

Trombone

Paysages et marines
1. Sur la Falaise

Calme, mais sans trainer

First staff of music for Trombone, measures 1-8. The staff shows various rests and articulations, including slurs and fingerings (2).

Second staff of music for Trombone, measures 9-11. The staff shows rests and a final note with a slur and a *mp* dynamic marking.

Third staff of music for Trombone, measures 12-15. The staff shows a melodic line with slurs, dynamics (*mf*, *f*), and a *dim. molto* instruction.

Fourth staff of music for Trombone, measures 16-17. The staff shows a long rest with a *3* fingering and a key signature change to B-flat major.

2. Matin Calme

Fifth staff of music for Trombone, measures 18-21. The staff shows rests and articulations, including slurs and fingerings (3, 4).

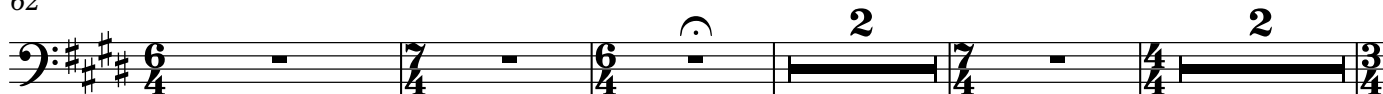
Sixth staff of music for Trombone, measures 22-25. The staff shows a melodic line with slurs, dynamics (*p*), and a *mute* instruction.

Seventh staff of music for Trombone, measures 26-29. The staff shows rests and articulations, including slurs and fingerings (2), and a *senza* instruction.

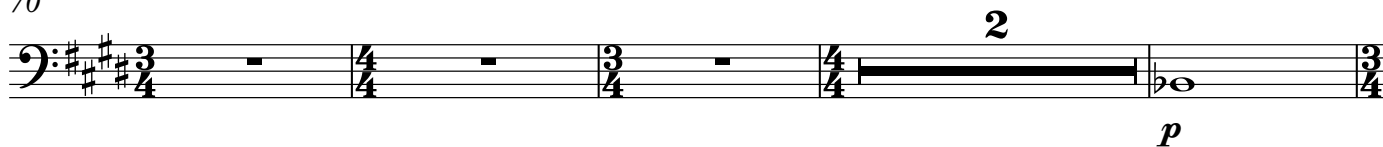
3. Promenade vers la Mer

Moderato

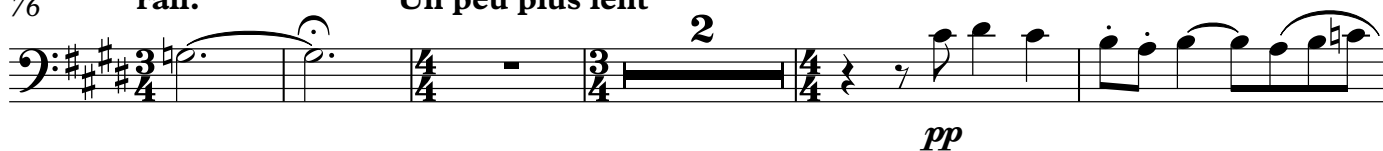
62



70



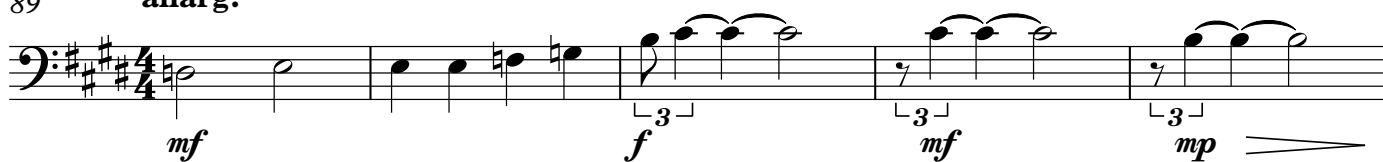
76

rall.**Un peu plus lent**

83



89

allarg.

94

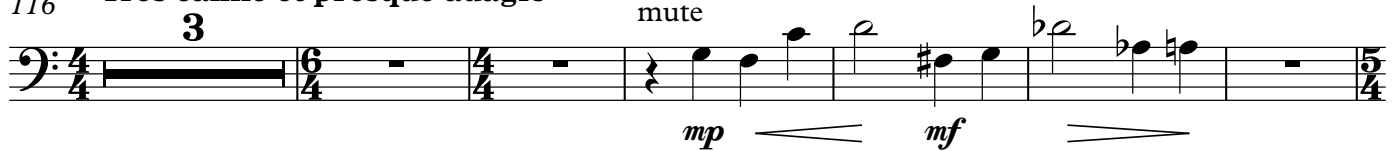
Plus lent

4. Le Chant du Chevrier

98

Moderato**TACET**

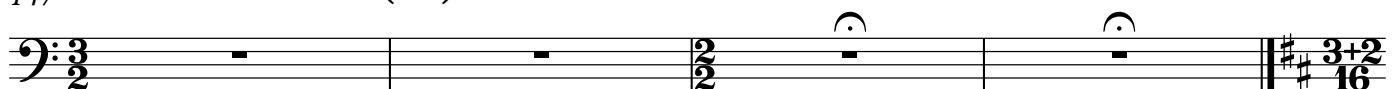
5. Soir d'Ete

116 **Tres calme et presque adagio**

125



135

147 **Enserrant le Mouvt. (♩=♩) rall.**

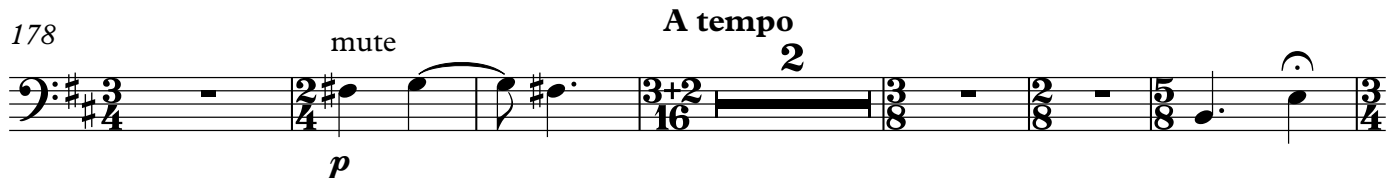
6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement (♩=60)**

161

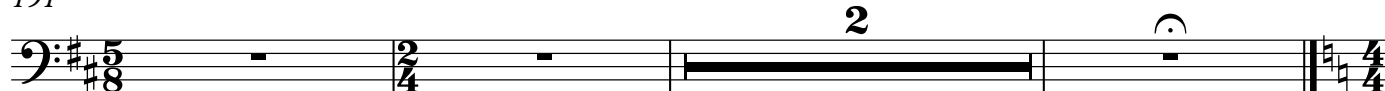


178



186



191 **rall.****Plus lent encore**

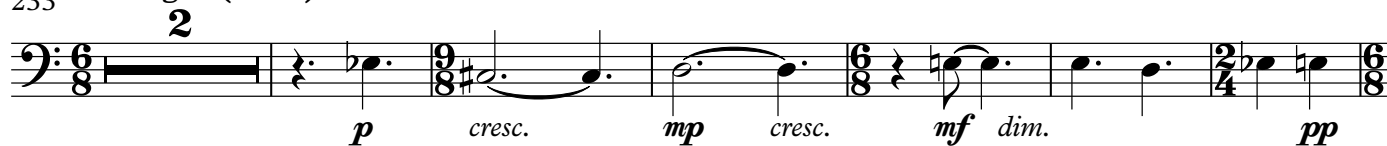
7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)**TACET**

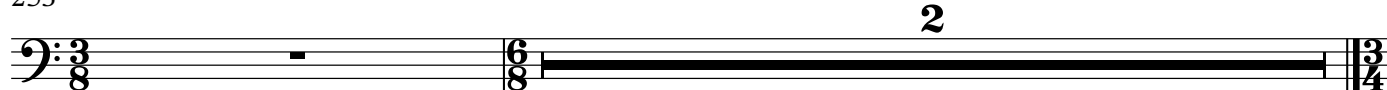
8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato****TACET**

9. Paysage d'Octobre

233 **Adagio** (♩=76)

241

253 **rall.**

10. Chant de Pecheurs

256 **Moderato**

The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of seven measures. The first measure contains a half note G2 and a quarter rest. The second measure contains a half note A2 and a quarter rest. The third measure contains a half note B2 and a quarter rest. The fourth measure contains a half note C3 and a quarter rest. The fifth measure contains a half note D3 and a quarter rest. The sixth measure contains a half note E3 and a quarter rest. The seventh measure contains a half note F3 and a quarter rest. The system ends with a double bar line and a 5/4 time signature. Dynamics markings are *pp* under the first measure, *poco cresc.* under the third measure, and *poco cresc.* under the seventh measure.

263

265

mf

272

272

283

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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C138, D138, E138, F138, G138, A138, B138, C139, D13

291

rall.

11. Dans les Grands Champs

293 **Moderato con moto**

TACET



12. Poeme Virgilian

342 **Tres clame (adagio)**

342 *Tres clame (adagio)*

The musical score is written on a single staff with a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The score consists of nine measures. The first six measures are whole rests. The seventh measure contains a whole note chord of G2 and B-flat2, with a '4' above it. The eighth measure contains a whole note chord of G2 and B-flat2, with a '3' above it. The ninth measure contains a whole note chord of G2 and B-flat2.

355 **Tres calme** **encor plus calme**
mute
p

355 356 357 358 359 360 361 362 363 364

365 **serrez un peu** **A tempo**

365 366 367 368 369 370 371 372 373 374

375 **Bien calme**

375 376 377 378 379 380 381 382 383 384

Bass Trombone

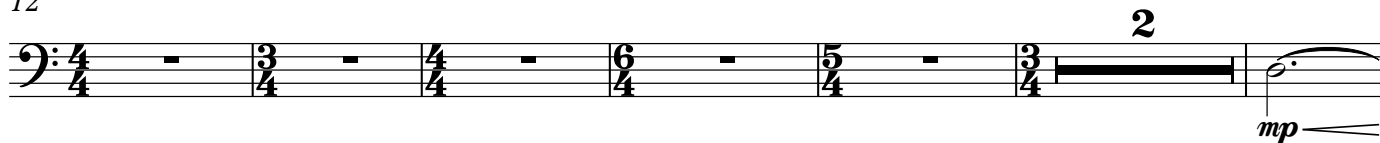
Paysages et marines

1. Sur la Falaise

Calme, mais sans trainer



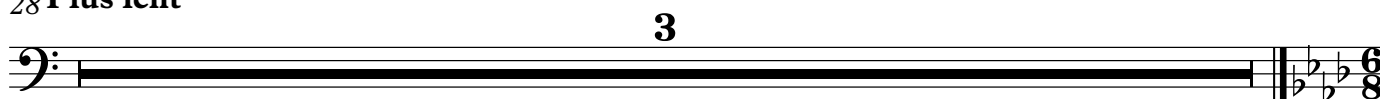
12



20

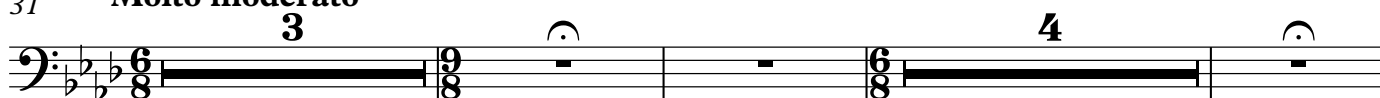


28 Plus lent

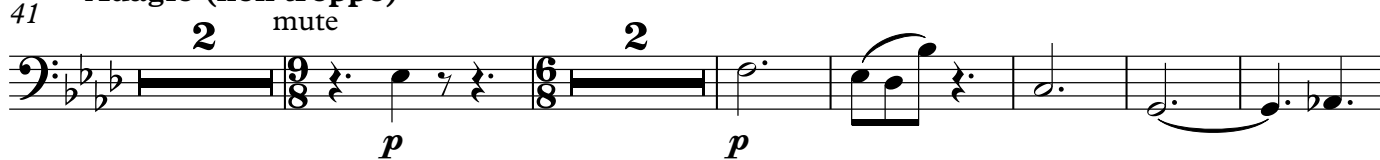


2. Matin Calme

31 Molto moderato



41 Adagio (non troppo)



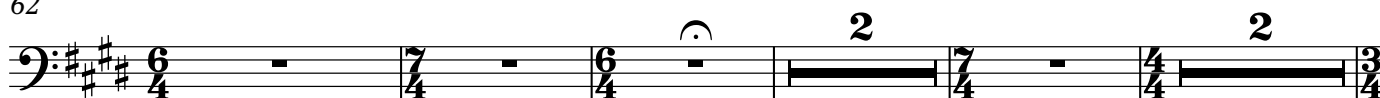
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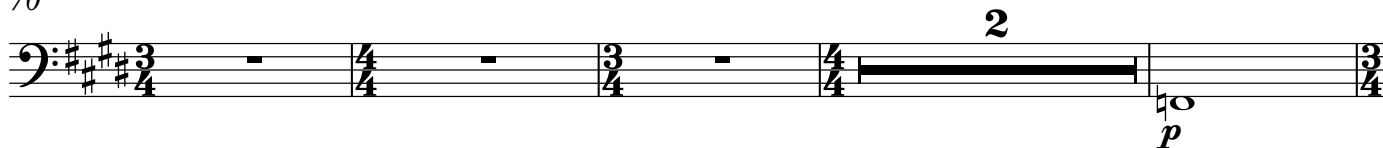
3. Promenade vers la Mer

Moderato

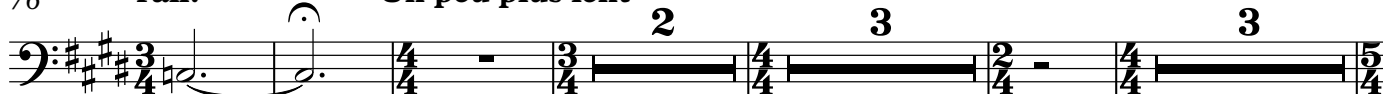
62



70



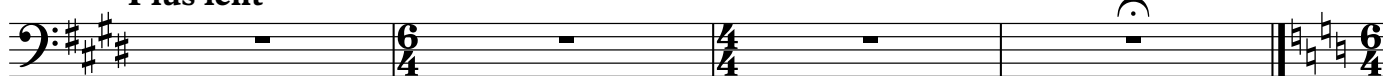
76

rall.**Un peu plus lent**

88

allarg.

94

Plus lent

4. Le Chant du Chevrier

98

Moderato**TACET**

5. Soir d'Ete

116

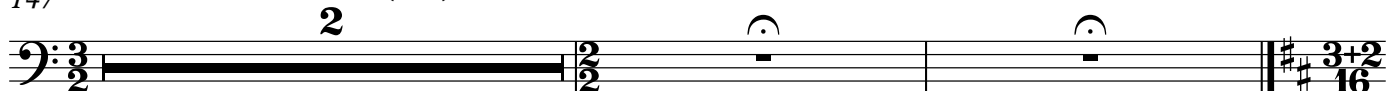
Tres calme et presque adagio

125

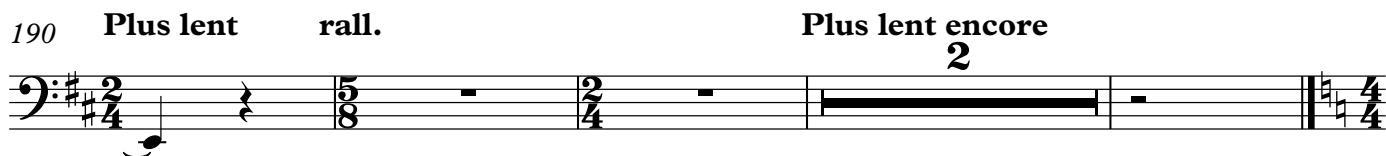
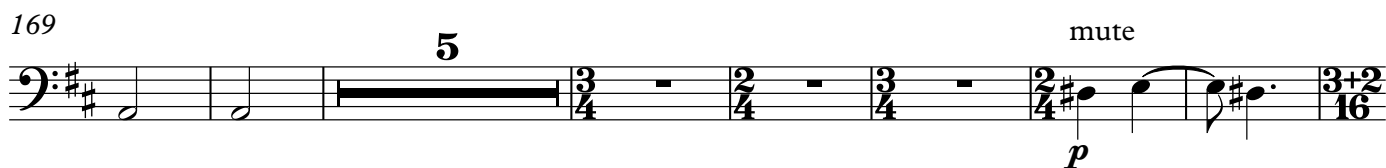
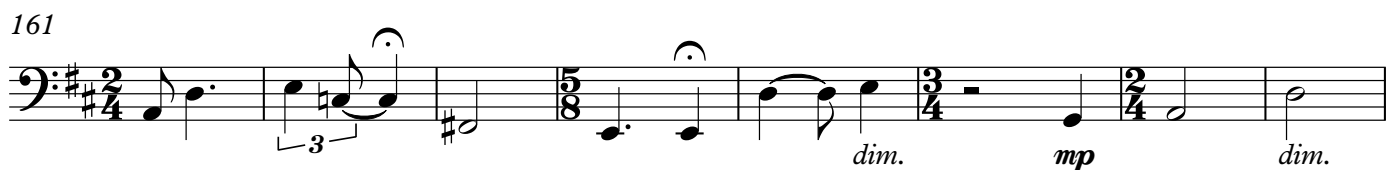
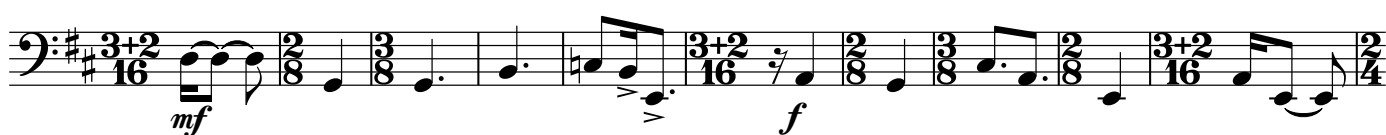


135

senza

147 **En serrant le Mouvt.** (♩=♩)

6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

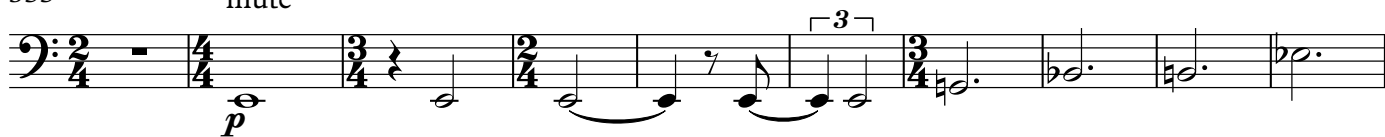
7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)

8. La Chanson des Pommiers en Fleurs

206 **Allegro moderato**

12. Poeme Virgilian

342 **Tres clame (adagio)**355 **Tres calme**
mute **encor plus calme**365 **serrez un peu A tempo**375 **Bien calme**

Tuba

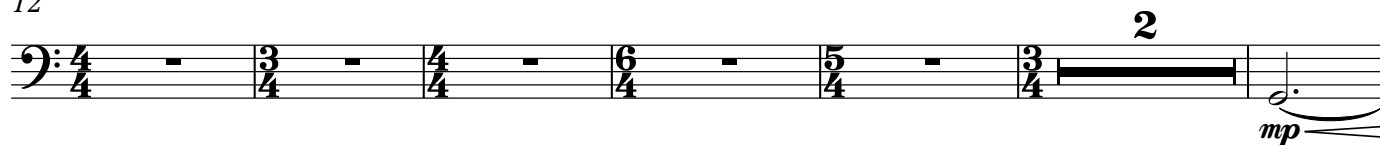
Paysages et marines

1. Sur la Falaise

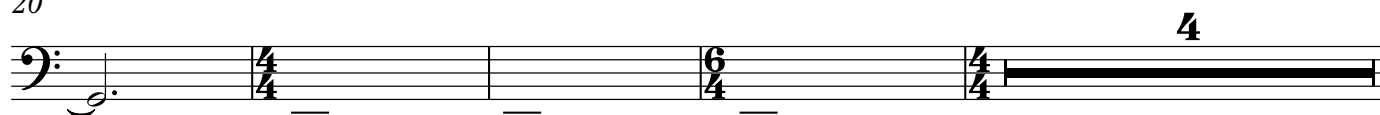
Calme, mais sans trainer



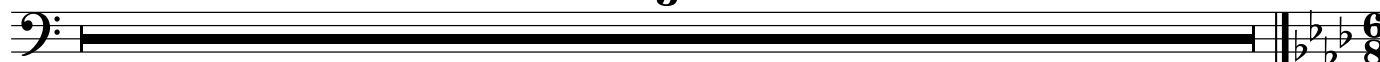
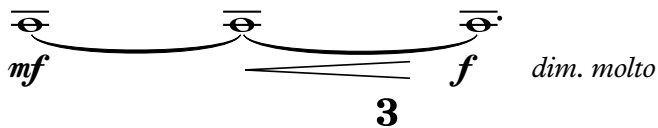
12



20



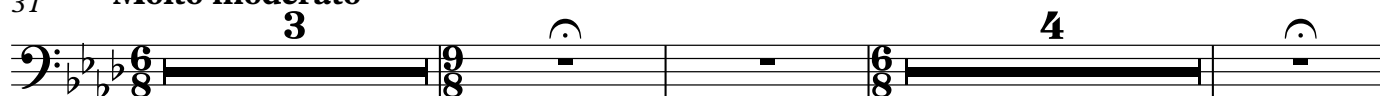
28 **Plus lent**



2. Matin Calme

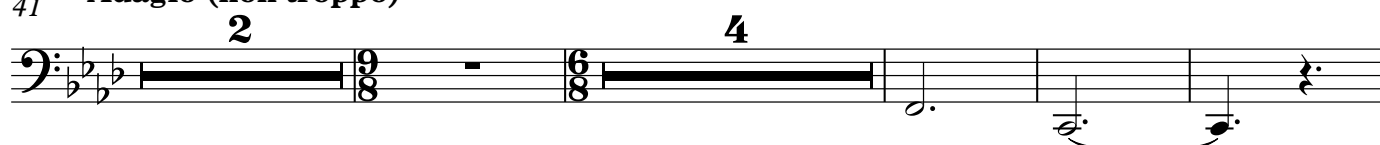
31

Molto moderato



41

Adagio (non troppo)



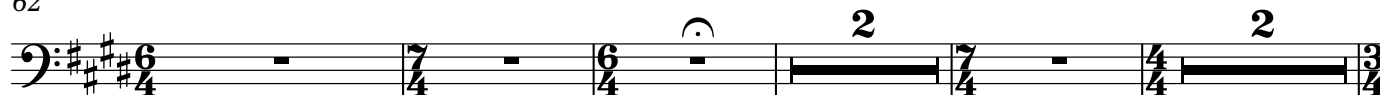
51



3. Promenade vers la Mer

Moderato

62



70



2

75 **rall.** **Un peu plus lent** Tuba

p

85 **allarg.**

mf *f* *ff* *dim.* *p*

94 **Plus lent**

4. Le Chant du Chevrier

98 **Moderato** **TACET**

5. Soir d'Ete

116 **Tres calme et presque adagio**

mf

125

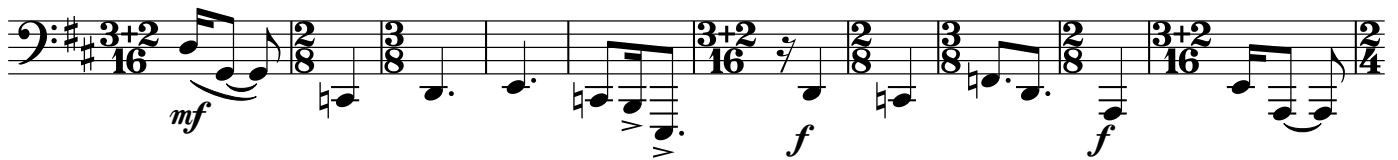
pp *mf*

135

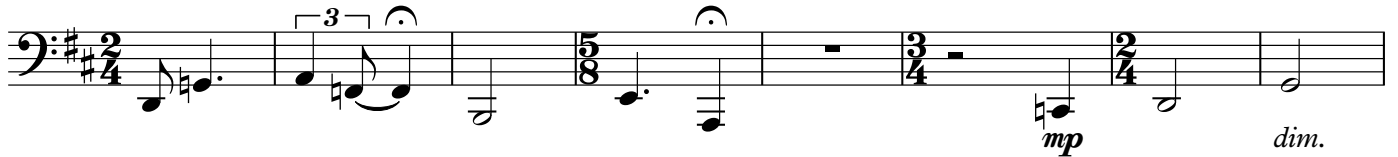
f

147 **En serrant le Mouvt. (♩=♩) rall.**

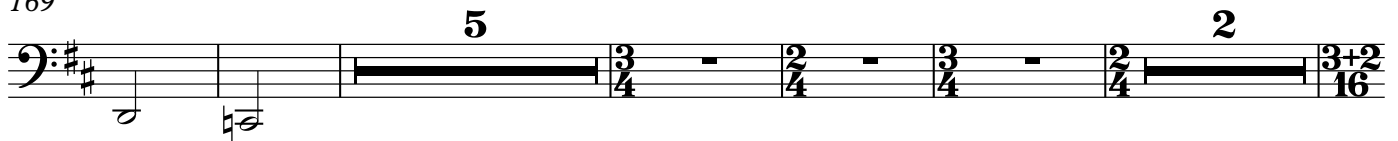
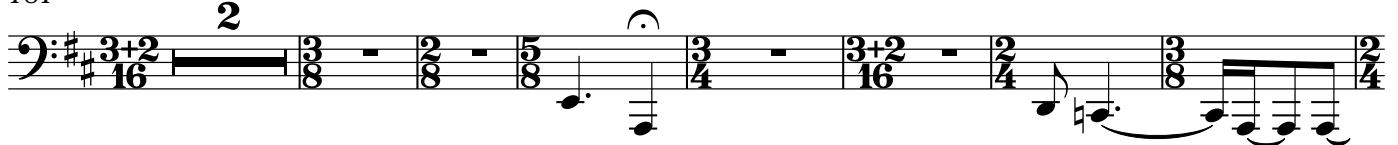
6. Ceux qui s'en vont Pecher au Large, dans la Nuit

151 **Largement** (♩=60)

161



169

181 **A tempo**
2190 **Plus lent** **rall.****Plus lent encore**
2

7. Soir d'Angoisses

196 **Non troppo adagio** (♩=54)**TACET**

8. La Chanson des Pommiers en Fleurs

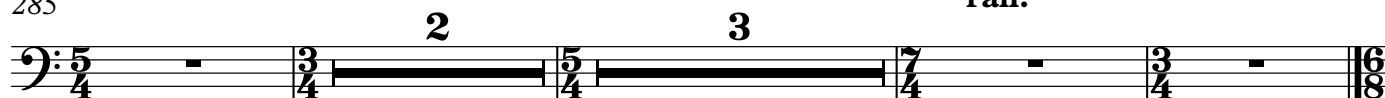
206 **Allegro moderato****TACET**

Tuba

5

285

rall.



11. Dans les Grands Champs

293

Moderato con moto

TACET



12. Poeme Virgilian

342

Tres clame (adagio)



355

Tres calme

encor plus calme



365

serrez un peu A tempo



375

Bien calme

