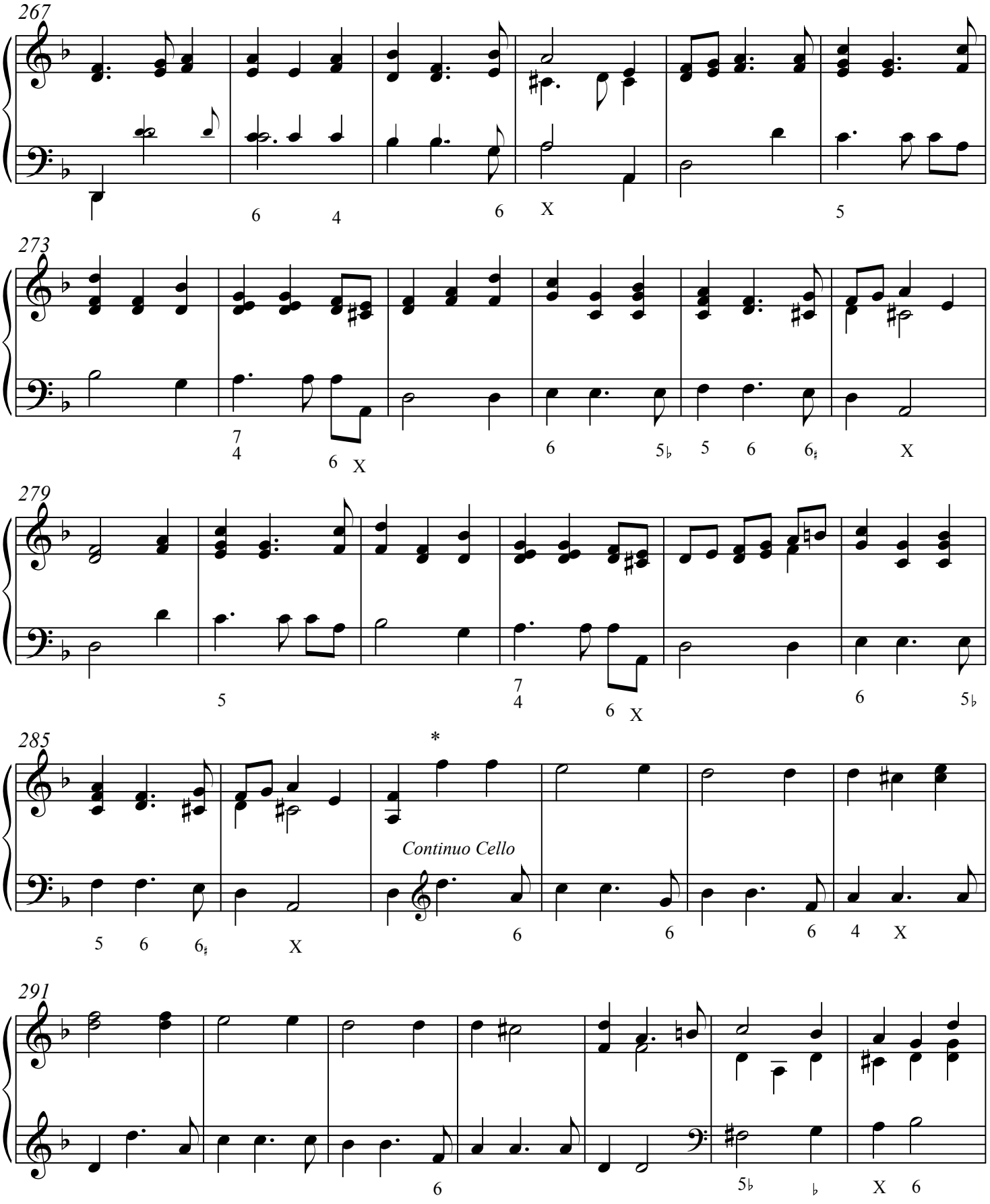

147
153
159
165
6
6
X
171
6♭
7
6
4
7
6
4
X
5-6
6



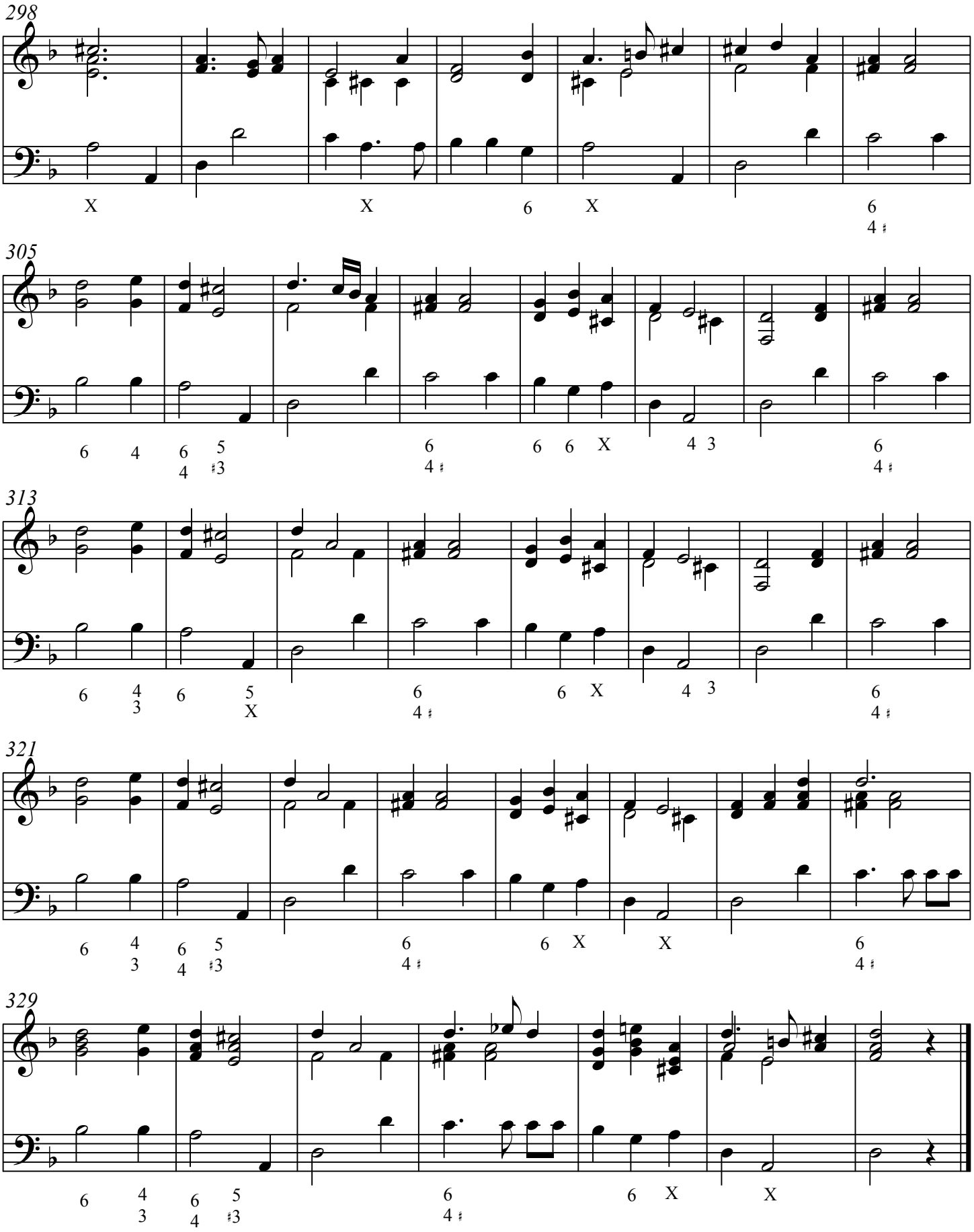
* In measures 199 to 206 Lully provides figures, and a realization is sketched; but this continuo might be better realized by a lute, and the effect might be better if the harpsichord remained *tacet* until the entry of the voices in measure 207. Ed.


207
213
219
225
231
fort


237
♭ 6 X
6
7 6 6 X
243
6
6 6 X
6
249
7 6 6
7
X
6
4 X
6
5♭ 5 6 6♯ X
255
5
6
7
X
6
4 X
6
5♭
261
6 6♯
6
4
6 X



* As before, this continuo might be better realized by a lute, and the effect might be better if the harpsichord remained *tacet* until the entry of the voices in measure 295. Ed.


298
X
X
6
X
6
4 ♯
305
6
4
6
4
5
♯3
6
4 ♯
6
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X
4
3
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4 ♯
313
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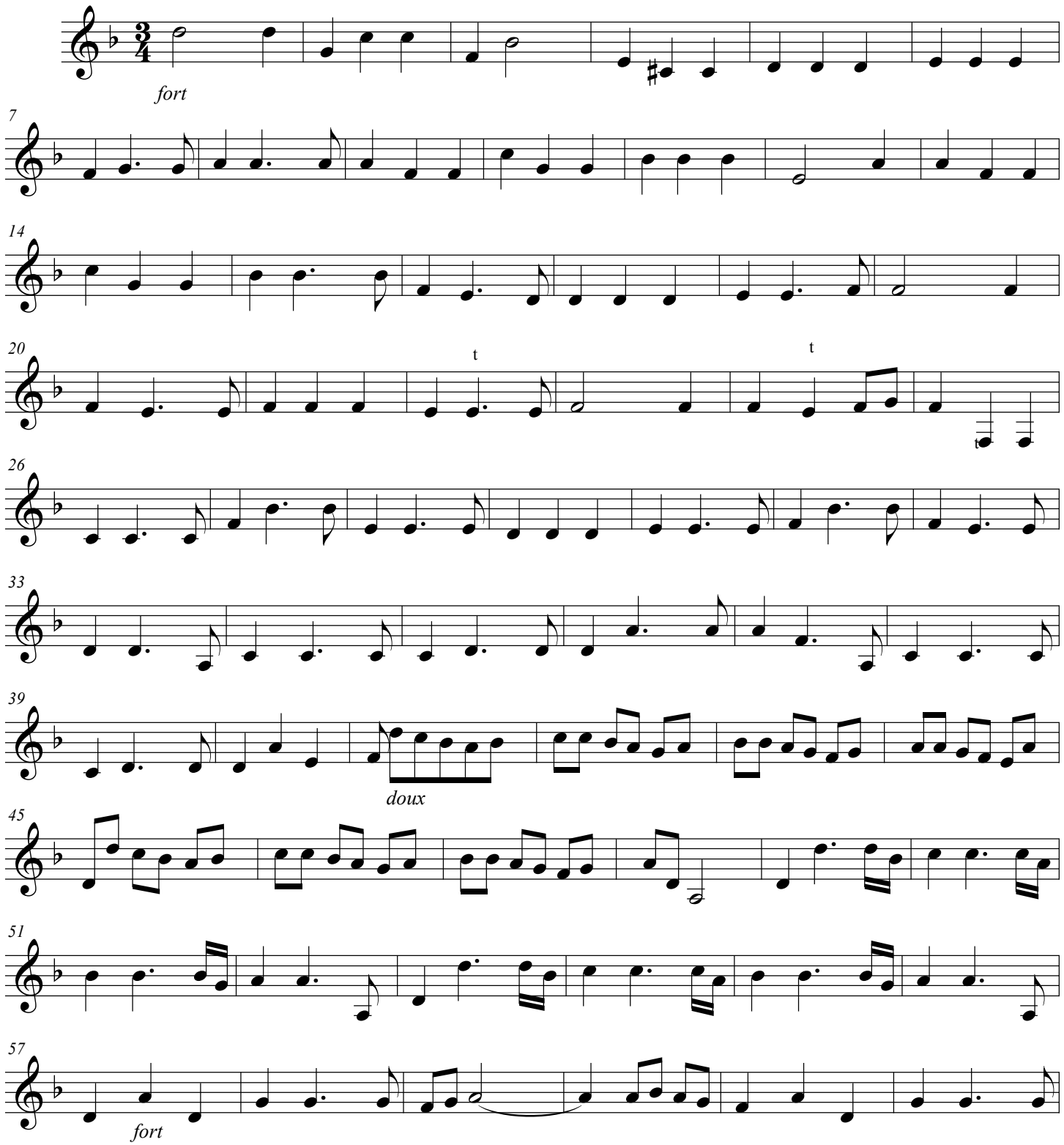
3
6
5
X
6
4 ♯
6
X
4
3
6
4 ♯
321
6
4
3
6
4
5
♯3
6
4 ♯
6
X
X
6
4 ♯
329
6
4
3
6
4
5
♯3
6
4 ♯
6
X
X

Treble Viol
replacing Viola I

ACIS et GALATÉE

Jean-Baptiste Lully (1632-1687)



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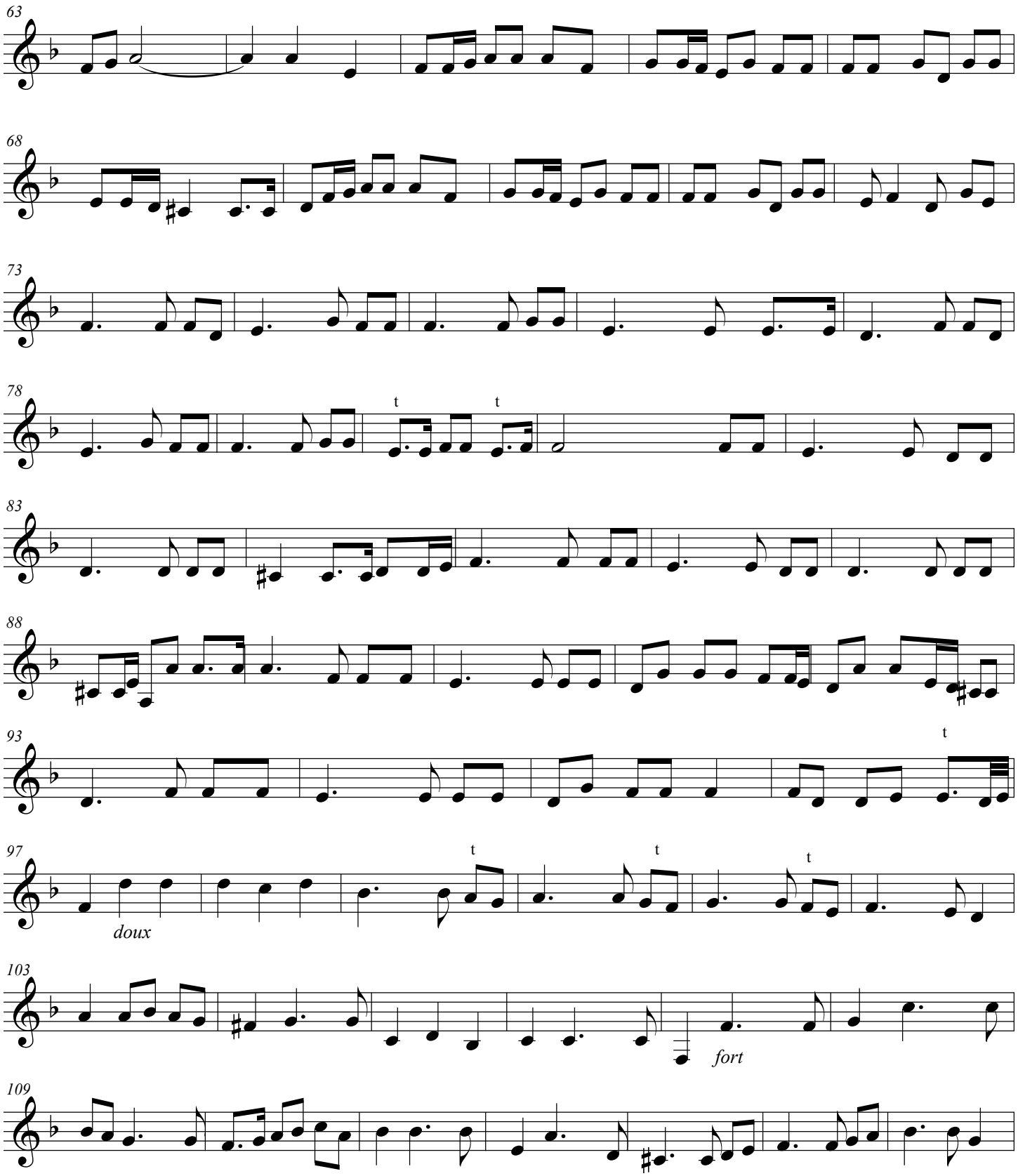
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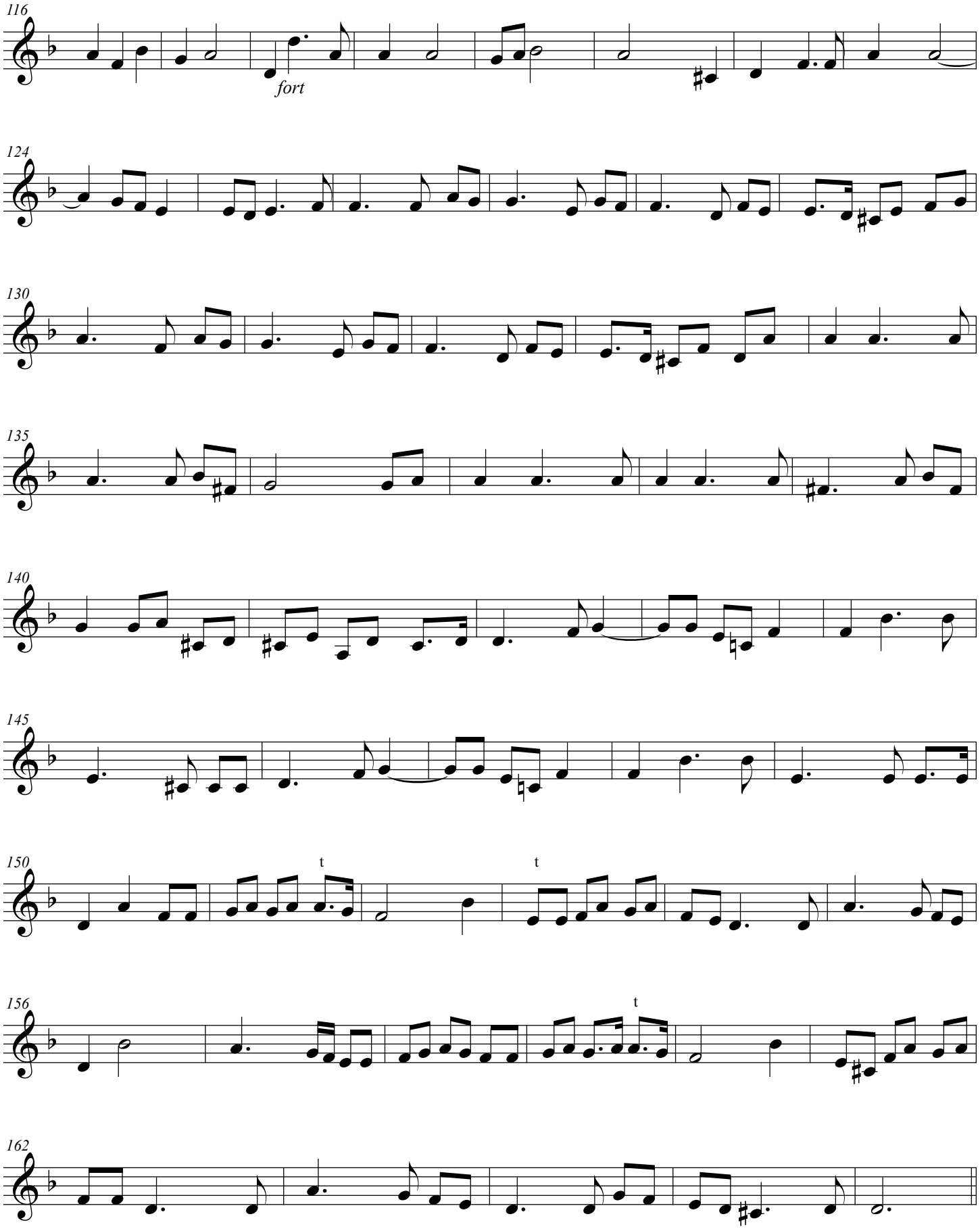
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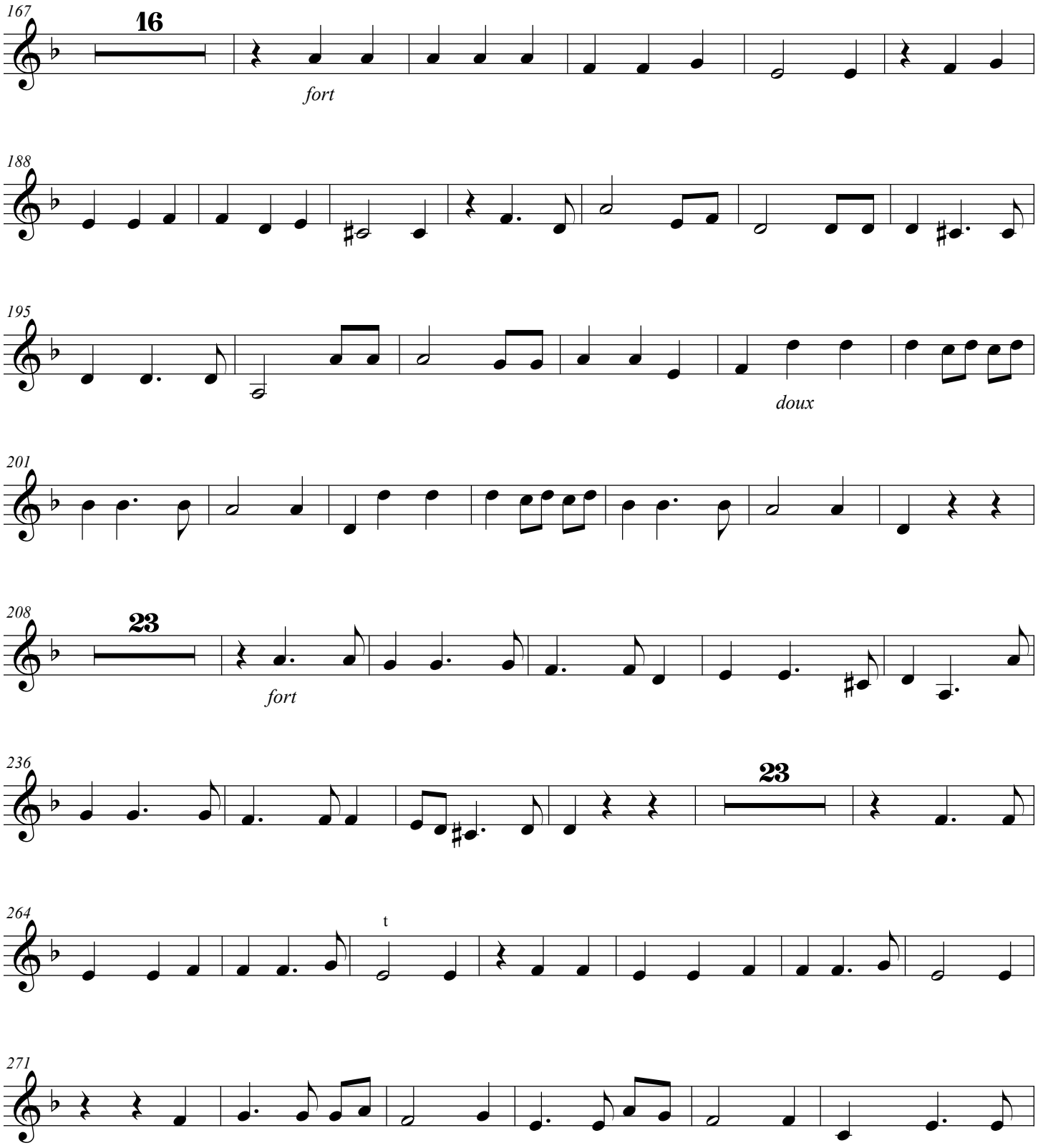
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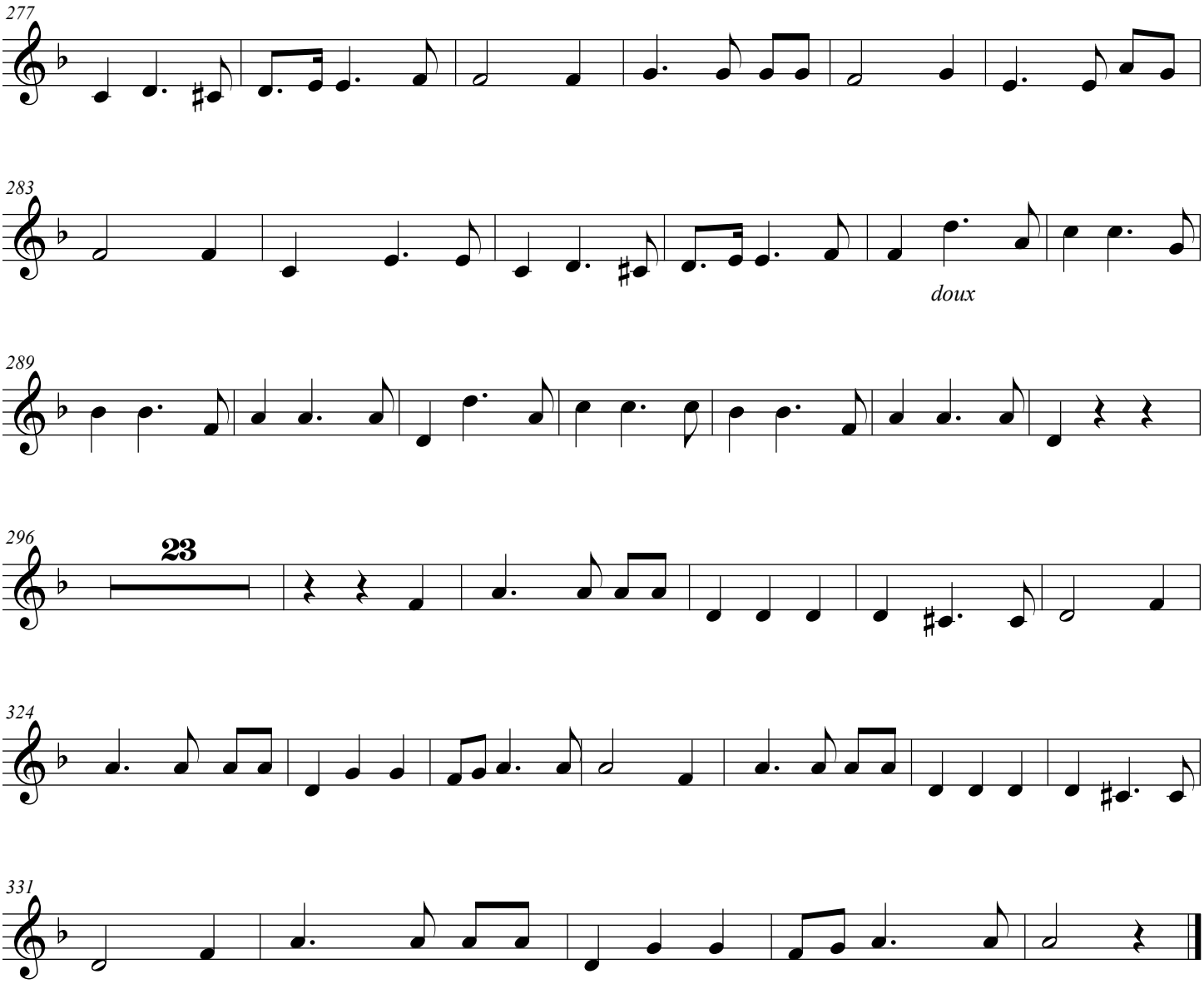
277
283
doux
289
296
23
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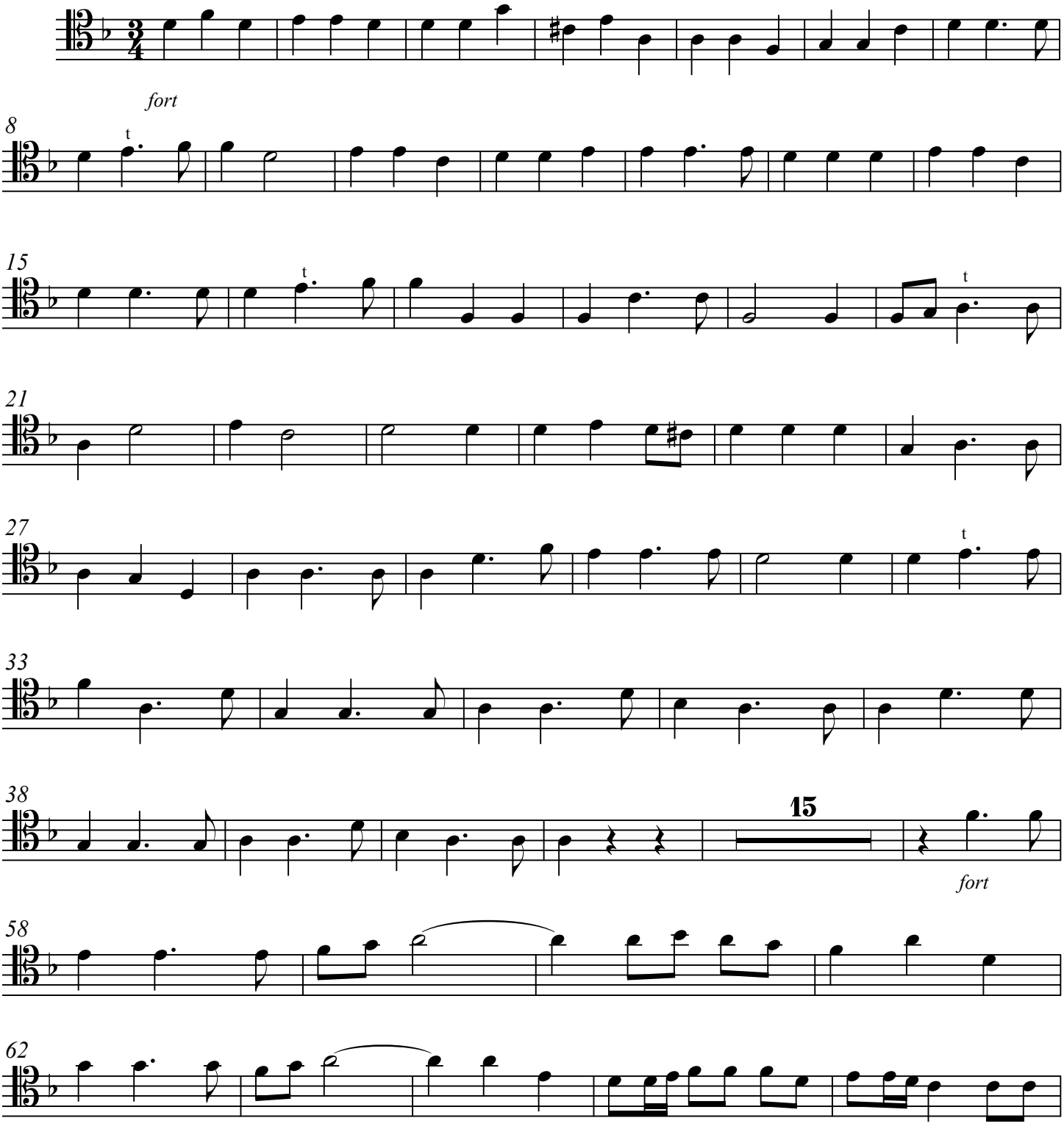
Acis et Galatée, Tragédie
Acte III, *Passacaille*

Tenor Viol
replacing Viola II

Jean-Baptiste Lully (1632-1687)



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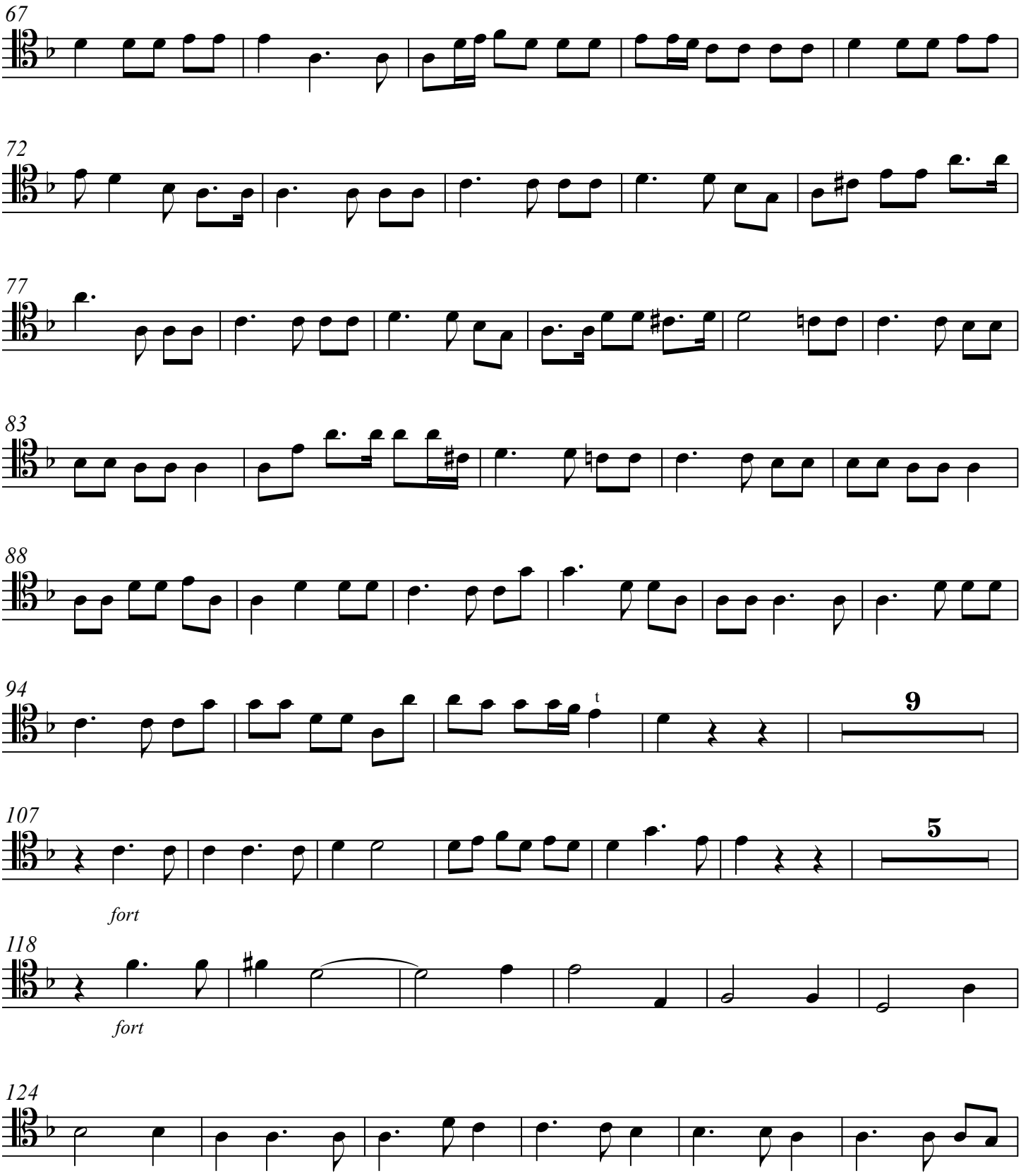
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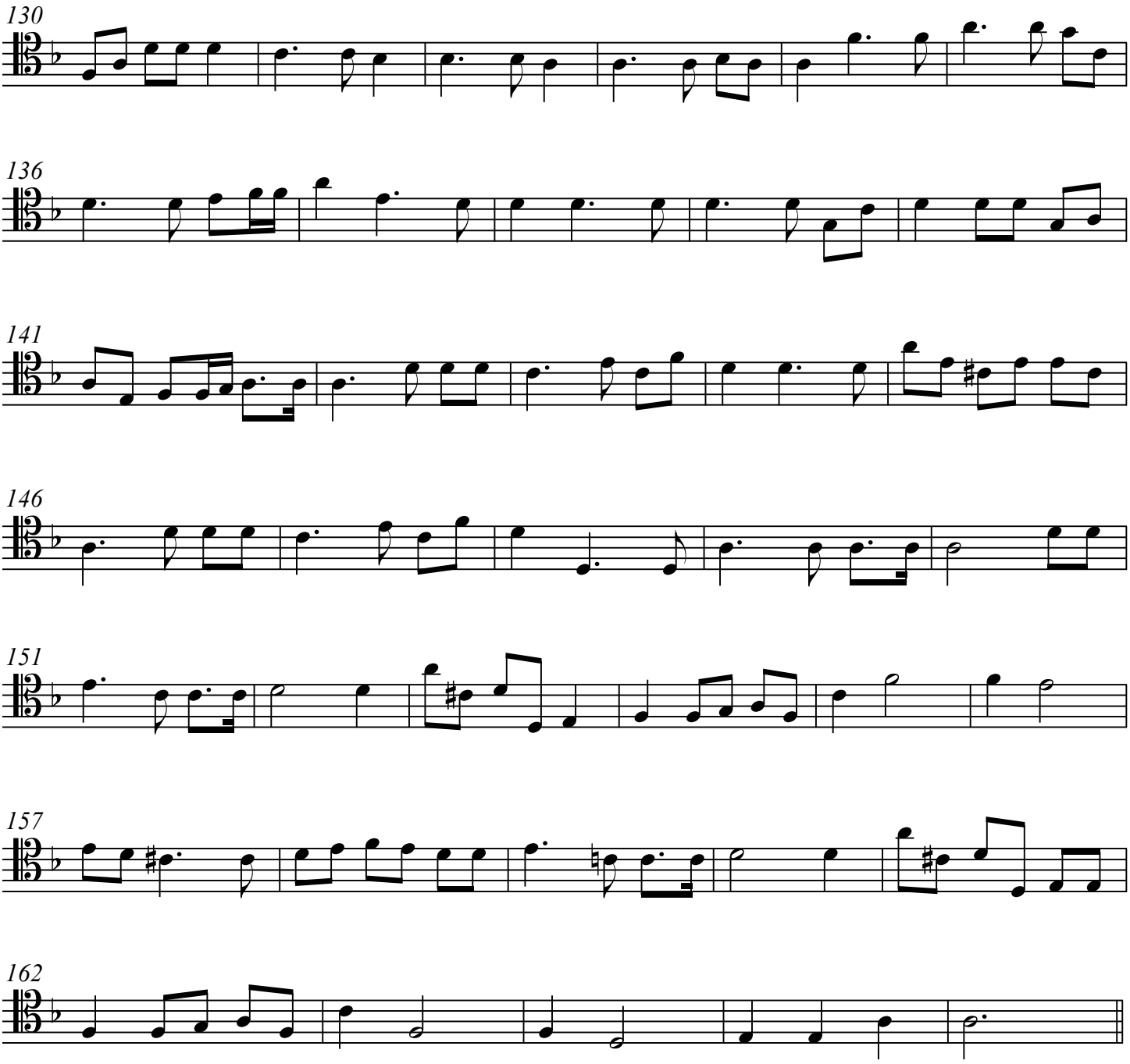
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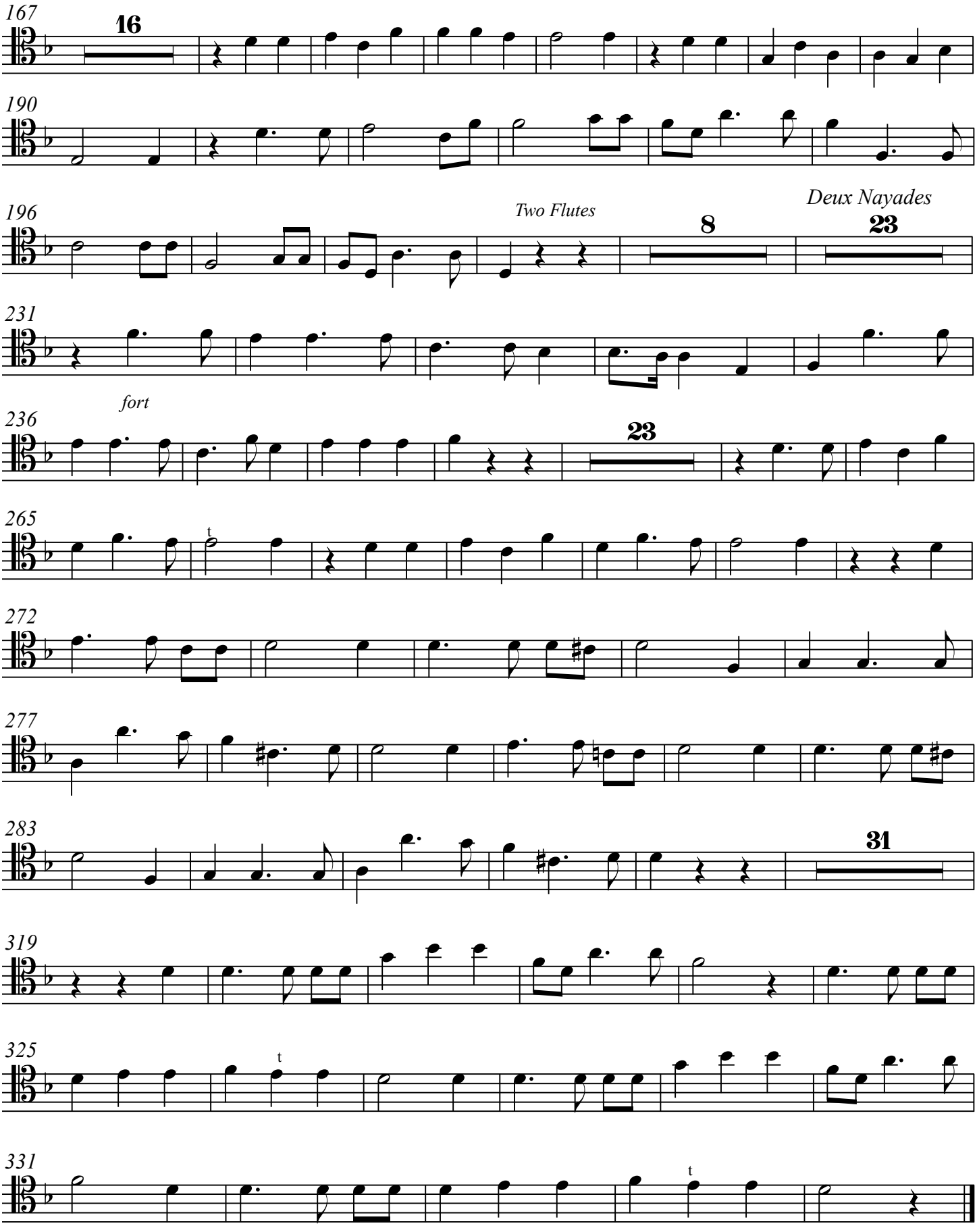
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190
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Two Flutes
8
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231
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319
325
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331
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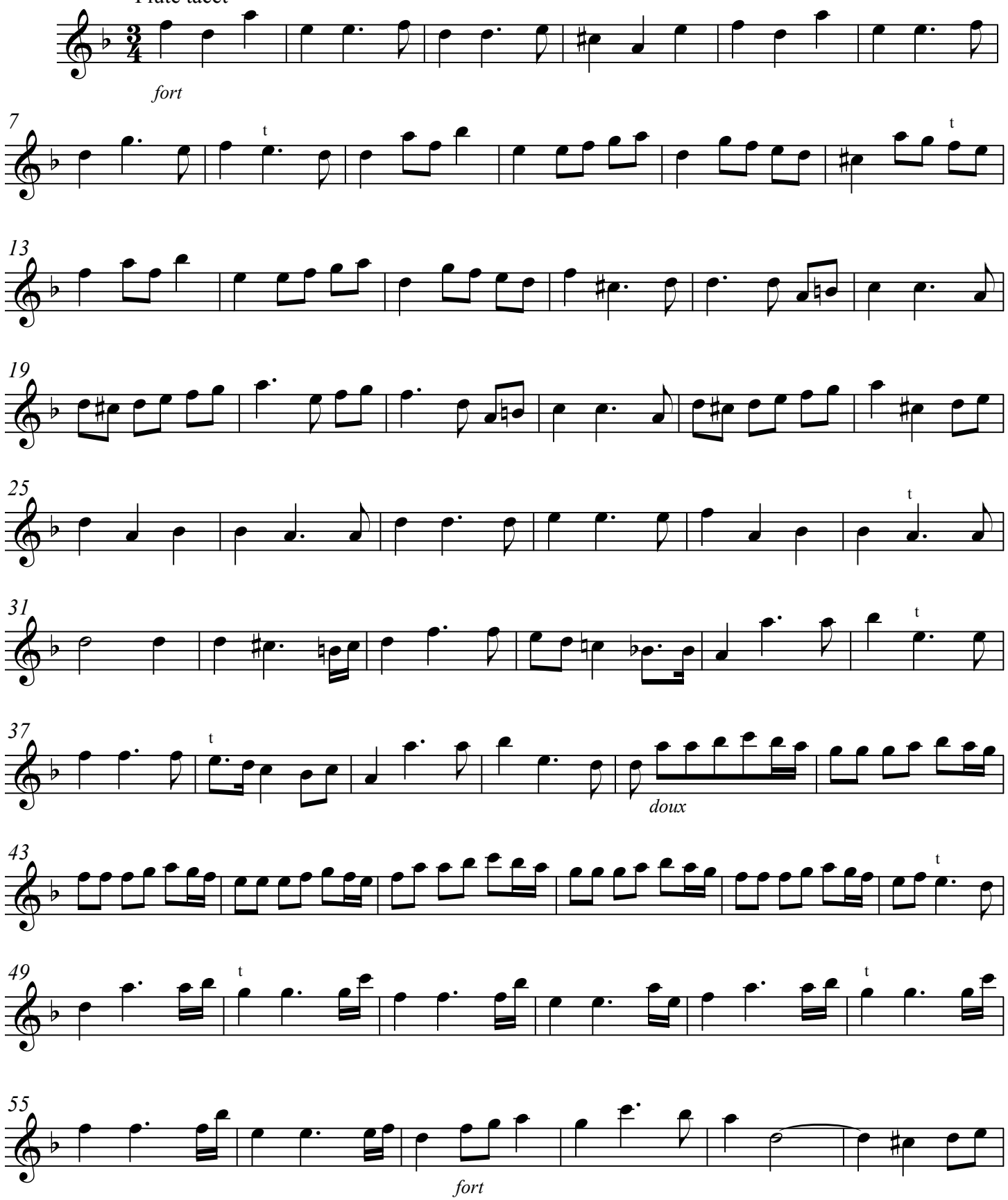
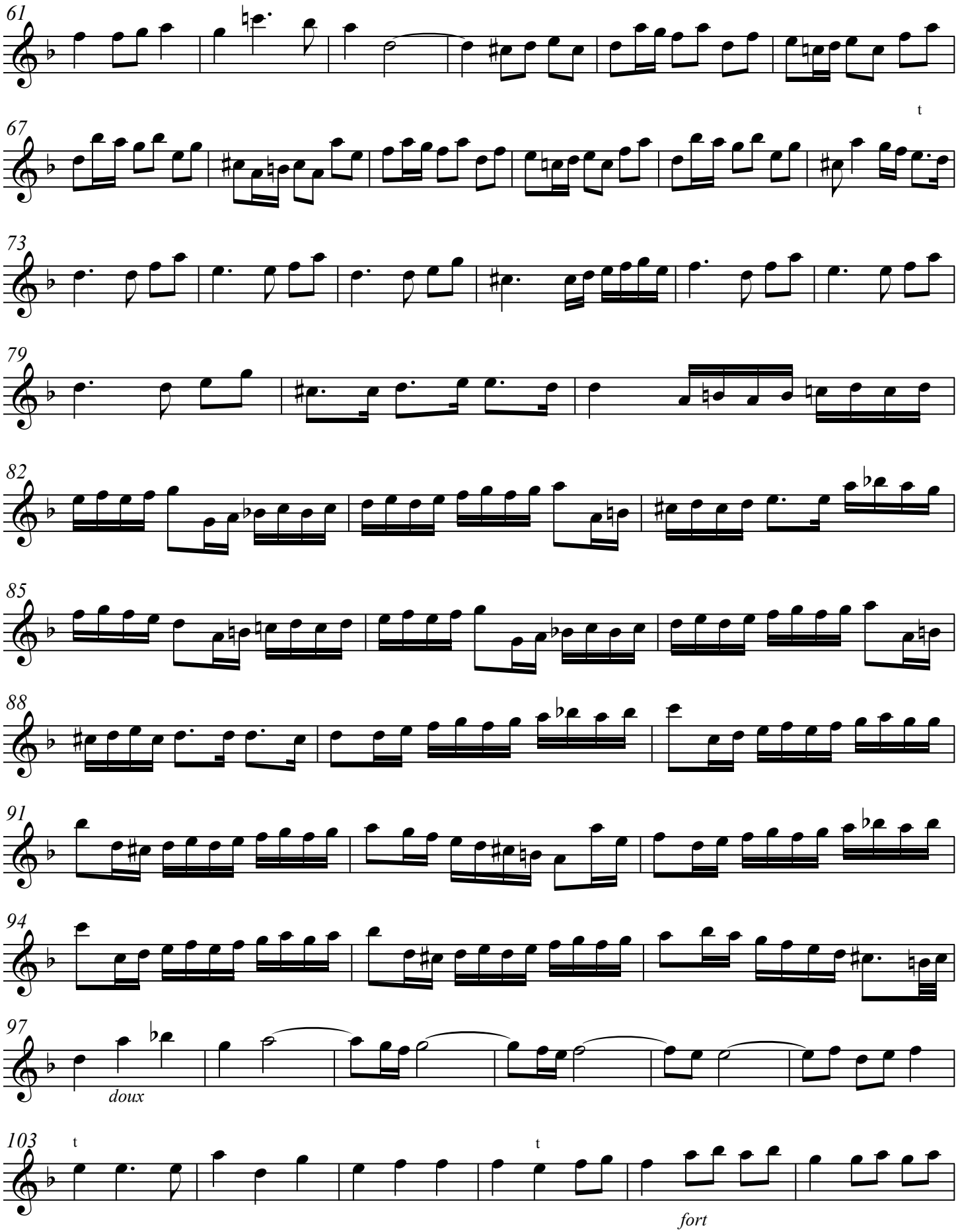
Flute I

Acis et Galatée, Tragédie
Acte III, *Passacaille*

Jean-Baptiste Lully (1632-1687)

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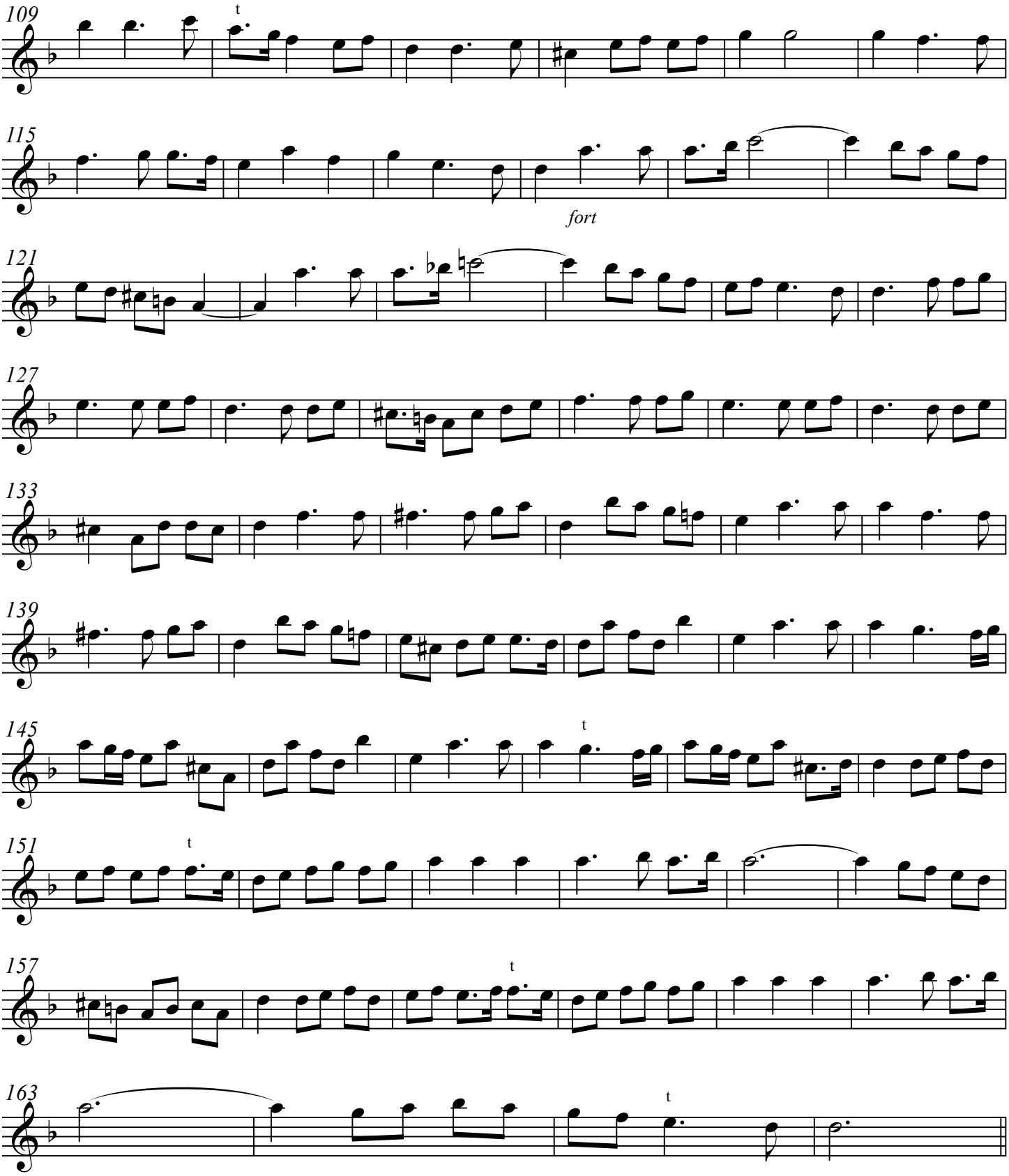
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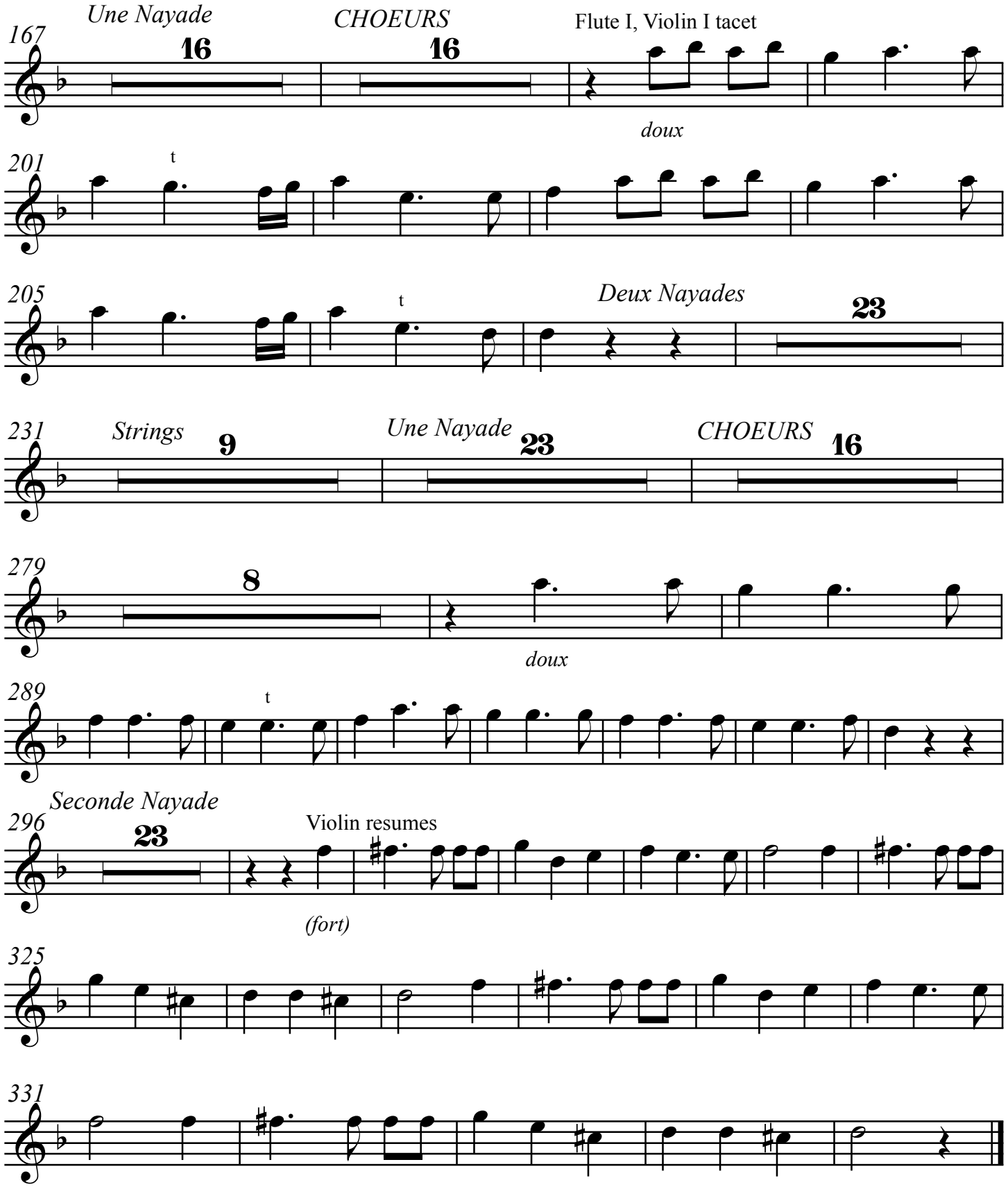

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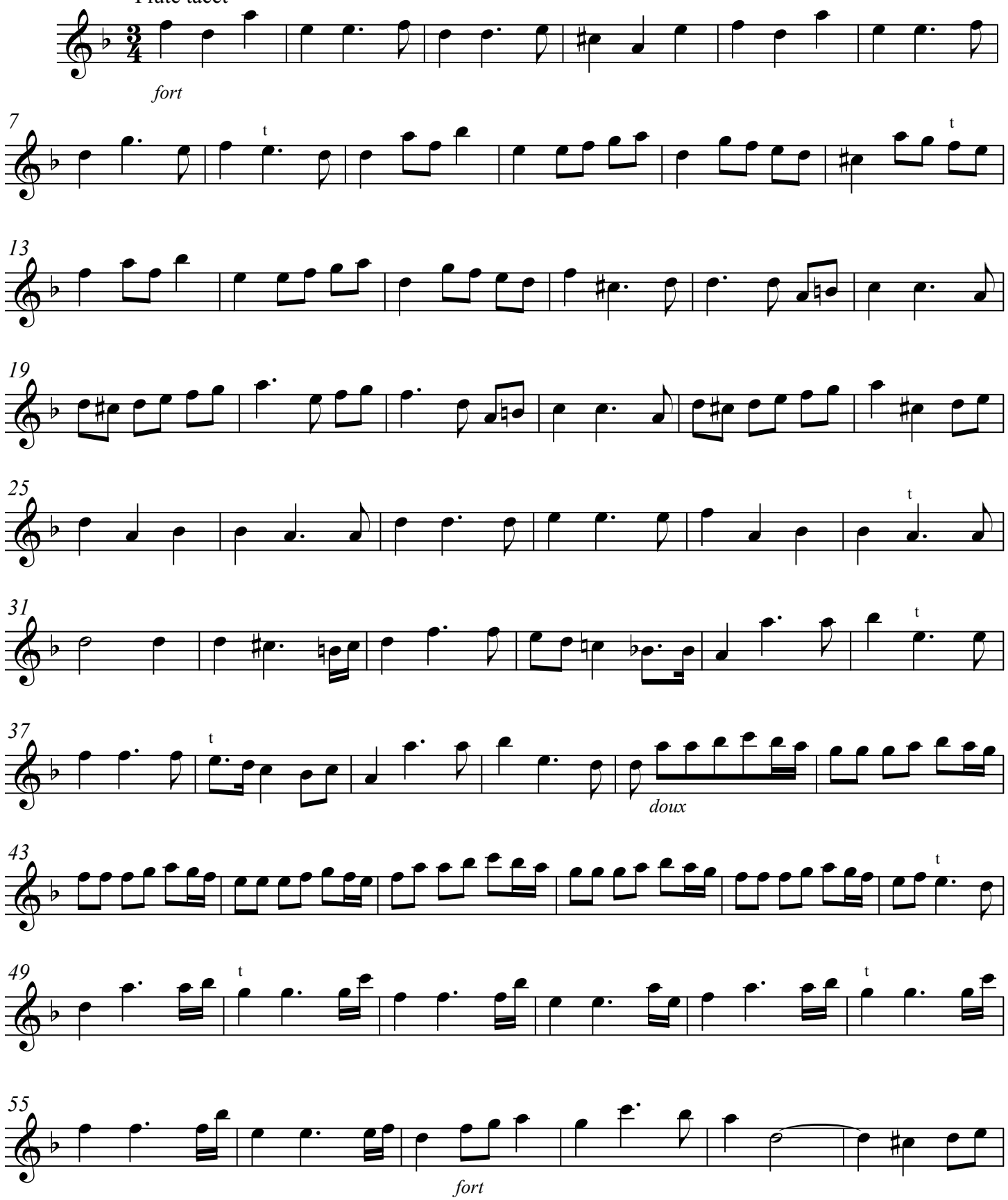
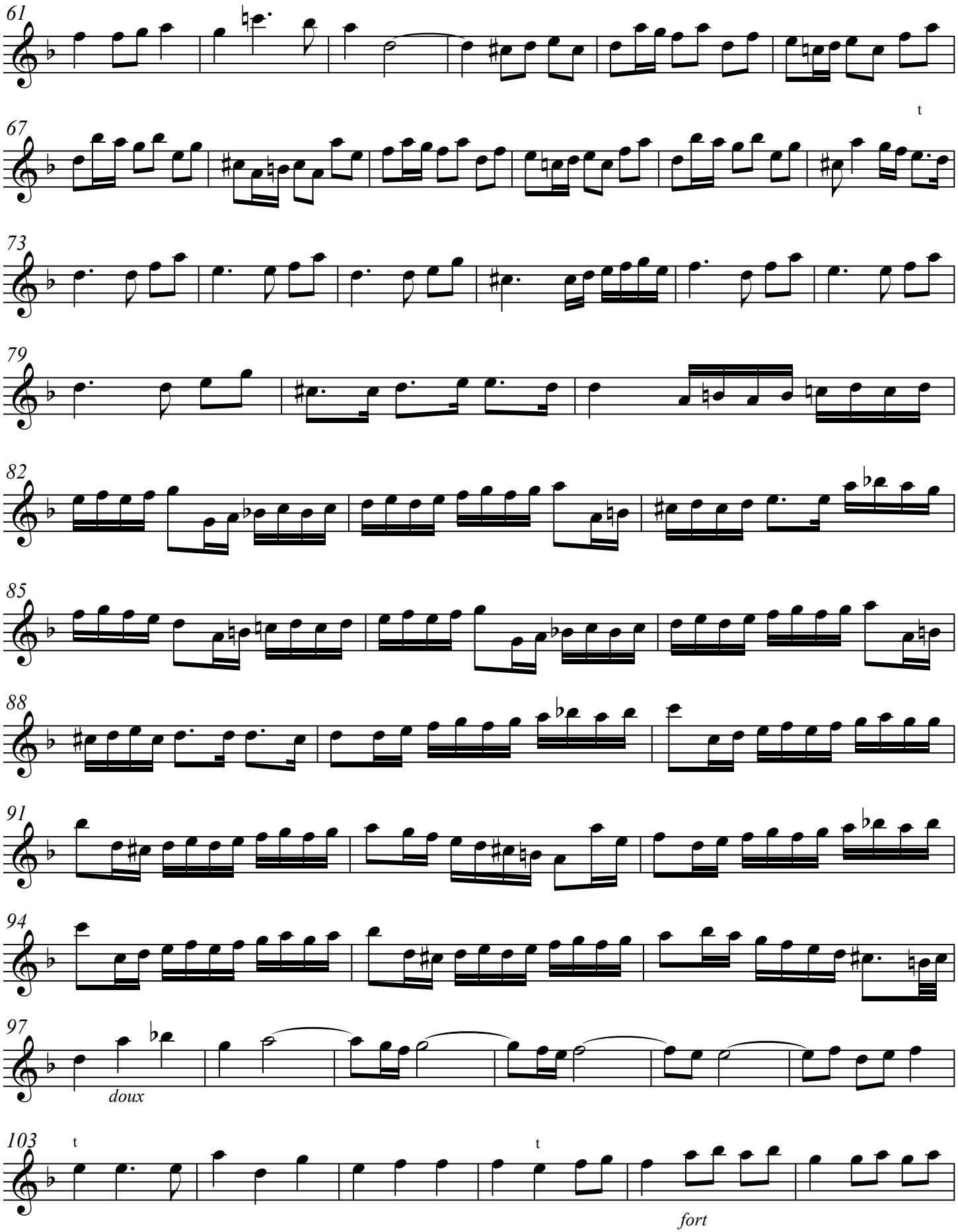
Flute II

Acis et Galatée, Tragédie
Acte III, *Passacaille*

Jean-Baptiste Lully (1632-1687)

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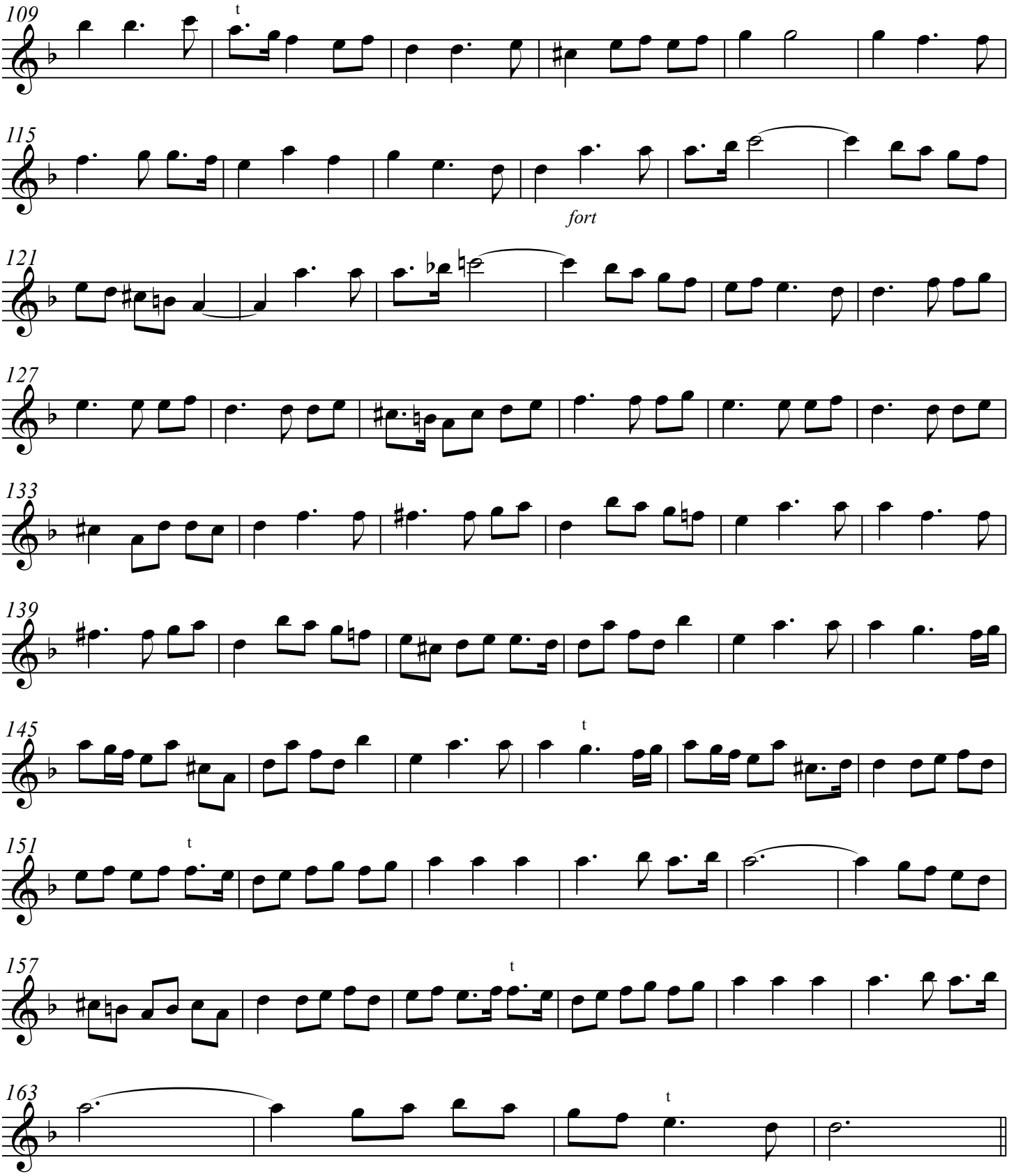
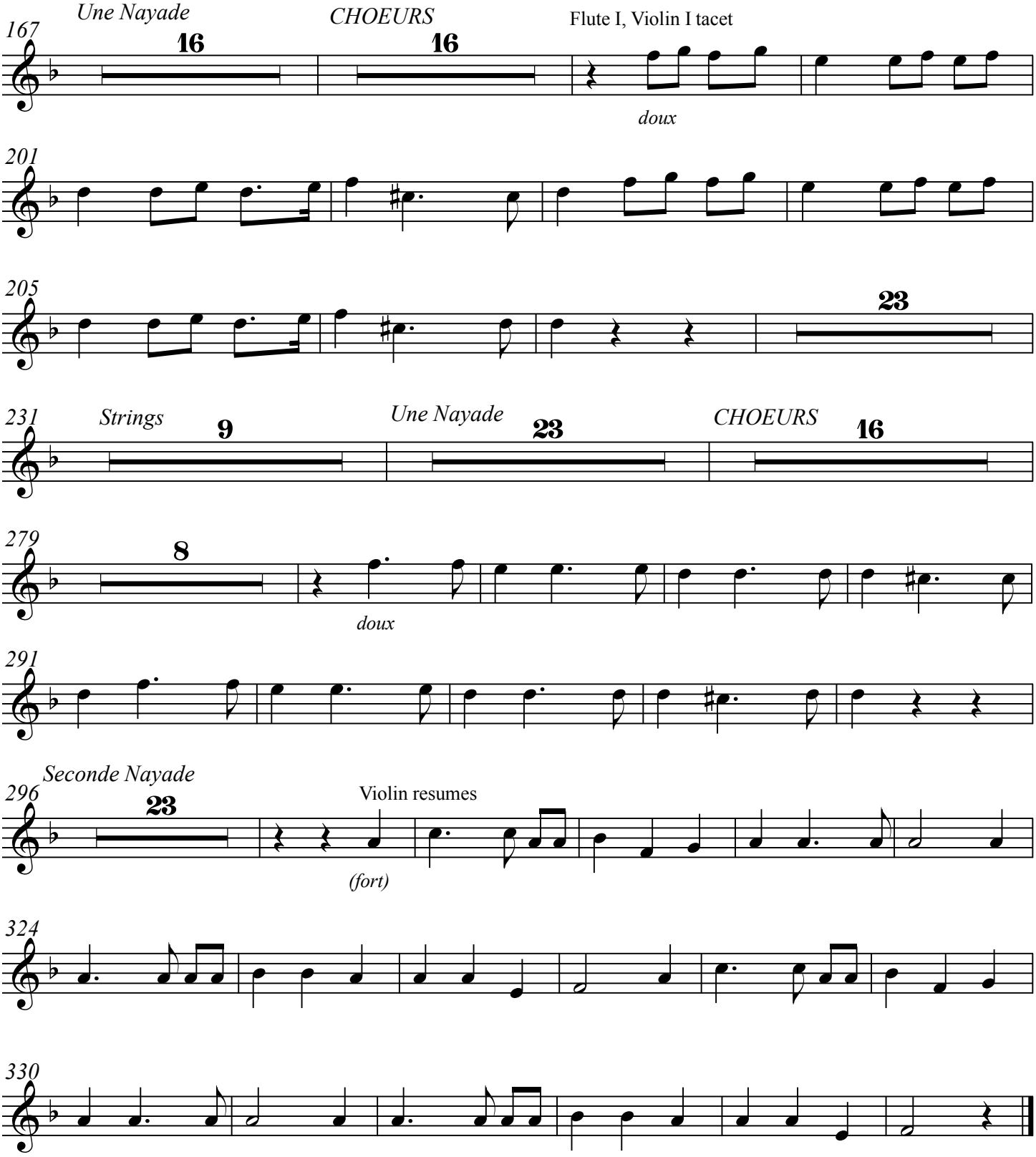
Acis et Galatée, Tragédie: Flute II





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