

SONATA SEXTA

from 12 Sonatas, Opus 16 (1693)[†]

Arranged for recorders by R. D. Tennent

Isabella Leonarda (1620–1704)

Soprano Recorder 1

5

12

17

22

39

55

67

80

[†]This is the earliest published instrumental work by a female composer.

96



99



102



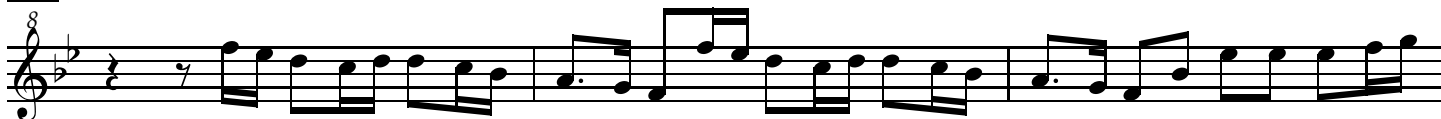
105



109



113



116



121



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Isabella Leonarda (1620–1704)

Soprano Recorder 2

5

11

16

22

33

48

68

82

[†]This is the earliest published instrumental work by a female composer.

96



100



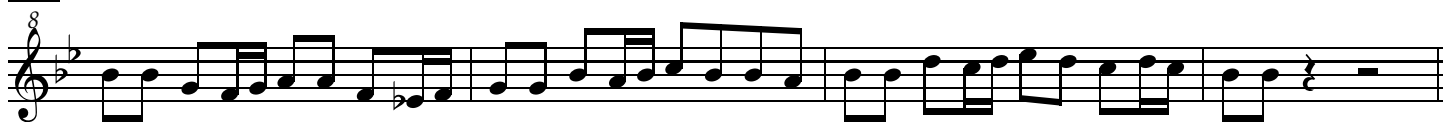
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106



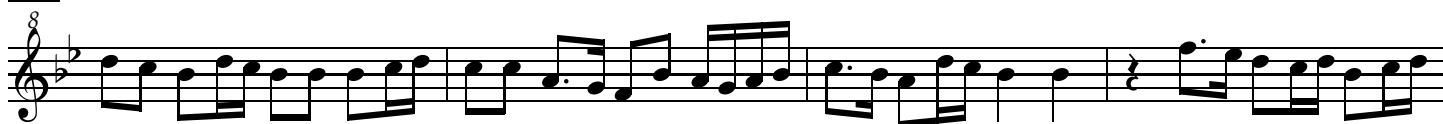
109



113



117



121



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Tenor
Recorder

The musical score is written for a Tenor Recorder in G minor (three flats) and common time (C). It consists of nine staves of music, each beginning with a measure number in a box: 7, 12, 17, 22, 33, 46, 62, 72, and 84. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs and first/second endings indicated by numbers 2 and 4 above the staves. The key signature remains consistent throughout the piece.

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96



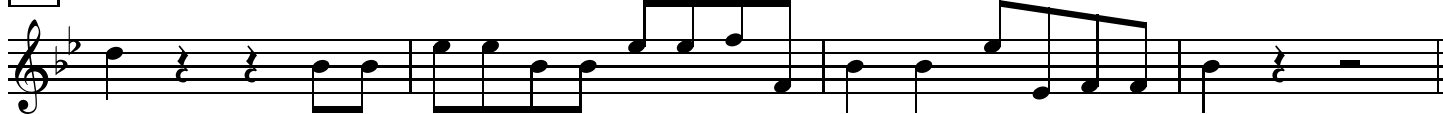
101



105



109



113



120



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Bass Recorder

6

11

17

22

38

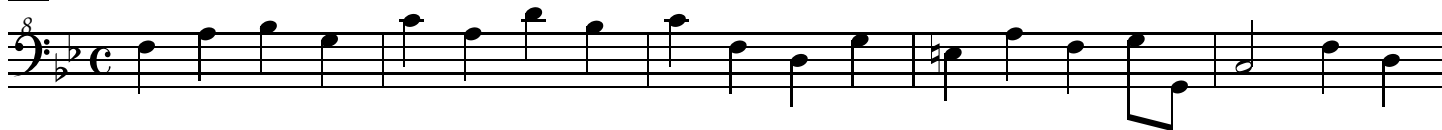
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67

83

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96



101



107



113



119

