

Flute

I - Introito

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

p

f

f

ff

f

f

p

f

p

f

p

Kyrie

Flute

Requiem Mass

Rafael Sales Arantes (1980 -)

Composto de 03/09/03 a 31/12/04

Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B-flat4. The second staff begins with a half note G4, followed by a half note A4, a half note B-flat4, and a half note C5. The third staff starts with a half note G4, followed by a half note A4, a half note B-flat4, and a half note C5. The fourth staff begins with a half note G4, followed by a half note A4, a half note B-flat4, and a half note C5. The fifth staff starts with a half note G4, followed by a half note A4, a half note B-flat4, and a half note C5. The sixth staff begins with a half note G4, followed by a half note A4, a half note B-flat4, and a half note C5. The seventh staff starts with a half note G4, followed by a half note A4, a half note B-flat4, and a half note C5. The eighth staff begins with a half note G4, followed by a half note A4, a half note B-flat4, and a half note C5. The ninth staff starts with a half note G4, followed by a half note A4, a half note B-flat4, and a half note C5.

Gradual

Flute

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Andante

3

f

8

Tractus

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Adagio ♩ = 40

f

f

8^{va}-

(8^{va})

Flute

Sequentia

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Allegro

ff

6

f

rit.

Andante

p

p

p

p

p

p

Allegro assai

ff

tr

mf

9

f

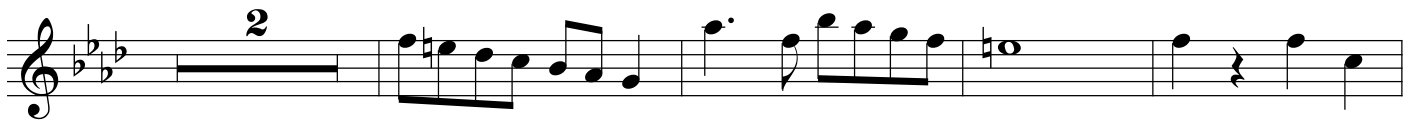
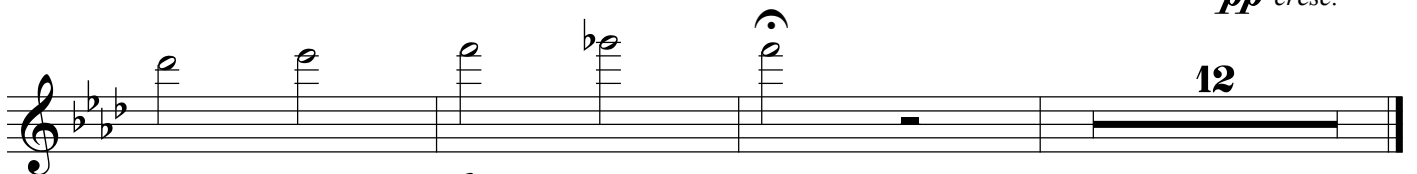
2

mf

mf

mf

f

Andante $\text{♩} = 60$ Allegro $\text{♩} = 110$ *ff*Largo $\text{♩} = 30$ Allegro $\text{♩} = 110$ *ff*Largo $\text{♩} = 30$ Andante $\text{♩} = 60$ *pp cresc.**f*

Ofertorium

Requiem Mass

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Allegro assai ♩ = 110

f

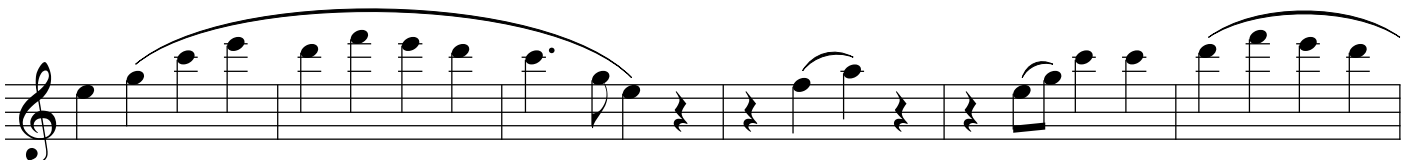
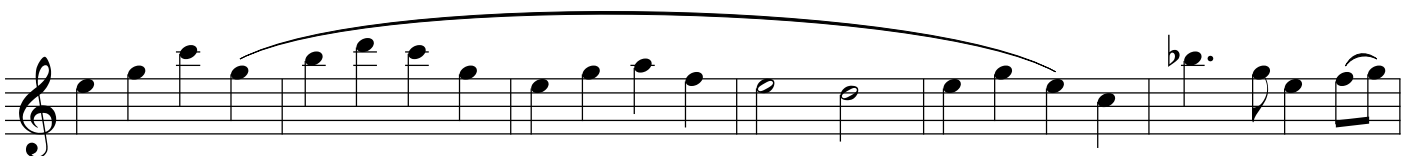
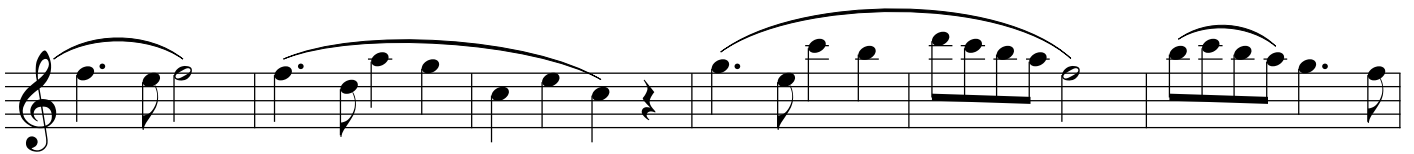
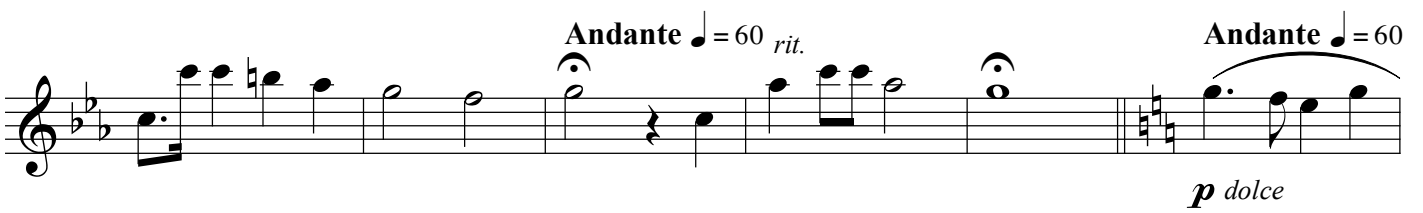
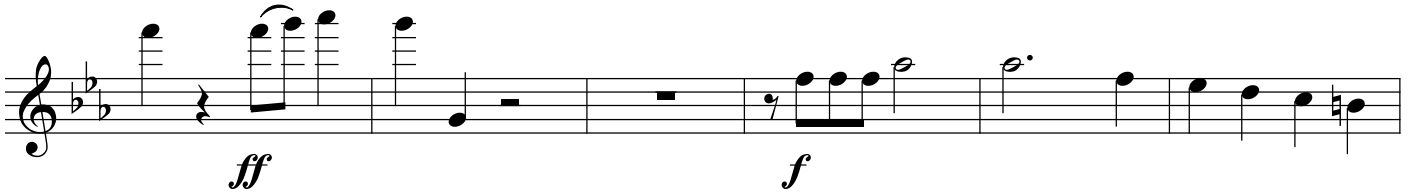
tr

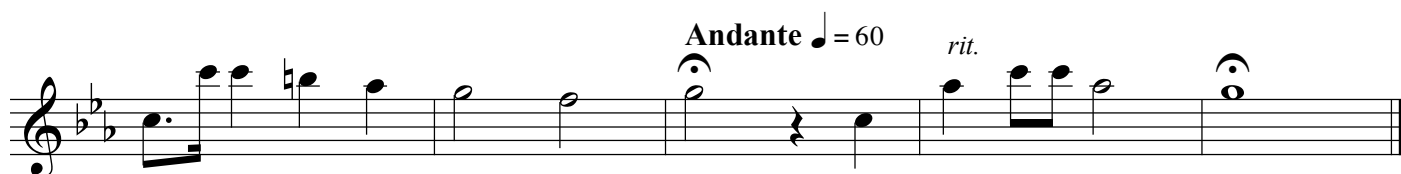
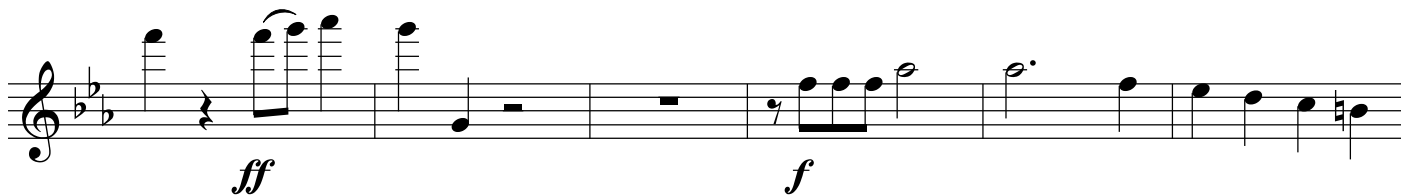
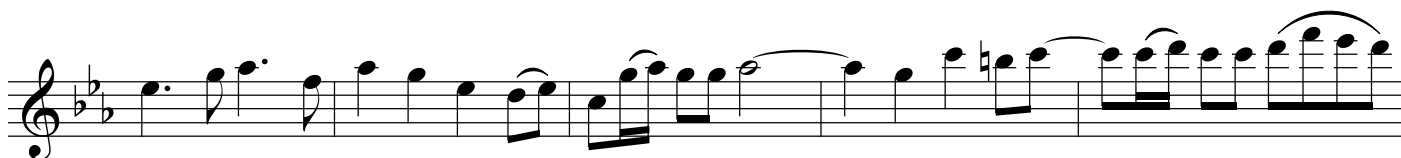
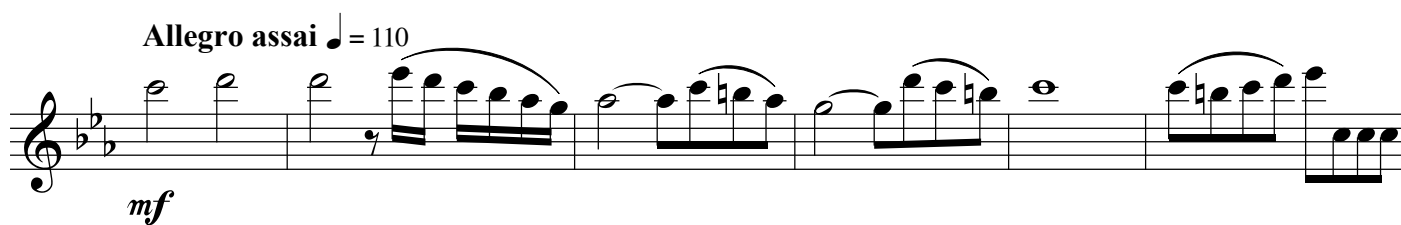
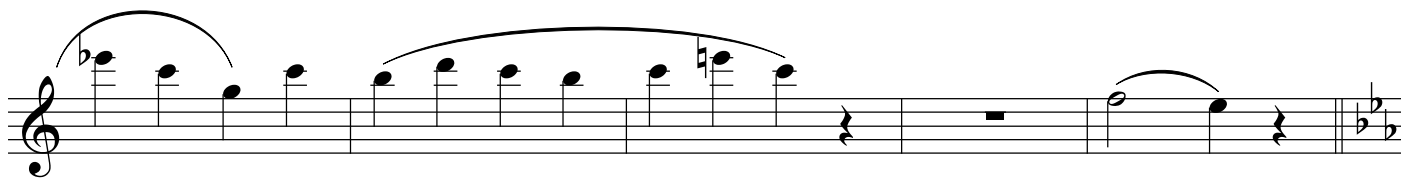
p

f

Allegro assai ♩ = 110

mf





Flute

Sanctus

Requiem Mass

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Andante ♩ = 60

f

dim.

Vivo ♩ = 130

pp *f*

Lento ♩ = 30

p

Vivo ♩ = 130

f

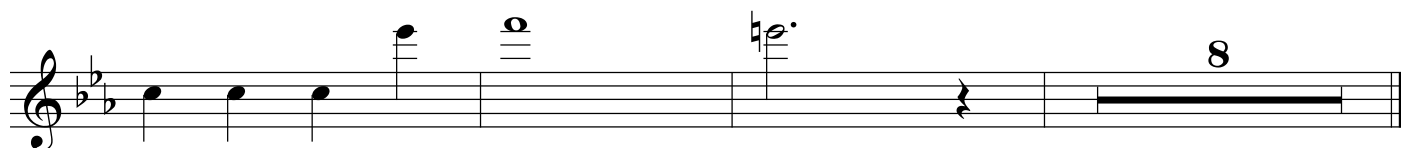
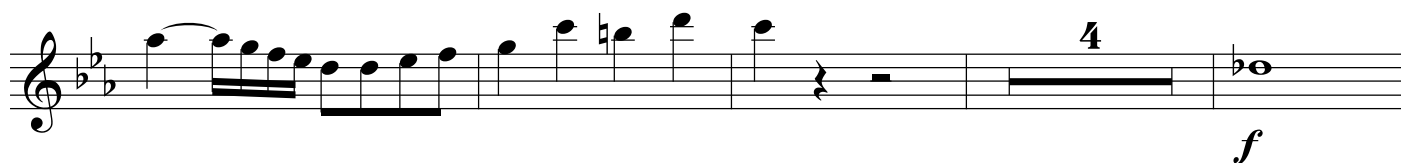
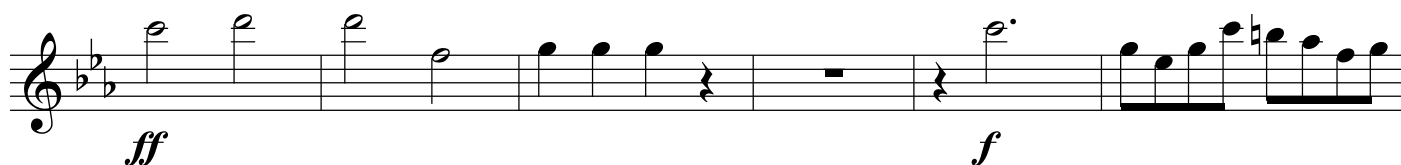
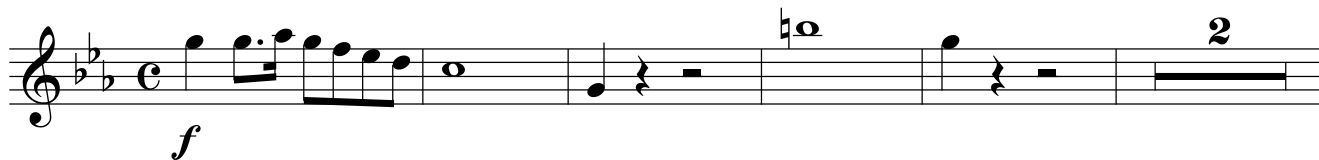
16

Agnus Dei

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Andante $\text{♩} = 60$



Comunio

13

Flute

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Andante cantabile ♩ = 60

8

p

2

mf

5

f

10

Flute

Libera me, Domine

Requiem Mass

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Allegro ♩ = 120

f

p

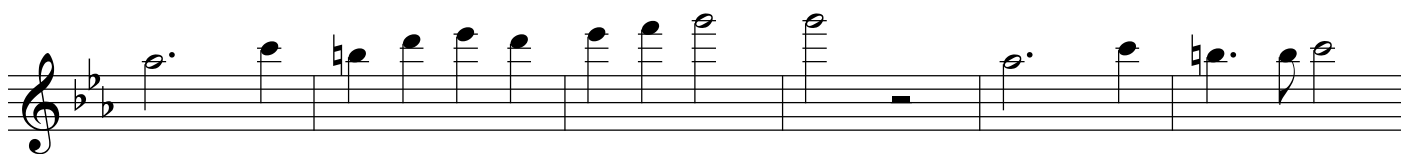
mf *f*

mf

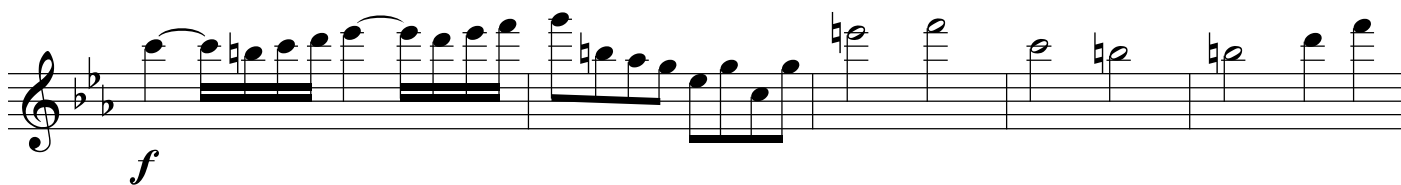
p

mf *f*

f



Andante ♩ = 60



Allegro ♩ = 120

