

# CANTATE DOMINO

(from: 4 part Canon - IAG 2)  
for 4 B-Flat Trumpets

(00':50)

Adam Gumpelzhaimer (1559 - 1625)

Arr. Michel Rondeau

Moderato cantabile ♩ = 80

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

CANTATE DOMINO - Gumpelzhaimer - 4 B $\flat$  Trumpets

9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

This system contains measures 9 through 12 of the piece. All four trumpets are in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measures 9 and 10 feature eighth-note patterns in the first three trumpets, while the fourth trumpet plays a half-note accompaniment. Measures 11 and 12 continue these patterns, with the first three trumpets playing eighth notes and the fourth trumpet playing half notes.

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

This system contains measures 13 through 16 of the piece. In measure 13, the first trumpet has a whole rest, while the other three play eighth notes. In measure 14, the first and second trumpets have whole rests, while the third and fourth play eighth notes. In measure 15, the first, second, and fourth trumpets have whole rests, while the third plays an eighth note. In measure 16, all four trumpets have whole rests, indicating the end of the section.