

# SONATA in G MAJOR

(from: 20 Recorder sonatas - US-Dp RM. 788. 1191 S698)

Score (03':30")

Adapted for Trumpet abd Organ

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

1. Andante ♩ = 80

The musical score is written for Trumpet in C and Organ. It is in G major (one sharp) and 3/4 time. The tempo is marked '1. Andante' with a quarter note equal to 80 beats per minute. The score is arranged in four systems, each containing a Trumpet part and an Organ part. The Organ part is written for a two-manual instrument, with a treble and bass staff. The Trumpet part is written in a single staff. The score includes measure numbers 8, 15, and 22. Trills are indicated by 'tr' above notes in measures 1, 15, and 22. The Organ part features a variety of textures, including single-note lines, chords, and arpeggiated figures. The Trumpet part has a melodic line with some rests and trills.

## 2. Presto

29 *tr*

C Tpt.

Org.

35 *tr*

C Tpt.

Org.

38 *tr*

C Tpt.

Org.

41 *tr*

C Tpt.

Org.

45

C Tpt.

Org.

**3. Adagio (Trumpet tacet)**

49

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

## 59 4. Vivace

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

## SONATA in G MAJOR - Finger - Score

5

C Tpt.

Org.

86

86

C Tpt.

Org.

93

93

# SONATA in G MAJOR

(from: 20 Recorder sonatas - US-Dp RM. 788. 1191 S698)

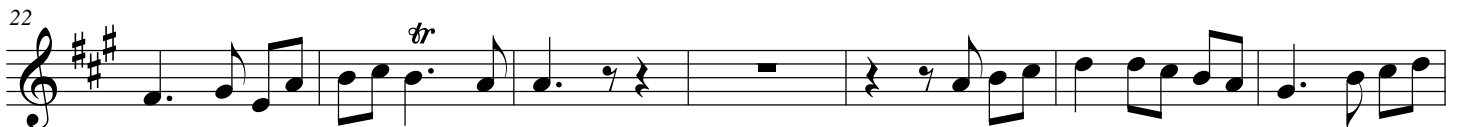
Adapted for Trumpet and Organ

Gottfried Finger (ca.1660 - 1730)

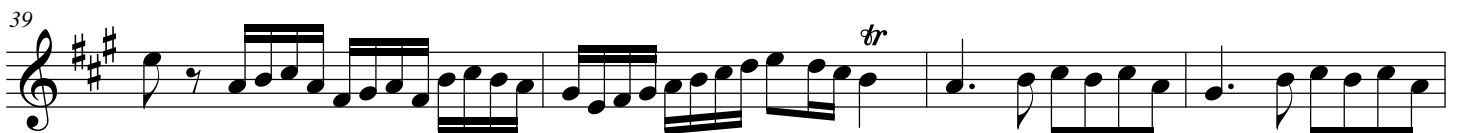
Arr. Michel Rondeau

## Trumpet in B $\flat$

1. Andante  $\text{♩} = 80$



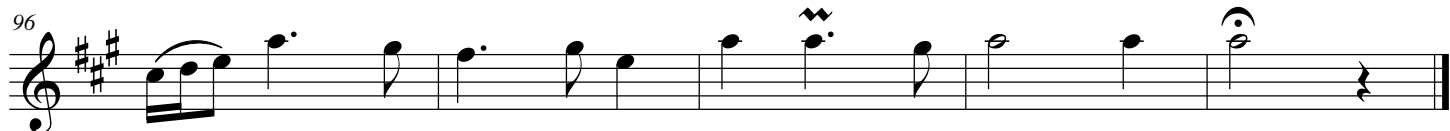
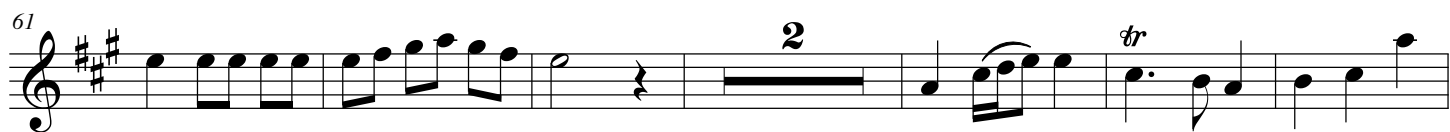
2. Presto



SONATA in G MAJOR - Finger - B $\flat$  Trumpet

## 3. Adagio (Trumpet tacet)

## 4. Vivace



# SONATA in G MAJOR

(from: 20 Recorder sonatas - US-Dp RM. 788. 1191 S698)

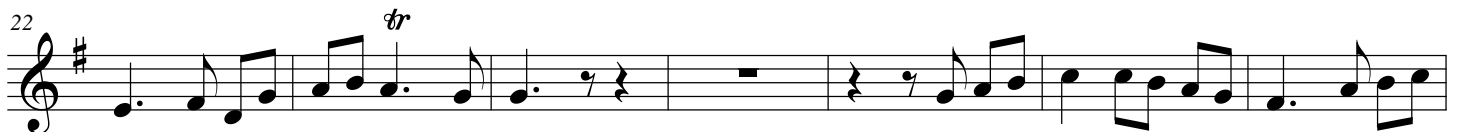
Adapted for Trumpet and Organ

Gottfried Finger (ca.1660 - 1730)

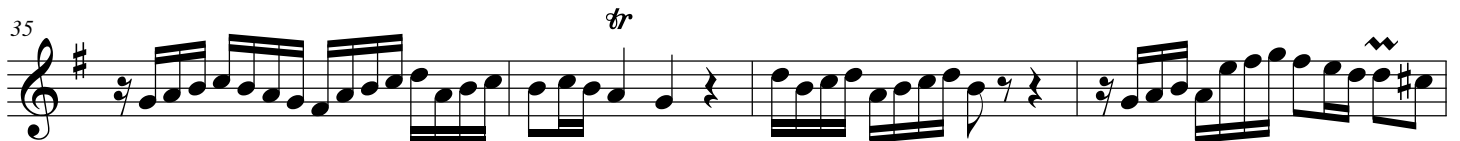
Arr. Michel Rondeau

## Trumpet in C

1. Andante ♩ = 80



2. Presto

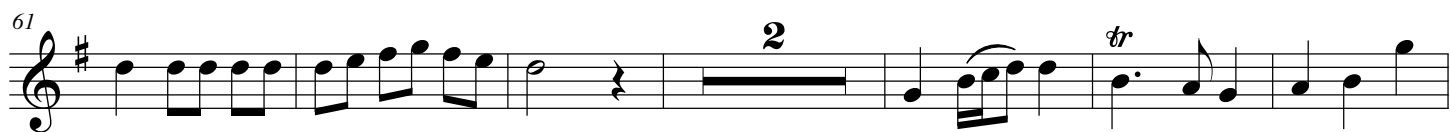




## SONATA in G MAJOR - Finger - C Trumpet

## 3. Adagio (Trumpet tacet)

## 4. Vivace



# SONATA in G MAJOR

(from: 20 Recorder sonatas - US-Dp RM. 788. 1191 S698)

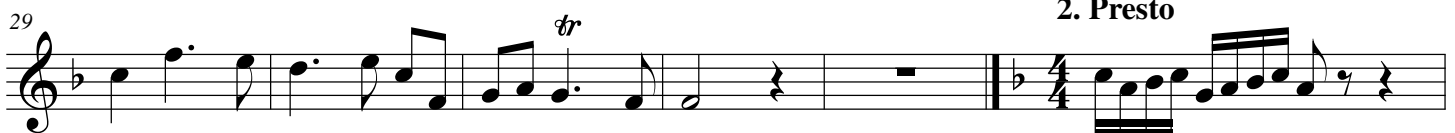
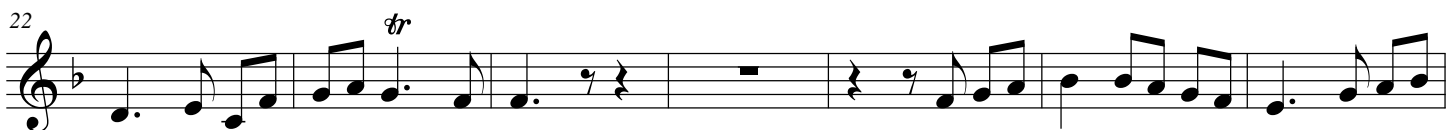
Adapted for Trumpet and Organ

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

## Trumpet in D

1. Andante ♩ = 80



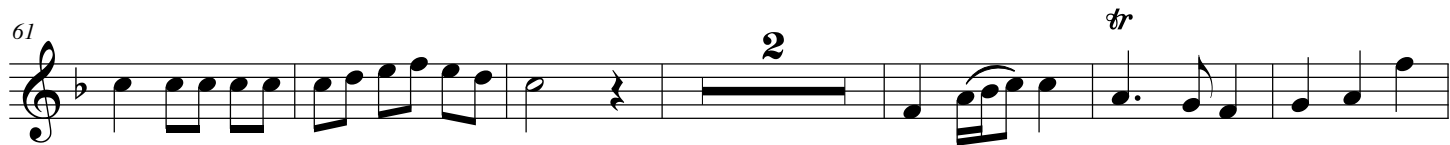
2. Presto



## SONATA in G MAJOR - Finger - D Trumpet

## 3. Adagio (Trumpet tacet)

## 4. Vivace



# SONATA in G MAJOR

(from: 20 Recorder sonatas - US-Dp RM. 788. 1191 S698)

Adapted for Trumpet abd Organ

Gottfried Finger (ca.1660 - 1730)

Arr. Michel Rondeau

## Organ

Trumpet in C

1. Andante ♩ = 80

C Tpt.

Org.

8

15

22

## SONATA in G MAJOR - Finger - Organ

C Tpt. <sup>29</sup>

Org. <sup>29</sup> 2. Presto

C Tpt. <sup>35</sup>

Org. <sup>35</sup>

C Tpt. <sup>38</sup>

Org. <sup>38</sup>

C Tpt. <sup>41</sup>

Org. <sup>41</sup>

## SONATA in G MAJOR - Finger - Organ

3

C Tpt.

Org.

45

45

tr

tr



C Tpt.

Org.

49

49

3. Adagio (Trumpet tacet)



C Tpt.

Org.

53

53

tr



C Tpt.

Org.

56

56

tr



## SONATA in G MAJOR - Finger - Organ

59

C Tpt.

59

4. Vivace

Org.

66

C Tpt.

66

Org.

73

C Tpt.

73

Org.

79

C Tpt.

79

Org.

## SONATA in G MAJOR - Finger - Organ

C Tpt.

Org.

86

86

C Tpt.

Org.

This image shows the musical score for the C Tpt. and Org. parts, starting at measure 93. The C Tpt. part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Org. part is written on a grand staff with a treble and bass clef and a key signature of one sharp (F#). The C Tpt. part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Org. part provides harmonic support with chords and moving lines in both the treble and bass staves. The score concludes with a double bar line and repeat dots.