

Horn 1 in F

Variations on a Nursery Tune
(A Younger Person's Guide)

Johnson

Tempo recitativo
mute

8 *pp* **rit.** senza **Allegro** Var. 1 *f*

14

21 *f*

28

34 **rit.** **Molto meno mosso e rubato** ($\text{♩} = 64$) Var. 2 3 3 7

51 **rall.** **tempo** 8 5/4 3/2

61 **Var.3 Andante**

65



69



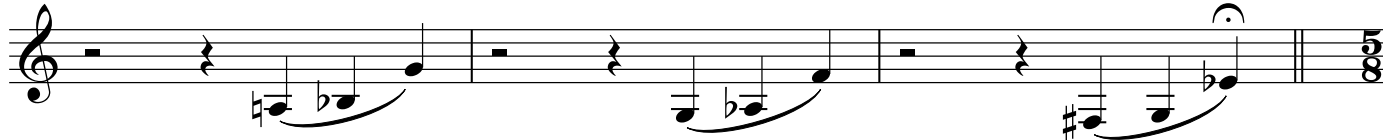
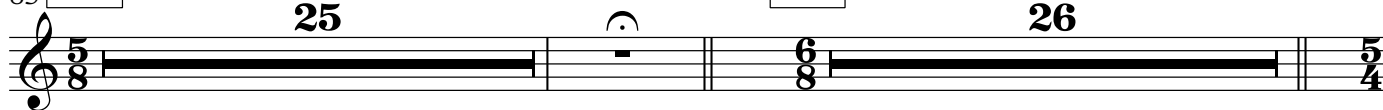
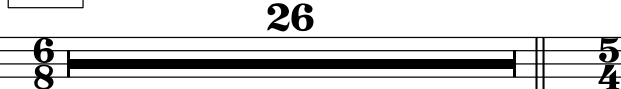
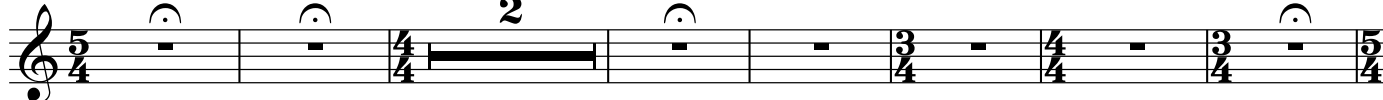
74



79



82

85 **Var.4 Vivace (♩=275)**
25**Var.5 Lo stesso tempo**
26**Var.6**137 **Largo e rubato**

146 **rall.** Var.7 **Moderato** **2** **mute** **3** **3**

p *p*

157 **senza** Var.8 **Allegro giocoso** (♩=144) **8**

p *mf*

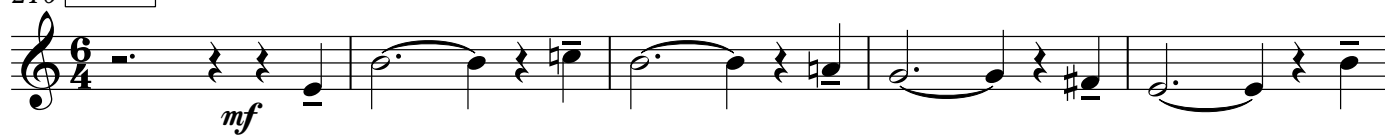
169

173 **8**

183 **Meno mosso** **2** Var.9 **Poco meno mosso** (♩=128) **16** **8**

209 **rit.**

210 Var.10 Andante



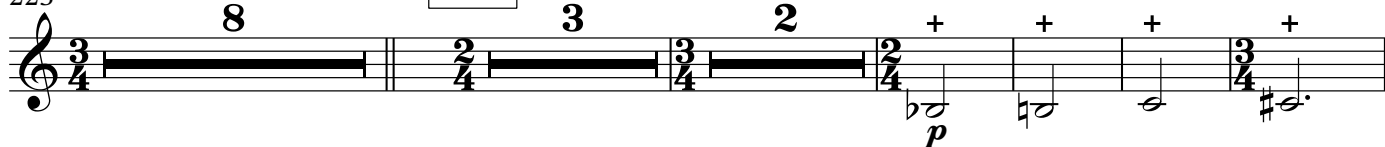
215



219



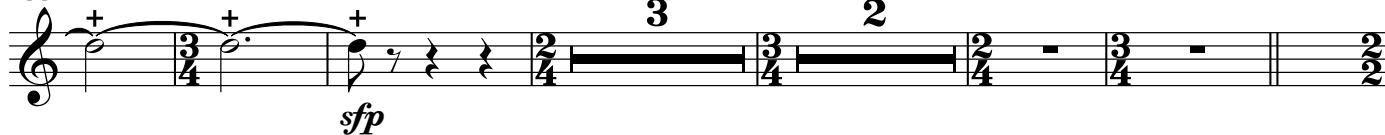
223 accel. poco a poco Var.11 Allegro vivace



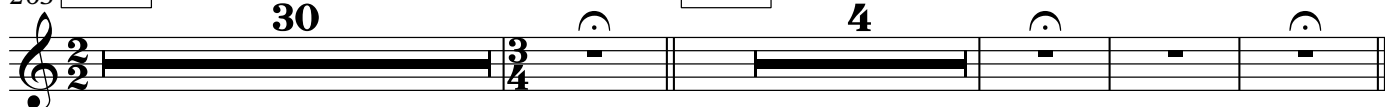
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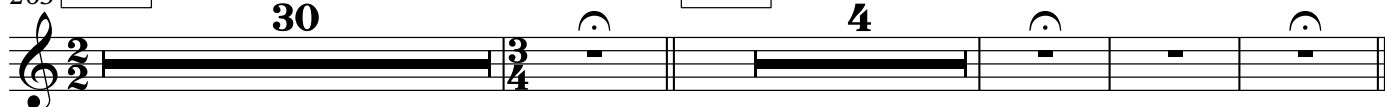
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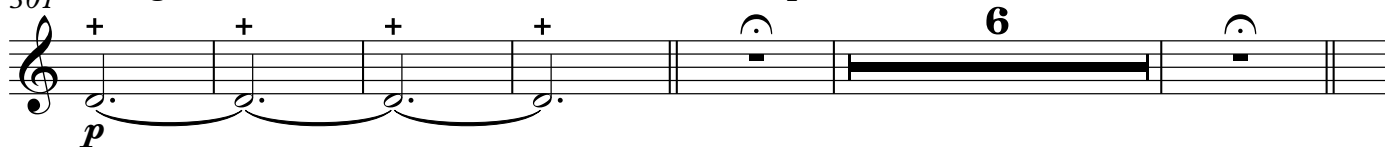
263 Var.12 Poco più mosso



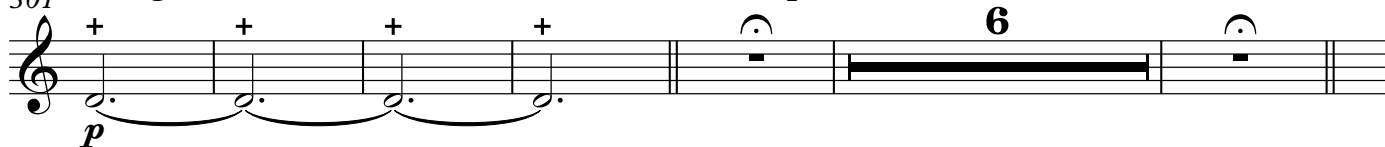
Var.13 Andante quasi cadenza

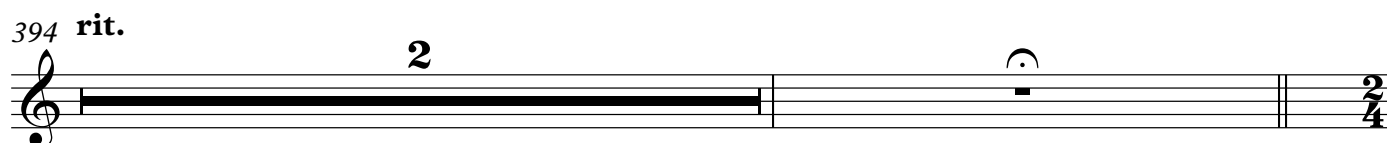
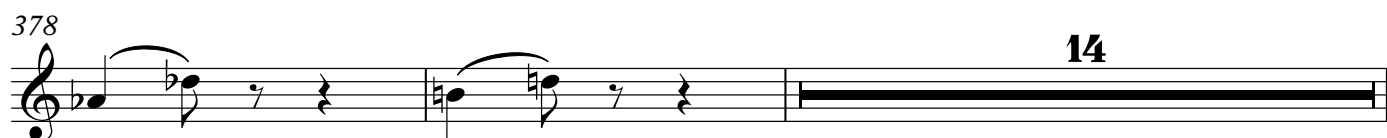
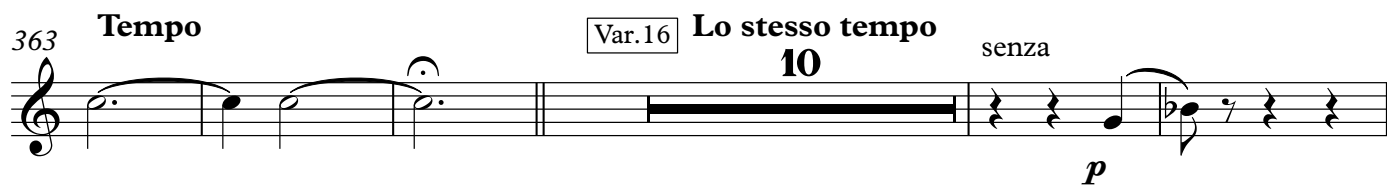
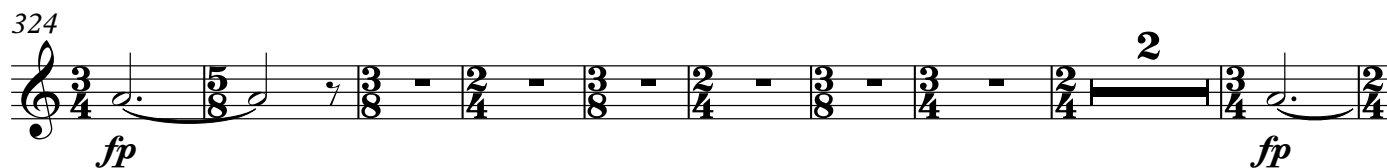


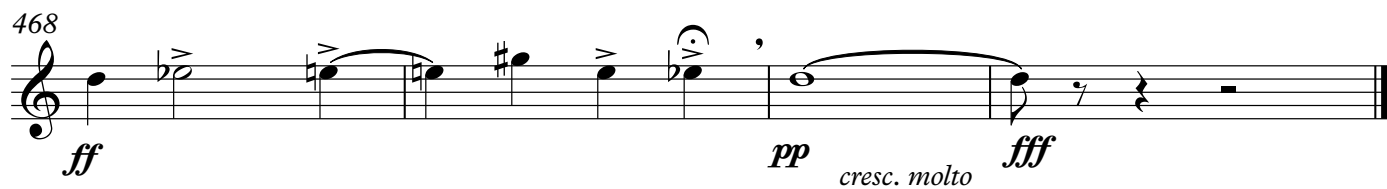
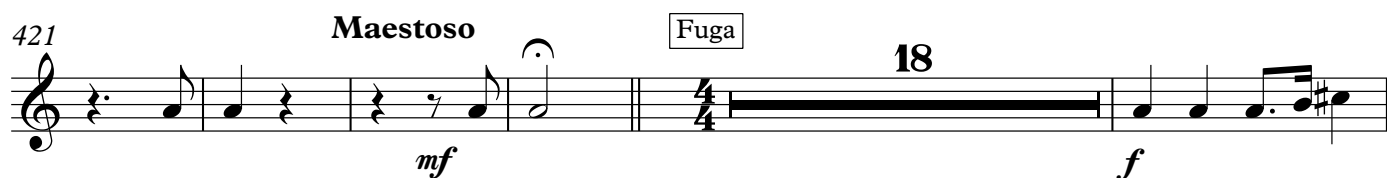
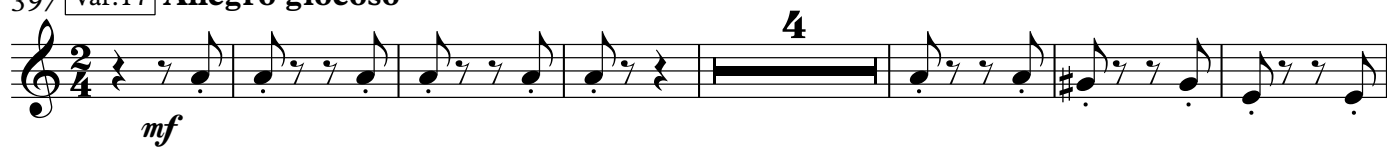
301 Allegro con moto



Andante quasi cadenza



313 Var.14 **Moderato con moto**

397 Var.17 **Allegro giocoso**

Horn 2 in F

Variations on a Nursery Tune
(A Younger Person's Guide)

Johnson

Tempo recitativo
mute

pp

8

pp

rit.
senza

Allegro
Var. 1

f

14

20

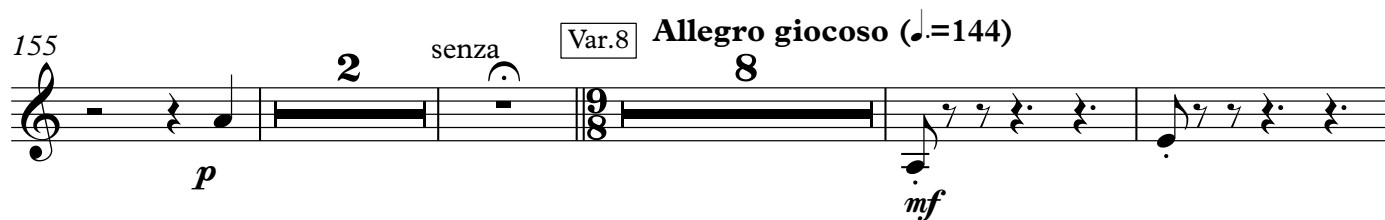
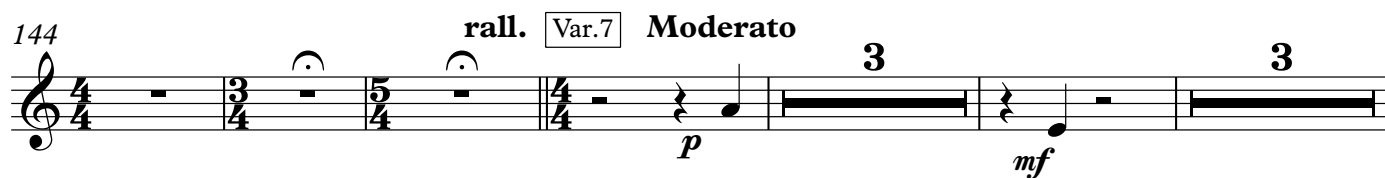
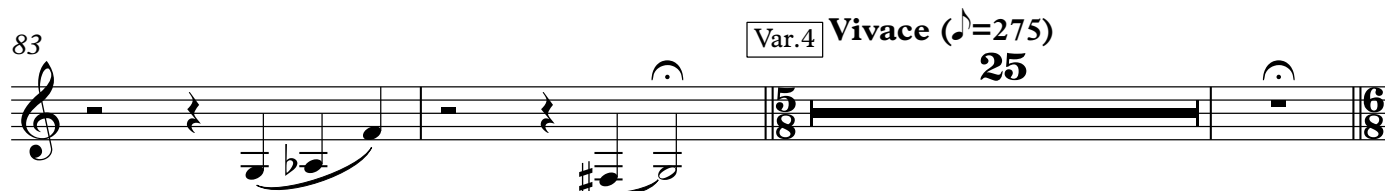
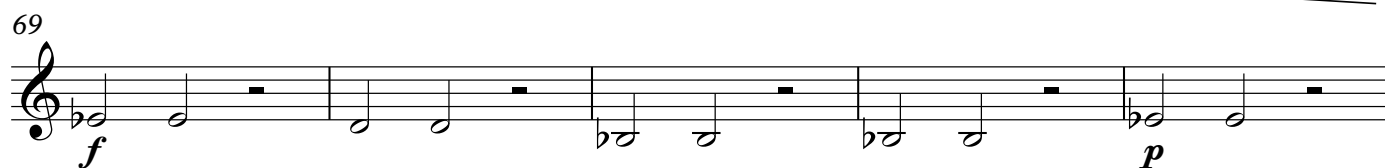
f

27

34 **rit.** Var.2 **Molto meno mosso e rubato** (♩=64)

3 3 7

51 **rall.** **tempo** 8

61 **Var.3 Andante**

169

Measure 169: Treble clef. The melody consists of a quarter note G4, followed by an eighth rest, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

173



8

183 **Meno mosso** Var.9 **Poco meno mosso** (♩=128)

2 16 8

209 **rit.** Var.10 **Andante**

mf

[illegible]

219

219

223 **accel. poco a poco** Var.11 **Allegro vivace**

The first system of the musical score is written on a single staff. It begins with a treble clef and a 3/4 time signature. Above the staff, the tempo marking '223' is on the left, followed by 'accel. poco a poco' in bold. A box labeled 'Var.11' is positioned above the staff. The tempo then changes to 'Allegro vivace' in bold. The music consists of a series of eighth notes. The first measure is a whole rest, with an '8' above it. The second measure is also a whole rest, with a '3' above it. The third measure is a whole rest. The fourth measure is a half note, with a '+' above it. The fifth measure is a half note, with a '+' above it. The sixth measure is a half note, with a '+' above it. The seventh measure is a half note, with a '+' above it. The eighth measure is a half note, with a '+' above it. The ninth measure is a half note, with a '+' above it. The system ends with a double bar line. The dynamic marking 'sfp' is written below the staff at the beginning of the eighth measure.

240

3 2 3 3 3 3 3 3 3

p *cresc.* *sf*

The first system of the musical score for 'The Little Boat' begins at measure 240. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-1

254

A musical staff with a treble clef and a 3/4 time signature. It contains a single whole note on the middle line (F4).

255 *sfp* *cresc.* *dim.*

263 Var.12 **Poco più mosso** 30 Var.13 **Andante quasi cadenza** 4

301 **Allegro con moto** 4 **Andante quasi cadenza** 6

313 Var.14 **Moderato con moto** 2 2 2

325 2

334 2 2 3

344 Var.15 **Andante** 4 *mf* *f*

355 **rall.** 2 *f* *mp*

363 **Tempo** Var.16 **Lo stesso tempo** 10 *p* *senza*

378

14

394 **rit.** **2** **Var. 17** **Allegro giocoso** **3**

mf

405 **4** **5**

mf

418

mf

423 **Maestoso** **Fuga** **32**

mf

459 **3**

ff

466

ff *pp* *fff*
cresc. molto

Horn 3 in F

Variations on a Nursery Tune
(A Younger Person's Guide)

Johnson

Tempo recitativo

3 2

9 **rit.** Var. 1 **Allegro**

f

16

23

f

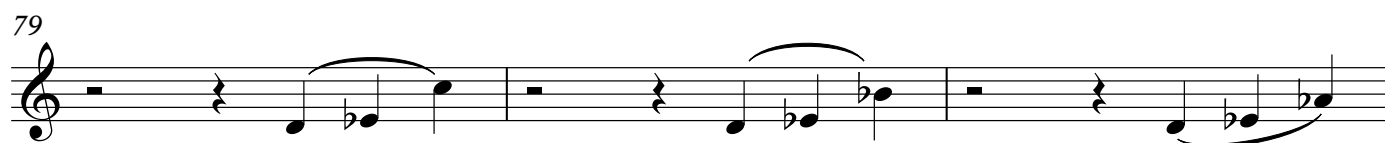
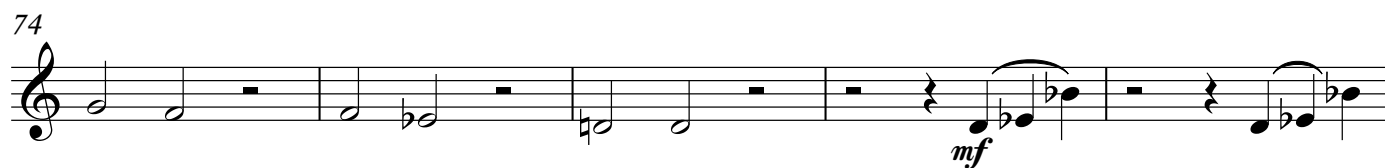
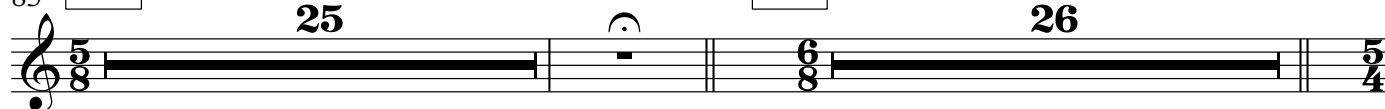
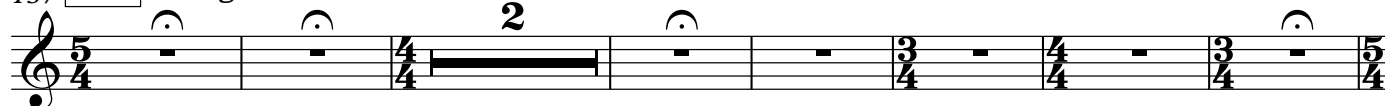
29

34 **rit.** **Molto meno mosso e rubato** (♩=64)

Var. 2 3 3 7

51 **rall.** **tempo**

8 5 3 2

61 **Var.3 Andante**85 **Var.4 Vivace** (♩=275)
25**Var.5 Lo stesso tempo**
26137 **Var.6 Largo e rubato**146 **rall.** **Var.7 Moderato**

157 *senza* Var.8 **Allegro giocoso** (♩=144)
8
p *mf*

169

173 8

183 **Meno mosso rit.** Var.9 **Poco meno mosso** (♩=128)
2 16 8

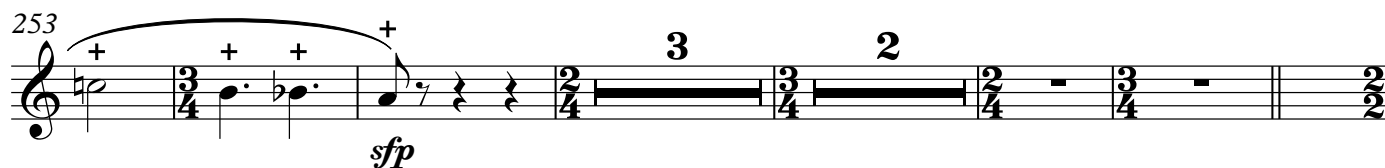
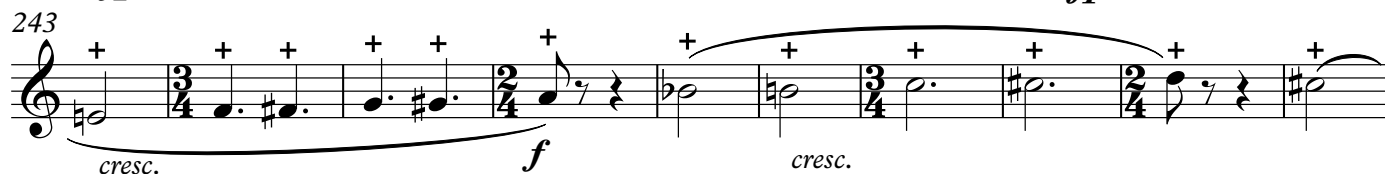
209 **rit.** Var.10 **Andante**
mf

214

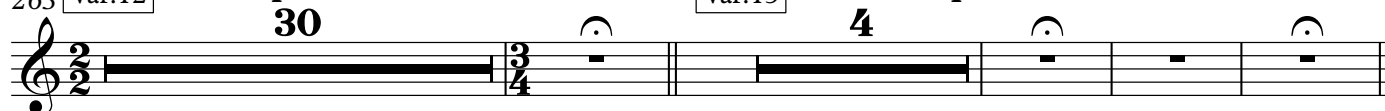
218

223 **accel. poco a poco** 8

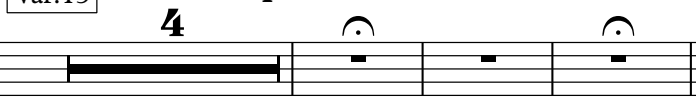
231 Var.11 Allegro vivace



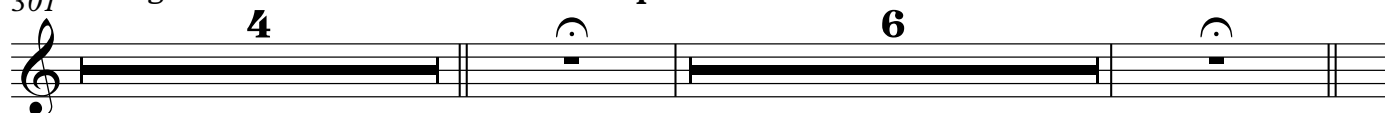
263 Var.12 Poco più mosso



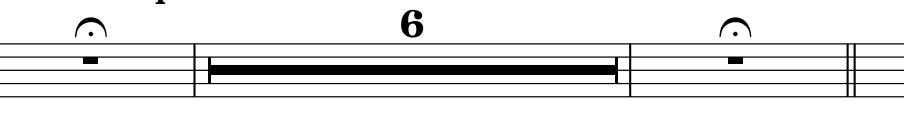
Var.13 Andante quasi cadenza



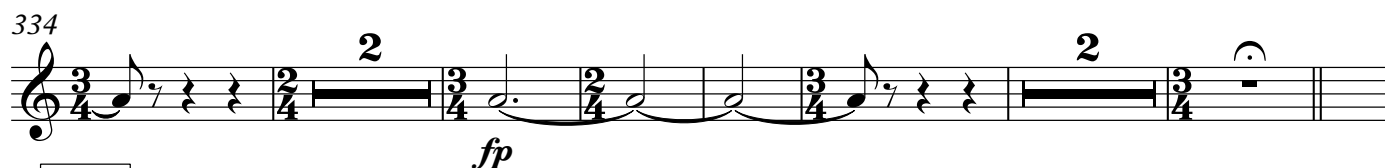
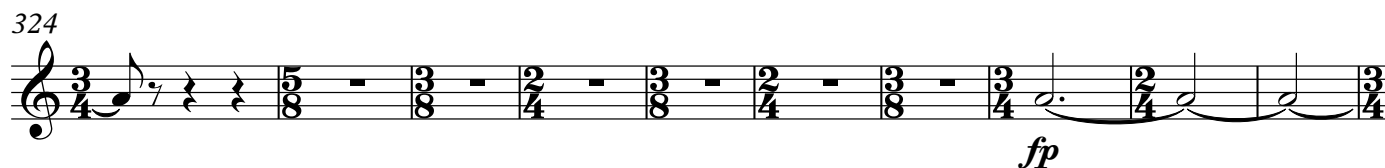
301 Allegro con moto



Andante quasi cadenza



313 Var.14 Moderato con moto



344 Var.15 Andante



351

mp *mf* *f*

357

rall.

3

363

Tempo

Var.16 Lo stesso tempo

10

senza

p *p*

378

14

394 rit.

Var.17 Allegro giocoso

2

mf

4

405

4

414

3

423

Maestoso

Fuga

mf

18

443

f

11

456

460

467

f

ff

pp

cresc. molto

fff

4

Detailed description: The image shows three staves of musical notation for Horn 3 in F. The first staff (measures 456-459) begins with a treble clef and a key signature of one flat (B-flat). It starts with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff (measures 460-461) has a treble clef and a key signature of one flat. It begins with a rest, followed by a four-measure rest marked with a '4' above the staff, then continues with a fortissimo (*ff*) dynamic. The third staff (measures 462-467) has a treble clef and a key signature of one flat. It starts with a fortissimo (*ff*) dynamic, followed by a series of notes with accents. The dynamic then changes to pianissimo (*pp*) with the instruction 'cresc. molto' (crescendo molto), leading to a fortississimo (*fff*) dynamic at the end of the staff.

Horn 4 in F

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Tempo recitativo



9 **rit.** Var. 1 **Allegro**



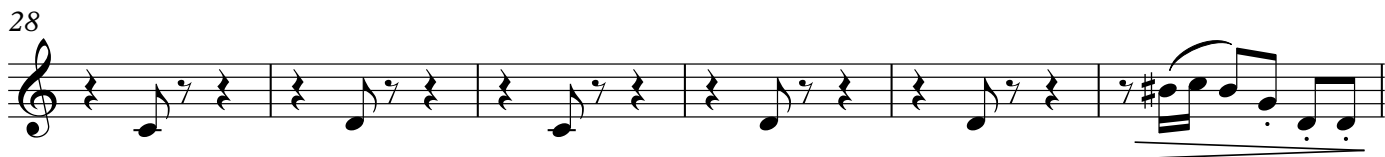
16



22



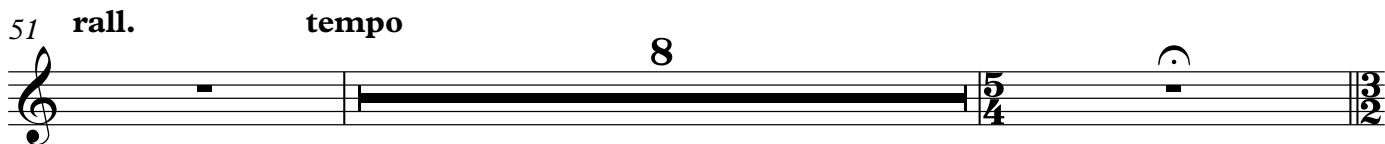
28

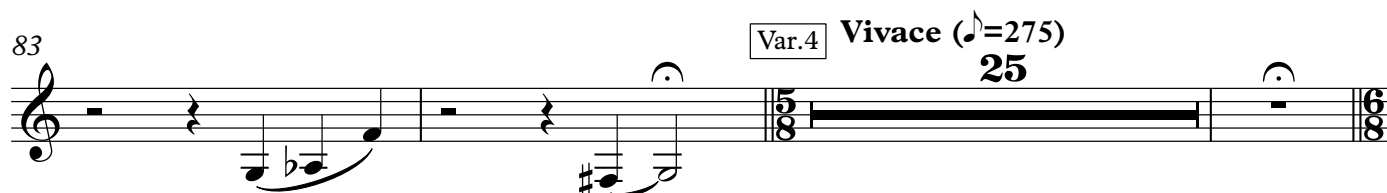
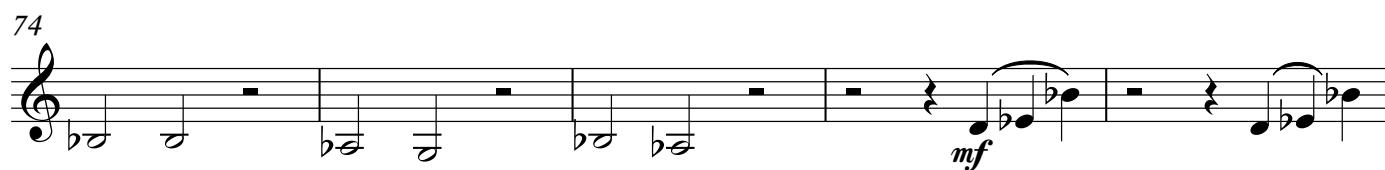


34 **rit.** Var. 2 **Molto meno mosso e rubato** (♩=64)



51 **rall.** **tempo**

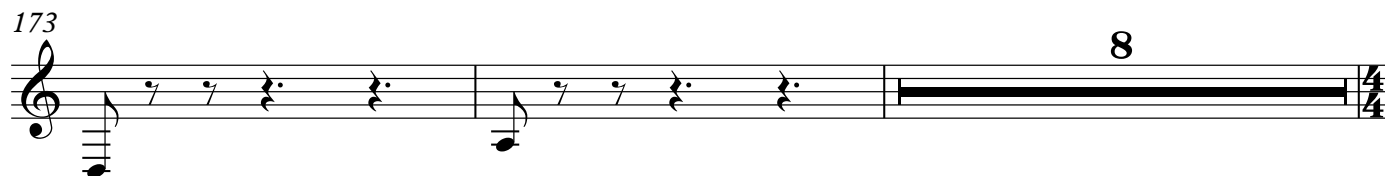


61 **Var.3 Andante**

169



173



183 **Meno mosso** Var.9 **Poco meno mosso** (♩=128)



209 **rit.** Var.10 **Andante**



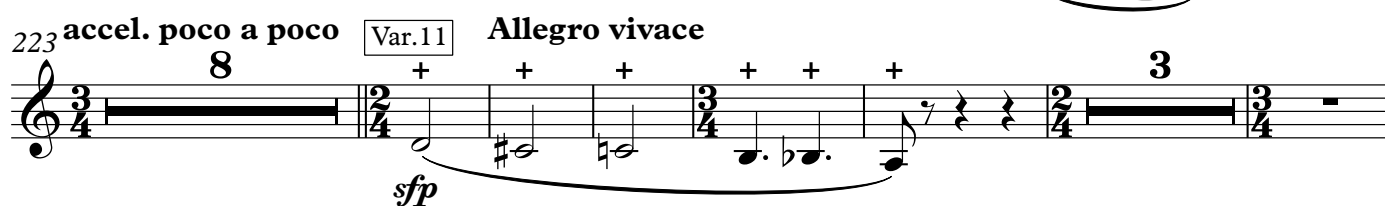
214



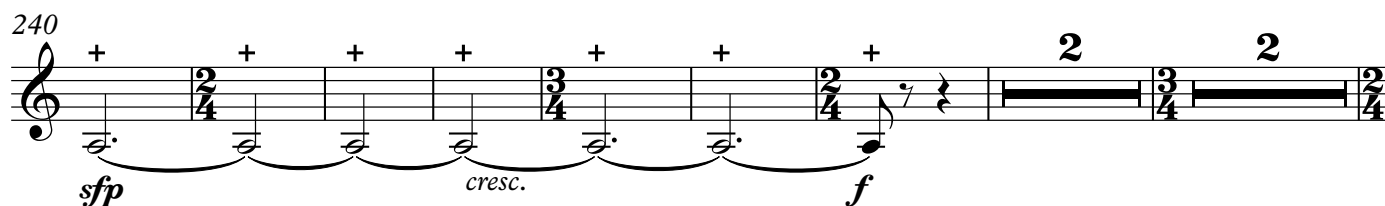
219



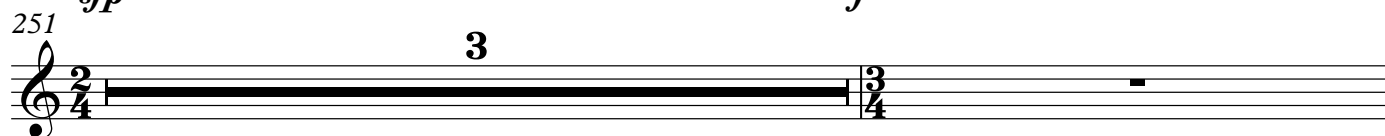
223 **accel. poco a poco** Var.11 **Allegro vivace**



240



251



255

sfp *cresc.* *dim.*

263 **Var.12** **Poco più mosso** **30** **Var.13** **Andante quasi cadenza** **4**

301 **Allegro con moto** **4** **Andante quasi cadenza** **6**

Var.14 **313** **Moderato con moto** **2** **2** **2**

325 **2**

334 **2** **2** **3**

Var.15 **344** **mute** **Andante** **3**

mf *mp*

352 **mf** **f**

359 **rall.** **Tempo** **3** **2**

366 **Lo stesso tempo** **Var.16** **10** *senza* **14**



394 **rit.** **2** **Var.17** **Allegro giocoso** **3**