

Trombone 2

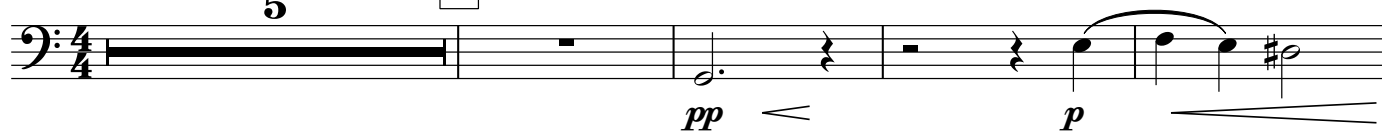
Remnants Suite
1. Chorale-Fare

Robert Moore

Slowly ♩ = ca. 60

5

A



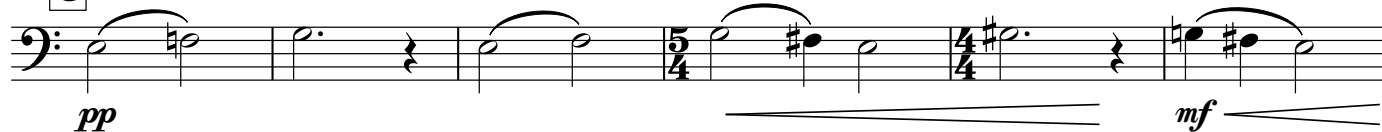
10

B



16

C



22

D

E



29

F



A Little Slower ♩ = 58

33

G



40

H



45



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2. President's March

With A Smirk ♩. = ca. 105

1 *ff*

7 **A** *mp*

12 *mp*

16 **B** *mp* *cresc.*

22 *f* **C** *mf subito* *<*

27 *mf*

32 **D** *ff*

39 **E** 1. 2. *f*

44

ff

Smugly ♩ = ca. 105

49

ff *f subito* *mf*

53

f

57

f

61

f

65

Sneakily
pp *cresc.*

70

poco *a* *poco*

75

f *decresc.* *poco*

Trombone 2

4

79

a *poco* *p* *ff* subito

83 **K**

ff

86

ff rit.

90 **Molto** **L** **Pompously** ♩ = ca. 95 (or much faster - if you dare)

ff

93

ff

96

ff

99 **M**

ff

103

sffz

3.Nocturne

rit.

1 Adagio $\text{♩} = \text{ca. } 47$ **19** **A**

f *mp subito* *f < ff*

B 27 Troubled $\text{♩} = \text{ca. } 94$ **2**

mf

31 **C** **3**

39 *mf* *cresc.* *f*

45 **D** *mp* *mp*

gliss. *gliss.*

49 *mf* *mp* *f* *mf* *cresc.*

gliss.

53 **E** *ff*

57 *mf* **4**

Note: The glissandi are to be played at the last possible moment, yet remain distinct

65 **F**

2

mp

69

74 **G**

3

mp

78 **H**

f

82

ff *cresc.*

86 **I** Maestoso, marcato

fff

3 3 3

93 **J** A Tempo - Resigned

rit. molto

mp

100

2 2

107 **K** Adagio ♩ = ca. 43

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

Note: Except where noted otherwise, all of the glissandi in the 4th movement are to be played quickly and at the last possible moment.

4. Lament

Slowly and very free ♩ = ca. 50

1 Solo (Recitativo) rit.

p *cresc.*

5 A Tempo gliss. rit. gliss. gliss. A Tempo (Slow Gliss.)

p *cresc.* *mp* *cresc.*

Note: Time the end of this slow gliss. to coincide with the entrance of Tbn.3

10 **A** (tutti) gliss. mf

f *cresc.* *mf* *cresc.* *mf* *cresc.*

15 *f*

f *cresc.*

20 **B** *p* *cresc.* *p* *cresc.* *f*

p *cresc.* *p* *cresc.* *f* *cresc.*

25 **C** A Smidgen Faster ♩ = ca. 53 con sord. gliss. *pp*

pp *cresc.*

31 *gliss.* *senza sord.* *(scoop)* *(scoop)*

p *mp* *f*

37 **D** *(scoop)* *gliss.* *ff*

41 *gliss.* **E** *mf* *pp* *Attaca*

Note: It is quite acceptable to put a little "gravel" into all of the little glissandi in this movement.

5. Media Circus

1 **Cheerfully Irritating** $\text{♩} = \text{ca. } 70$

f *gliss.* *gliss.*

9 *gliss.* *gliss.* *gliss.*

17 **A** *gliss.* *gliss.*

25 *gliss.* *ff*

With Suspicious Optimism

33 *pp* *f* **B**

43

f *f*

53 **C**

mp sempre

63

mf

73 **D** Suavely

Suavely

81

88

95 **E**

103

mf V.S.

Trombone 2

10

F

Like Shouting

111



119



127

G



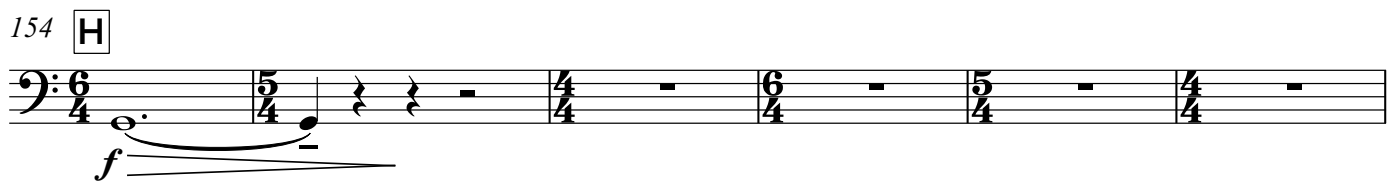
135



143



154 H



160



165

I



170 *Appassionato*

174

180 **K** A Smidgen Faster ♩ = ca. 72

188

197 *Broadly. With Irony* ♩ = ca. 72

204 **L** Andante ♩ = ca. 76

209 **Stringendo to the end**

Trombone 2

12

213 (♩ = ca. 118)

222 (♩ = ca. 165)

ff *fff* *gliss.* *fff*

The musical score for Trombone 2 consists of two staves. The first staff, measures 213-221, is in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of (♩ = ca. 118) and a forte (ff) dynamic. The music features eighth and sixteenth notes, rests, and a glissando. A crescendo hairpin is present between measures 213 and 221. The second staff, measures 222-224, is also in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of (♩ = ca. 165) and a fortissimo (fff) dynamic. The music features eighth and sixteenth notes, rests, and a glissando. A crescendo hairpin is present between measures 222 and 224.