

**RICHARD
STRAUSS**

(1864-1949)

CONCERTO
for Violin and Orchestra
in D minor

Op. 8

FULL SCORE

Violinconcert.

3

Allegro. M. ♩ = 112.

Richard Strauss, Op. 8.

Tutti.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

*I e II in F.
Corni.*

III e IV in D.

Trombe in F.

Timpani.

*Violino
principale.*

*I.
Violini.*

II.

Viola.

Violoncello.

Contrabasso.

Allegro. M. ♩ = 112.

A musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Cl. B.), and Bassoon (Fag.). The score consists of seven measures. The Flute part begins with a melodic line in measure 1, followed by rests in measures 2-6, and a rapid sixteenth-note scale in measure 7. The Oboe part has rests throughout measures 1-6 and enters in measure 7 with a sustained note. The Clarinet B-flat and Bassoon parts enter in measure 2 with sustained notes, both marked with a piano (*p*) dynamic. The Bassoon part continues with a low, sustained tone through measure 7.

Fl.

Ob.

Cl. B.

Fag.

Fr. H.

Tr.

Timp.

Viol. I.

Viol. II.

Viola.

Cell.

C.-B.

p

mf

p

cresc.

Solo.

Fl. *mf cresc.*

Ob.

Cl. B.

Fag.

F. *mf cresc.*

Cor. *mf cresc.*

D. *mf cresc.*

Tr. F.

Timp. *ff p*

Solo.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

crescendo

Cor. III & II *p cresc.*

Cor. I *p cresc.*

Timp. *crescendo*

Viol. princ. *crescendo*

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Viola. *p cresc.*

Vcll. *p cresc.*

6

Cl. B.

Corni. III & IV.

Timp.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

mf crescendo

f

Fl.

Ob.

Cl. B.

Fag.

Corni. I. II.

F.

Timp.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

ff

loco

con forza

ff

p

f

A

a 2.

a2.

Fl.

Ob.

Cl. B.

Fag.

Corni.
I. II.
F.

Temp.

Viol. princ.

coru espress.

mf

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

Fl.

Viol. princ.

crescendo

f

dim.

I. Viol.

II. Viol.

Viola.

Vcll.

dim.

dim.

dim.

p

B

Viol. princ.
p

I. Viol.
pp

II. Viol.
pp

Viola.
pp

Vcll.
dim.
pp

C. B.
p *dim.* *pp*

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

Fl.
p *c* *pp*

C. B.
pp *mp*

Viol. princ.
crescendo *f* *dim.* *p* *loco*

I. Viol.
pp

II. Viol.
pp

Viola.
pp

Vcll.
pp

C. B.

FL.

Cl. B.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

arco

pp

Tutti.
a2.

Cl. B.

Fag.

F. Corni.

D.

Tr. F.

Viol. princ.

crescendo

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

ff

Fl. *a2.* *ff*

Ob. *ff*

Cl. B. *a2.* *ff*

Fag. *a2.* *ff*

F. Corni *a2.*

D. *a2.*

Trp. F.

I. Viol. *dim.* *p*

II. Viol.

Viola. *Solo.* *p* *con espress.*

Vcll. *Solo.* *p* *con espress.*

C. B. *p*

Corn. I. II. F. *D*

Viol. princ. *Solo. con espress. molto sostenuto* *p*

I. Viol. *pp*

II. Viol. *pp*

Viola. *dim.* *pp*

Vcll. *dim.* *pp*

C. B. *D*

Fl. *pp* *string.* - - -

Cl. B. *mp*

Fag. *pp*

Viol. princ. *loco* *string.* - - -

I. Viol. *pp* *string.* - - -

II. Viol. *pp*

Viola *pp*

Vcll. *pp* *string.* - - -

Cl. B. *a tempo* *ritard.*

Fag. *a tempo*

Viol. princ. *f* *ritard.* *dim.* - - -

I. Viol. *a tempo* *ritard.* *dim.* - - -

II. Viol. *p* *ritard.* *dim.*

Viola *p*

Vcll. *p* *dim.* - - -

C. B. *p* *a tempo* *ritard.*

E a tempo

Fl. *pp*

Ob.

Cl. B. *pp*

Tr. F.

a tempo
Viol. princ. *p*

a tempo
Viol. I. *pp*

a tempo
Viol. II. *pp*

Viola. *pp*

Vcll. *pp*

E *a tempo*

Fl. *ppp*

Ob. *ppp*

Cl. B. *ppp*

Tr. F. *ppp*

mf
Viol. princ.

Viol. I.

Viol. II.

Viola.

Vcll.

Fl. *p*

Viol. princ. *p*

I. Viol. *p*

II. Viol. *p*

Viola *p*

Vcll. *pizz.* *pp*

C. B. *pizz.* *pp*

Ob.

Cl. B. *pp*

Viol. princ. *cresc. poco a poco*

I. Viol. *arco* *pizz.*

II. Viol. *arco* *pizz.*

Viola *arco* *pizz.*

Vcll. *arco* *pizz.*

C. B. *pizz.*

pp

Ob.

Cl. B.

cresc. poco a poco - - -

Viol. princ.

I. *pizz.*

II. *pizz.*

Viola. *arco*

cresc. poco a poco - -

arco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Ob.

Cl. B.

p

Viol. princ.

I. *pizz.*

II. *pizz.*

Viola. *arco*

cresc. poco a poco

arco

pizz.

arco

pizz.

arco

Ob. *p* *cresc.*

Corni.
I. II.
F

Viol.
princ.

I.
Viol.

II.
Viol.

Viola.

Vcll.

C.-B.

F

Fl.

Ob.

Cl. B.

Fag.

F.
Corni.

D.

Viol.
princ.

I.
Viol.

II.
Viol.

Viola.

Vcll.

C.-B.

poco rit.

a2.

crescendo

crescendo

poco rit.

cresc.

cresc.

cresc.

cresc.

cresc.

a tempo

a tempo

cresc.

Fl.

Ob.

Cl. B.

Fag.

H.

Corn.

Viol. princ.

I.

Viol.

II.

Viola.

Vcll.

C. B.

Cl. B.

Fag.

Corn. I. II.

F.

Viol. princ.

I.

Viol.

II.

Viola.

Vcll.

C. B.

FL. *a 2.* *mf*

Ob. *mf*

Cl. B. *mf*

Fag. *mf*

F. Corni. *mf*

II. *mf*

Viol. princ. *mf*

I. Viol. *cresc.* *mf* *p*

II. Viol. *cresc.* *mf* *p*

Viola. *cresc.* *mf* *p*

Vcll. *cresc.* *mf* *p*

C. B. *cresc.* *mf* *p*

FL. *a 2.* *p cresc.*

Ob. *p cresc.*

Cl. B. *p cresc.*

Fag. *p cresc.*

F. Corni. *p cresc.*

II. *p cresc.*

Viol. princ. *8^{va}* *loco* *trm* *trm*

I. Viol. *cresc.*

II. Viol. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

C. B. *cresc.*

G *Tutti.*

Fl. *a2.*

Ob. *a2.*

Cl. B. *a2.*

Fag. *a2.*

F. *a2.*

Corri. *a2.*

D. *a2.*

Tr. F. *a2.*

Timp.

Viol. princ. *loco*

Tutti.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

G

Fl. *a2.*

Ob. *a2.*

Cl. B. *a2.*

Fag. *a2.*

F. *a2.*

Corn. *a2.*

D. *a2.*

Tr. F. *a2.*

Timp.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), French Horn (F.), Trumpet in C (Corn.), Trombone (D.), and Trumpet in F (Tr. F.). The Timpani (Timp.) part is shown as a single line with rests. Each instrument part is marked with a first ending bracket and a '2.' indicating a second ending. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are Violin (Viol.), Viola, Violoncello (Vcll.), and Double Bass (C. B.). The Violin section is divided into two parts, I and II. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. *a2. b*

Ob.

Cl. B.

Fag.

F. Corni.

D.

Tr. F.

Timp.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Bassoon (Fag.). The brass section includes French Horns (F. Corni.), Trumpets (D.), and Trombones (Tr. F.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol. I and II), Viola, Violoncello (Vcll.), and Double Bass (C. B.). The woodwinds and strings are active throughout the page, with the woodwinds playing melodic lines and the strings providing harmonic support. The brass instruments are mostly silent, with some chords appearing in the French Horns and Trumpets. The string section features a complex rhythmic pattern in the lower strings, with the Violins playing a more melodic line. The overall texture is dense and orchestral.

H

FL. *al.*

Ob.

Cl. B.

Fag.

F. *Corri.*

D.

Tr. F.

Temp.

Viol. princ.

I. *Viol.*

II. *Viol.*

Viola

Vcll.

C.-B.

mf

H

FL. *a2.* *rit.* *Solo.*

Ob. *a2.*

Cl. B. *a2.*

Tag. *a2.* *rit.*

F. *Corri.*

D.

Tr. F.

Timp.

*Solo. Cadenza in tempo
longa.*

f

rit.

I. *Viol.*

II.

Viola.

Vcll.

C. B.

rit.

Viol. princ.

Tutti.

rit. Solo.

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Fag. *ff*

F. Corni *ff*

D. *ff*

Tr. F. *ff*

Timp. *ff*

Viol. princ. *ff*

Solo. Cadenza im Tempo
lunga

I. Viol. *ff*

II. Viol. *mf*

Viola. *mf*

Cell. *mf*

C. B. *mf*

rit.

Viol. princ.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) and the brass section (French Horns, Trumpets, Timpani) are playing a rhythmic, ascending and descending scale-like pattern. The strings (Violins, Viola, Cello, Double Bass) are playing a similar pattern, with the Violins marked 'ff' and the other strings marked 'mf'. The Violin Principal part includes a solo cadenza marked 'Solo. Cadenza im Tempo' and 'lunga'. The score is marked with various dynamics (ff, mf) and articulations (rit., Solo.).

Fl. *p* *Solo.*

Ob. *p*

Cl. B. *p*

Fag. *p*

F. Corni. *p*

D. *p*

Tr. F.

Viol. princ. *p* *Solo. tranquillo*

I. Viol. *p* *pp*

II. Viol. *p* *pp*

Viola. *p* *pp*

Vcll. *p* *pp*

C. B. *p* *pp*

Fl. *pp*

Ob. *pp*

Cl. B. *pp*

Fag. *pp*

Viol. princ. *pp* *con espressione*

I. Viol. *pp* *pizz. arco*

II. Viol. *pp* *pizz. arco*

Viola. *pp* *divisi*

Vcll. *pp* *pizz. arco*

C. B. *pp* *pizz. arco*

I pp

Solo.
pp

Fag.

Viol. princ.

I. *pizz. arco*

II. *pizz. arco*

Viola.

Vcll. *arco pizz.*

C.-B.

Cl. B.

Fag. *pp*

Viol. princ.

I. *pizz. arco*

II. *pizz. arco*

Viola.

Vcll. *arco pizz.*

C.-B.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the woodwinds and brass at the top, followed by percussion, and the strings at the bottom. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. B. (Clarinet in B-flat), Fag. (Bassoon), F. (French Horn), D. (Trumpet), Tr. F. (Trombone), Timp. (Timpani), Viol. princ. (Violin principal), Viol. I. (Violin I), Viol. II. (Violin II), Viola, Vcll. (Violoncello), and C. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'Solo.' (Solo). There are also markings for 'a 2.' (second ending) and 'in D.' (in D major). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page shows a progression from a quiet, sustained passage to a more active, crescendoing section, culminating in a solo for the Violin principal.

[illegible]

L *a2.*

Fl. *f*

Ob. *f*

Cl. B. *f*

Fag. *f*

Corni. I. II. *f*

F. *f*

Timp. *f*

Viol. princ. *ff con forza* *loco*

I. Viol. *f*

II. Viol. *f*

Viola. *f* *p*

Vcll. *f* *p*

C.-B. *f*

L *a2.*

Fl. *f*

Ob. *f*

Cl. B. *f*

Fag. *f*

Corni. I. II. *f*

F. *f*

Timp. *f*

Viol. princ. *mf* *con espress.*

I. Viol. *f* *p*

II. Viol. *f* *p*

Viola. *f* *p*

Vcll. *f* *p*

C.-B. *f* *p*

FL.

Viol. princ.

cresc. *f* *dim.*

I. Viol.

II. Viol.

Viola.

Vcll.

C.B.

p

Detailed description: This system contains measures 1 through 4 of the piece. The Flute (FL.) has a melodic line starting in measure 3 with a *p* dynamic. The Violin Principal (Viol. princ.) plays a continuous melodic line with a crescendo leading to a forte (*f*) dynamic in measure 3, followed by a decrescendo (*dim.*). The Violins I and II (Viol. I, II) play a rhythmic pattern of eighth notes, starting *p* in measure 1. The Viola, Violoncello (Vcll.), and Contrabass (C.B.) provide harmonic support with various note values.

M

FL.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.B.

p *dim.* *pp*

pizz.

p dim. *pp*

Detailed description: This system contains measures 5 through 8. The Flute (FL.) is silent. The Violin Principal (Viol. princ.) continues the melodic line, ending with a *p* dynamic in measure 6. The Violins I and II (Viol. I, II) play a rhythmic pattern, decrescendo from *p* to *pp* by measure 6. The Viola, Violoncello (Vcll.), and Contrabass (C.B.) also decrescendo from *p* to *pp*. The C.B. has a *pizz.* (pizzicato) marking in measure 7. The system concludes with a decrescendo from *p* to *pp* across all parts.

M

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

Ob.

Cl. B.

Viol. princ.

cresc. - - - - - f dim. p

8

loco

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

N tutti
az.

[illegible]

Fl. *al. ff*

Cl. *ff*

Cl. B. *ff*

Fag. *al.*

F. *al.*

Corn. *al.*

2. *al.*

F. 2. *al.*

III. Solo. *p*

I. *dim.*

Viol. *dim.*

II. *dim.*

Viola. *Solo. p*

Vcll. *2 Viol. Solo. p*

C.-B. *espress. p*

Cl. B. *0*

Fag. *pp*

Corno *pp*

III. 2. *pp*

Viol. *Solo. con espress. p*

princ. *molto sosten.*

I. *pp*

Viol. *pp*

II. *pp*

Viola. *dim. pp*

Vcll. *dim. pp*

C.-B. *pp*

0

Fl. *pp*

Cl. B. *string.*

Fag. *string.*

Viol. princ. *string. e cresc.*

I. Viol. *pp string.*

II. *pp string.*

Viola *pp string.*

Vcll. *pp string.*

C.-B. *pp string.*

Cl. B. *a tempo* *p* *a tempo* *P*

Fag. *p* *a tempo*

Viol. princ. *a tempo* *f* *ritard.* *dim.* *a tempo* *p*

I. Viol. *a tempo* *p* *dim.* *pp* *a tempo*

II. *a tempo* *p* *a tempo* *pp* *a tempo*

Viola *a tempo* *p* *dim.* *pp* *a tempo*

Vcll. *a tempo* *p* *dim.* *pp* *a tempo*

C.-B. *a tempo* *p* *ritard.* *P* *a tempo*

Fl.

Ob.

Cl. B.

Tr. D.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

Fl.

Ob.

Cl. B.

Tr. D.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

Viol. princ.

I.

Viol. II.

Viola.

Cell.

C.-B.

p

pp

f

arco

pizz.

Viol. I. *arco* *pizz.* *pizz.*

Viol. II. *arco* *pizz.* *pizz.*

Viola *arco* *pizz.* *pizz.*

Vell. *arco* *pizz.* *arco*

C. B. *pizz.* *arco*

Ob. *cresc. poco a poco*

Cl. B. *p*

Viol. princ.

I. *cresc. poco a poco*

II. *arco* *pizz.* *arco*

Viola. *arco* *pizz.* *arco*

Vcll. *cresc. poco a poco*

C.-B. *cresc. poco a poco*

Ob. *p* *cresc.*

Viol. princ.

I. *arco*

II.

Viola.

Vcll.

C.-B.

Detailed description: This is a page of a musical score, page 37. It contains staves for Oboe (Ob.), Clarinet B (Cl. B.), Violin (Viol.), Viola, Violoncello (Vcll.), and Contrabass (C.-B.). The score is written in G major (one sharp) and 2/4 time. The Oboe and Clarinet B parts have long, sustained notes with a 'cresc. poco a poco' (crescendo little by little) marking. The Violin and Viola parts feature a rhythmic pattern of eighth notes, with some 'arco' (bowed) and 'pizz.' (pizzicato) markings. The Violoncello and Contrabass parts have a similar rhythmic pattern, with a 'cresc. poco a poco' marking. The page is divided into two systems by a double bar line. The first system contains staves for Ob., Cl. B., Viol. princ., Viol. I & II, Viola, Vcll., and C.-B. The second system contains staves for Ob., Viol. princ., Viol. I & II, Viola, Vcll., and C.-B. The Violin and Viola parts in the second system continue the rhythmic pattern from the first system.

Fl. *ff*

Ob. *ff*

Cl. B. *ff*

Fag. *ff*

Corn. I. *ff*

Corn. II. *ff*

Tr. I. *ff*

Tr. II. *ff*

Timp. *ff*

Viol. princ. *ff*

I. Viol. *f*

II. Viol. *f*

Viola. *f*

Vcll. *f*

C. B. *f*

R

I. Viol. *f*

II. Viol. *f*

Viola. *f*

Vcll. *f*

C. B. *f*

R

Fl.

Oboe

Cl. B.

Bassoon

Horn I

Horn II

Trumpet I

Trumpet II

Trombone

Viol. princ.

Viol. I

Viol. II

Viola

Cello

Double Bass

f

p

cresc.

[illegible]

Fl. *mf*

Ob. *mf*

Cl. B. *mf*

Fag. *mf*

F. *mf*

Corni. *mf*

T. *mf*

Tr. B. *mf*

Timp. *mf*

Viol. princ. *ff*

I. *mf* *p*

Viol. II. *mf* *p*

Viola. *mf* *p*

Vcll. *mf* *p*

C. - B. *mf* *p*

[illegible]

Fl. *al.*

Ob.

Cl. B. *al.*

Fag.

Corn. I.

Corn. II.

Tr. I. *al.*

Temp. *tr.*

This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) part begins with an *al.* (allegretto) marking and features a melodic line with many slurs. The Oboe (Ob.) part provides harmonic support with chords. The Bass Clarinet (Cl. B.) also has an *al.* marking and plays a melodic line. The Bassoon (Fag.) part is primarily chordal. The Horns (Corn. I and II) play a rhythmic pattern of eighth notes. The Trumpet I (Tr. I) part has an *al.* marking and plays a melodic line. The Trombone (Temp.) part has a *tr.* (trill) marking and plays a rhythmic pattern.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

This block contains the musical notation for the string section. The Violin Principal (Viol. princ.) part is mostly silent. The Violin I (I. Viol.) and Violin II (II. Viol.) parts play a melodic line with many slurs. The Viola part provides harmonic support with chords. The Violoncello (Vcll.) and Contrabass (C. B.) parts play a rhythmic pattern of eighth notes.

Fl. *al.*

Ob.

Cl. B.

Fag.

al.
Cor. I

al.
Cor. II

al.
Tr. I

tr
Timp.

Viol. princ.

I.
Viol.

II.

Viola.

Viol.

C. - B.

Lento, ma non troppo. M. ♩ = 69.

Flauti.

Oboi.

Clarinetto in B.

Fagotti.

Corni I e II
in Es.

Trombe in Es.

Violino
principale.

I.
Violini.
II.

Viola.

Violoncello.

Contrabasso.

Lento, ma non troppo. M. ♩ = 69.

Fl. *I. Solo.* *pp* *A*

Viol. princ. *con espressione*

I. Viol. *pp*
II. Viol. *pp*
Viola. *pp*
Vcll. *pp*
C.-B. *A pp*

Viol. princ.

cresc.

I. Viol.

II. Viol.

Viola

Vcll.

C.-B.



Viol. princ.

ff *dim.*

I. Viol.

cresc. *mf*

II. Viol.

cresc. *mf*

Viola

cresc. *mf*

Vcll.

cresc. *mf*

C.-B.

cresc. *mf*

Fag.

*Corni
I & II
in E♭*

*Viol.
princ.*

*I.
Viol.*

*II.
Viol.*

Viola

Vcll.

C.-B.

B

*Viol.
princ.*

*I.
Viol.*

*II.
Viol.*

Viola

Vcll.

C.-B.

48

Fl.

Ob.

Cl. B.

Fag.

Corni
I & II
in Es.

Viol.
primo

I.
Viol.

II.
Viol.

Viola

Vcll.

C.-B.

This page of a musical score contains measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns in E-flat (Corni I & II in Es.), Violin I (Viol. primo), Violin I (I.), Violin II (II.), Viola, Violoncello (Vcll.), and Double Bass (C.-B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 48 and 49 are mostly rests for the woodwinds. In measure 50, the Flute, Oboe, Clarinet, Bassoon, and Horns all play a half note G3, marked *pp*. The Violin I (primo) part has a melodic line with slurs and ties. The Violin I (I.) part has a half note G3. The Violin II (II.) part has a half note G3. The Viola part has a half note G3. The Violoncello and Double Bass parts have a half note G3. In measure 51, the Flute, Oboe, Clarinet, Bassoon, and Horns all play a half note G3, marked *pp*. The Violin I (primo) part has a melodic line with slurs and ties. The Violin I (I.) part has a half note G3. The Violin II (II.) part has a half note G3. The Viola part has a half note G3. The Violoncello and Double Bass parts have a half note G3.

[illegible]

Corni
I & II
in Es.

Viol.
princ.

I.
Viol.

II.
Viol.

Viola

Vcll.

C.-B.

string.

cresc.

sosten.

p

string.

string.

string.

string.

string.

Fag.

Corni
I & II
in Es.

Tr. Es.

Viol.
princ.

a tempo

mf

a tempo

mf

a tempo

ff

I.
Viol.

II.
Viol.

Viola

Vcll.

C.-B.

a tempo

a tempo

a tempo

a tempo

a tempo

Fl.
Cl. B.
Fag.
*Corni
I & II
in Es.*
Fr. Es.
*Viol.
princ.*
I. Viol.
II. Viol.
Viola.
Vcll.
C. - B.

D
pp
ppp
ppp
p dim.
mf
mf
mf
mf

Fl.
Cl. B.
Fag.
*Viol.
princ.*
I. Viol.
II. Viol.
Viola.
Vcll.
C. - B.

D
ppp
ppp
ppp
ppp

Fl. *E*

Viol. princ. *con espressione*

I. Viol.

II. Viol.

Viola

Vcll.

C. B. *E* *pp*

Viol. princ. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Viola *cresc.*

Vcll. *cresc.*

C. B. *cresc.*

54

Cl. B.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Cell.

C.-B.

mf

dim.

F

[illegible]

Presto. M. d = 100.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

I e II in A.

Corni
III e IV in D.

Trombe in D.

Timpani.

Solo.
Violino principale.

I.
Violini

II.

Viola.

Violoncello.

Contrabasso.

Presto. M. = 100.

Viol. princ.

I. Viol.

II. Viol.

Viola

Vcll.

C.-B.

Ob. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola

Vell.

C.-B.

Ob. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola

Vell.

C.-B.

Handwritten musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for Flute (Fl. A.), Flute (Fl. B.), Violin (Viol. princ.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcll.), and Double Bass (C.-B.). The key signature is one sharp (F#) and the time signature is 2/4. The score shows the first measure of the music, with various dynamics and articulations. The Flute parts have trills and grace notes. The Violin parts have slurs and accents. The Viola part has a trill. The Vcll. and C.-B. parts have slurs and accents. The score is handwritten and includes the name "Mozart" in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A.), Bassoon (Fag.), Horns (H. Corni), Trumpets (Tr. D.), Timpani (Timp.), Violins (Viol. princ.), Viola (Viol. II.), Cello (Cell.), and Double Bass (C. B.). The second system includes parts for Violins (Viol. I.), Viola (Viol. II.), Cello (Cell.), and Double Bass (C. B.). The score features various dynamic markings, including fortissimo (ff), pianissimo (pp), and accents (f, sf). A 'Solo' section is marked for the Flute. The music is characterized by a strong rhythmic pattern in the woodwinds and brass, with the strings providing a steady accompaniment. The overall mood is one of grandeur and power.

Fl.

Cl. A.

Viol. princ.

I. Viol.

II. Viol.

Viola

Vcll.

C. B.

pp

p

This system contains measures 1 through 4 of a musical score. The Flute and Clarinet in A staves are mostly silent, with some notes appearing in measures 3 and 4. The Violin Principal has a complex, fast-moving melodic line. The Violin I and II, Viola, and Violoncello staves feature sustained, flowing lines. The Double Bass staff is silent. Dynamics include *pp* (pianissimo) and *p* (piano).

Fl.

Cl. A.

Viol. princ.

I. Viol.

II. Viol.

Viola

Vcll.

C. B.

pp

p

This system contains measures 5 through 8 of the musical score. The instrumentation and dynamics are consistent with the first system. The Violin Principal continues its intricate melodic development. The strings maintain their sustained textures. Dynamics include *pp* and *p*.

Cl. A.

Fag.

Viol. princ.

I.

Viol.

II.

Viola.

Vcll.

C.-B.

pp

dim.

pp

B

Ob.

Cl. A.

Fag.

Viol. princ.

cantabile

p

I.

Viol.

pp

II.

pp

Viola.

pp

Vcll.

pp

C.-B.

B

Handwritten musical score for a symphony, page 58. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Violin principal (Viol. princ.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello (Vcll.). The second system includes Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Fag.), Violin principal (Viol. princ.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello (Vcll.). The music is in G major (one sharp) and 4/4 time. Dynamics include pp (pianissimo), p (piano), and tr (trill). The score features various musical notations such as notes, rests, slurs, and ties.

Fl.

O. A.

Fag.

Viol. princ.

I.

Viol. II.

Viola

Vcll.

pp

Cresc.

[illegible]

Fl.

Ob.

Cl. A.

Fag.

Hr.

Tr.

Tromb.

Viol. princ.

I.

Viol.

II.

Viola.

Vcll.

C.-B.

[illegible]

FL. *D* *p*

Ob.

Cl. A. *p*

Fag. *p*

Temp.

Viol. princ.

I. *ff*

II. *ff*

Viola. *ff*

Vcll. *ff*

C.-B. *ff*

FL. *D*

Ob.

Cl. A. *p*

Fag.

Viol. princ.

I. *p*

II. *p*

Viola. *p*

Vcll. *p*

C.-B. *p*

Musical score for measures 64-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Horns I and II (Corni I. II. A.), Trumpet D (Tr. D.), Violin principal (Viol. princ.), Violins I and II (Viol. I. II.), Viola, Cello (Cell.), and Double Bass (C.-B.). The key signature is one sharp (F#). The Flute part features a melodic line with triplets and slurs. The Oboe and Clarinet in A parts have sustained notes. The Bassoon and Horns I and II parts have sustained notes. The Trumpet D part has a melodic line. The Violin principal part has a melodic line. The Violins I and II parts have sustained notes. The Viola part has sustained notes. The Cello and Double Bass parts have sustained notes. The score includes dynamic markings such as *p* and *mf*.

Musical score for measures 71-76. The score includes parts for Flute (Fl.), Violin principal (Viol. princ.), Violins I and II (Viol. I. II.), Viola, Cello (Cell.), and Double Bass (C.-B.). The key signature is one sharp (F#). The Flute part features a melodic line with triplets and slurs. The Violin principal part has a melodic line. The Violins I and II parts have sustained notes. The Viola part has sustained notes. The Cello and Double Bass parts have sustained notes. The score includes dynamic markings such as *pp*, *con espr.*, and *pizz.*. A large *E* marking is present at the beginning of the section.

This musical score is for a string quartet and flute. It features five staves: Flute (Fl.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), and Cello/Double Bass (C.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is mostly rests. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a more active line with many slurs and ties. The Viola part has a melodic line with many slurs and ties. The Cello/Double Bass part has a melodic line with many slurs and ties. The word "arco" is written above the Viola staff in the fourth measure.

[illegible]

Cl. A. *pp*

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

Fl. *al.*

Cl. A. *pp*

Fag. *pp*

Viol. princ. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

Cl. A. *p*

Fag. *p*

Corn. I. II. *p*

Viol. princ.

I. *p*

II. *p*

Viola. *p*

Vcll. *p*

C. B. *p*

Fl. *mf*

Ob. *mf*

Cl. A. *mf*

Fag. *mf*

A. *mf*

Corn. D. *mf*

Tr. D. *mf*

Timp. *mf*

Viol. princ.

I. *pizz.*

II. *arco*

Viola. *pizz.*

Vcll. *pizz.*

C. B. *pizz.*

FL.

Ob.

Cl. A.

Viol. princ.

I. Viol.

II. Viol.

Viola

Vcll.

C. B.

p

pp

arco

cresc.

Tutti.

a 2.

FL.

Ob.

Cl. A.

Fag.

A. Corni

D. Corni

Tr. D.

Timp.

Viol. princ.

I. Viol.

II. Viol.

Viola

Vcll.

C. B.

f

ff

tr

FL.

Ob.

Cl. A.

Fag.

A. Corni. *a 2.*

D. *f*

Tr. D. *a 2.*

Timp. *f*

ff

f dim.

a 2.

dim.

dim.

I. Viol.

II. Viol.

Viola

Vcll.

C. B.

f

dim.

dim.

f dim.

f dim.

Solo.

A. Corni. *a 2.*

D.

Timp.

Viol. princ. *Solo.*

I. Viol.

II. Viol.

Viola

Vcll.

C. B.

p

pp

dim.

p

p

p

p

p

Ob. *pp* *ppp* *rit.*

Tr. D.

Viol. princ. *rit.* *ppp* *cresc.*

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B. *rit.*

G a tempo

Ob.

Tr. D.

Viol. princ. *a tempo* *pp*

I. Viol. *pizz.* *pp* *pizz.*

II. Viol. *pp*

Viola. *pizz.* *pp* *pizz.*

Vcll. *pp*

C.-B. *pizz.* *pp*

G a tempo

Cl. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

pp

pp

Cl. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

arco

Cl. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

pizz.
pp

pizz.
pp

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

First system of musical notation, measures 1-8. Instruments: Flg., Viol. princ., Viol. I., Viol. II., Viola, Vcll., C.B. The Flg. part has a melodic line with a crescendo. The Viol. princ. part has a melodic line with a crescendo. The Viol. I. and II. parts have a melodic line. The Viola part has a melodic line. The Vcll. part has a melodic line. The C.B. part has a melodic line. The Flg. part has a melodic line with a crescendo. The Viol. princ. part has a melodic line with a crescendo. The Viol. I. and II. parts have a melodic line. The Viola part has a melodic line. The Vcll. part has a melodic line. The C.B. part has a melodic line.

Second system of musical notation, measures 9-16. Instruments: Flg., Cl. A., Flg., Viol. princ., Viol. I., Viol. II., Viola, Vcll., C.B. The Flg. part has a melodic line with a dim. and pp. The Cl. A. part has a melodic line with a dim. and pp. The Flg. part has a melodic line with a pp. The Viol. princ. part has a melodic line with a ff and dim. The Viol. I. and II. parts have a melodic line with a pp and arco. The Viola part has a melodic line with a pp and arco. The Vcll. part has a melodic line with a pp. The C.B. part has a melodic line.

H

Cl. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

pp

mf

H

Cl. A.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C. B.

pizz.

arco

pizz.

pp

Cl. A.

Viol. princ.

I. Viol.

II. Viol. *arco*

Viola.

Vcll.

C.-B.

Cl. A.

Tag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

Fl. *mp*

Cl. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

This system contains measures 1 through 8 of a musical score. The Flute (Fl.) part begins in measure 4 with a melodic line marked *mp*. The Clarinet in A (Cl. A.) and Bassoon (Fag.) parts provide harmonic support with sustained chords. The Violin (Viol.) and Viola parts have more active melodic lines, while the Violoncello (Vcll.) and Violins I & II (Viol. I, II) parts are mostly sustained.

Fl.

Ob.

Cl. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

This system contains measures 9 through 16. The Flute (Fl.) continues its melodic line. The Oboe (Ob.) enters in measure 15 with a new melodic phrase. The Clarinet in A (Cl. A.) and Bassoon (Fag.) parts continue their harmonic support. The Violin (Viol.) and Viola parts have more active melodic lines, while the Violoncello (Vcll.) and Violins I & II (Viol. I, II) parts are mostly sustained.

Corn. I. II. *a.*

Viol. princ.

I. Viol.

II. Viol.

Viola

Vcll.

C.-B.

pizz.

pp.

pizz.

pp.

K *Tutti.*

Fl. *a2. b2.* *ff* *Solo.*

Ob. *ff*

Cl. A. *ff*

Fag. *ff*

St. Corn. *ff*

D. *ff*

Tr. D. *ff* *Solo.*

Viol. princ. *Tutti.* *p*

I. Viol. *arco* *ff* *pizz.* *pp.*

II. Viol. *arco* *ff* *pizz.* *pp.*

Viola *arco* *ff* *pizz.* *pp.*

Vcll. *arco* *ff* *pizz.* *pp.*

C.-B. *ff* *pizz.* *pp.*

K

Tutti.

Fl. *a2.* *ff*

Ob. *ff*

Cl. A. *ff*

Fag. *ff*

Al. *ff* *a2.*

Corn. *ff*

D. *ff*

Tr. D. *ff*

Tutti.

Viol. princ. *ff*

I. *arco* *ff*

Viol. II. *arco* *ff*

Viola. *arco* *ff*

Cell. *arco* *ff*

C.-B. *arco* *ff*

FL. *a2.*

Ob.

Cl. A.

Fag. *a2.*

A. *a2.*

Corr. *a2.*

T.

T. D.

I. Vol.

II. Vol.

Viola.

Vcll.

C. B.

FL. *a2.*

Ob.

Cl. A.

Fag. *a2.*

A. *a2.*

Corr. *a2.*

T.

T. D.

I. Vol.

II. Vol.

Viola.

Vcll.

C. B.

FL. *a2.*

Ob.

Cl. A. *a2.*

Fag. *a2.*

St. Corni. *a2.*

D.

Tr. D.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

FL.

Ob.

Cl. A. *a2.*

Fag. *a2.*

St. Corni.

D.

Tr. D.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

FL.

Ob.

Cl. A.

Fag.

A.
Corni

T.
D.

Solo.

Viol.
princ.

I.
Viol.

II.
Viol.

Viola.

Vcll.

C.-B.

pp

dim.

p

dim.

L

Ob.

Cl. A.

Fag.

Viol.
princ.

cantabile

p

I.
Viol.

II.
Viol.

Viola.

Vcll.

pp

pp

pp

pp

L *pp*

Handwritten musical score for the first system of "The Swan Song" by John Field. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), Violin (Viol. princ.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello (Cell.). The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines with slurs, ties, and dynamic markings like "pp" and "p".

Fl. *pp*

Cl. A. *pp*

Fag. *pp*

Viol. princ.

I. Viol.

II. Viol.

Viola

Vcll. *pp*

This system contains measures 1 through 8 of the musical score. The woodwinds (Flute, Clarinet A, Bassoon) and strings (Violins I & II, Viola, Violoncello) are marked *pp* (pianissimo). The Violoncello part has a *pp* marking at the end of measure 8. A double bar line is present at the end of measure 8.

Fl.

Cl. A.

Fag.

Viol. princ.

I. Viol.

II. Viol.

Viola

Vcll.

This system contains measures 9 through 16 of the musical score. The woodwinds (Flute, Clarinet A, Bassoon) and strings (Violins I & II, Viola, Violoncello) are marked *pp* (pianissimo). The Violoncello part has a *pp* marking at the end of measure 16. A double bar line is present at the end of measure 16.

M

Fl. *pp*

Ob.

Cl. A. *pp*

Fag. *pp*

Corn. *pp*

Tr. D.

Timp.

Viol. princ. *p*

I. *spiccato*

Viol. *f pp*

II. *spiccato*

Viola. *f pp*

Vcll. *spiccato*

C. B.

M

Fl.

Ob.

Cl. A.

Fag.

H. A.

H. D.

Tr. D.

Timp.

Viol. princ.

Viol. II

Viola.

Viol. I

C.-B.

spiccato

f pp

spiccato

f pp

spiccato

f pp

spiccato

f pp

p

ff

Fl. *pp*

Ob. *pp*

Cl. A. *pp*

Fag. *pp*

A. Corni. *pp*

D. *pp*

Tr. D. *pp*

Timp. *pp*

Viol. princ. *p* *f* *p*

I. Viol. *spiccato* *f pp* *pp*

II. Viol. *spiccato* *f pp* *pp*

Viola. *spiccato* *f pp* *pp*

Vcll. *spiccato* *f pp* *pp*

C.-B. *pp*

Detailed description: This is a page of a musical score, page 87. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Alto and Double Cori, Trumpet in D, and Timpani) and a string section (Violin I and II, Viola, Violoncello, and Contrabass). The woodwinds and timpani play a rhythmic pattern of eighth notes, starting with a dynamic of *pp* (pianissimo). The strings enter with a *spiccato* (staccato) pattern, marked with *f pp* (forzando pianissimo). The Violin I and II parts have a crescendo line, moving from *f pp* to *pp*. The Viola, Violoncello, and Contrabass parts also have a crescendo line, moving from *f pp* to *pp*. The Violin I part has a *p* (piano) dynamic marking. The Violin II part has a *p* (piano) dynamic marking. The Viola part has a *p* (piano) dynamic marking. The Violoncello part has a *p* (piano) dynamic marking. The Contrabass part has a *p* (piano) dynamic marking. The score is written in 2/4 time and the key signature has two sharps (F# and C#).

Fl. *pp*

Ob. *pp*

Cl. A. *pp*

Fag. *pp*

Corn. *pp*

D. *pp*

Tr. D. *pp*

Timp.

Viol. princ. *f p cresc.*

I. *pp*

II. *pp*

Viola. *pp*

Vcll. *pp*

C. B. *pp*

Detailed description: This is a page of a musical score, page 88. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fag.), and two Cornets (Corn. and D.). There are also Trumpets in D (Tr. D.) and Timpani (Timp.). A solo Violin (Viol. princ.) is featured in the middle section, marked with dynamics *f*, *p*, and *cresc.*. The bottom section includes a Violin section (I. and II.), Viola, Violoncello (Vcll.), and Contrabass (C. B.). The woodwinds and strings are marked *pp* (pianissimo). The solo violin part has a melodic line with triplets and a crescendo. The bottom section consists of sustained chords and rhythmic patterns.

Fl.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

arco

Fl.

Viol. princ.

I. Viol.

II. Viol.

Viola.

Vcll.

C.-B.

pp

con espress.

arco

pp

Fl. *pp*

Viol. princ.

I. Viol.

II. Viol.

Viola. *pizz.* *arco*

Vcll. *pizz.*

C.-B.

Fl. *pp*

Cl. A. *pp*

Fag. *pp*

Viol. princ. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Viola. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

Cl. A. *p*
 Fag. *p*
 Corni I. II. *pp*
 Viol. princ.
 Viol. I. *f*
 Viol. II.
 Viola.
 Vcll.
 C. B. *arco*

Andante.

Fl. *mf*
 Ob. *f pp*
 Cl. A. *mf*
 Fag. *f pp*
 Corni III. IV. *f pp*
 Tr. D. *f pp*
 Viol. princ. *molto con espressione*
 Viol. I. *mf*
 Viol. II. *mf*
 Viola. *mf*
 Vcll. *mf*
 C. B. *mf*

ff dim. ff cresc. ff

Andante.

Prestissimo.

FL. *pp*

Viol. princ. *p* *cresc.*

I. Viol. *pp*

II. Viol. *pp*

Viola *pp*

Vcll. *pp*

C.-B. *pp*

Prestissimo.

FL. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. A. *pp* *cresc.*

Fag. *pp* *cresc.*

St. Corni. *pp* *cresc.*

II. *pp* *cresc.*

Tr. D. *pp* *cresc.*

Temp. *pp*

Viol. princ. *sf*

I. Viol. *pp*

II. Viol. *pp*

Viola *pp*

Vcll. *pp*

C.-B. *pp*

Fl. *a2.*

Ob. *a2.*

Cl. A. *a2.*

Fag. *a2.*

A. Corni.

D.

Tr. D. *a2.*

Temp.

p cresc. ff

Viol. princ.

I. Viol. *pp cresc. ff*

II. Viol. *pp cresc. ff*

Viola. *pp cresc. ff*

Vcll. *pp cresc. ff*

C.-B. *arco p cresc. ff*

Detailed description: This is a page of a musical score, page 95. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet A, Bassoon) and the first three strings (Violin I, Violin II, Viola) are marked with *a2.* and play a triplet figure. The percussion (Timpani) and the remaining strings (Violoncello, Double Bass) play a steady eighth-note pattern. The score includes dynamic markings such as *pp*, *cresc.*, and *ff*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 95 is in the top right corner.