

# SONATA

Op.167  
"Undine"

By  
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(1824 - 1910)

The Flute Part

# Allegro

*p* *pp*

10 *cresc.* *f*

22 *mf*

31 *p*

40 *mf espressivo* *dolce*  $\text{L } 2 \text{J}$   $\text{L } 2 \text{J}$

51 **11** *p dolce*

71 *mf* *sempre p*

76 *2*

83

90

95 *2* *f* *dim.* *p*

Detailed description: This is a musical score for a piece titled 'Allegro'. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff has a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff starts with mezzo-forte *espressivo* (*mf espressivo*) and includes a *dolce* marking and two 'L 2 J' markings. The sixth staff starts with a piano (*p*) dynamic and includes a *dolce* marking. The seventh staff starts with mezzo-forte (*mf*) and includes a *sempre p* marking. The eighth staff includes a '2' marking. The ninth staff is empty. The tenth staff starts with a piano (*p*) dynamic and includes a *dim.* marking and ends with a piano (*p*) dynamic.

100 1 2 3 4

106 *p*

112 *più f* 3 *p*

123

131 *cresc. poco a poco -*

139 (cresc.) - - - - - *f* 2 *f*

148 2 *p* *p*

158

165

171

175 *p*

179

183

188

192 *mf* *f* 3

201

208 6

220 *p* *dolce* *dolce*  $\text{L } 2 \text{ J}$   $\text{L } 2 \text{ J}$   $>$

230 11 *dolce*

248 *pp* *p*

255 *pp*

263