

# Suite para cuarteto de trompetas

*Suite for Trumpet Quartet*

2ª trompeta en sib  
Bb trumpet II

Pablo Fernando Llamazares  
(III/2002)

I. Andante jocoso ♩ = 80

II

5

9

15

19

25

30

34

IV

*mp*

*mf*

*f*

*sf*

II

38

*mf*

*cresc.*

IV

*mf*

41

III

*mp*

45

*mp*

49

*mf*

53

*mf*

57

*f*

*ritardando*

*f*

Detailed description: This is a musical score for a trumpet quartet, specifically for the second trumpet part (Trp II<sup>a</sup>). The score is divided into measures 38 through 60. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written for two staves, II and IV, with a third staff (III) appearing in measures 41-45. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking in measure 39 and a *ritardando* (ritardando) marking in measure 58. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also slurs and accents used to indicate phrasing and emphasis.

**II. Moderado** ♩ = 96

I *mp*

sordina "cup", opaca como eco

II *mp* como una invocación suplicante

6 *elocuente* **Poco menos** *p*

*p* dulce

11 *tenido y ligado*

III

18 IV

24 I *mp*

1er tiempo *p*

IV *crescendo* *p*



♩ = 96 +

---

*J*

6

1

1.

2.

31

II

IV

*mf* *cresc.* *f*

*mf* *f*

36

*mf*

41

I

*f* *f* *ff*

*f* *cresc.* *ff*

46

*ff*

III

*ff*

## IV. Caminante ♩ = 92

1

I

II

III

*p*

*mf*

*mf*

*p*

5

*mp*

*pp*

10

*f*

*mp*

*f*

*mp* coral

14

*mf*

*p*

*p*

*mf*

*p*

*dim.*

*mf*

*p*

19

I

II

III

*mf*

*mf*

*mf*

23

*p*

*p*

I

28

I

*p*

*mp*

*dim.*

*dim.*

*cresc.*

*mf*

34

*mf*

*dim.*

*mp*

*f*

*f*

*f*

*f*

38

*mf*

*pesante e ritenuto*

*mf*

*mp*

*attacca*





## V. Majestuoso ♩ = 80

II *f con brillo y pompa*

IV *f*

5 *decresc. mf*

11

18 *f*

III

23 *p pp* SORDINA *p sordina dolce*

28

34 Solo I *mp legato* *p* via sordine

Detailed description: This is a musical score for Trumpet II, spanning measures 1 to 34. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'V. Majestuoso' with a metronome marking of ♩ = 80. The score is written for two staves: the upper staff is for the Trumpet II (labeled 'II') and the lower staff is for the Trumpet IV (labeled 'IV'). The music begins with a forte (*f*) dynamic and the instruction 'con brillo y pompa'. The IV part features a continuous eighth-note accompaniment. At measure 5, the II part has a decrescendo (*decresc.*) leading to a mezzo-forte (*mf*) dynamic. At measure 11, the II part has a rest, and the IV part continues its accompaniment. At measure 18, the II part has a forte (*f*) dynamic, and the IV part has a rest. At measure 23, the II part has a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a section marked 'SORDINA' with a piano (*p*) dynamic and the instruction 'sordina dolce'. At measure 28, the II part has a rest. At measure 34, the II part has a solo marked 'Solo I' with a mezzo-piano (*mp*) dynamic and the instruction 'legato'. The IV part has a piano (*p*) dynamic and the instruction 'via sordine'.

40 9 I

53 II

*p* *mp* *cresc.* *mf* *cresc.* *f*

III

*mp* *cresc.* *mf* *f*

*mf* *ff*

*Epílogo*

59 *tr*

*p* *f*

*f*

65 IV

*ritardando*