

La Regina.



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*Valse
Italienne*

PAR

E. KOROLANYI.

Piano seul $\frac{MK. 1.50}{4/-}$ FCS. 5. —
Pour Orchestre. MK. 2. — netto
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BLANCHE.

Valse d'Amour.

F.C.BARKER.

2/ms Mk. 1.50. 4/.

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PIANO.

p
pp
f
p
f
p etc.
pp
rit. *a tempo*

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LEIPZIG. — LONDON W. — PARIS.

Morceaux de Salon

pour Piano

par

F. Spindler, C. Gaenschals, C. Heins, E. Normann,

F. Behr, C. Godard, R. Eilenberg, E. Simon etc.

- | | |
|--|---|
| Nº 1. Spindler, F. La Montagne. Mountain Song. Berglied. | Nº 39. Wood, Arthur, H. True Hearts. Treue Herzen. Cœurs sincères. |
| " 2. _____ Zephyr. | " 40. _____ Forget-me-not. Vergissmeinnicht. Ne m'oubliez pas. |
| " 3. Gaenschals, C. Muguet. Lily of the Valley. Maiglöckchen. | " 41. _____ Gaiety. Fröhlichkeit. Gaieté. |
| " 4. _____ Adieu. Farewell. Adieu. | " 42. Heidenfelder, J. E. Am Erlaaf See. |
| " 5. Heins, C. Fleurs du Printemps. Sweet Flowers. Duftende Blumen. | " 43. Hummel, J. E. Traum einer Tänzerin. |
| " 6. _____ Un Soir en Printemps. A Night in Spring. In der Frühlingsnacht. | " 44. Steinhart, W. Am Meer. |
| " 7. _____ Au Clair du Lune. Moonlight on the Sea. Eine Mondnacht am See. | " 45. Gordon, Hope Daphne |
| " 8. _____ Sous les Etoiles. Under the Stars. Unter dem Sternenhimmel. | " 46. Weinurm, R. Festlicher Aufzug und Marsch der Templer. |
| " 9. _____ Jeu des Ondes. Playful Waves. Wellenspiel. | " 47. Stern, L. A. L'horloge à musique. Die Spieluhr, Music Box. |
| " 10. Normann, E. Le Secret des Fleurs. Flowers Secret. Blumengeheimnis. | " 48. Behr, F. Rêve d'une fille. Mädchenträume. Maiden Dreams. |
| " 11. Behr, F. Gavotte Printanière | " 49. Jungmann, A. Rastlose Liebe. Infatigable Amour. Restlessly Love. |
| " 12. Godard, Ch. Joli moulin. | " 50. _____ Glockenblume. Fleur de Clochette. Bell Flower. |
| " 13. _____ Dodelinette | " 51. _____ Elfenspiel. Dance of the Elves. Idylle. |
| " 14. Simon, E. Au Crépuscule. In the Twilight Hour. In der Dämmerstunde. | " 52. _____ „Ob ich an Dich gedacht?" If I thought of You. |
| " 15. Eilenberg, R. S'il vous plaît. | " 53. _____ Träumerei. Reverie |
| " 16. Smallwood, W. Primavères. Primrose Bloom. Schlüsselblumen. | " 54. _____ Sehnsucht. Longing |
| " 17. _____ Chanson de Mai. May day. Holder Blütenmai. | " 55. _____ Serenade |
| " 18. Translateur, S. Claire de Lune. In the Moonlight. Im Mondenschein. | " 56. _____ „Fernes Läuten", Tonstück. Distant Chimes |
| " 19. _____ Au Printemps. May Time. Zur Maienzeit. | " 57. _____ „Wilde Rose" Wild-Rose Melodie |
| " 20. Richards, B. Op. 71. Der Vöglein Abendlied. Chant d'oiseaux. | " 58. _____ „Glockenblume" Blue Bells |
| " 21. Ujj, Bela von, Gemieden-Vergessen. | " 59. _____ Abendgruss. Romanze. Evening Greetings |
| " 22. Ketterer, E. Chatelaine. (Germer.) | " 60. _____ Rastlose Liebe, Tonstück |
| " 23. Aletter, W. Mimosa Gavotte | " 61. Tellier, A. Plainte d'amour |
| " 24. Spindler, F. Chanson | " 62. Czibulka, A. Ländliche Scene. Scène champêtre. |
| " 25. _____ Liebeslied | " 63. _____ Rosen Gavotte |
| " 26. Wilson, G. D. Der Hirtenknabe. The Shepherd Boy. | " 64. Dubois, H. Les Amourettes |
| " 27. _____ La Cascadilla. | " 65. Hummel, J. E. Op. 324 Serenata |
| " 28. _____ Im frischen Grün. Tripping thro' the Meadows | " 66. Grau, Durand, de. Feu Follet. Caprice brillant |
| " 29. _____ Die Kapelle am Wege. Wayside Chapel. | |
| " 30. _____ Die Kapelle auf dem Berge. Chapel in the Mountains | Beliebte Lieder ohne Worte : |
| " 31. Squire, W. Lustige Negerlein. The Merry Nigger. Le Nègre joyeux | " 67. Kreipl. s' Mailüfterl |
| " 32. Prescot, Ch. Unter dem Fliederbusch. Under the Lilac | " 68. Flotow. „Die letzte Rose" aus Martha |
| " 33. Aletter, W. Sospiri d'amore. | " 69. Dessauer. Lockung |
| " 34. Tellier, A. Pavane des Fantoques | " 70. Hauser, M. Liebeslied |
| " 35. _____ Valse des Blondes | " 71. _____ Wiegenlied |
| " 36. _____ Cortège japonais | " 72. _____ Schifferlied |
| " 37. Macbeth, A. Vergissmeinnicht. Myosotis | " 73. Abt, F. „Agate" Wenn die Schwalben heimwärts ziehen |
| " 38. Eberhardt, E. Scene de Ballet | " 74. Der rothe Sarafan. Russisches Volkslied |
| | " 75. Alpenlieder „Abschied von den Bergen", „Die Tüberin" |
| | " 76. _____ „Steirers Heimweh" |
| | " 77. _____ „s Hoamweh", „Der betrübte Waldbua" |

BOSWORTH & C^o
LEIPZIG. LONDON, W. PARIS.
WIEN, I.

La Regina.

Valse Italienne.

Emil Korolanyi.

Piano.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes dynamic markings *m.d.*, *m.s.*, and *f*. The second system includes *dimin.*, *pp*, and *p*, with the tempo/mood instruction *amoroso assai a accarezzevole*. The third system features a five-measure rest in the right hand. The fourth system includes *m.s.* and *m.d.* markings. The fifth system continues the melodic and harmonic development.

First system of musical notation. The right hand features a melodic line with a trill marked "8." and a first ending marked "1. loco". The left hand provides a steady accompaniment. The system concludes with the instruction "ritard." (ritardando).

Second system of musical notation. It begins with a second ending marked "2." and a trill marked "8.". The tempo/mood is indicated as "Cullando. (Wiegend)". The right hand has a melodic line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand features a melodic line with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The left hand continues with a steady accompaniment. The system concludes with the instruction "brillante" (brilliant).

Fourth system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a fortissimo (*ff*) dynamic. The left hand continues with a steady accompaniment. The system concludes with two first endings marked "1." and "2.", followed by the instruction "Pritard." (ritardando).

8basso

8basso

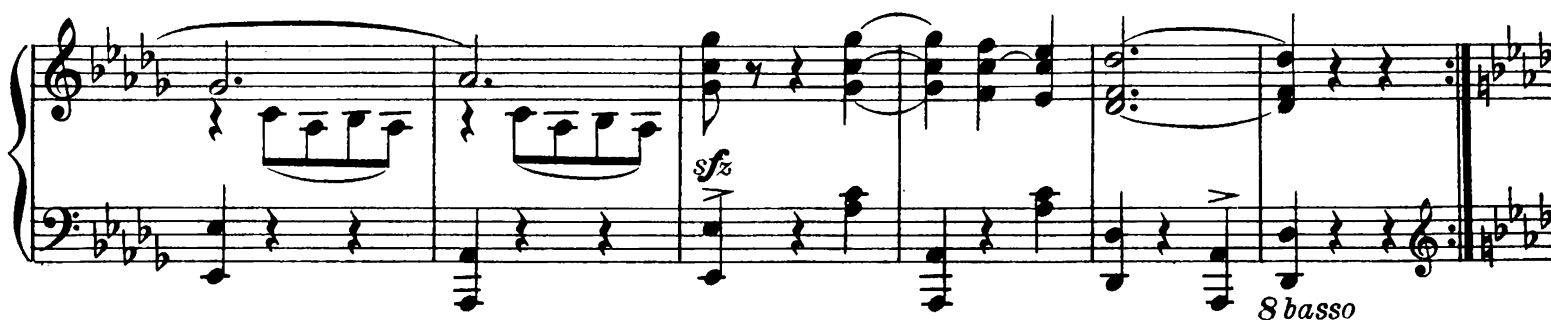
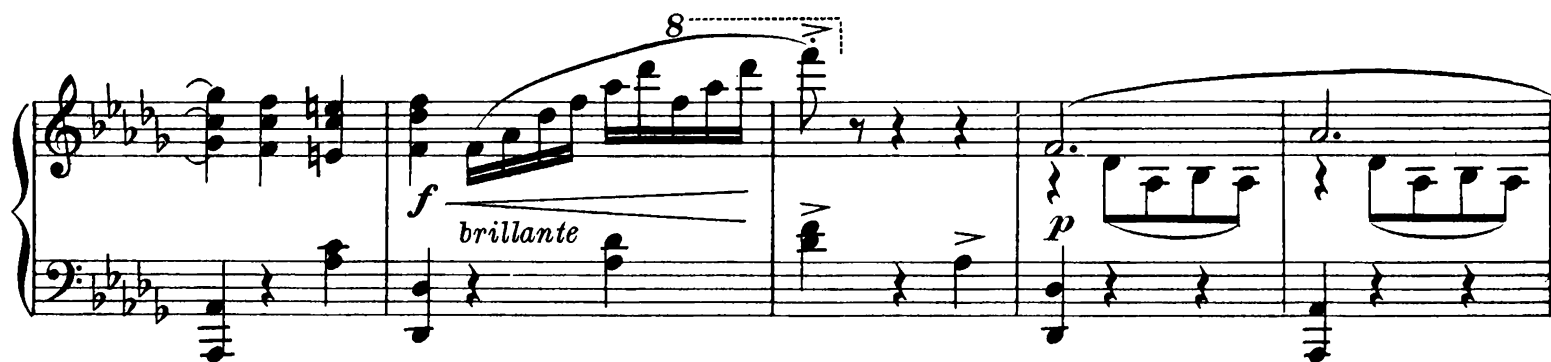
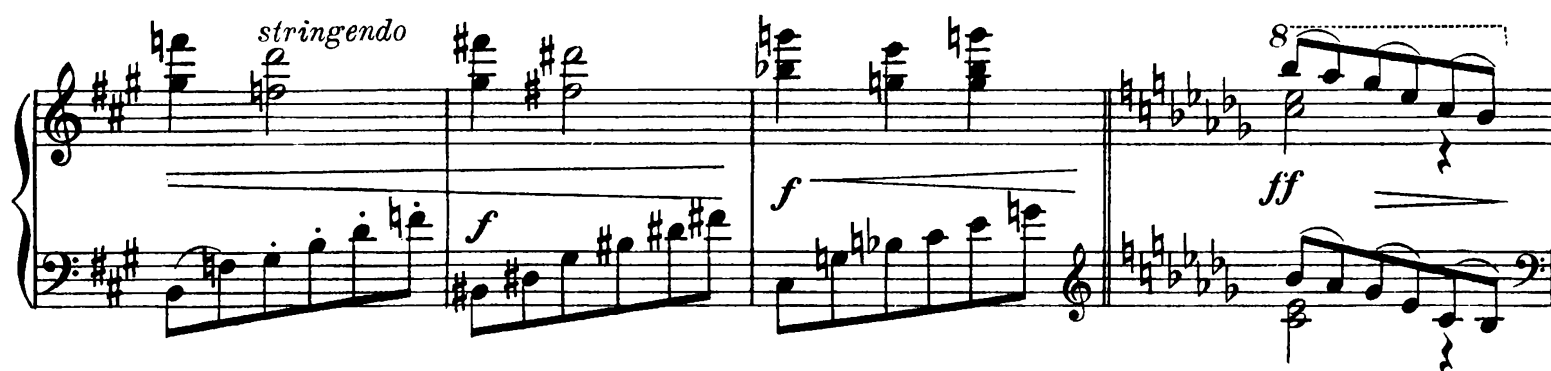
First system of musical notation. The treble staff features a melodic line with eighth-note patterns and slurs, marked with a '5' above the first, second, and third measures. The bass staff provides a harmonic accompaniment. The tempo marking *a tempo* is written above the first measure of the treble staff.

Second system of musical notation. The treble staff contains a triplet of eighth notes in the first measure, followed by chords, and then another triplet. The bass staff includes markings *m.s.* (mano sinistra) and *m.d.* (mano destra) below the first and third measures respectively.

Third system of musical notation. The treble staff continues with eighth-note patterns and slurs, marked with a '5' above the first and second measures. The bass staff provides a steady accompaniment.

Fourth system of musical notation. The system begins with a measure marked '8' above the treble staff. A key signature change occurs, indicated by a double sharp sign for F# in the treble staff. The tempo marking *Più lento.* is written above the first measure of the new key signature. The dynamic marking *p* (piano) is written below the first measure of the new key signature.

Fifth system of musical notation. The key signature changes to two sharps (D major). The dynamic marking *mf* (mezzo-forte) is written below the first measure. The system concludes with a measure marked *f* (forte) below the treble staff.



First system of musical notation. The treble staff contains a melody with triplets and eighth notes, marked *m.d.* and *f*. The bass staff contains a supporting line with a triplet and a half note, marked *m.s.*. The lyrics "di - mi - nu" are written below the bass staff.

Second system of musical notation. The treble staff contains a melody with triplets and eighth notes, marked *pp* and *rit.*. The bass staff contains a supporting line with a triplet and a half note, marked *pp*. The lyrics "en - do" are written below the bass staff. The tempo marking "Tempo I." is centered above the staff.

Third system of musical notation. The treble staff contains a melody with a quintuplet and a triplet, marked *m.s.*. The bass staff contains a supporting line with a triplet and a half note, marked *m.s.*.

Fourth system of musical notation. The treble staff contains a melody with a triplet and a quintuplet, marked *m.d.*. The bass staff contains a supporting line with a triplet and a half note, marked *m.d.*.

Fifth system of musical notation. The treble staff contains a melody with a quintuplet and a triplet, marked *m.d.*. The bass staff contains a supporting line with a triplet and a half note, marked *m.d.*.

Più vivo.

First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic marking. It features a series of chords and a five-note scale-like passage marked with a '5' and a slur. The bass clef staff provides a simple harmonic accompaniment.

Second system of musical notation. The treble clef staff continues with chords and a five-note passage marked with a '5'. The bass clef staff includes a triplet of eighth notes marked with a '3' and an octave passage marked with an '8'.

Third system of musical notation. The treble clef staff features a triplet of eighth notes marked with a '3' and a five-note passage marked with a '5'. The bass clef staff includes the instruction *loco* and a measure marked *m.d.* (mezza destra).

Fourth system of musical notation. The treble clef staff continues with chords and a five-note passage marked with a '5'. The bass clef staff includes the instruction *rit.* (ritardando) and an octave passage marked with an '8'.

Fifth system of musical notation. The treble clef staff begins with the tempo marking *Andante.* and includes a five-note passage marked with a '5'. The bass clef staff includes the instruction *loco* and a measure marked *m.s.* (mezza sinistra). The system concludes with a *Fine.* marking.

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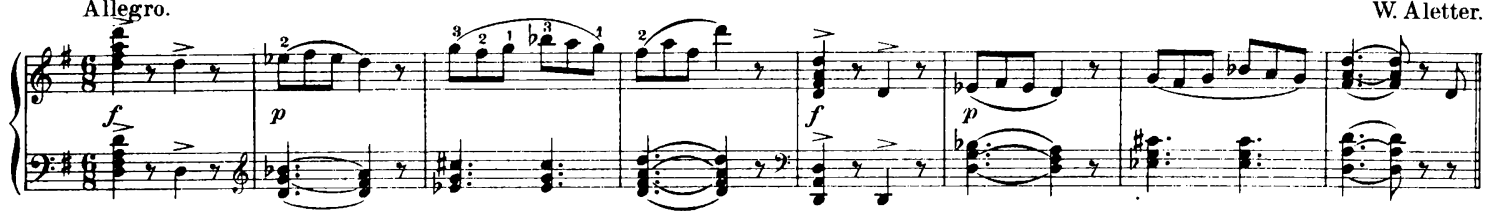
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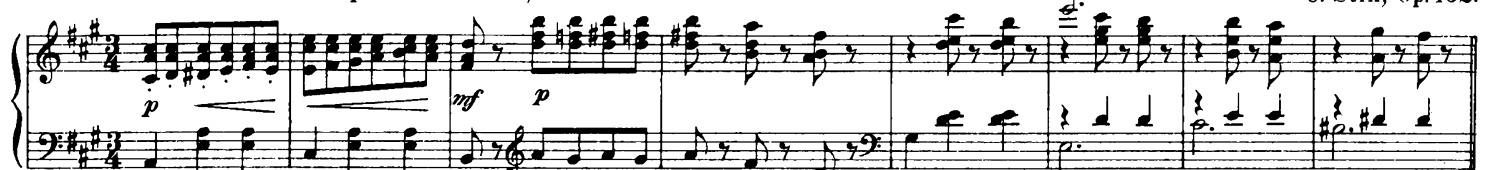
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Piano.

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Piano.

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Piano.

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Auf Capri. Tarantelle.

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Allegro vivace. Wilh. Aletter.

ff con fuoco

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grazioso W. Aletter.

mf *ff con fuoco*

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Au Printemps. Im Frühling. Melodie. In Springtime.

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Moderato. con sentimento W. Aletter.

mf *Piu mosso. con slancio* *Piu lento. p* *con espressione*

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Scène romantique.

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Poco Allegro. Erik Meyer-Helmund.

p

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mf *p* *Piu lento. p* *mf*

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f *For! fing. p dolce* *p* *p*

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