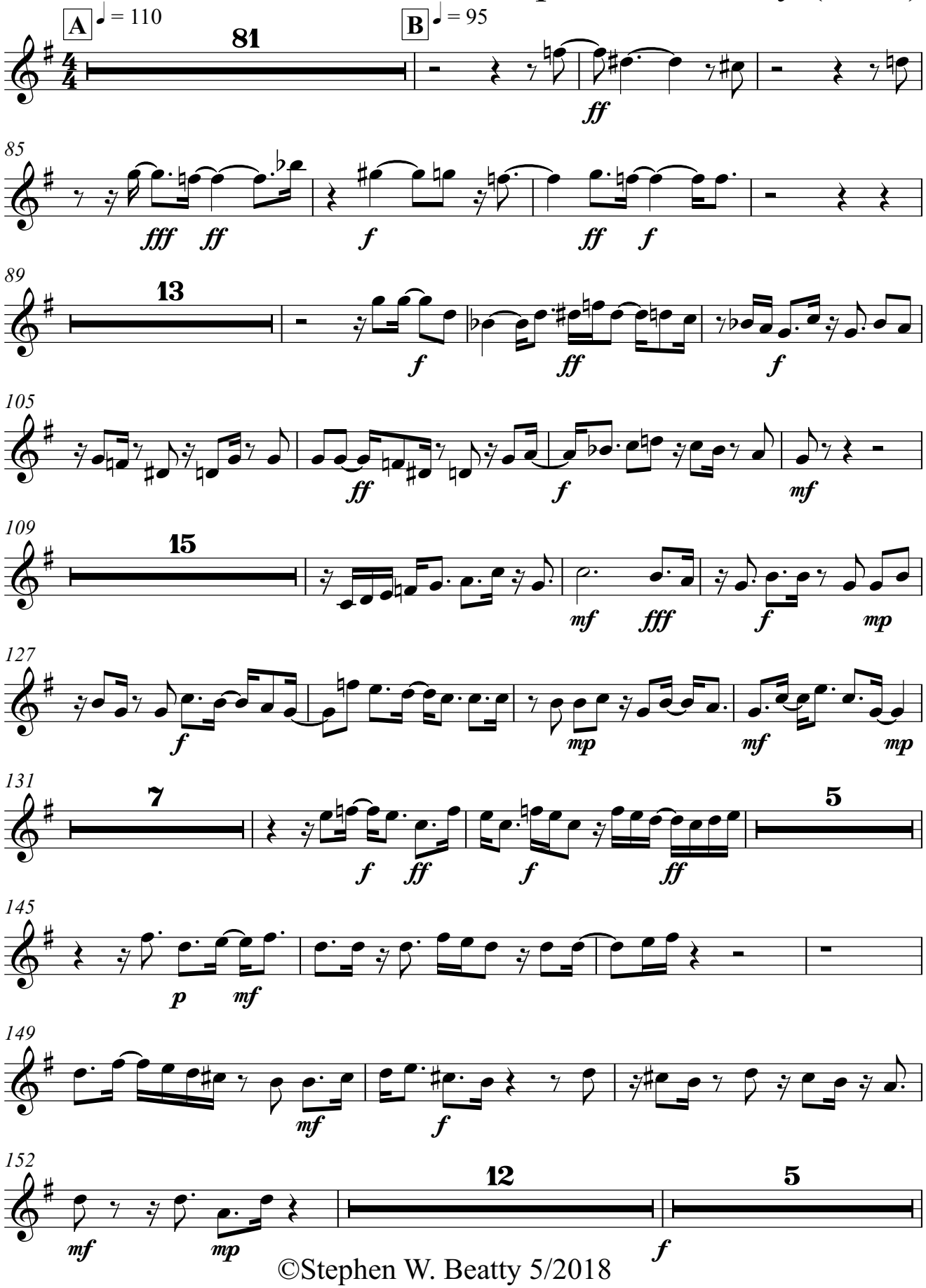
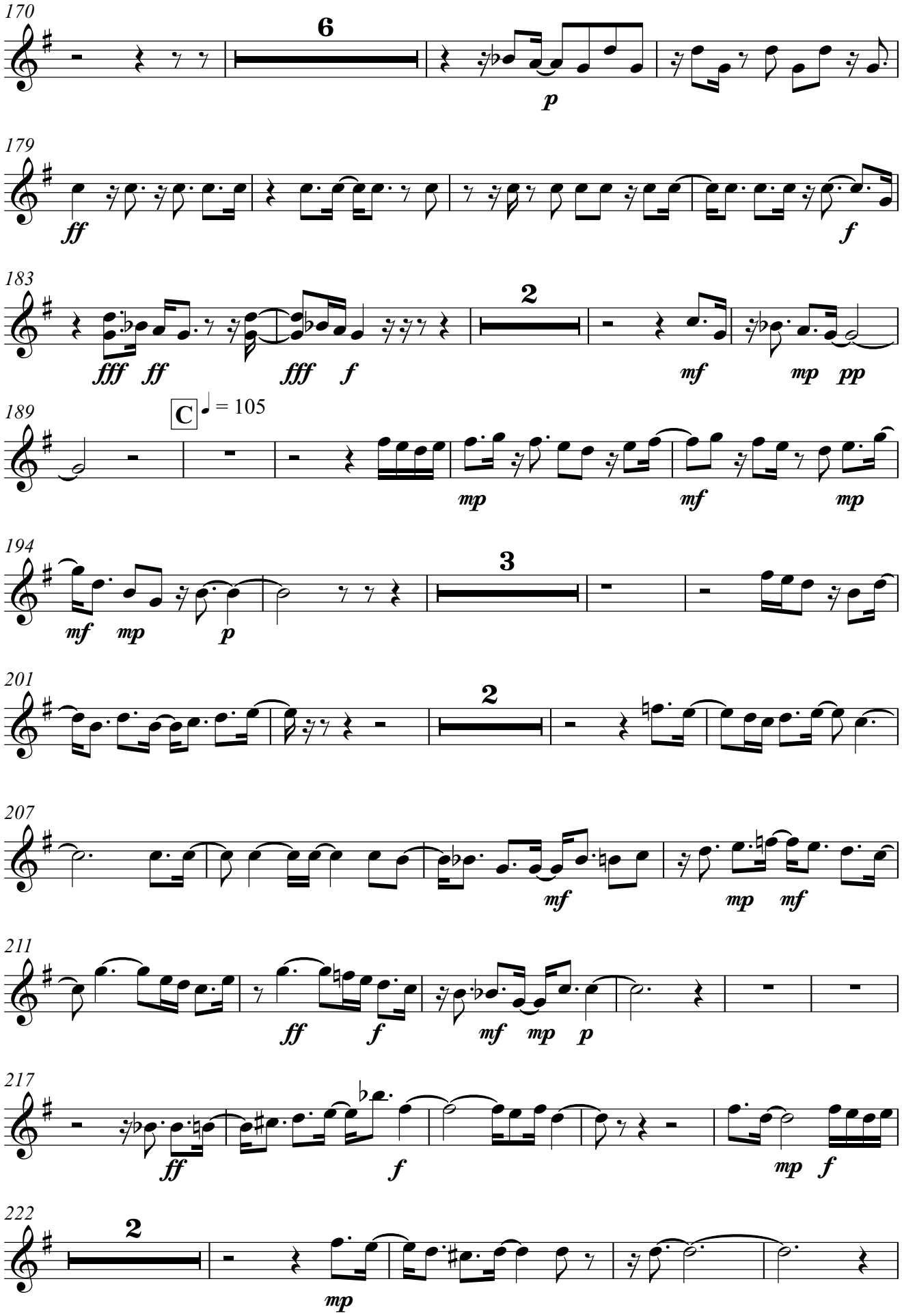
Horn in F 1,3

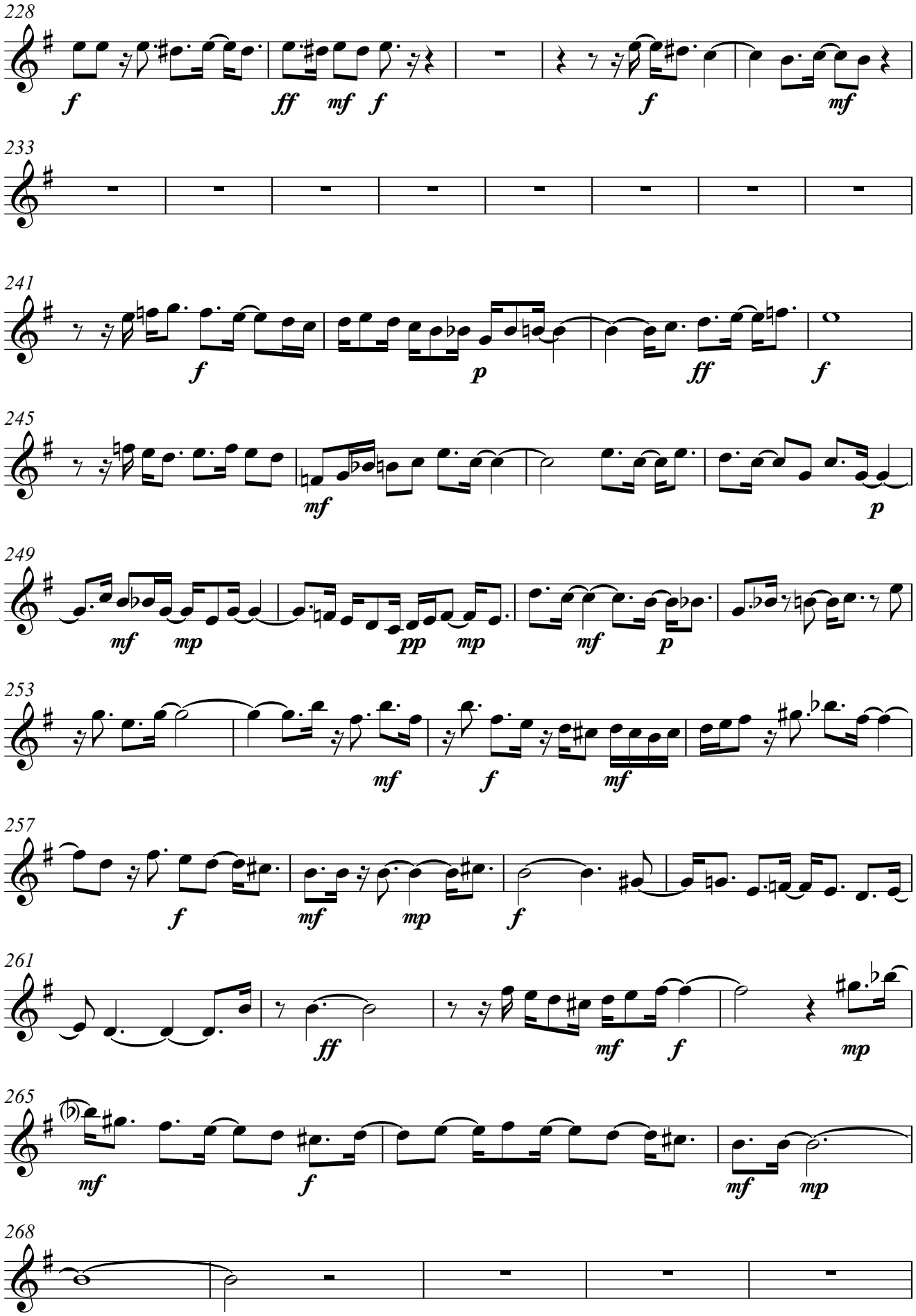
# 1136 Vocalise Opera

Stephen W. Beatty (1938)




©Stephen W. Beatty 5/2018


170
6
p
179
ff
f
183
2
fff ff fff f mf mp pp
189
C
♩ = 105
mp mf mp
194
3
mf mp p
201
2
207
mf mp mf
211
ff f mf mp p
217
ff f mp f
222
2
mp


228
f
ff
mf
f
f
mf
233
241
f
p
ff
f
245
mf
p
249
mf
mp
pp
mp
mf
p
253
mf
f
mf
257
f
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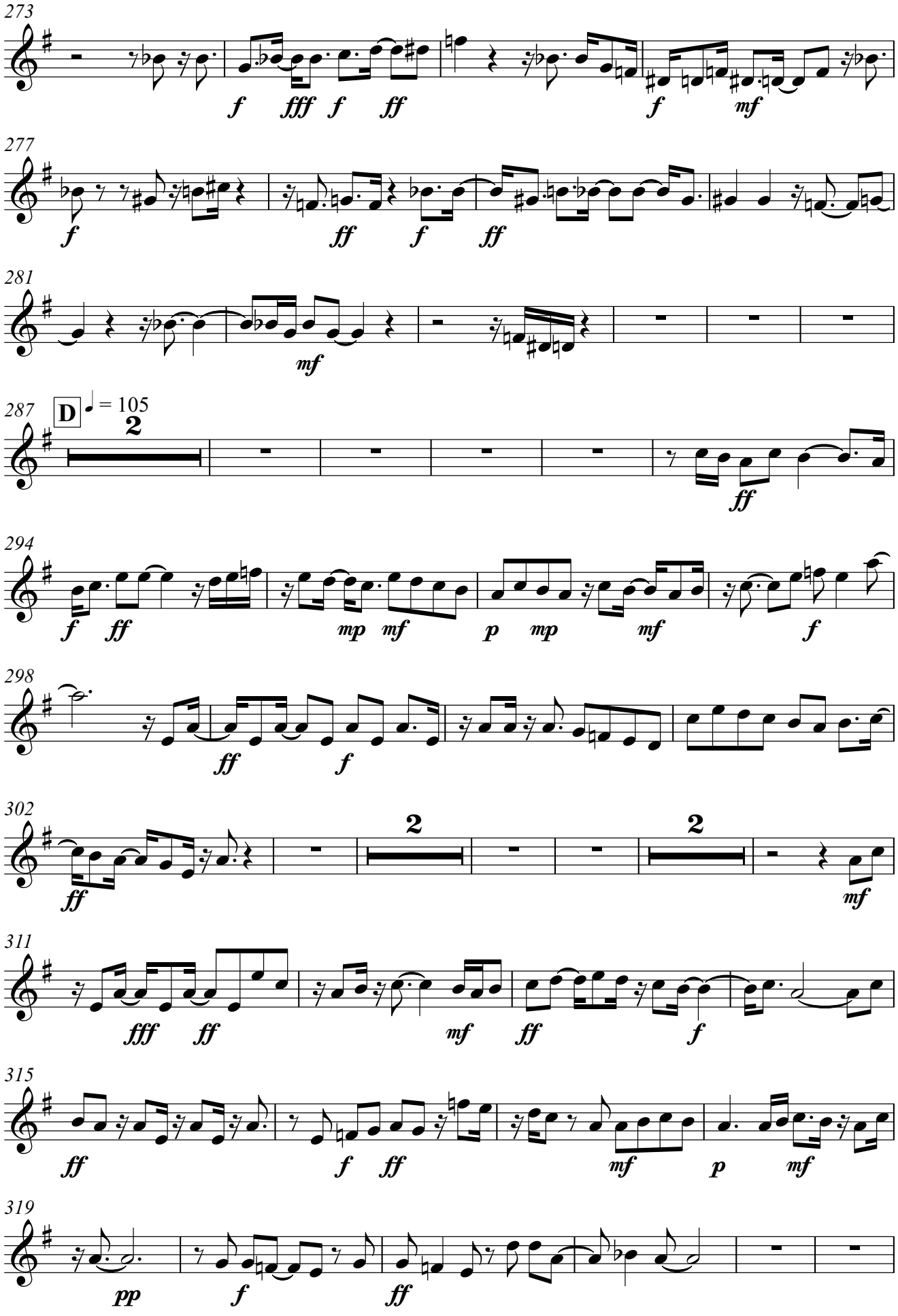
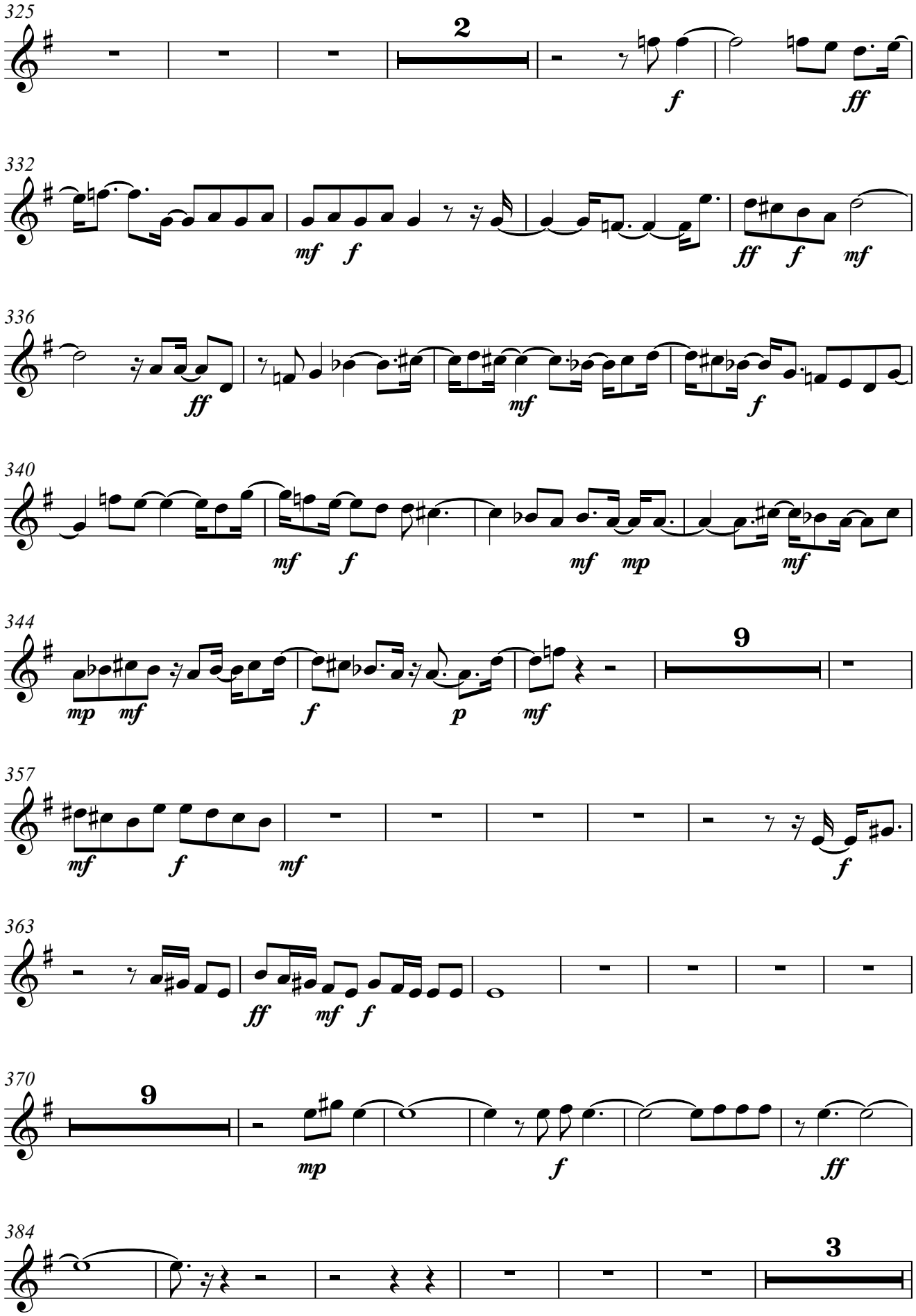
mp
f
261
ff
mf
f
mp
265
mf
f
mf
mp
268


273
f fff f ff
f mf
277
f
ff f ff
281
mf
287
D
♩ = 105
2
ff
294
f ff
mp mf
p mp mf
f
298
ff
f
302
2
2
ff
mf
311
fff ff
mf
ff
f
315
ff
f ff
mf
p
mf
319
pp
f
ff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2
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ff
332
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ff f mf
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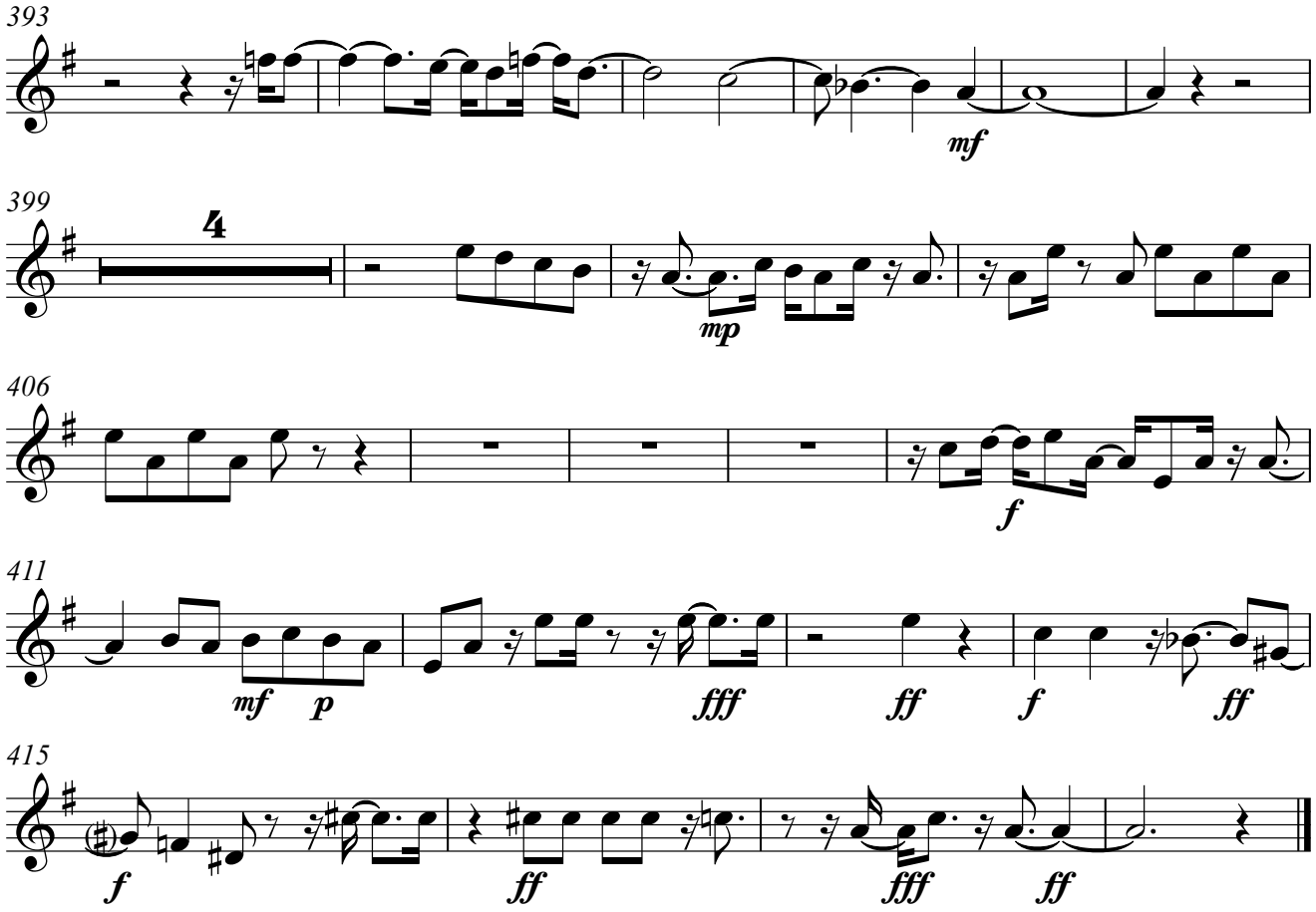
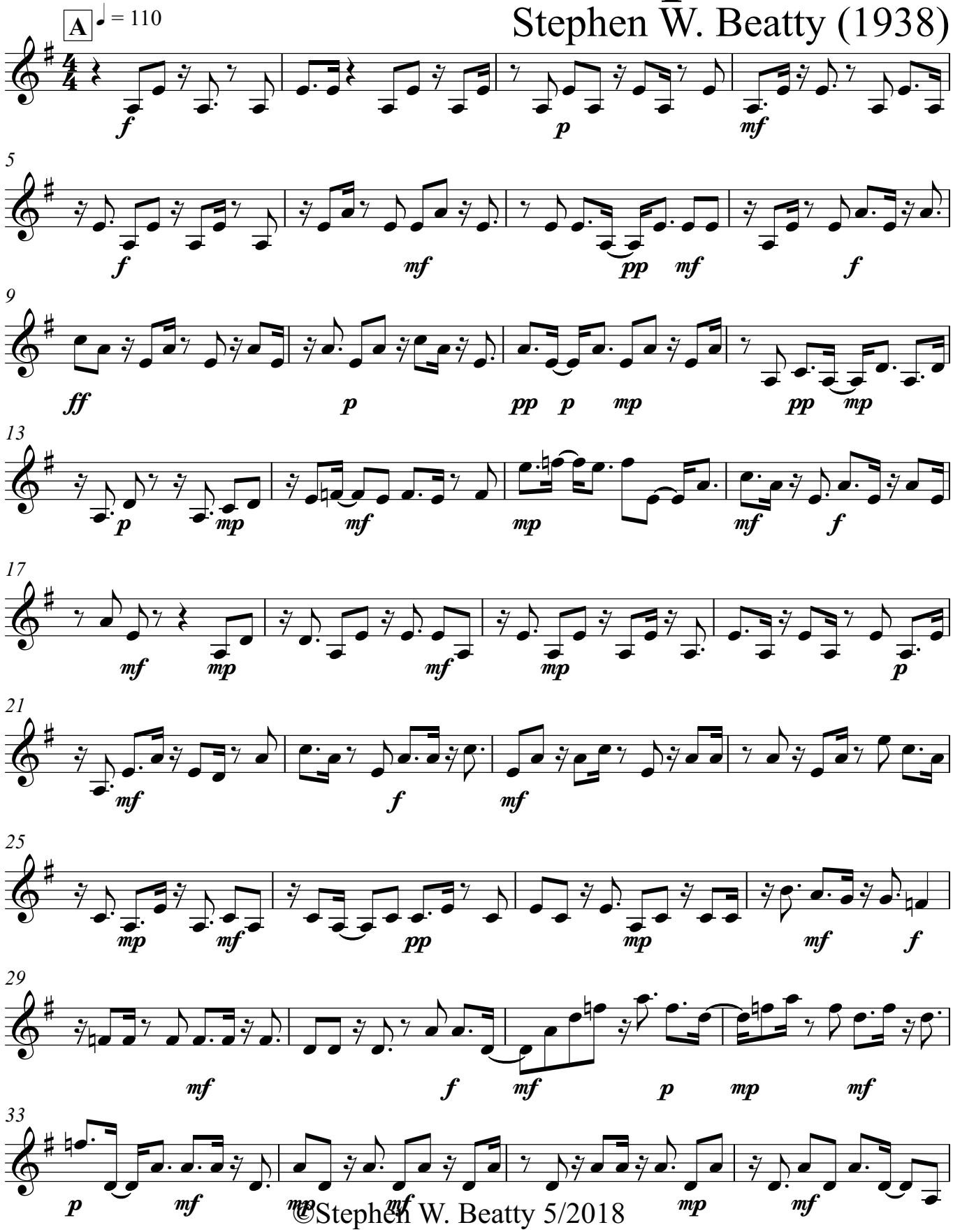
ff
mf
f
340
mf f
mf mp
mf
344
mp mf
f
p
mf
9
357
mf
f
mf
f
363
ff
mf f
370
9
mp
f
ff
384
3


393
mf
399
4
mp
406
f
411
mf
p
fff
ff
f
ff
415
f
ff
fff
ff

Horn in F 2.4

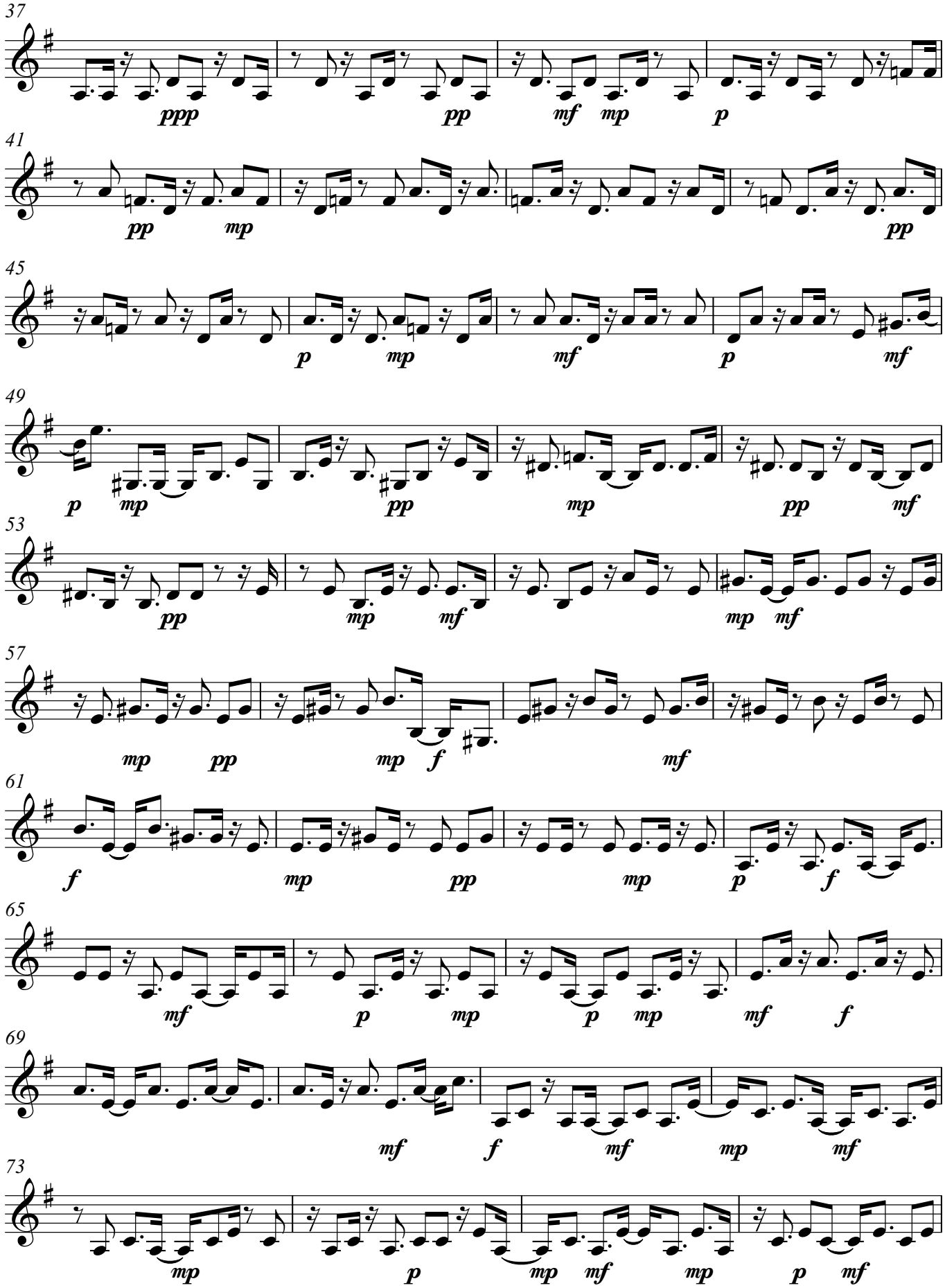
# 1136 Vocalise Opera

Stephen W. Beatty (1938)




©Stephen W. Beatty 5/2018

V.S.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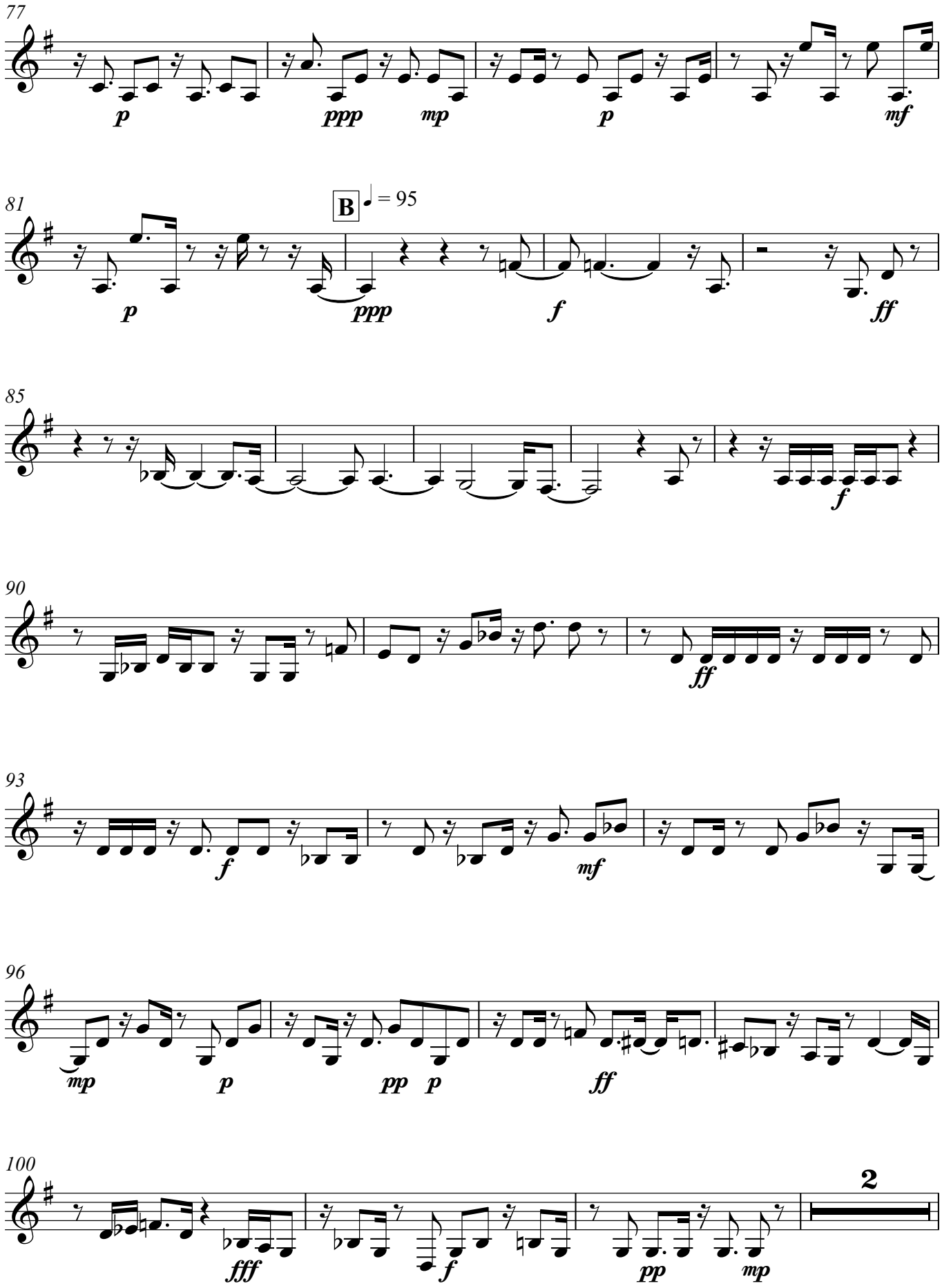
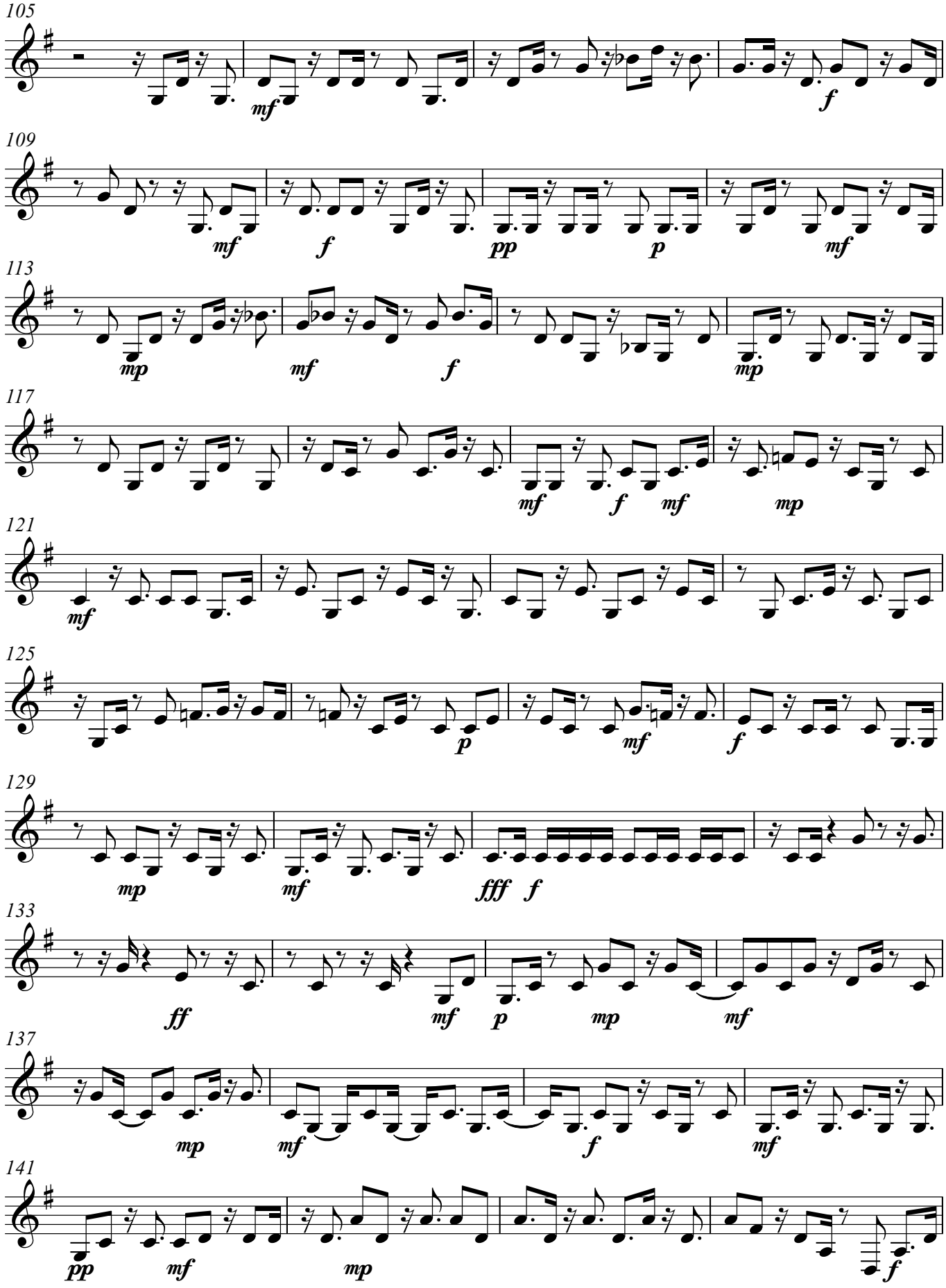
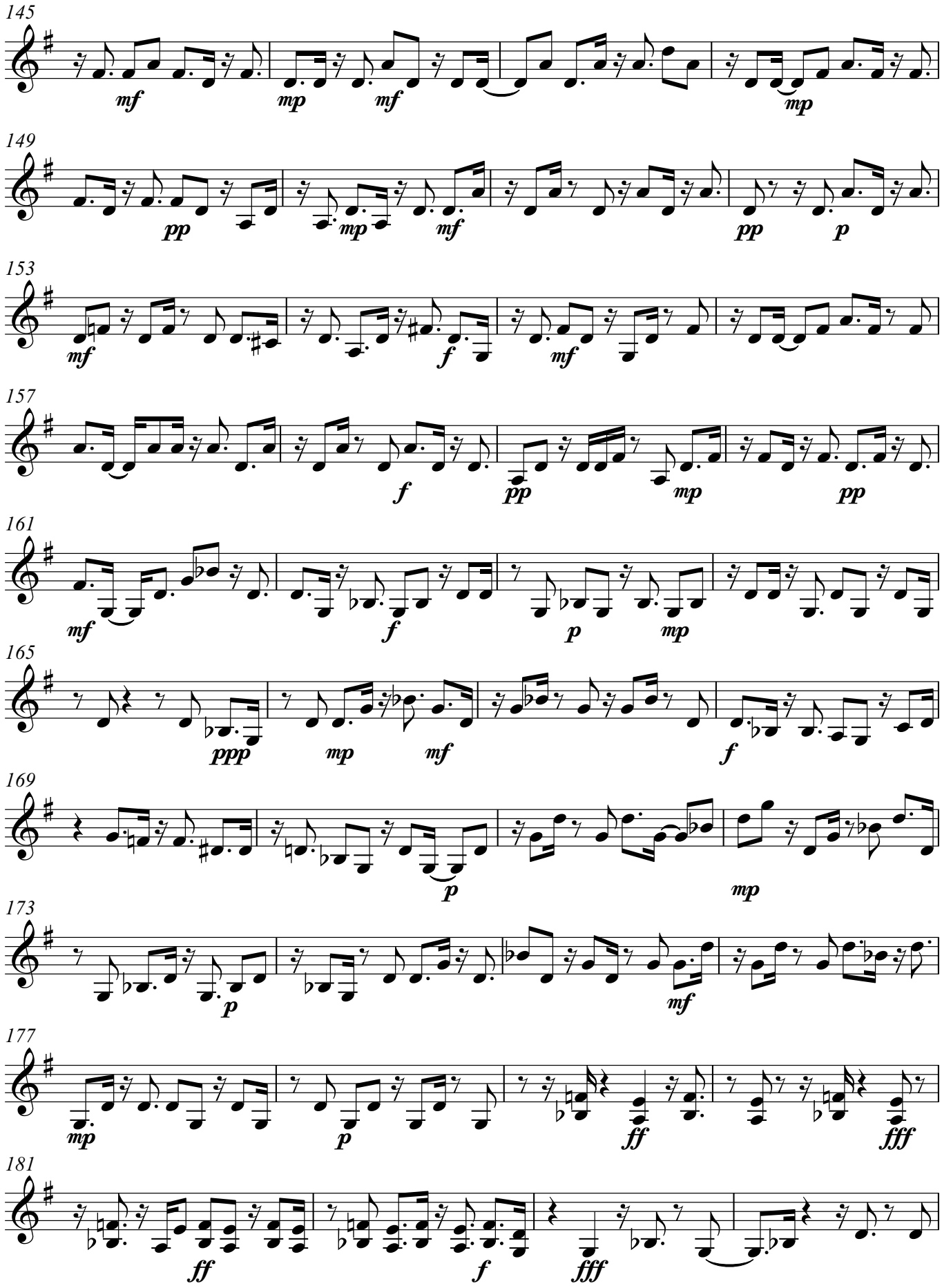
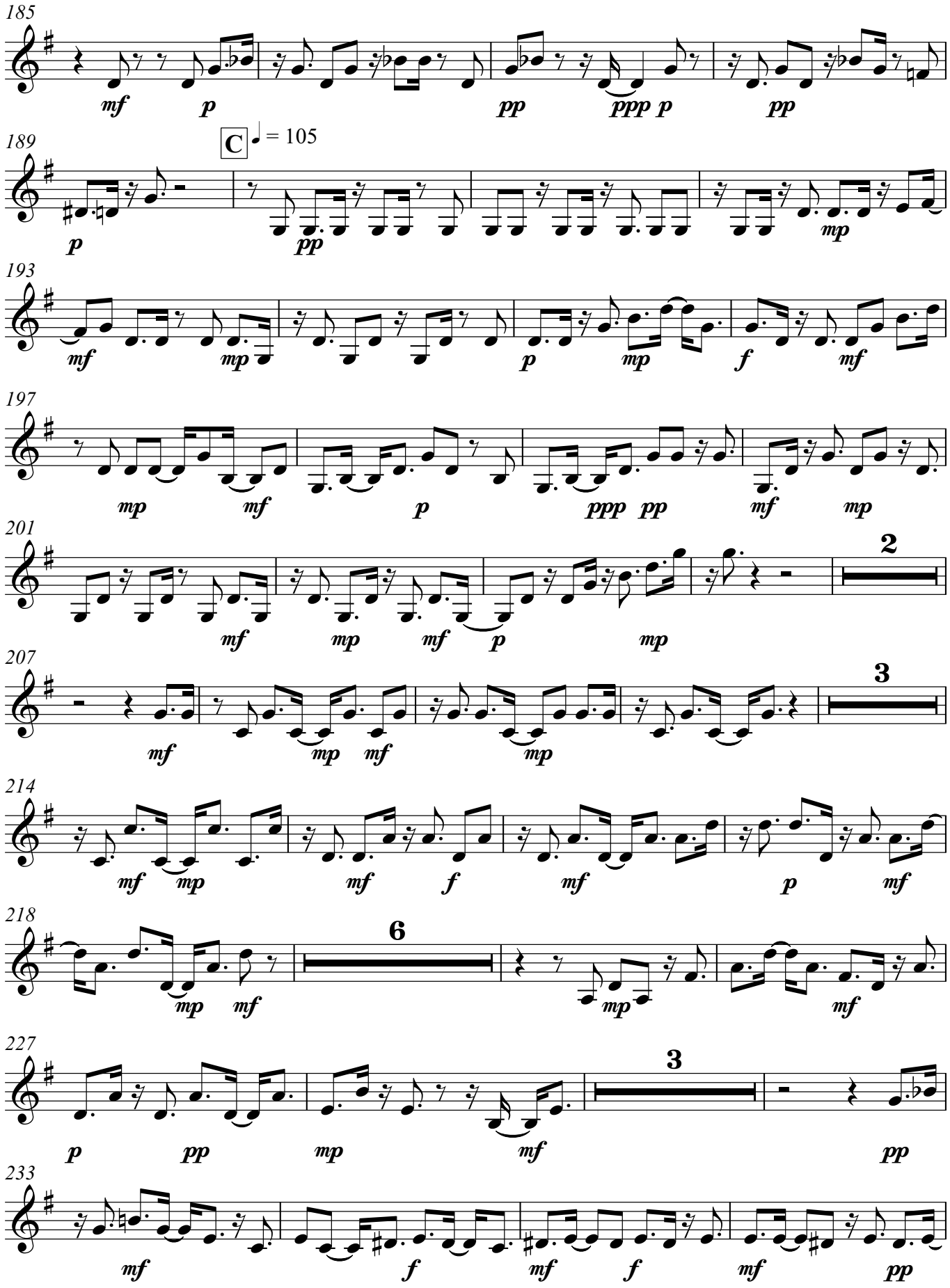
ppp pp mf mp p
41
pp mp pp
45
p mp mf p mf
49
p mp pp mp pp mf
53
pp mp mf mp mf
57
mp pp mp f mf
61
f mp pp mp p f
65
mf p mp p mp mf f
69
mf f mf mp mf
73
mp p mp mf mp p mf

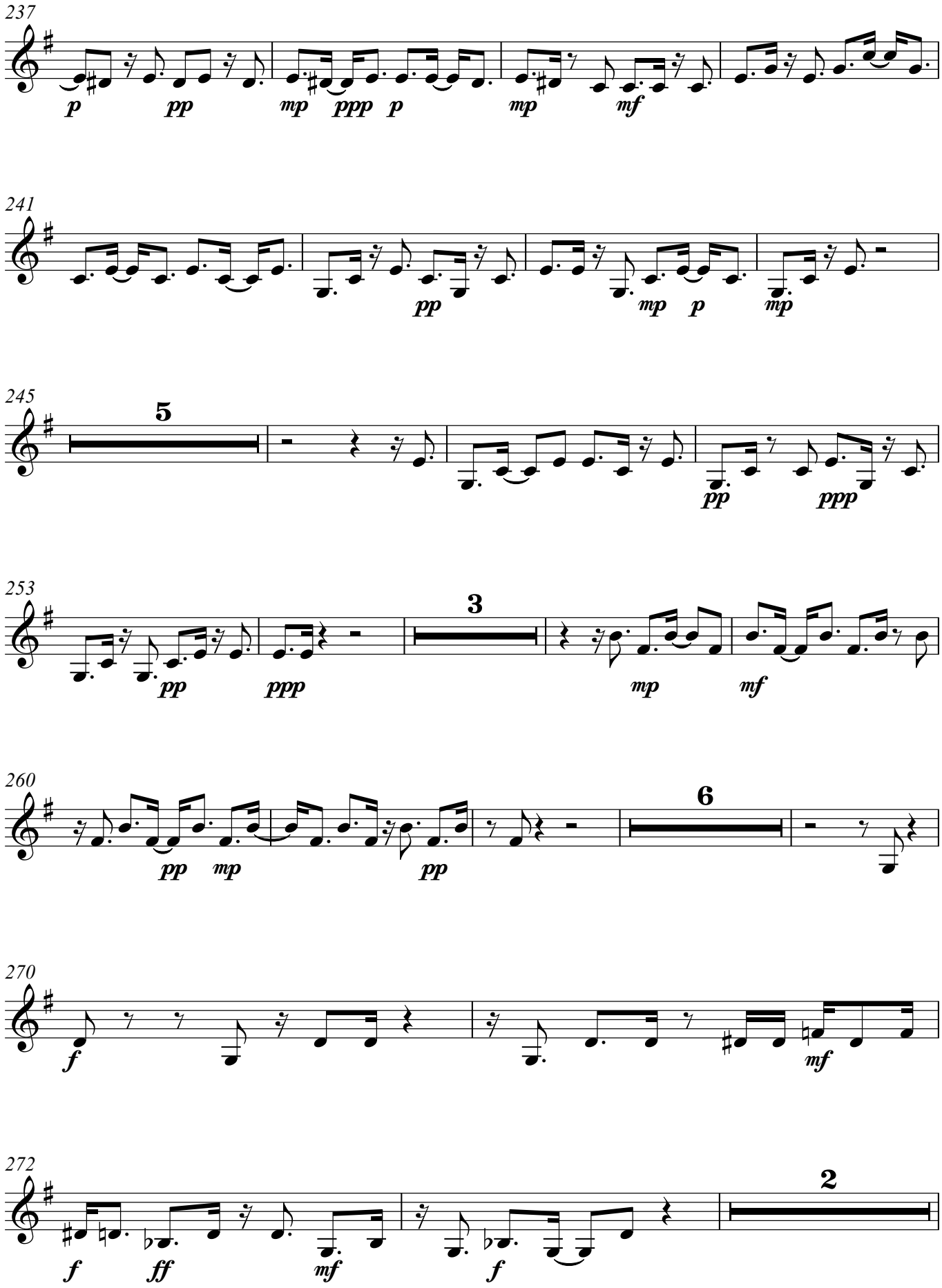

77
p
ppp
mp
p
mf
81
B
♩ = 95
p
ppp
f
ff
85
f
90
ff
93
f
mf
96
mp
p
pp
p
ff
100
fff
f
pp
mp
2

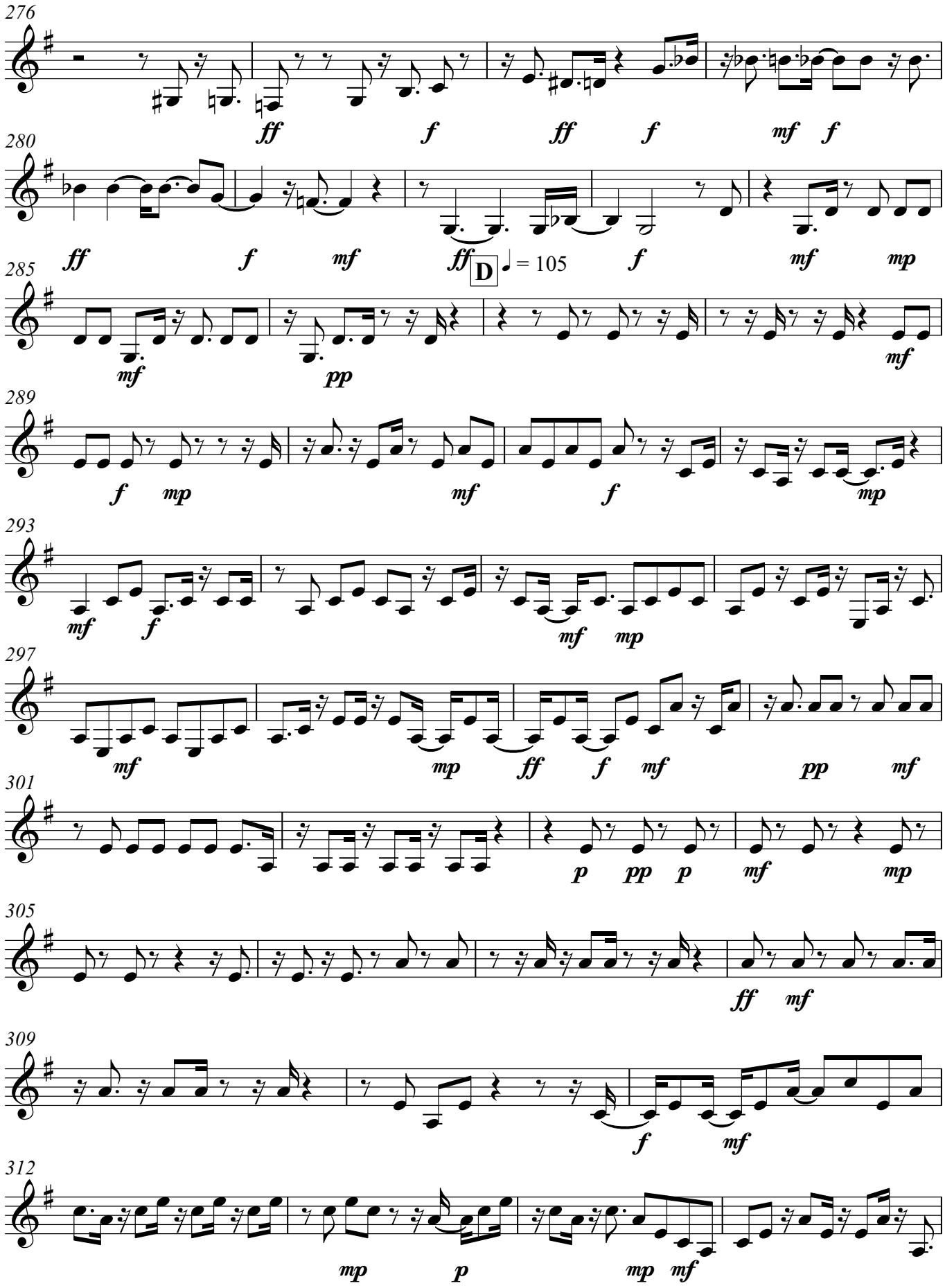

105
mf
f
109
mf
f
pp
p
mf
113
mp
mf
f
mp
117
mf
f
mf
mp
121
mf
125
p
mf
f
129
mp
mf
fff
f
133
ff
mf
p
mp
mf
137
mp
mf
f
mf
141
pp
mf
mp
f

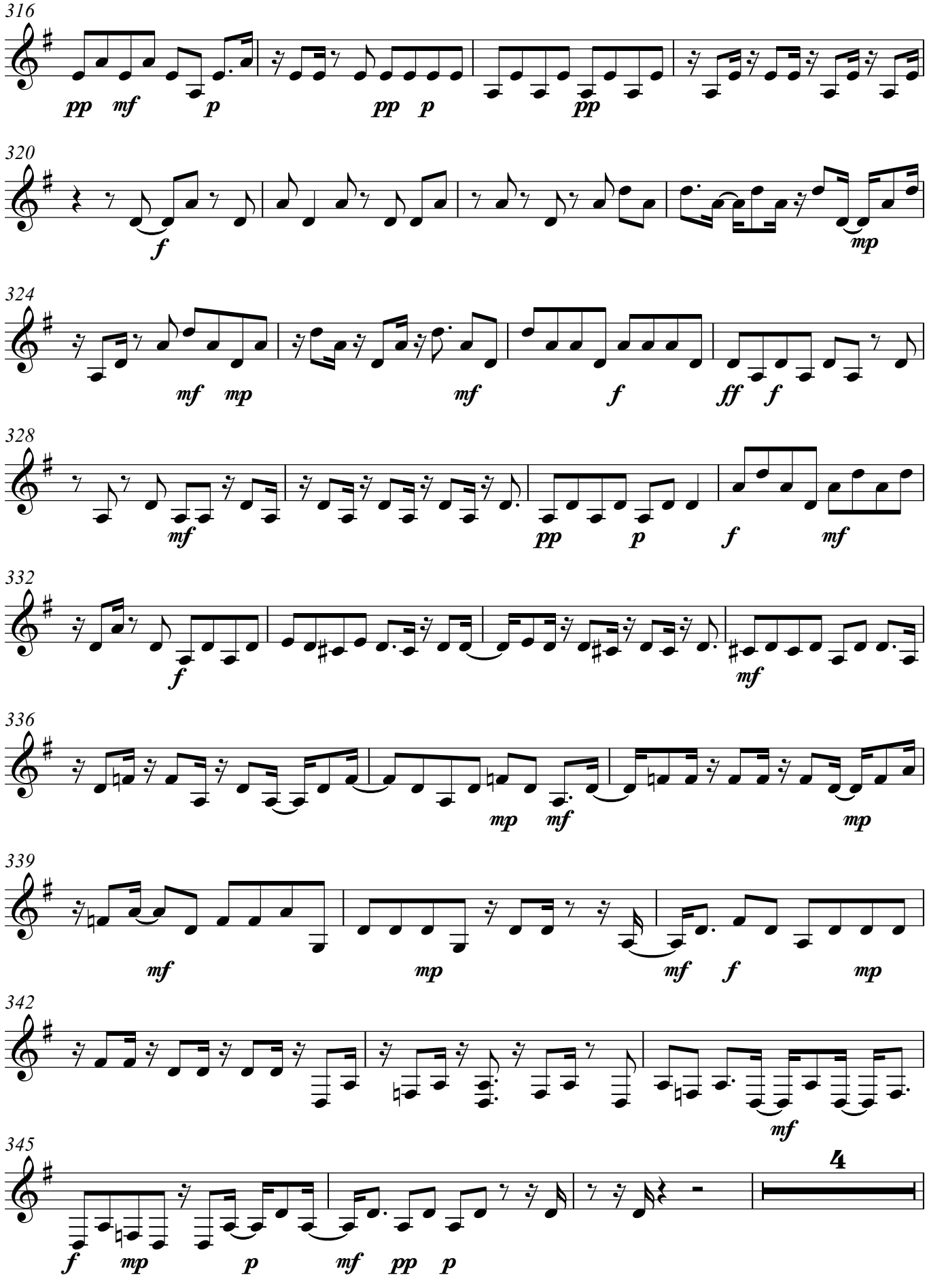

145
mf
mp
mf
mp
149
pp
mp
mf
pp
p
153
mf
f
mf
157
f
pp
mp
pp
161
mf
f
p
mp
165
ppp
mp
mf
f
169
p
mp
173
p
mf
177
mp
p
ff
fff
181
ff
f
fff

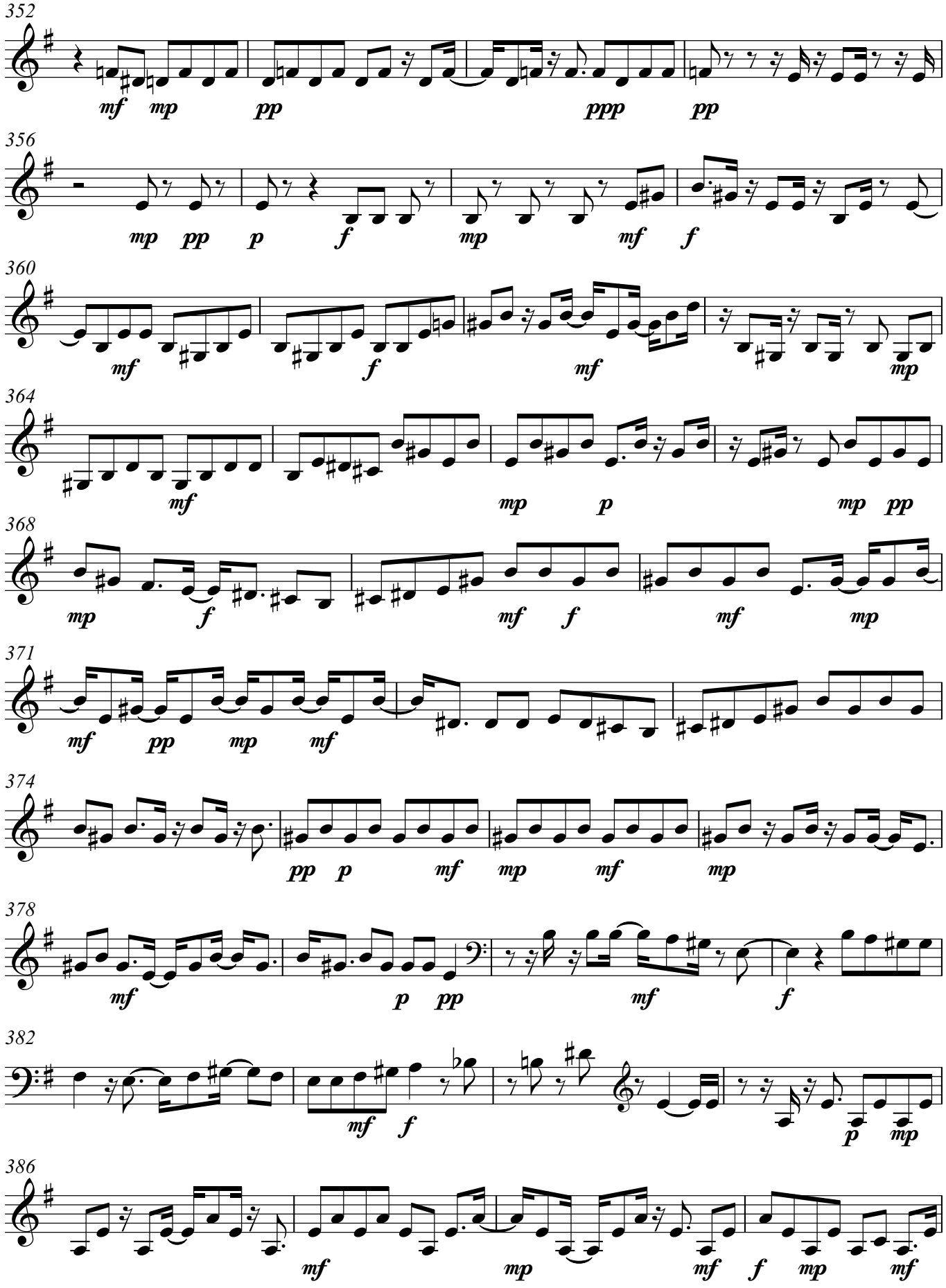
V.S.

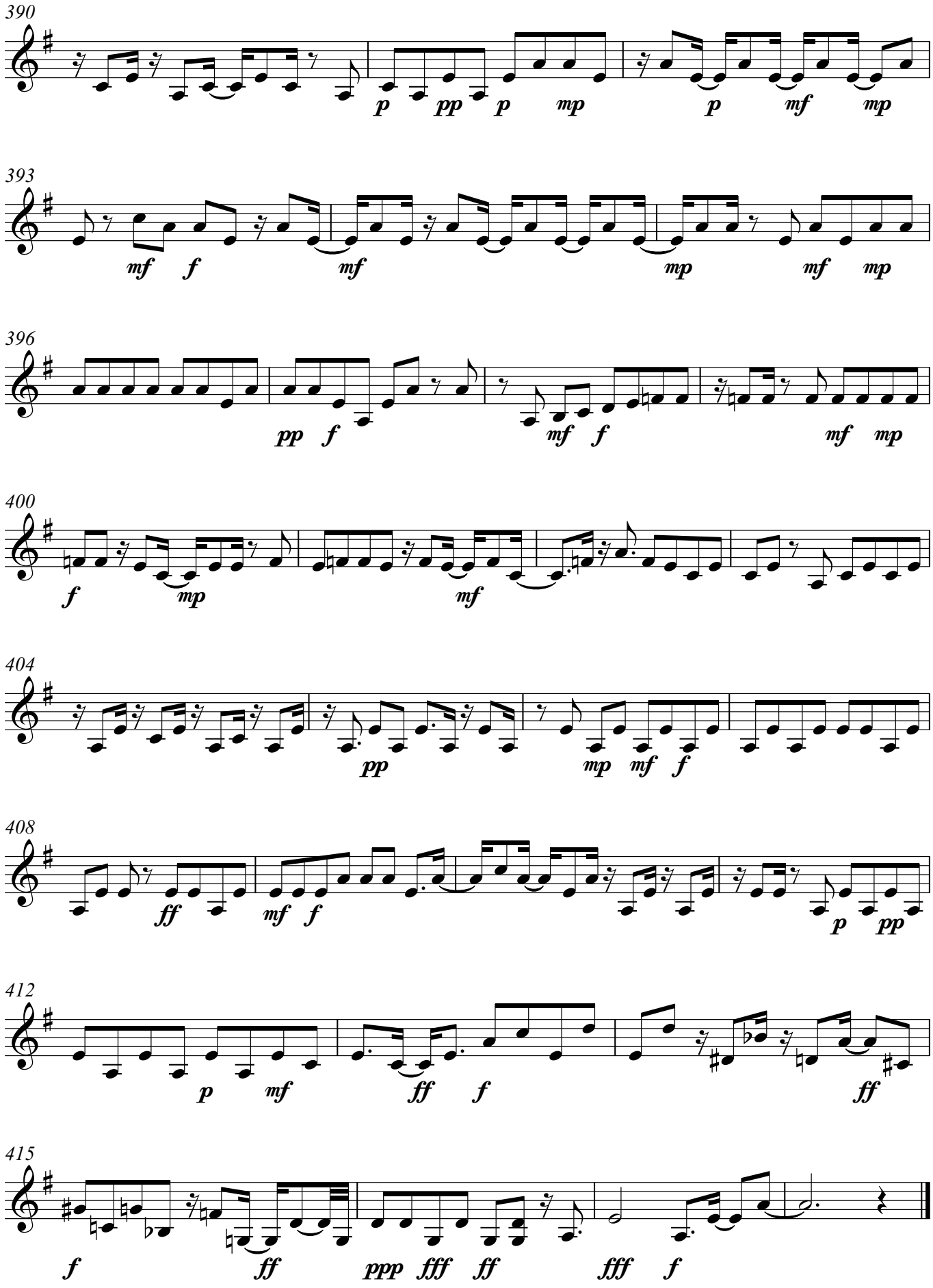

185
mf p pp ppp p pp
189
C ♩ = 105
p pp mp
193
mf mp p mp f mf
197
mp mf p ppp pp mf mp
201
2
mf mp mf p mp
207
3
mf mp mf mp
214
mf mp mf f mf p mf
218
6
mp mf mp mf
227
3
p pp mp mf pp
233
mf f mf f mf pp


237
p
pp
mp
ppp
p
mp
mf
241
pp
mp
p
mp
245
5
pp
ppp
253
3
pp
ppp
mp
mf
260
6
pp
mp
pp
270
f
mf
272
2
f
ff
mf
f


276
ff f ff f mf f
280
ff f mf ff D ♩ = 105 f mf mp
285
mf pp mf
289
f mp mf f mp
293
mf f mf mp
297
mf mp ff f mf pp mf
301
p pp p mf mp
305
ff mf
309
f mf
312
mp p mp mf


316
pp mf p
pp p
pp
320
f
mp
324
mf mp
mf
f
ff f
328
mf
pp p
f mf
332
f
mf
336
mp mf
mp
339
mf
mp
mf f mp
342
mf
345
4
f mp p
mf pp p

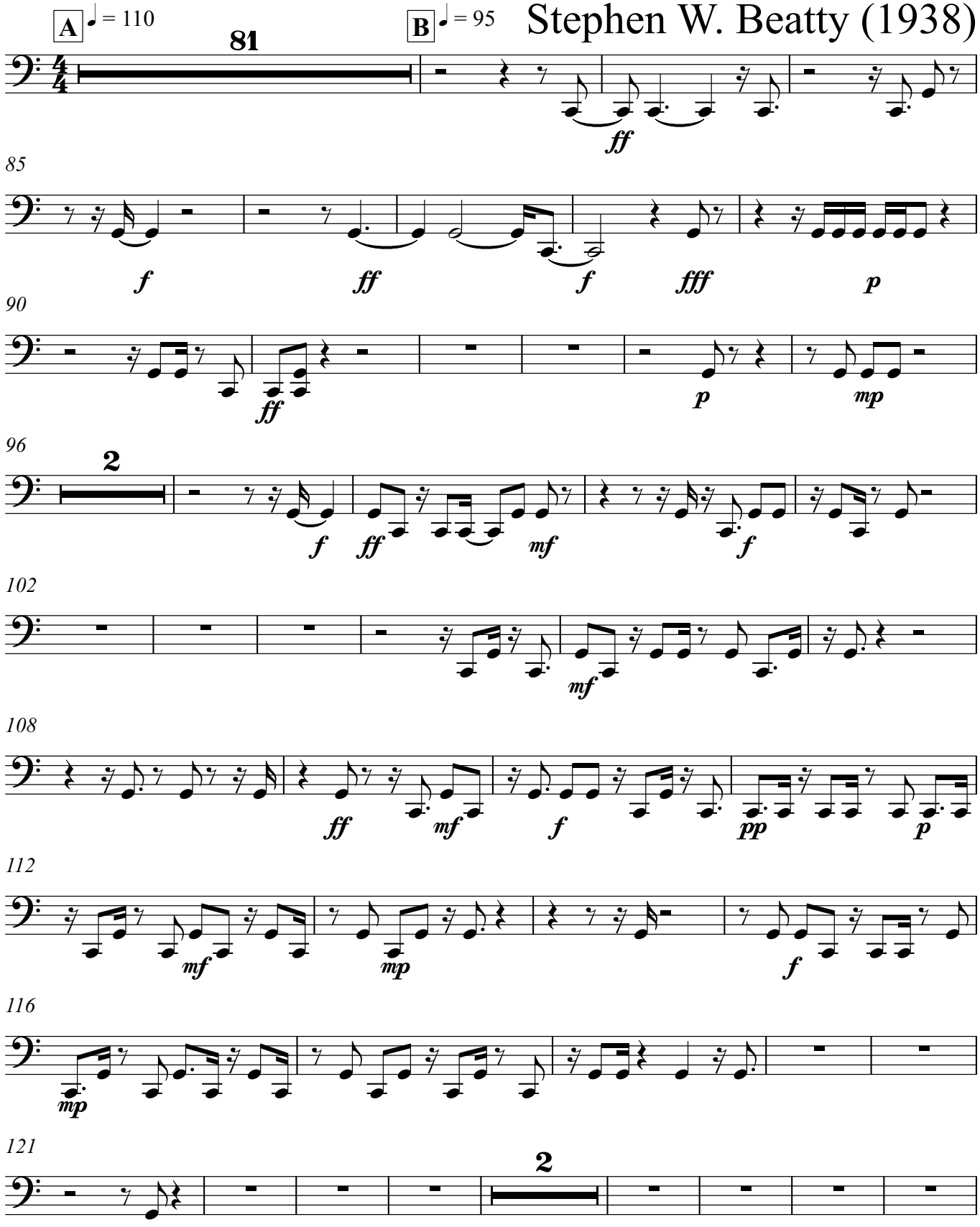

352
mf mp pp ppp pp
356
mp pp p f mp mf f
360
mf f mf mp
364
mf mp p mp pp
368
mp f mf f mf mp
371
mf pp mp mf
374
pp p mf mp mf mp
378
mf p pp mf f
382
mf f p mp
386
mf mp mf f mp mf


390
p pp p mp
p mf mp
393
mf f
mf
mp
mf mp
396
pp f
mf f
mf mp
400
f mp
mf
404
pp
mp mf f
408
ff
mf f
p pp
412
p mf
ff f
ff
415
f
ff
ppp ffff ff
ffff f

Timpani

# 1136 Vocalise Opera

Stephen W. Beatty (1938)

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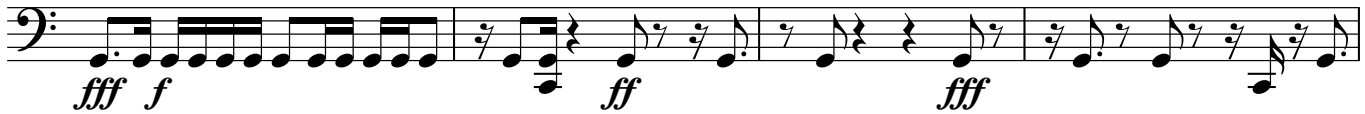
131

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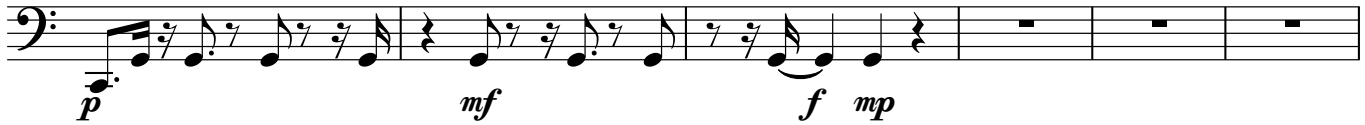


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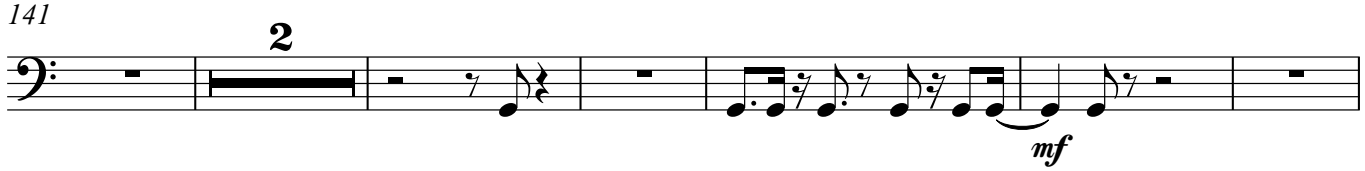


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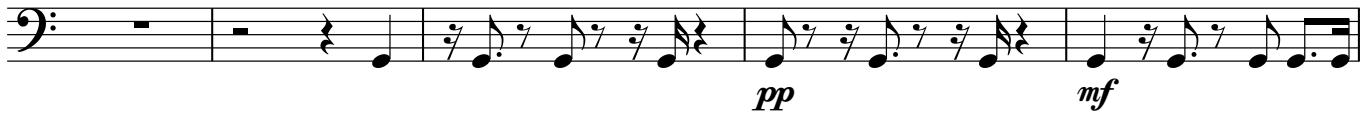


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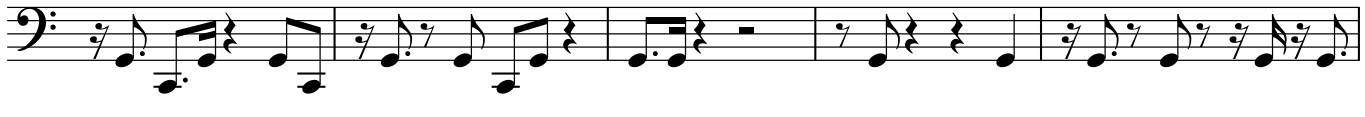

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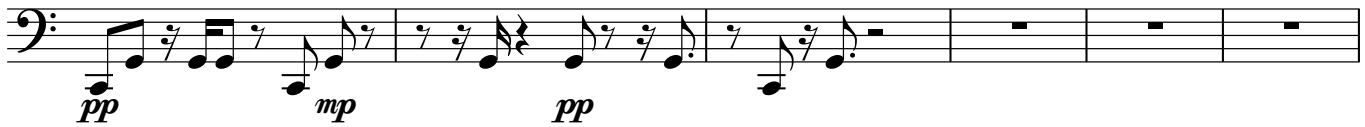


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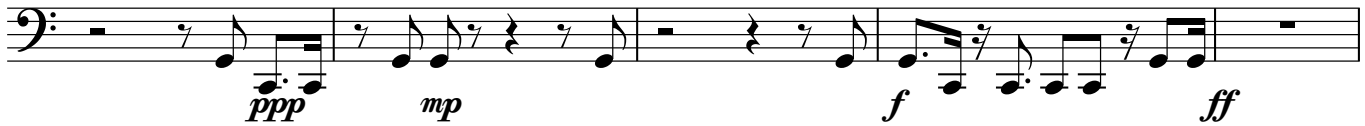


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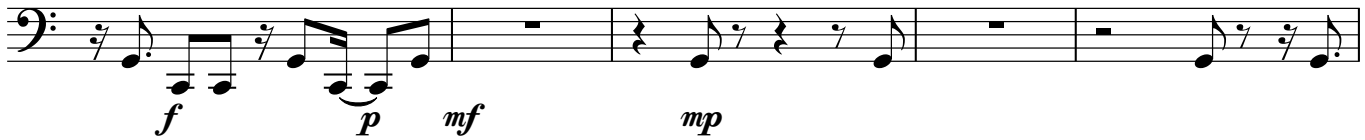


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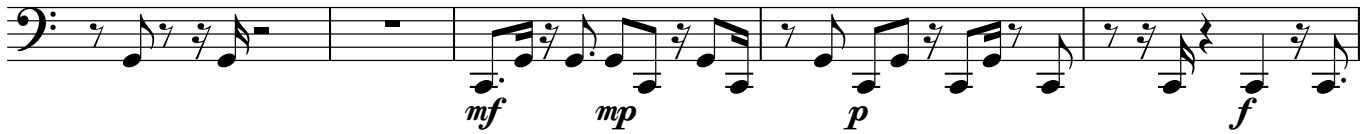


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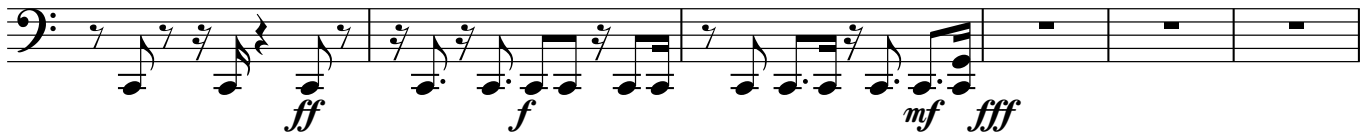


186

C ♩ = 105

3

2

196

mf mp

203

mf mp

210

mf f

216

223

2

p

232

mf f mf pp

237

mf

243

2

253

2

263

17

*f*

287 **D** ♩ = 105

*mp* *f* *p* *mf*

292

*mp* *mf*

300

*pp* *mp* *mf* *mp* *f* *mp* *p*

306

*f* *mp* *mf*

310

3

320

*f* *mp*

325

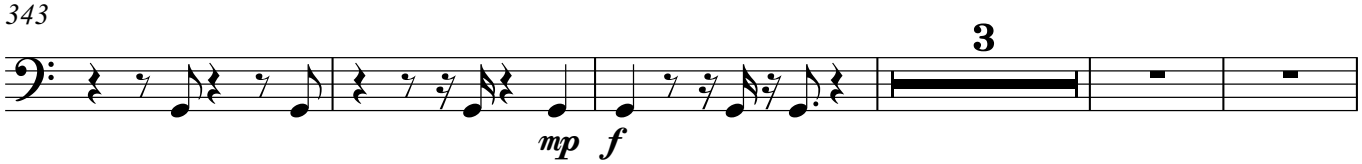
*ff* *f* *mf*

329

*pp* *p*

335

343

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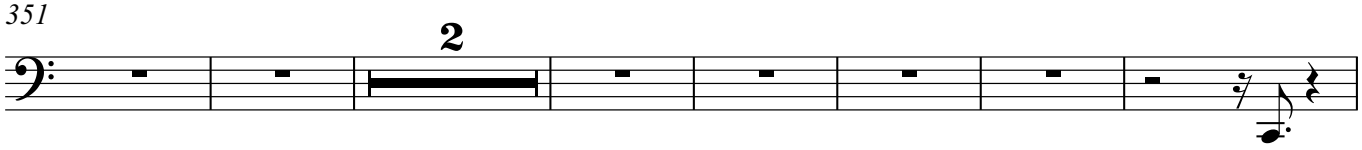


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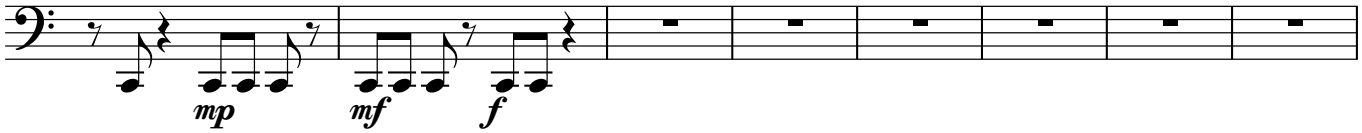


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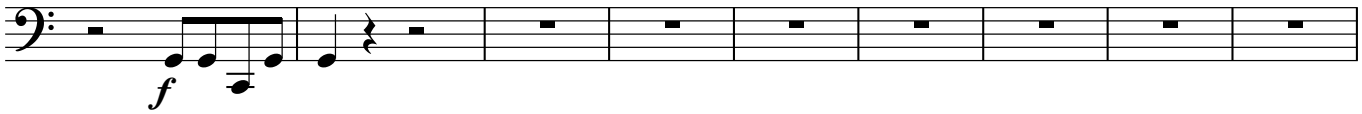


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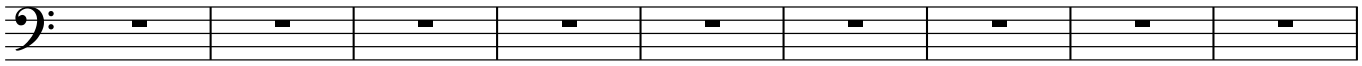

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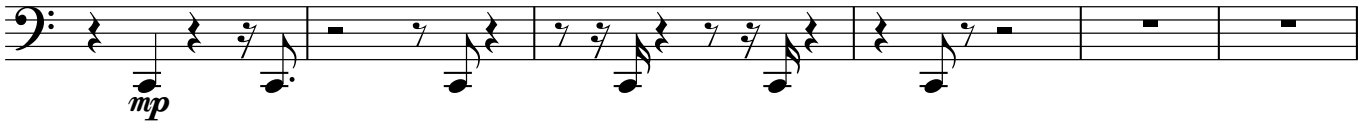


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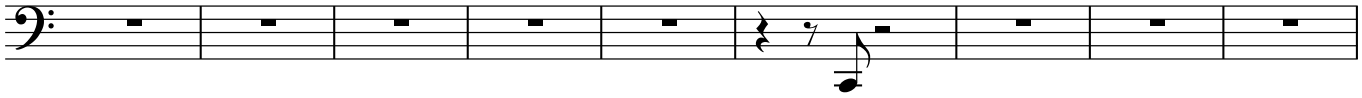

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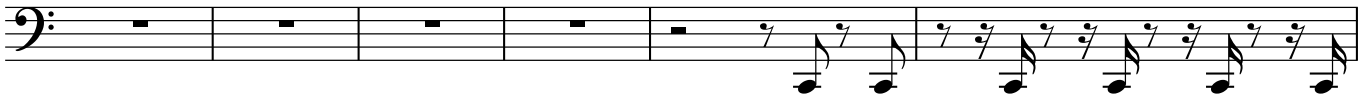

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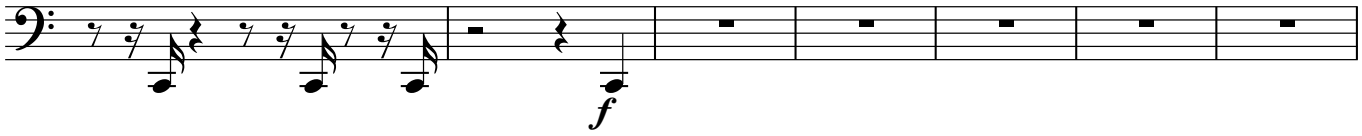

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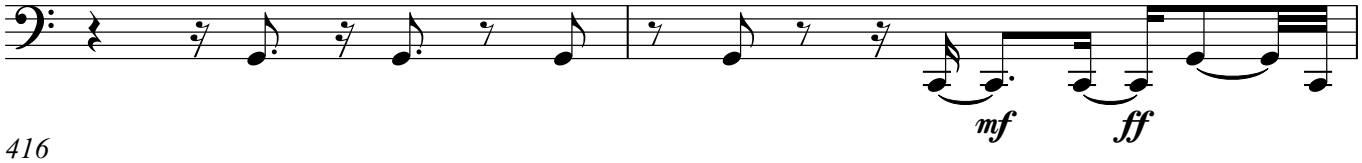


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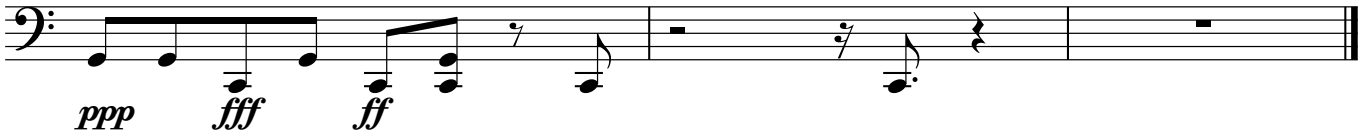
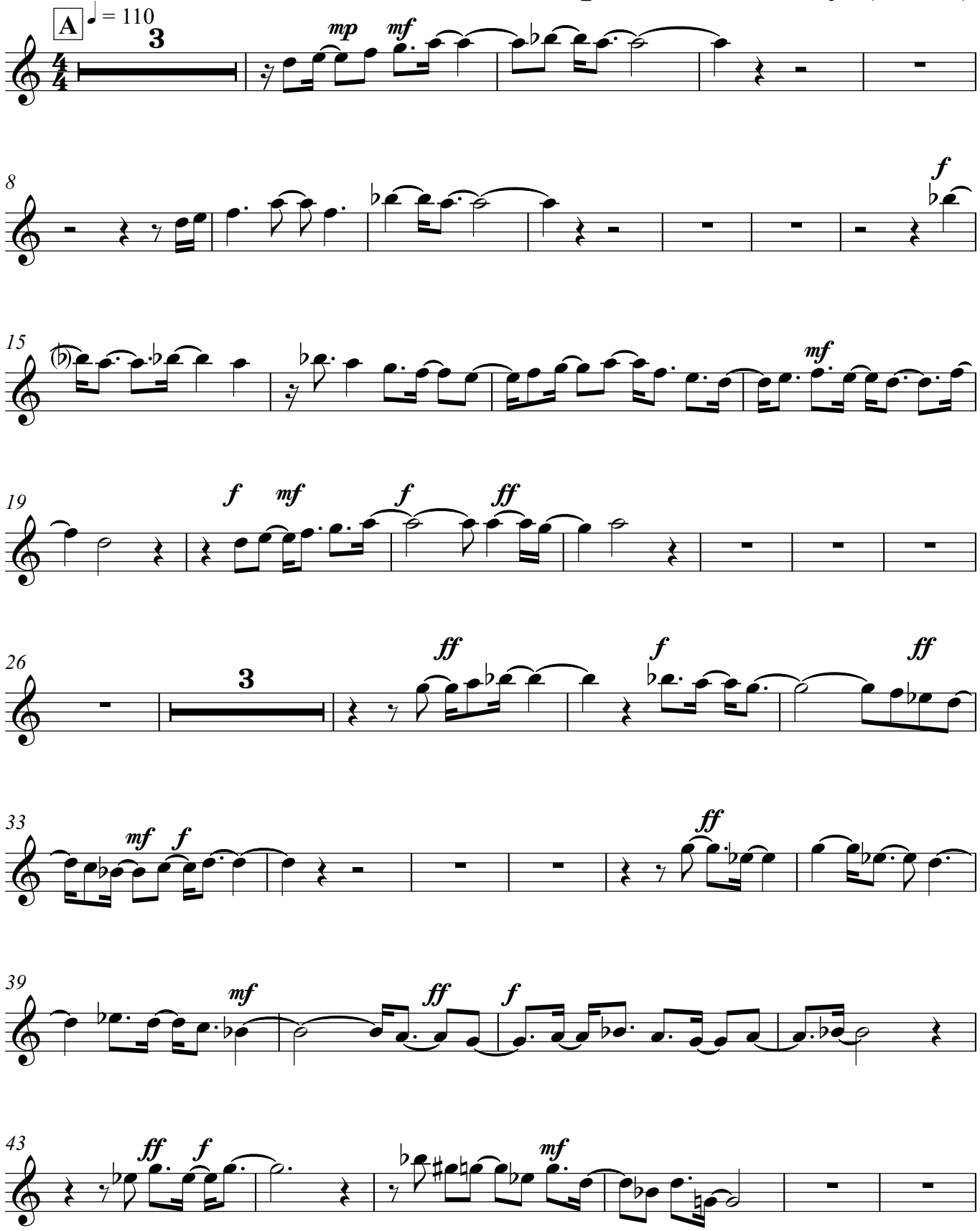


Soprano Solo

# 1136 Vocalise Opera

Stephen W. Beatty (1938)

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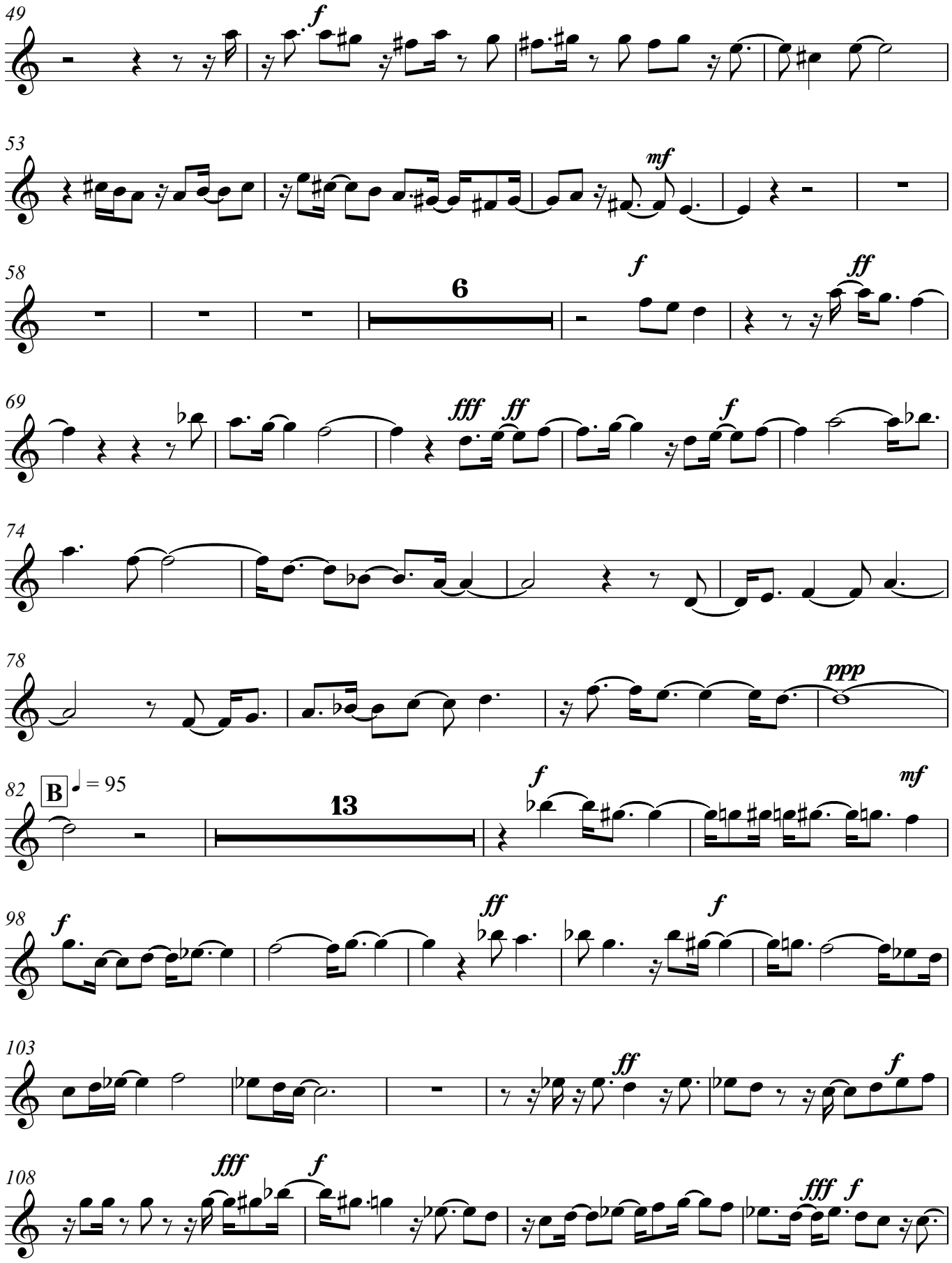
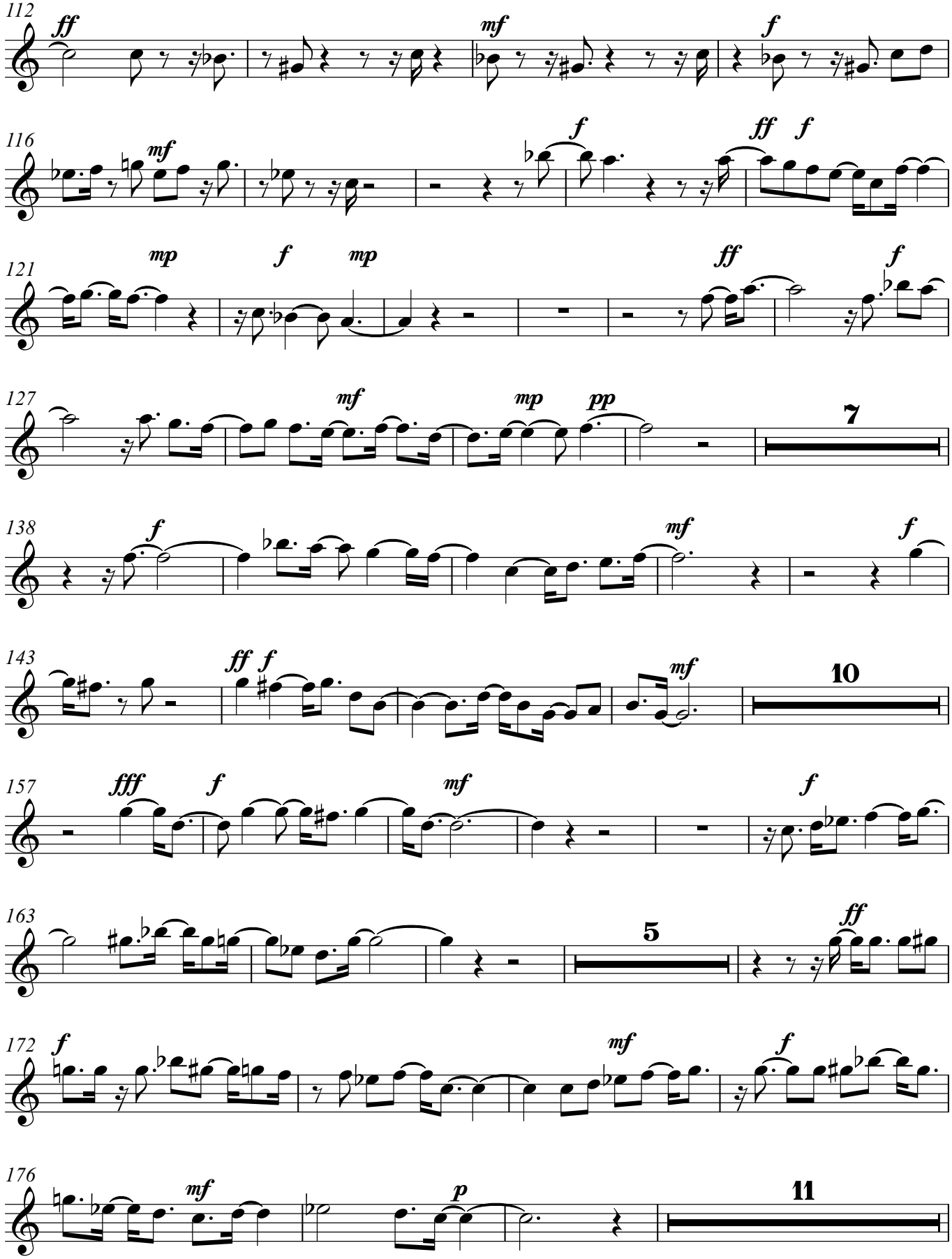
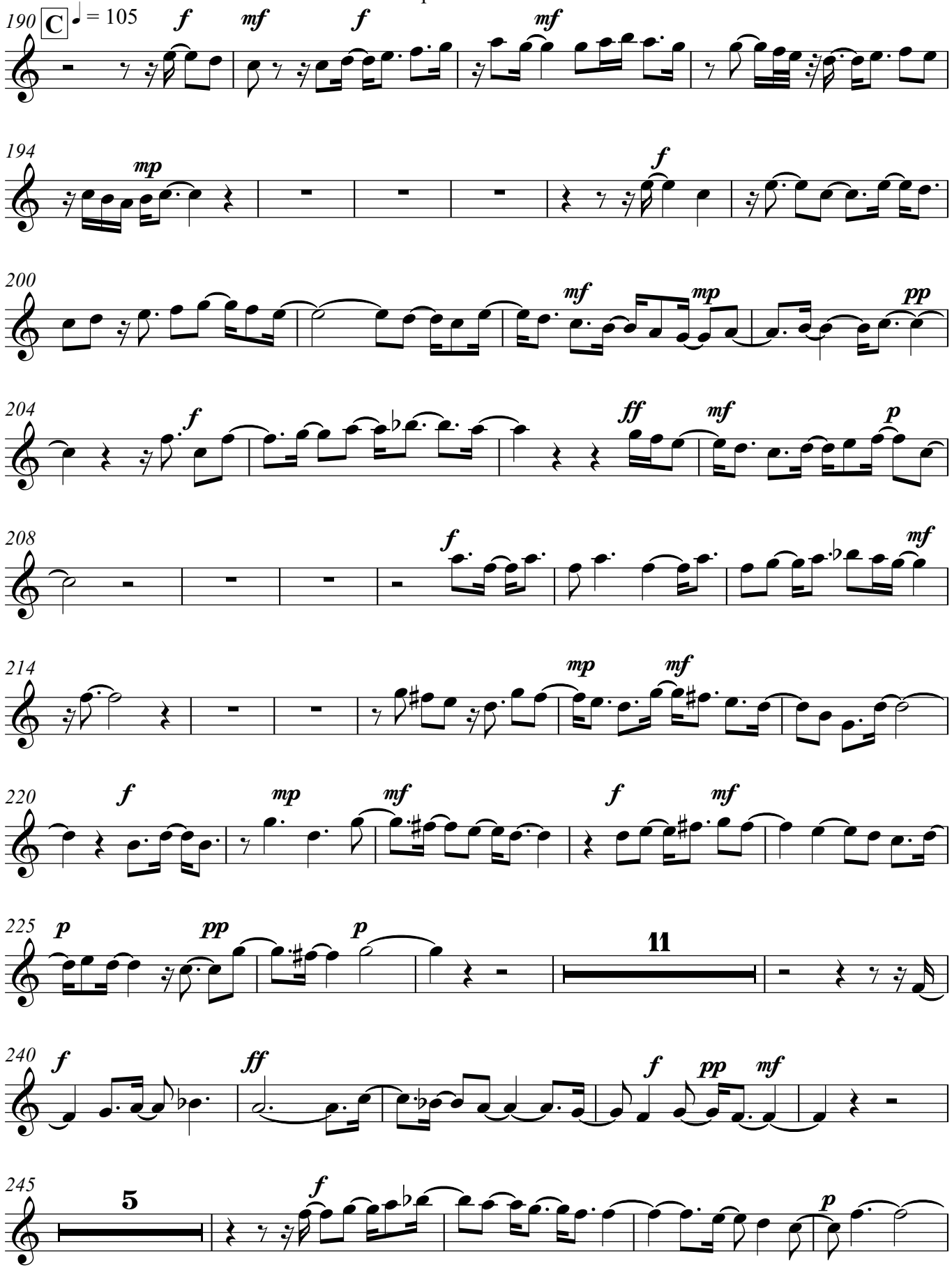
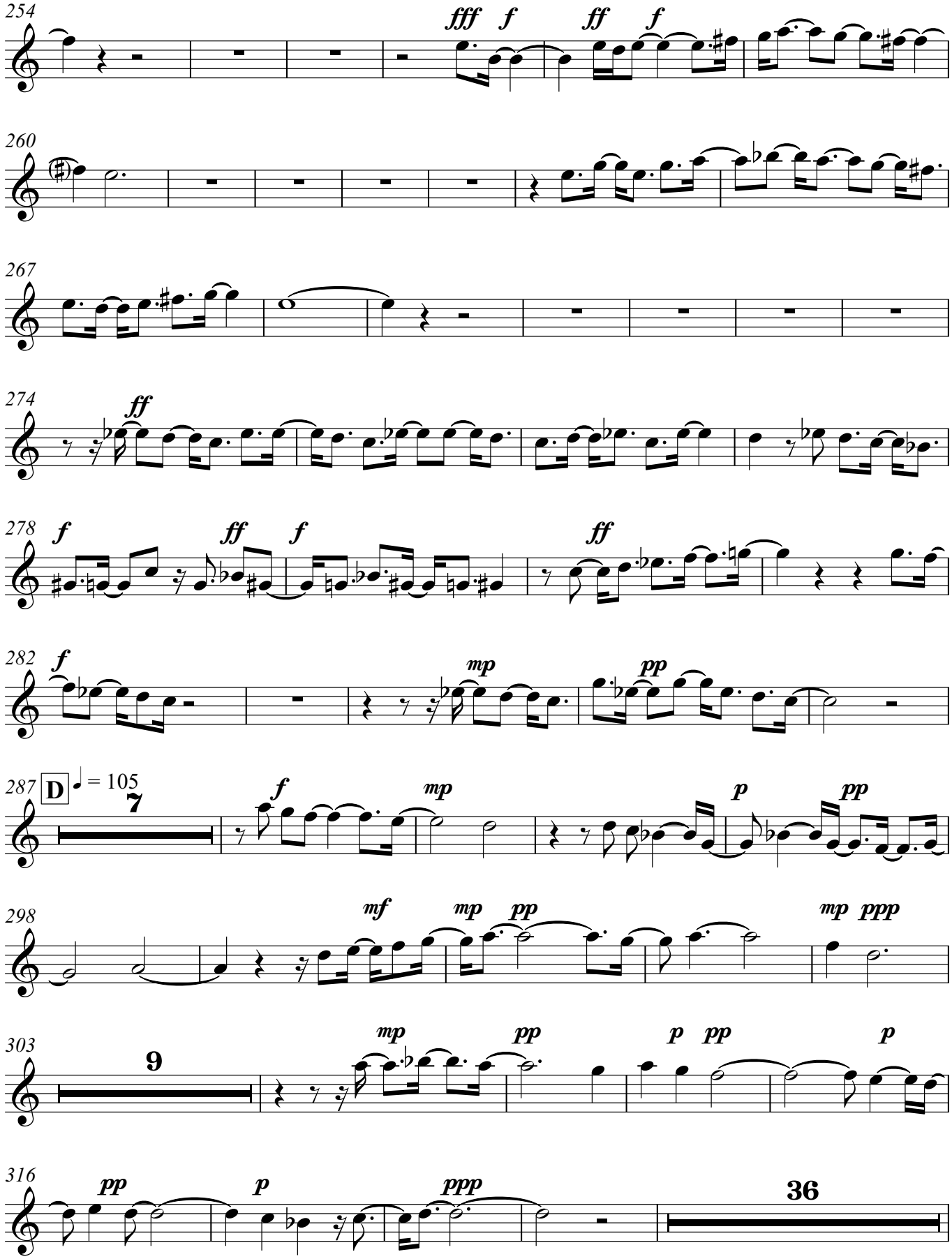
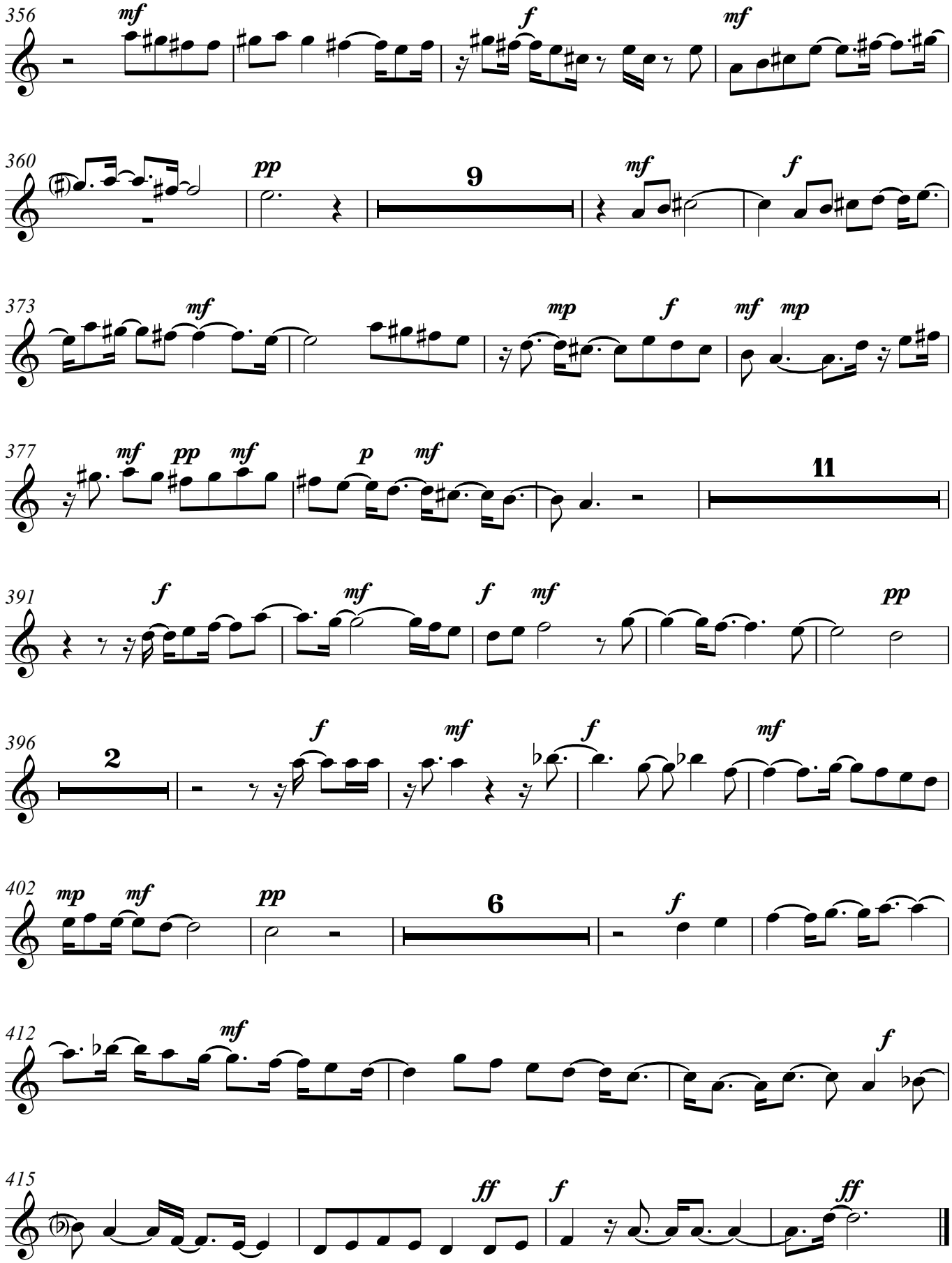

49
f
53
mf
58
6
f
ff
69
fff
ff
f
74
78
ppp
82
B
♩ = 95
13
f
mf
98
f
ff
f
103
ff
f
108
fff
f
fff
f


112
ff
mf
f
116
mf
f
ff
f
121
mp
f
mp
ff
f
127
mf
mp
pp
7
138
f
mf
f
143
ff
f
mf
10
157
fff
f
mf
f
163
5
ff
172
f
mf
f
176
mf
p
11

Soprano Solo



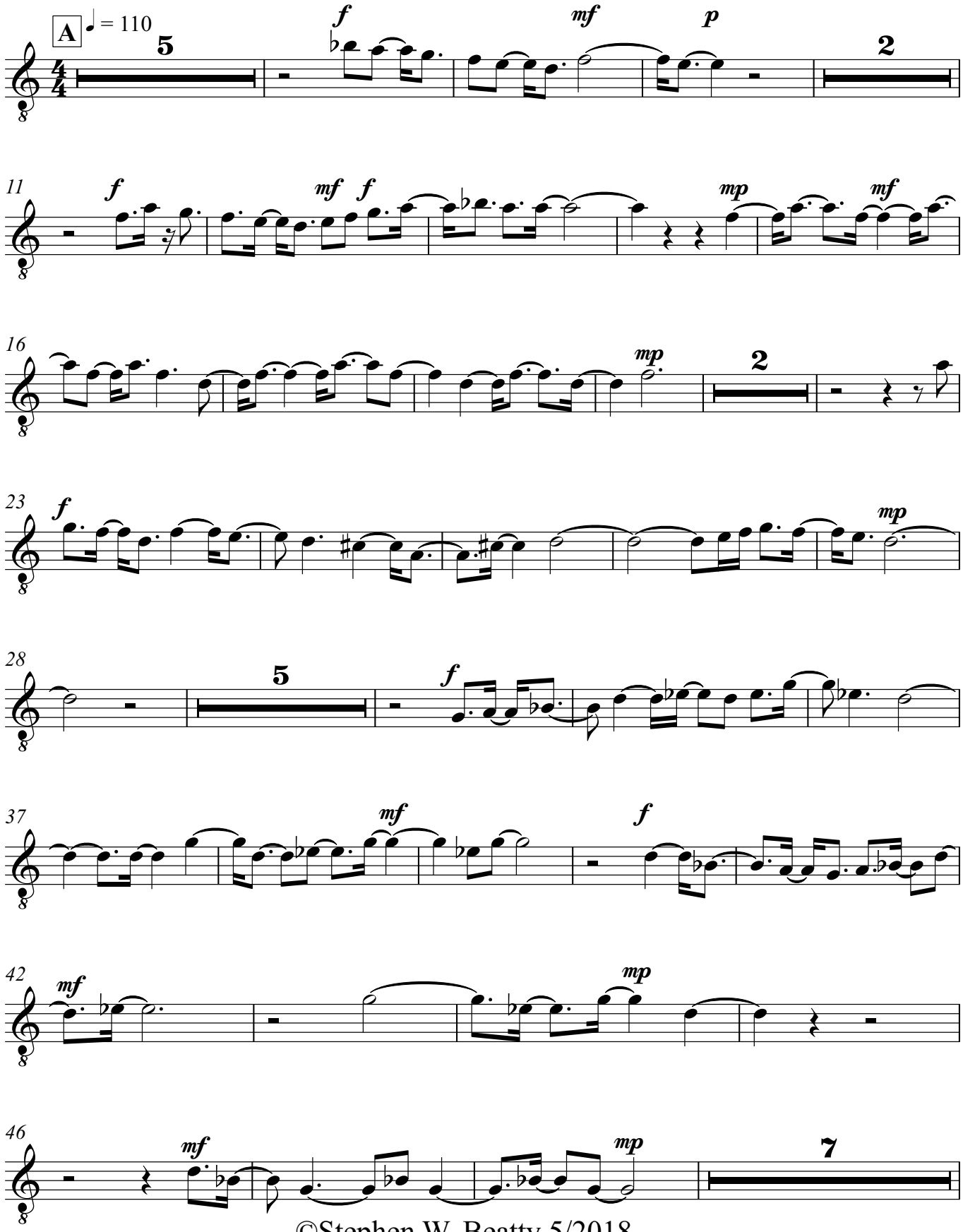

254
fff f ff f
260
267
274
ff
278
f ff f ff
282
f mp pp
287
D
♩ = 105
7
f mp p pp
298
mf mp pp mp ppp
303
9
mp pp p pp p
316
pp p ppp
36


356
mf
f
mf
360
pp
9
mf
f
373
mf
mp
f
mf
mp
377
mf
pp
mf
p
mf
11
391
f
mf
f
mf
pp
396
2
f
mf
f
mf
402
mp
mf
pp
6
f
412
mf
f
415
ff
f
ff

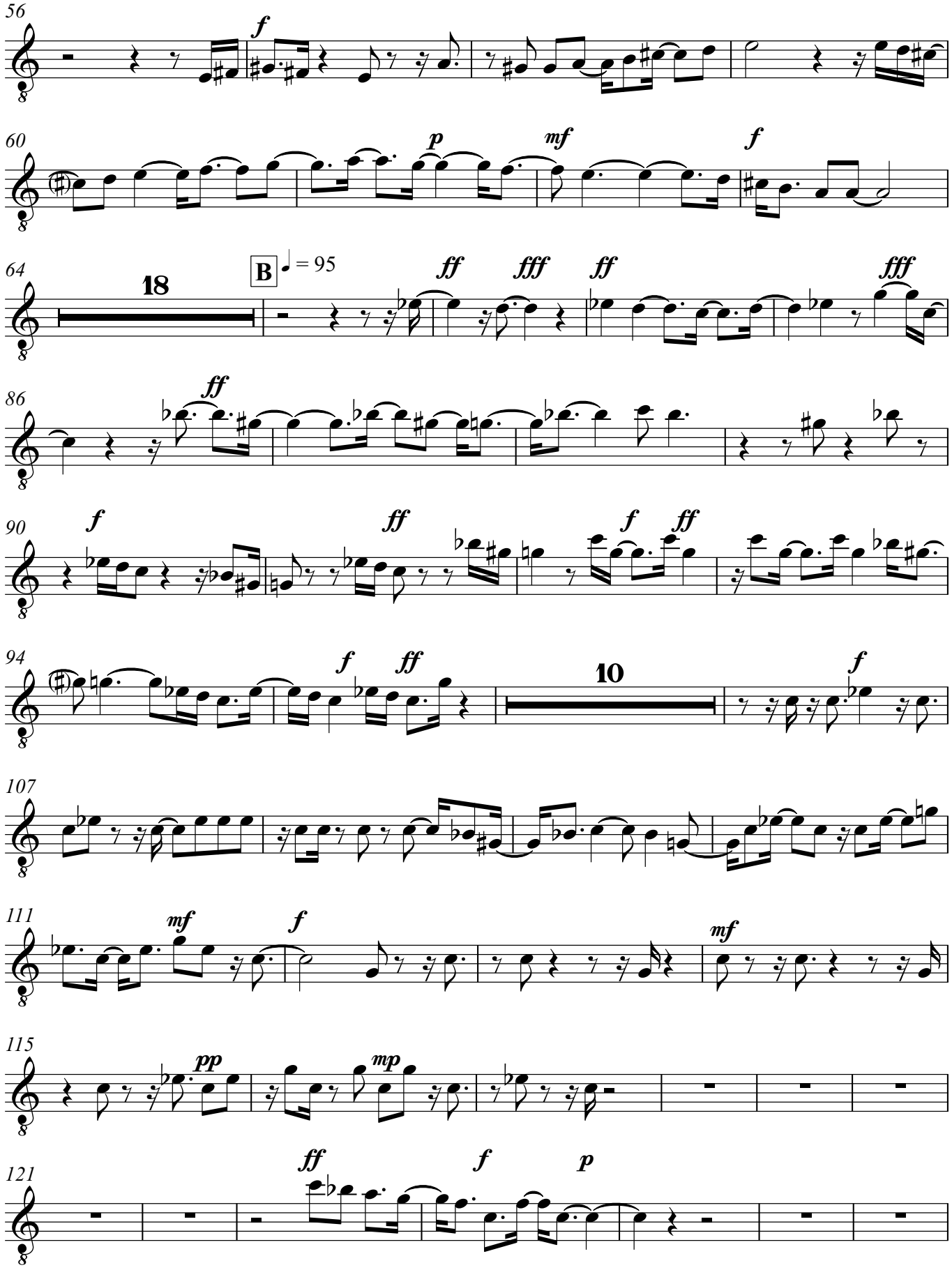
Tenor Solo

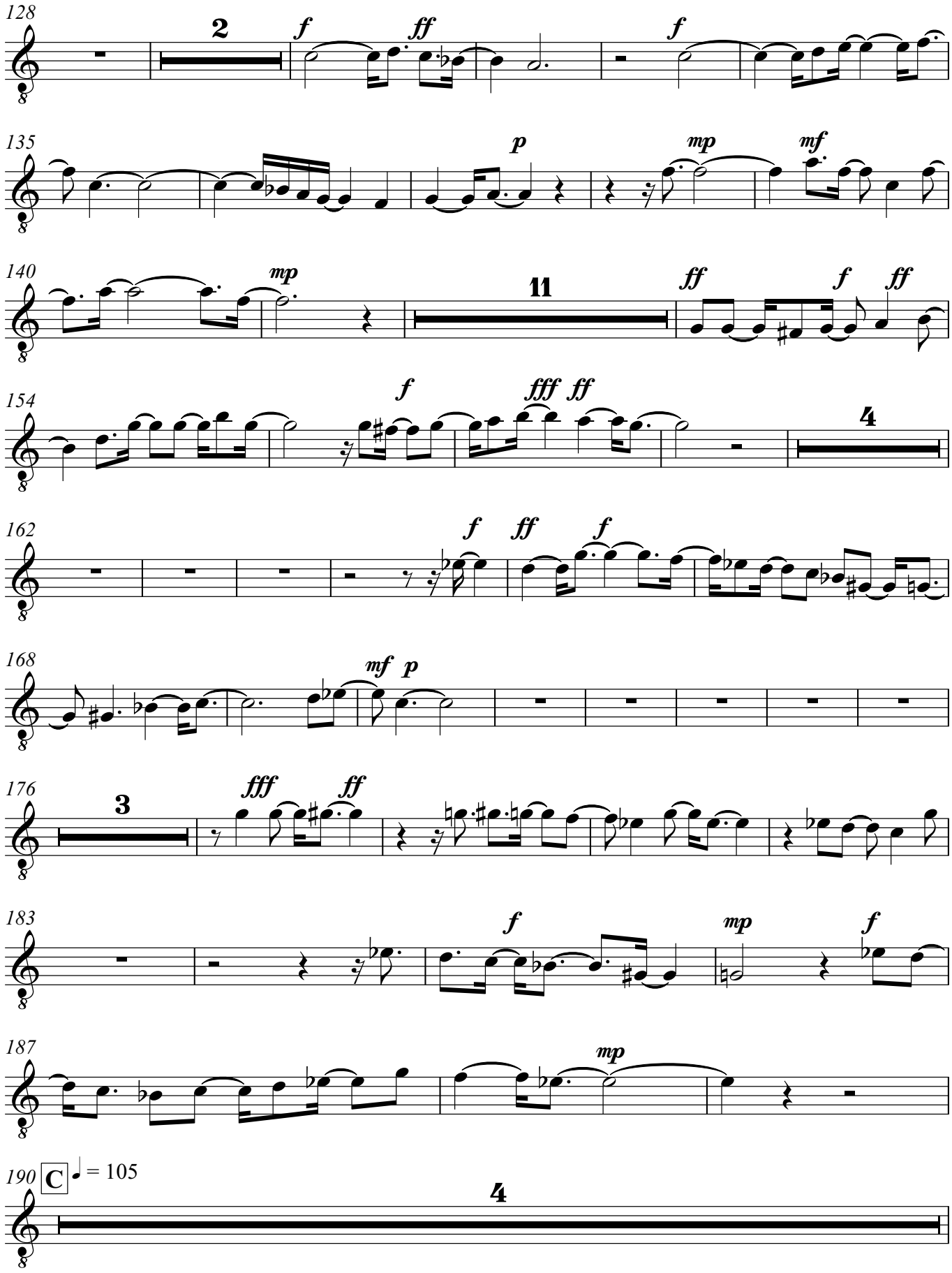
# 1136 Vocalise Opera

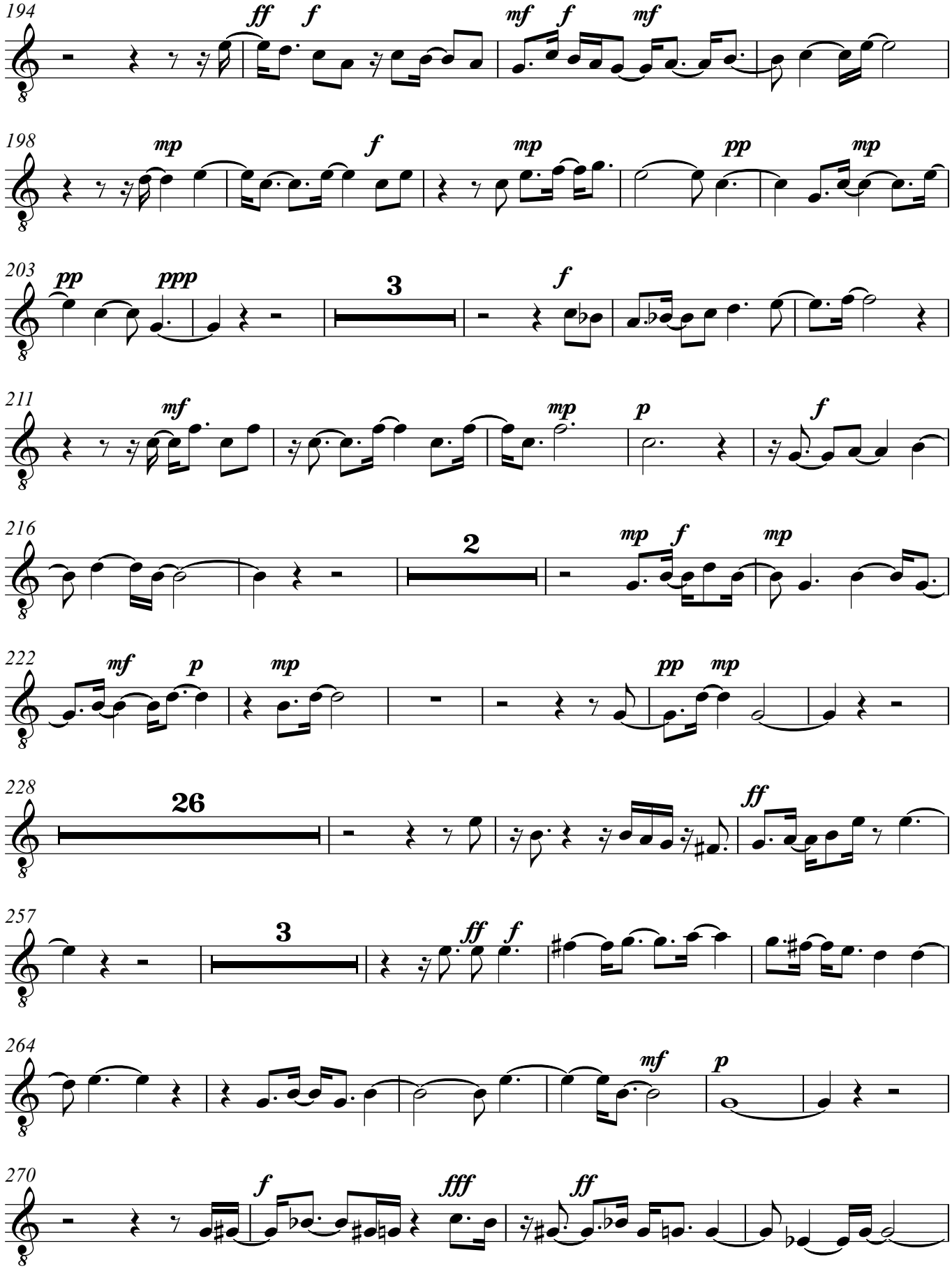
Stephen W. Beatty (1938)

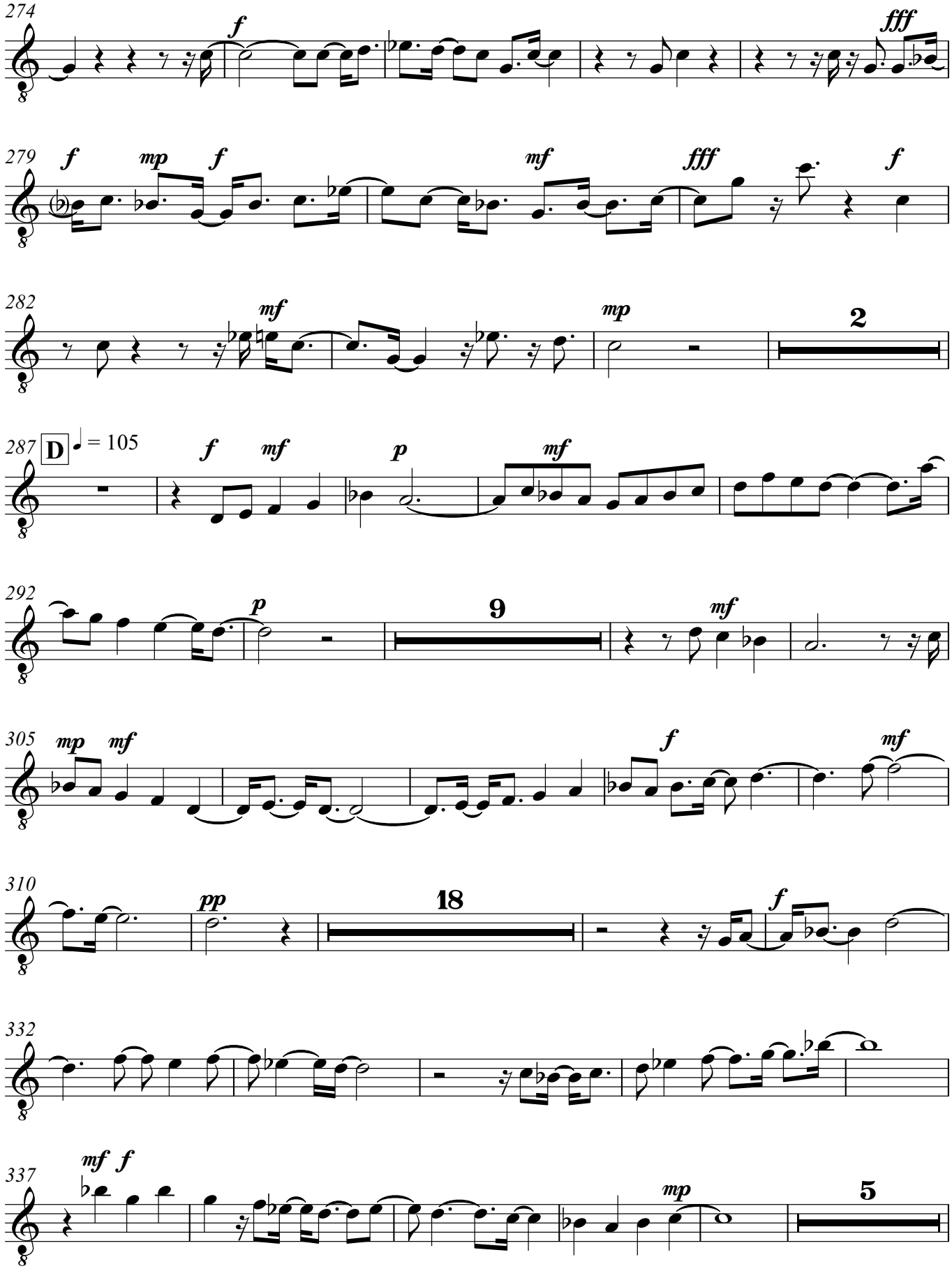


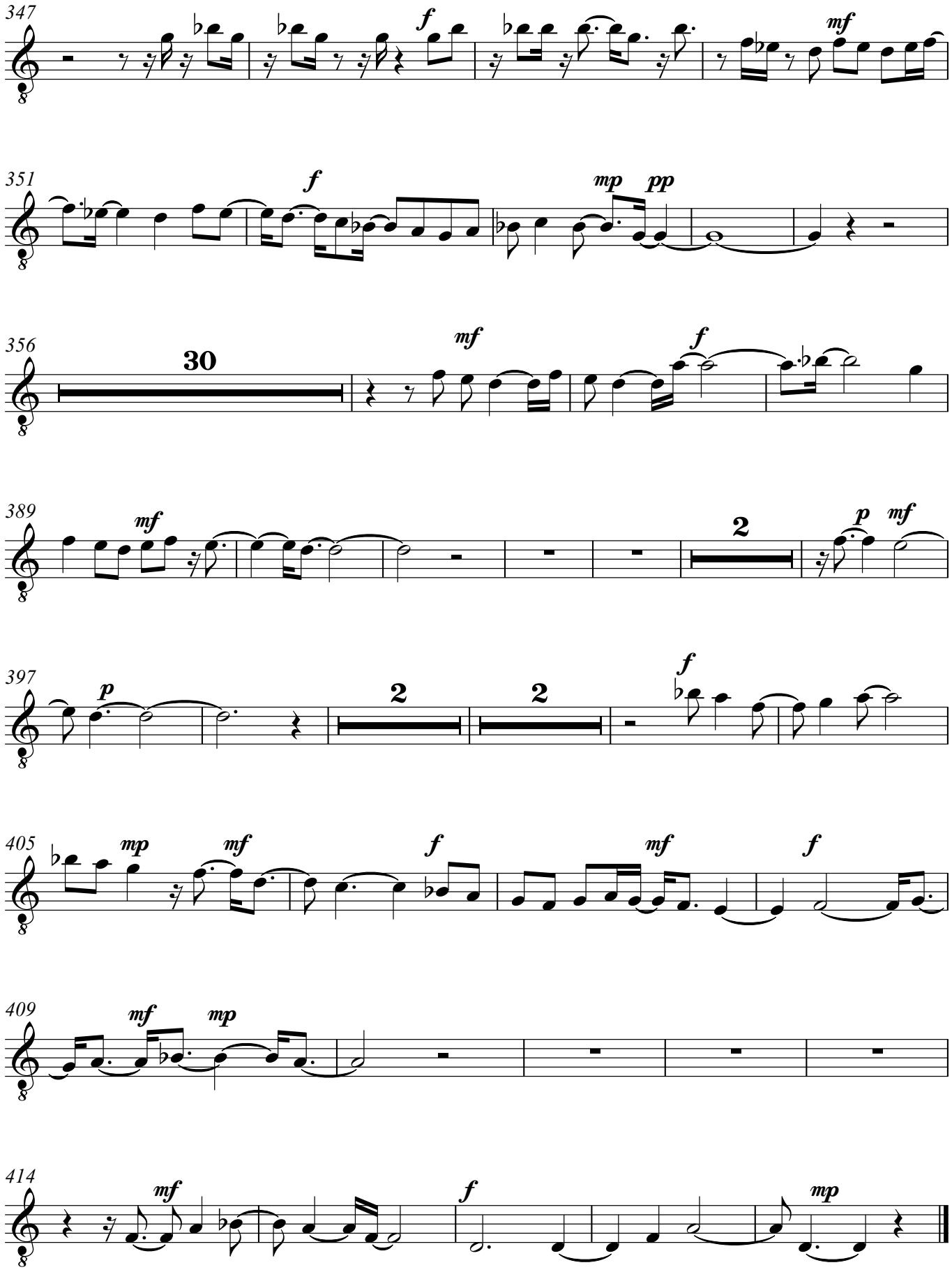

©Stephen W. Beatty 5/2018


56
f
60
p
mf
f
64
18
B
♩ = 95
ff
fff
ff
fff
86
ff
90
f
ff
f
ff
94
f
ff
10
f
107
111
mf
f
mf
115
pp
mp
121
ff
f
p


128
2
f
ff
f
135
p
mp
mf
140
mp
11
ff
f
ff
154
f
fff
ff
4
162
f
ff
f
168
mf
p
176
3
fff
ff
183
f
mp
f
187
mp
190
C
♩ = 105
4


194
ff
f
mf
f
mf
198
mp
f
mp
pp
mp
203
pp
ppp
3
f
211
mf
mp
p
f
216
2
mp
f
mp
222
mf
p
mp
pp
mp
228
26
ff
257
3
ff
f
264
mf
p
270
f
fff
ff

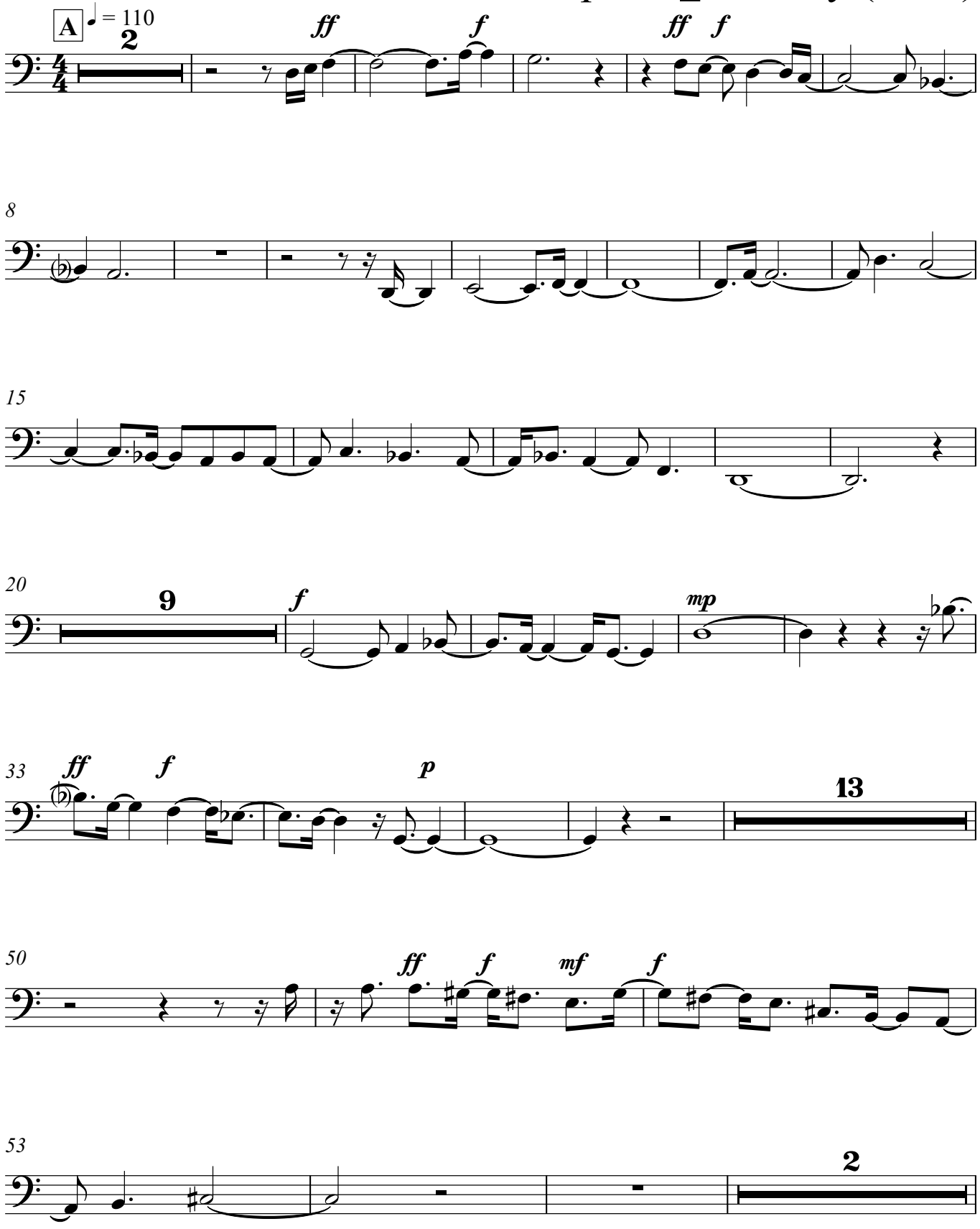

274
f
fff
279
f
mp
f
mf
fff
f
282
mf
mp
2
287
D
♩ = 105
f
mf
p
mf
292
p
9
mf
305
mp
mf
f
mf
310
pp
18
f
332
337
mf
f
mp
5


347
f
mf
351
f
mp
pp
356
30
mf
f
389
mf
2
p
mf
397
p
2
2
f
405
mp
mf
f
mf
f
409
mf
mp
414
mf
f
mp

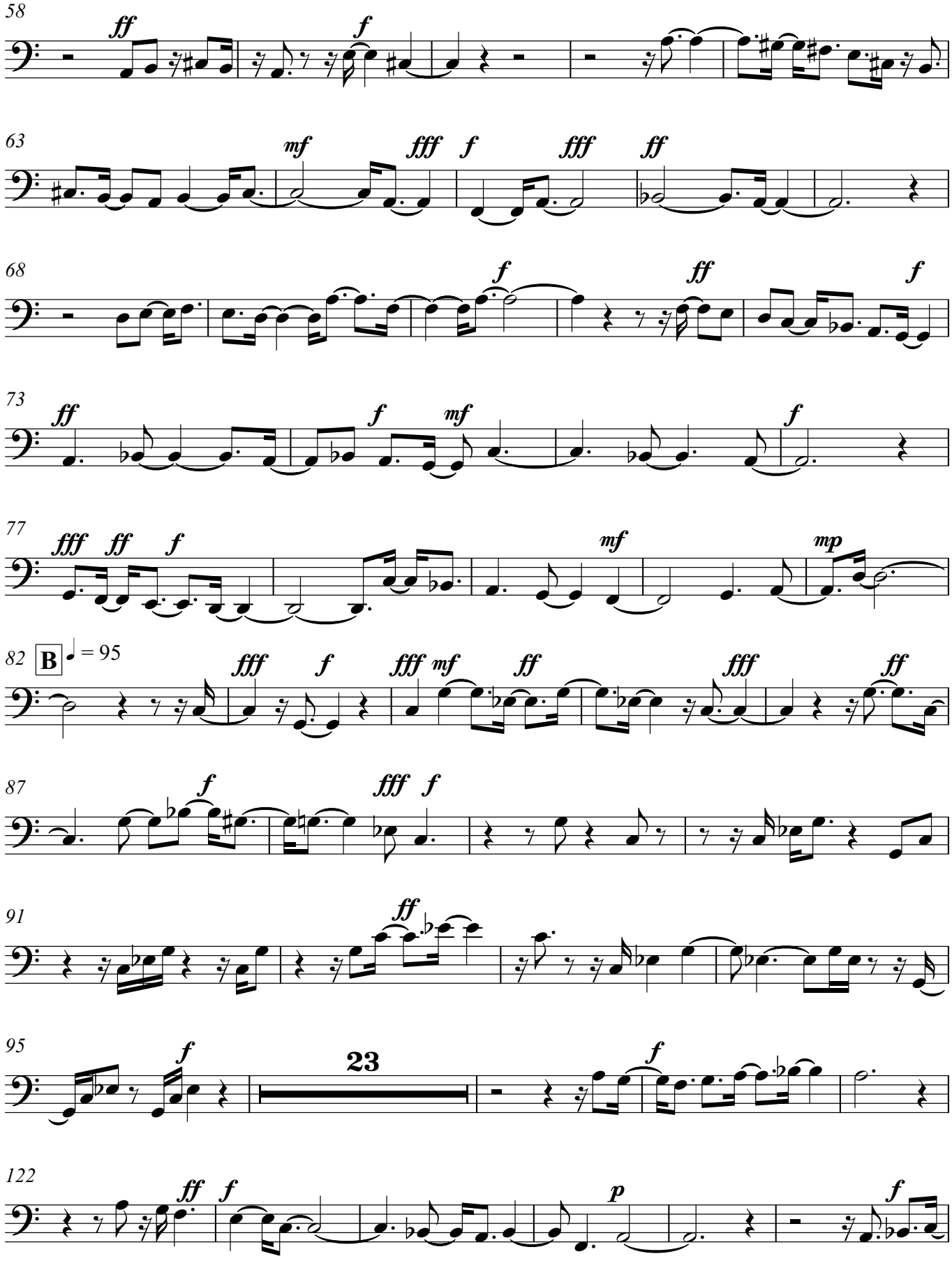
Bass

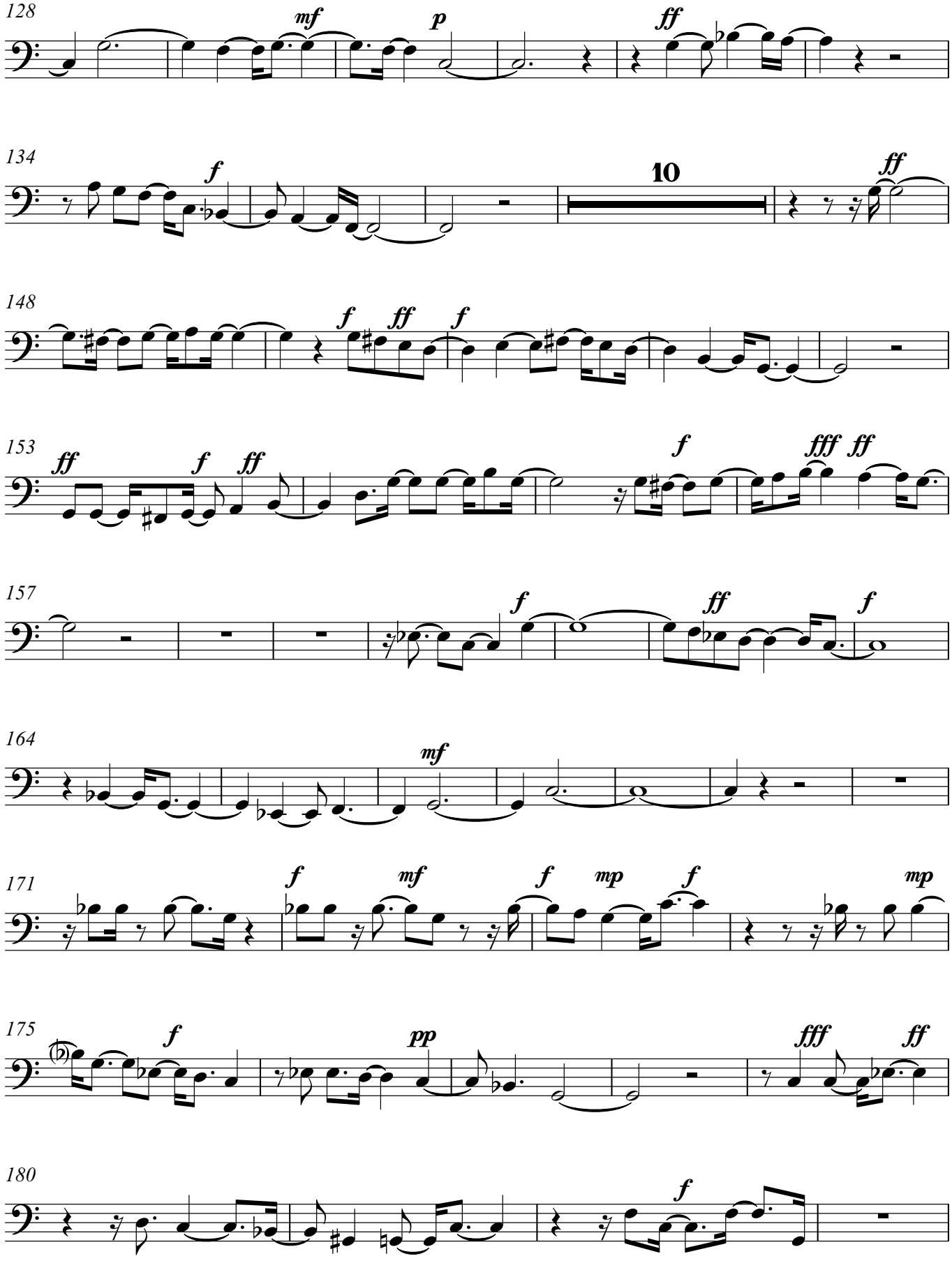
# 1136 Vocalise Opera

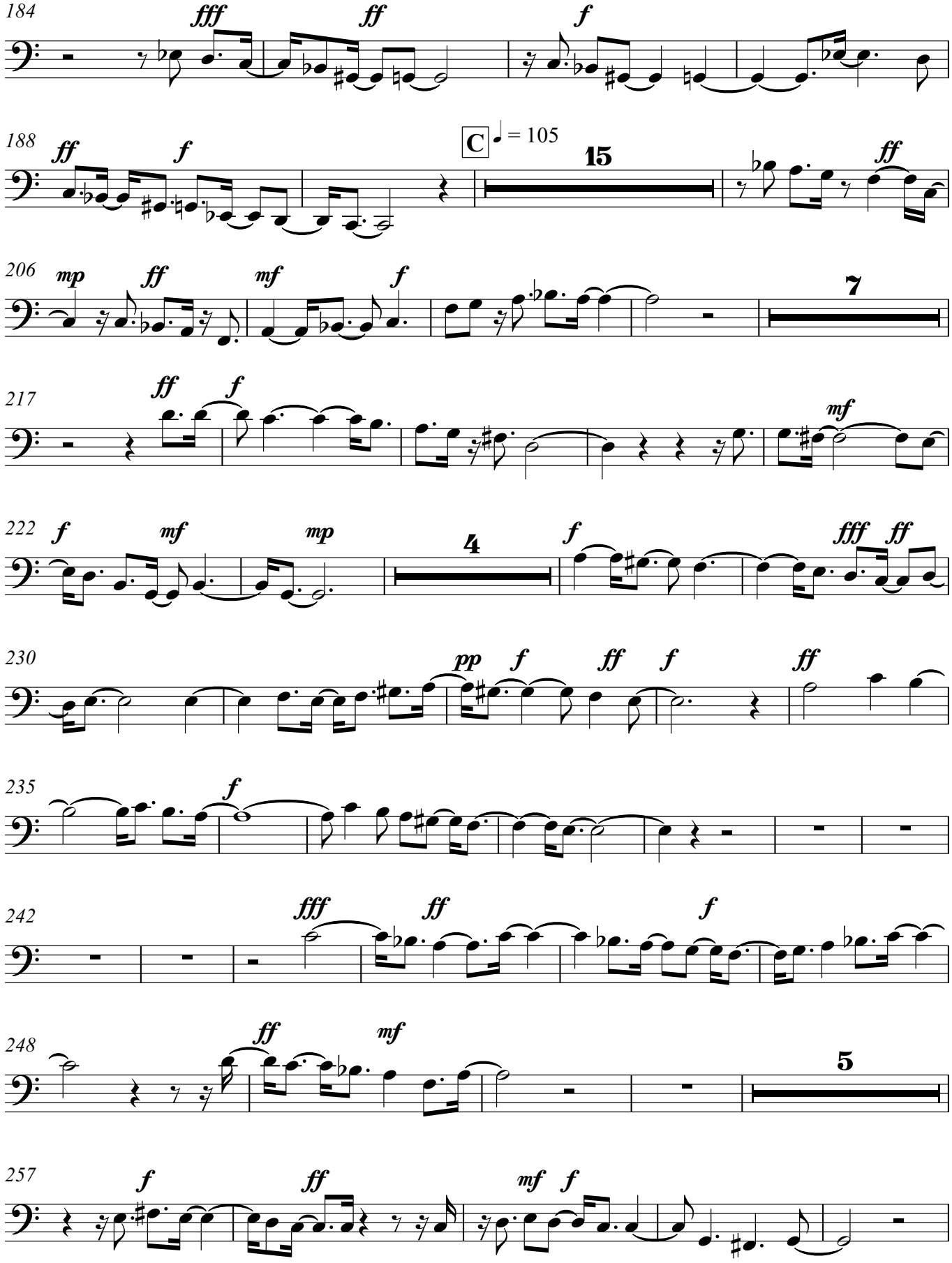
Stephen W. Beatty (1938)

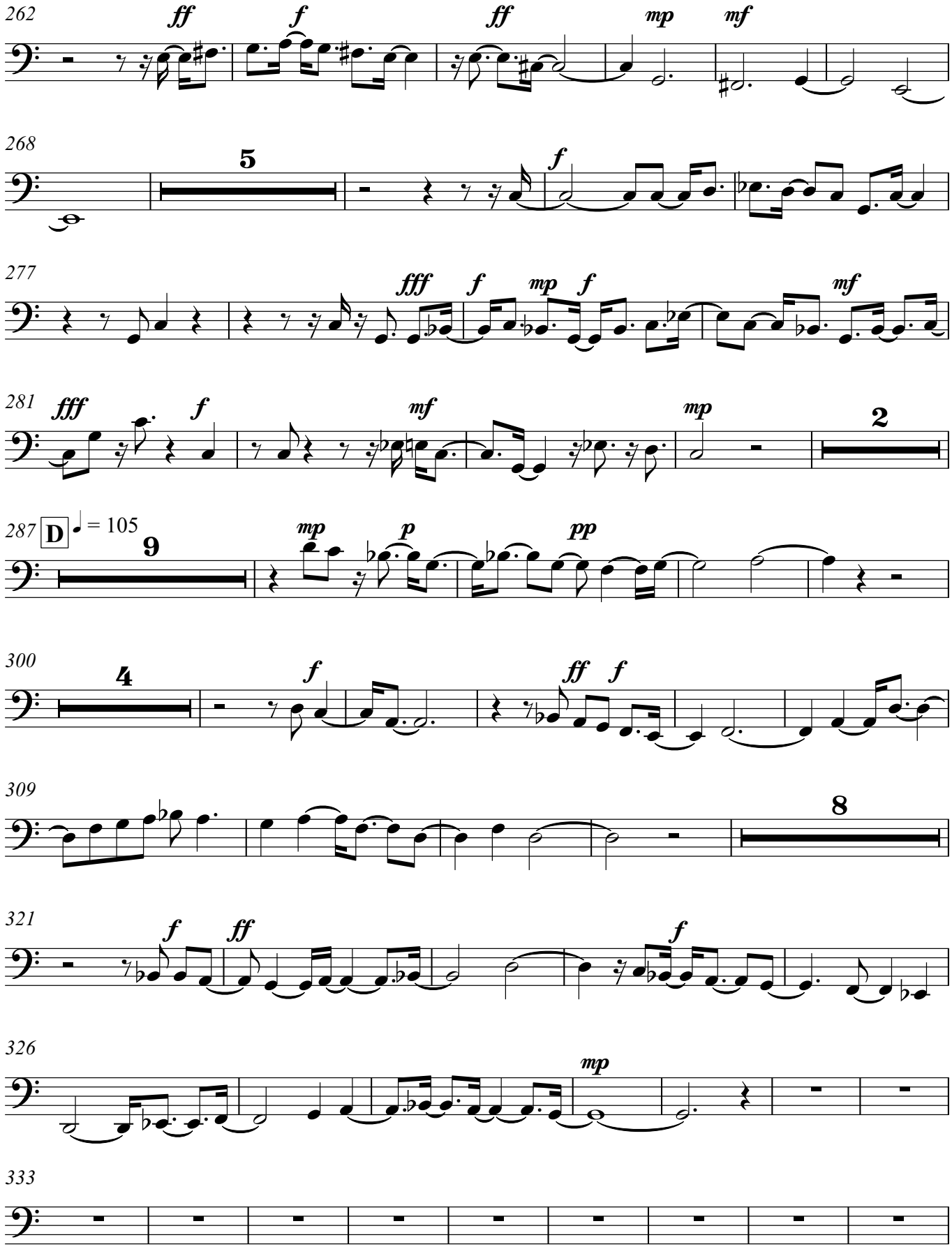


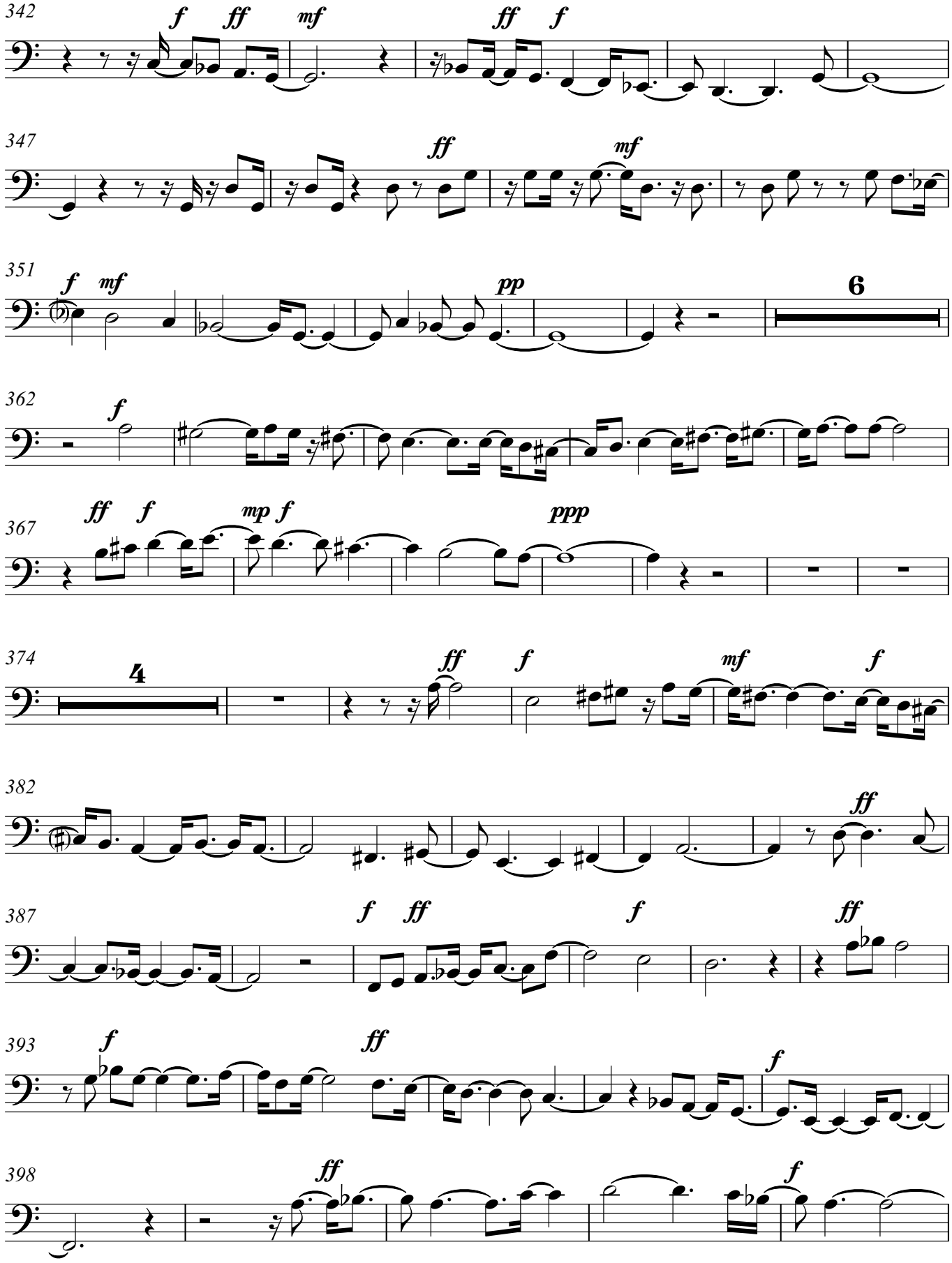

©Stephen W. Beatty 5/2018


58
ff
f
63
mf
fff
f
fff
ff
68
f
ff
f
73
ff
f
mf
f
77
fff
ff
f
mf
mp
82
B
♩ = 95
fff
f
fff
mf
ff
fff
ff
87
f
fff
f
91
ff
95
f
23
f
122
ff
f
p
f

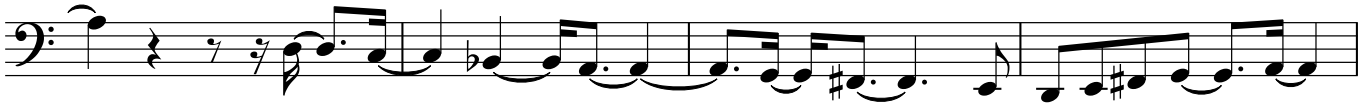

128
mf
p
ff
134
f
10
ff
148
f
ff
f
153
ff
f
ff
f
fff
ff
157
f
ff
f
164
mf
171
f
mf
f
mp
f
mp
175
f
pp
fff
ff
180
f


184
fff
ff
f
188
ff
f
C
♩ = 105
15
ff
206
mp
ff
mf
f
7
217
ff
f
mf
222
f
mf
mp
4
f
fff
ff
230
pp
f
ff
f
ff
235
f
242
fff
ff
f
248
ff
mf
5
257
f
ff
mf
f

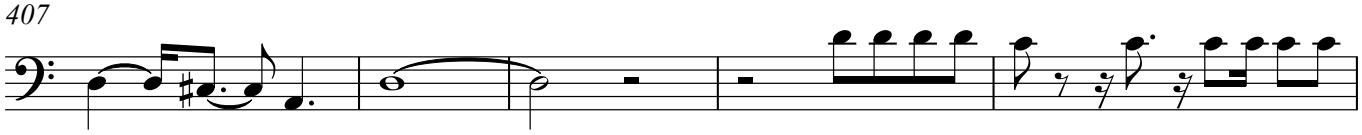

262
ff
f
ff
mp
mf
268
5
f
277
fff
f
mp
f
mf
281
fff
f
mf
mp
2
287
D
♩ = 105
9
mp
p
pp
300
4
f
ff
f
309
8
321
f
ff
f
326
mp
333


342
f ff mf ff f
347
ff mf
351
f mf pp
6
362
f
367
ff f mp f ppp
374
4
ff f mf f
382
ff
387
f ff f ff
393
f ff f
398
ff f

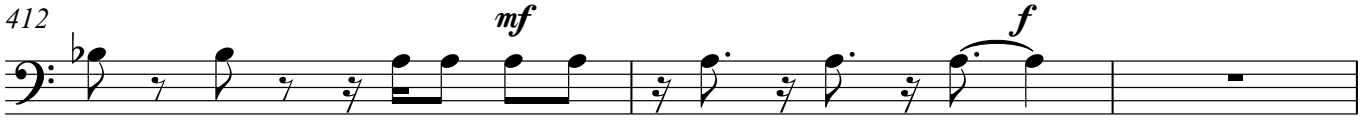
403



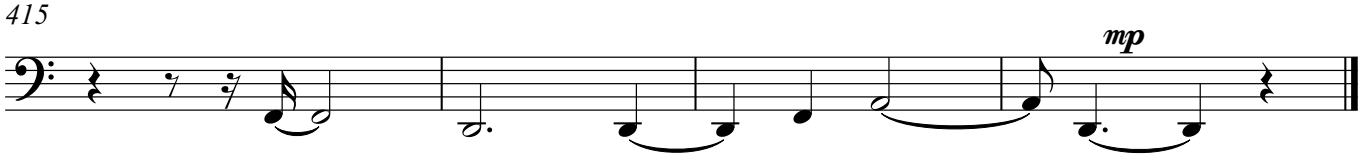
407



412



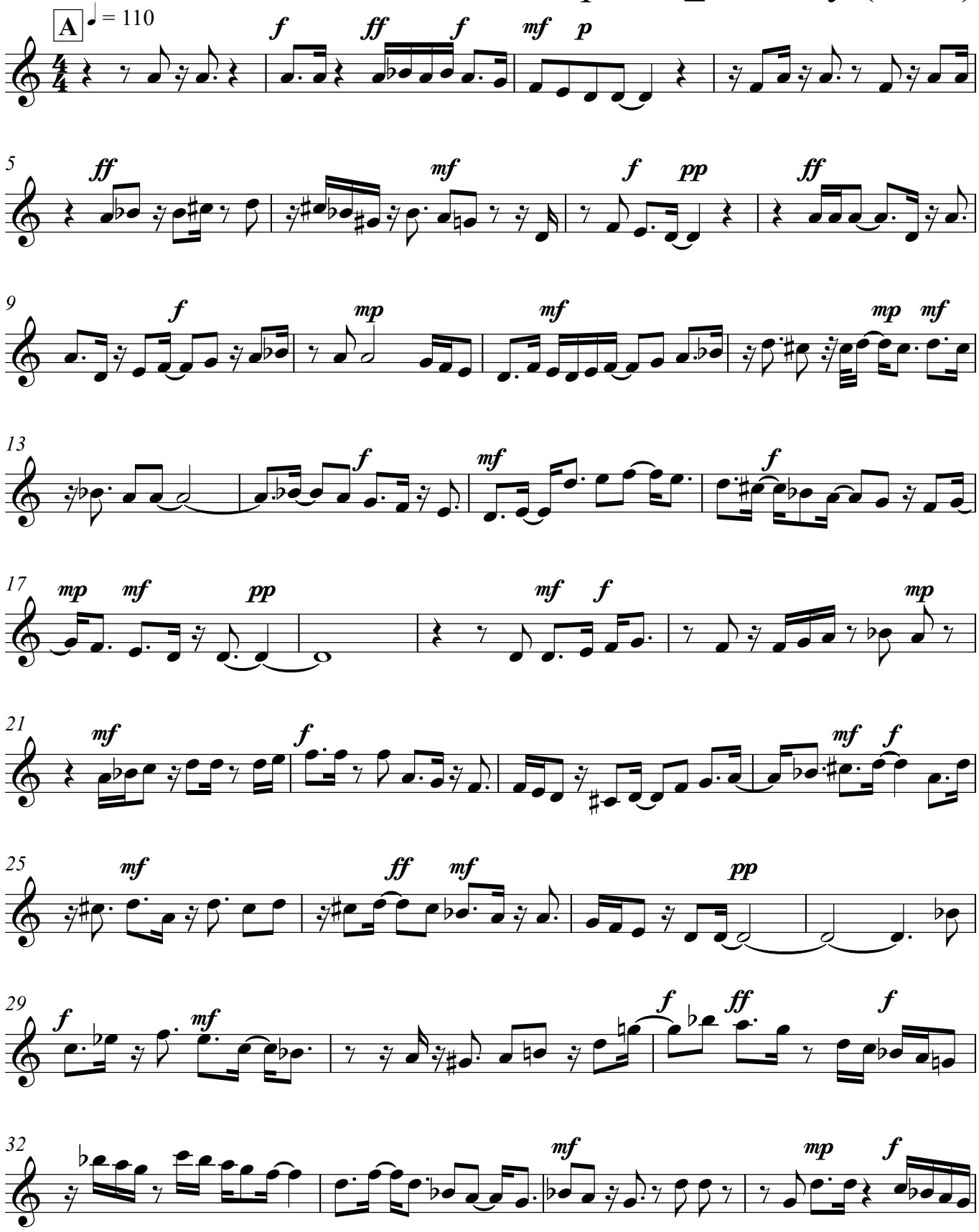

415



Soprano Choir

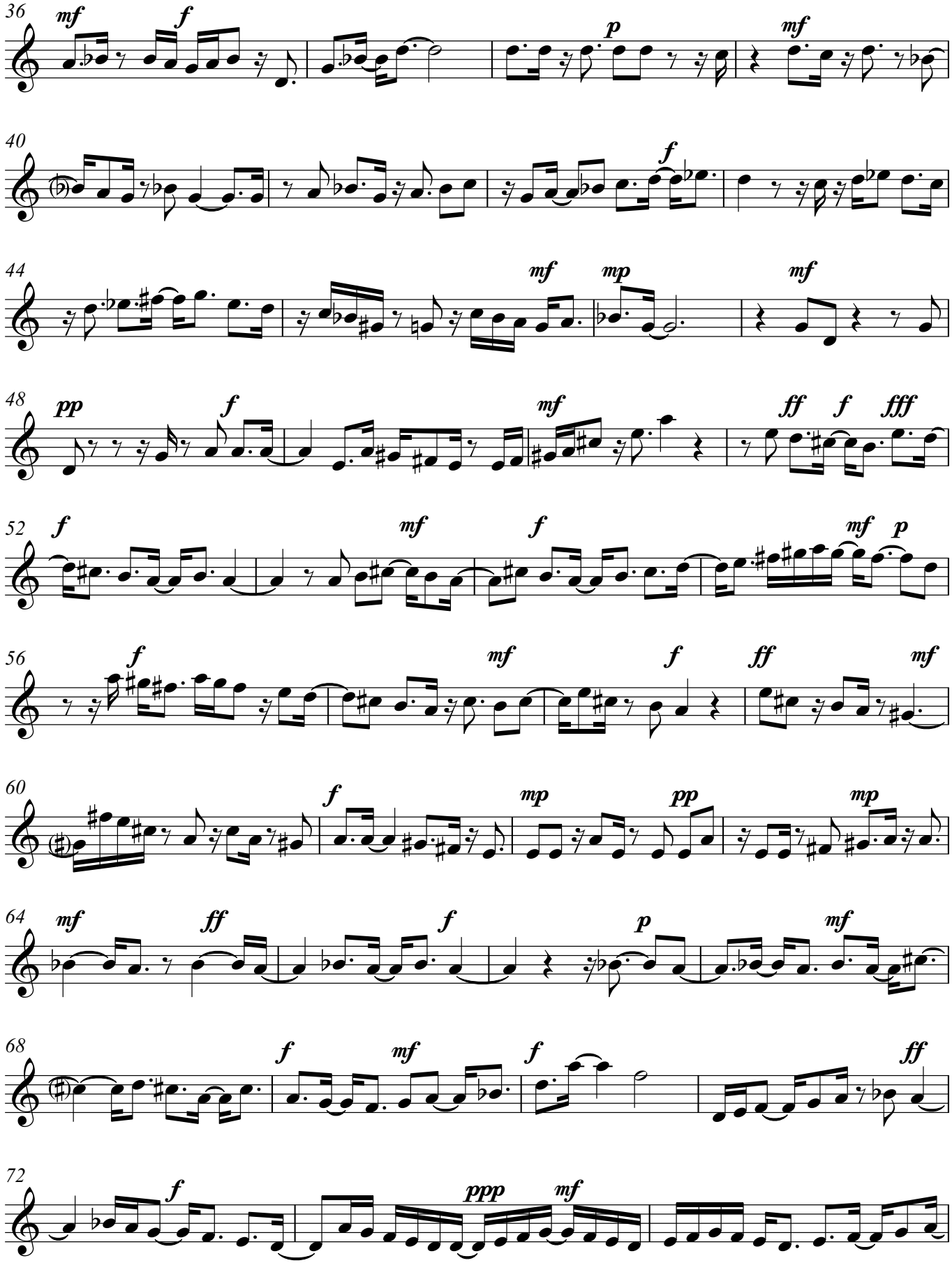
# 1136 Vocalise Opera

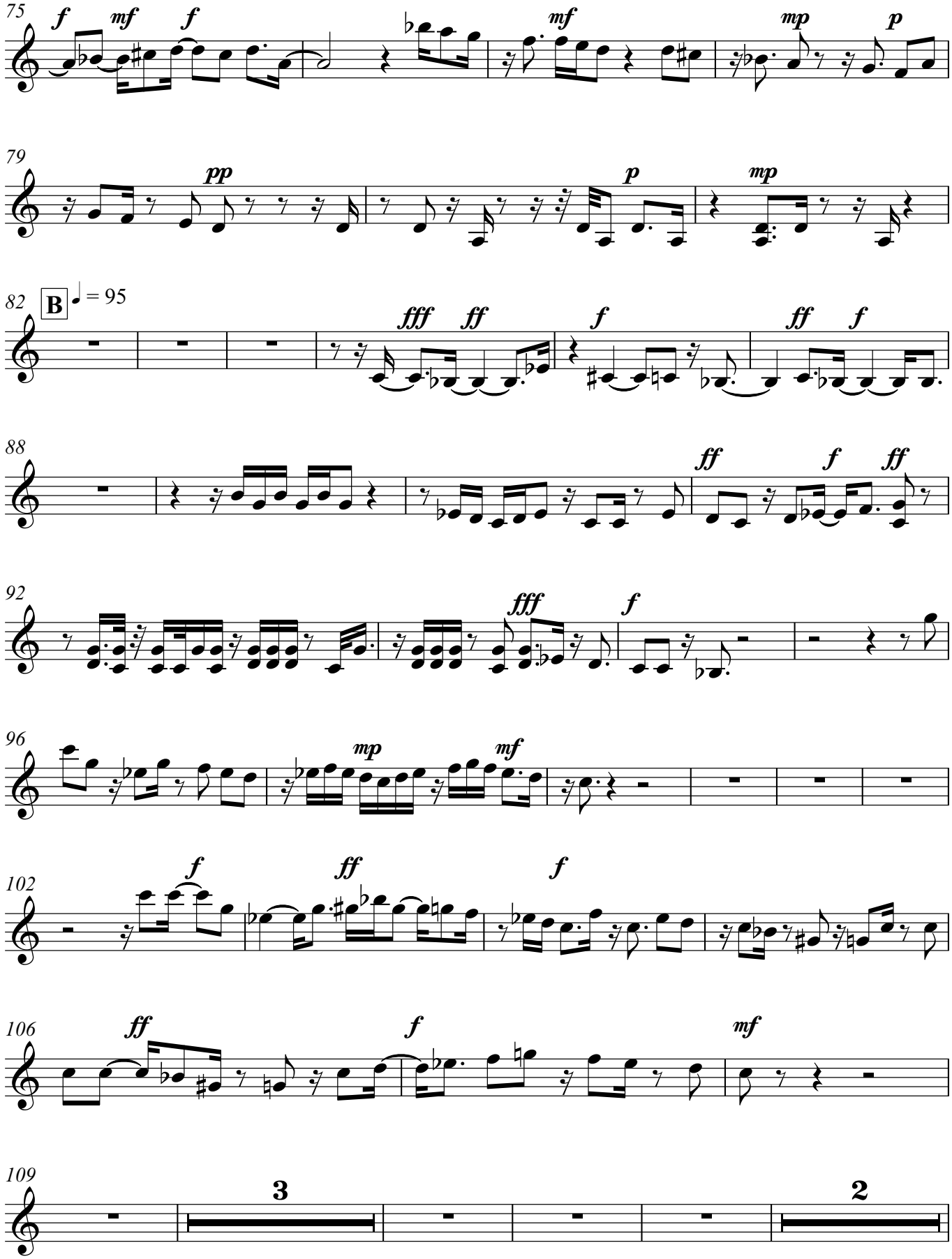
Stephen W. Beatty (1938)

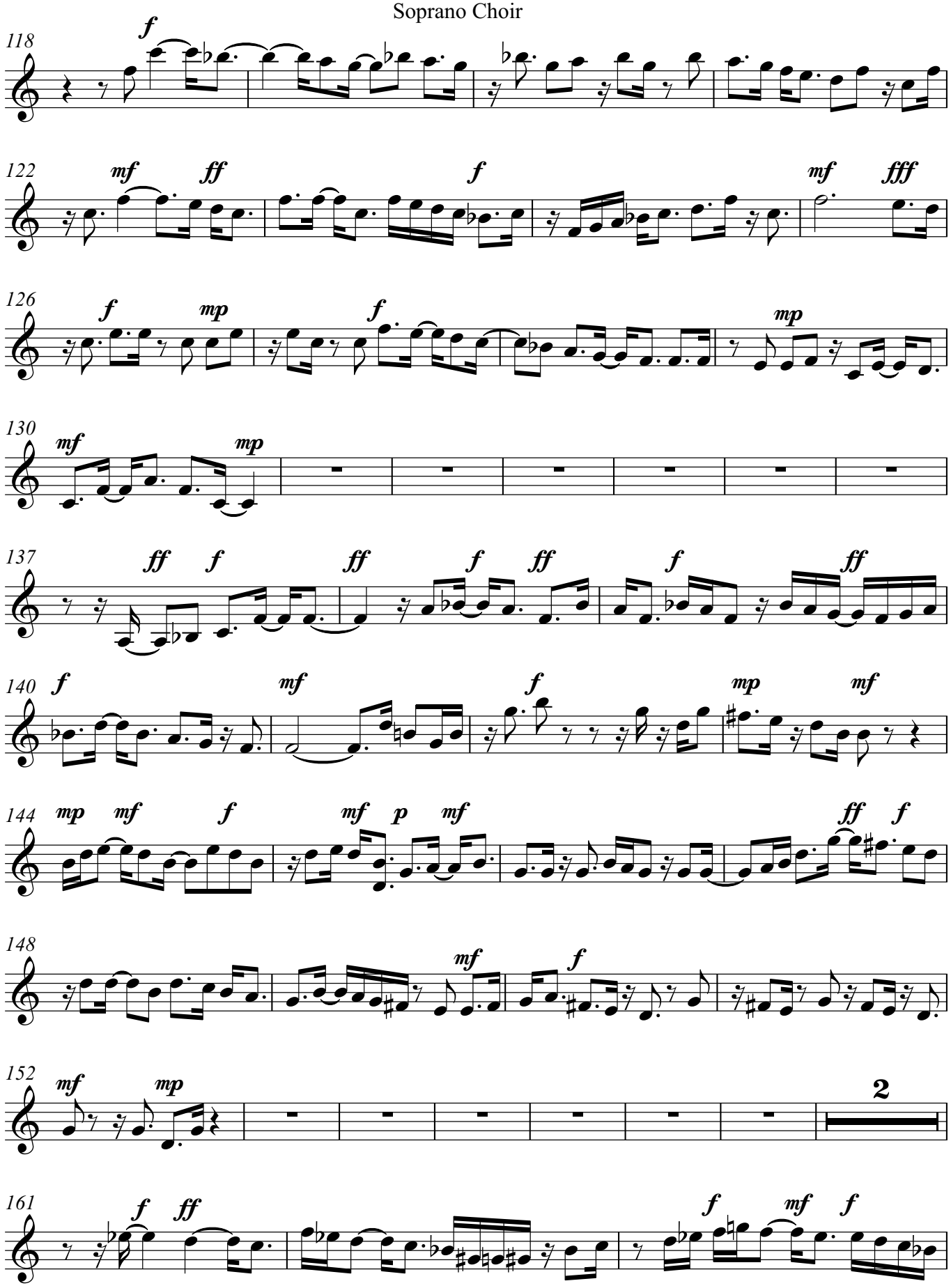


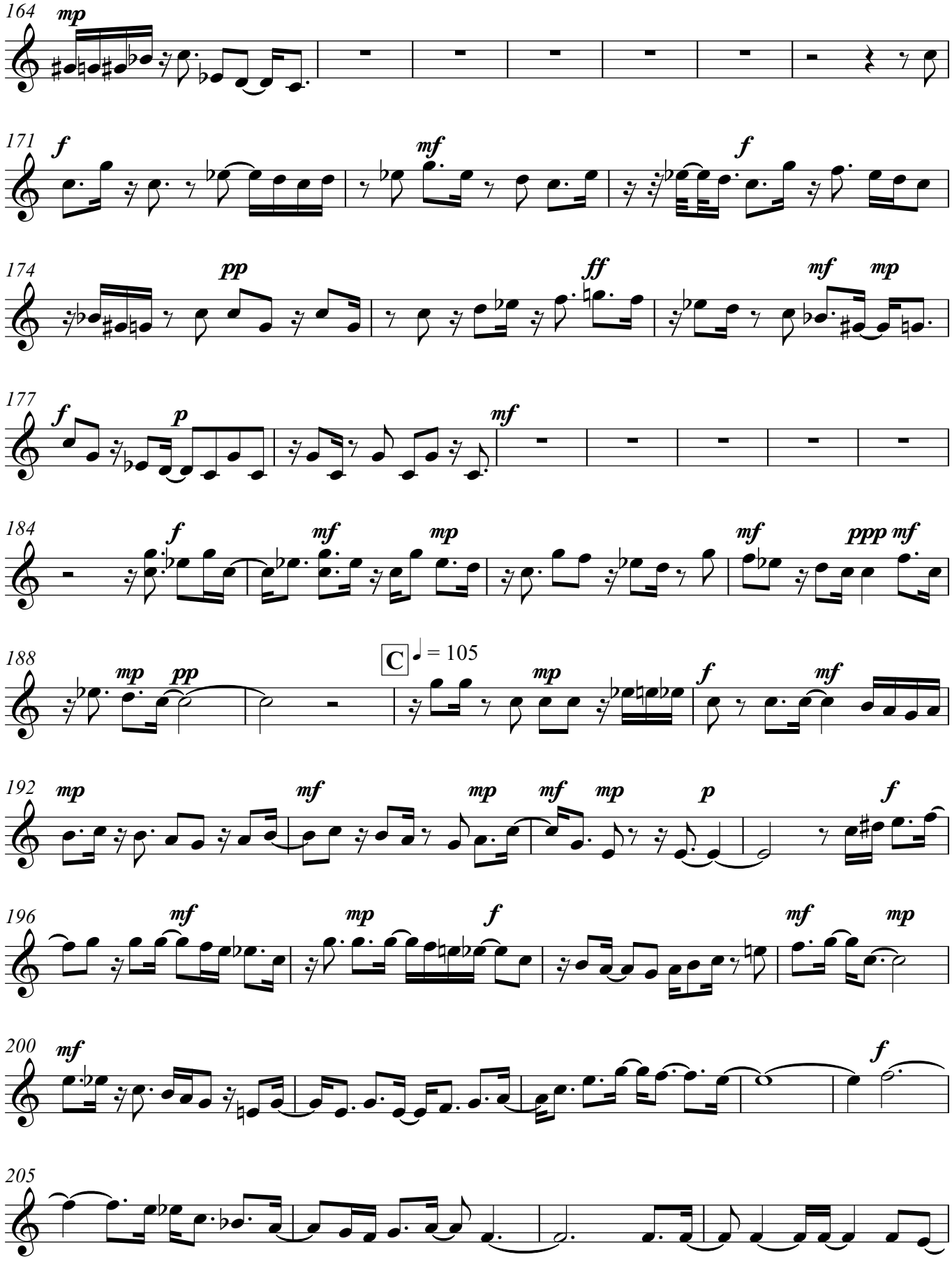

©Stephen W. Beatty 5/2018

V.S.

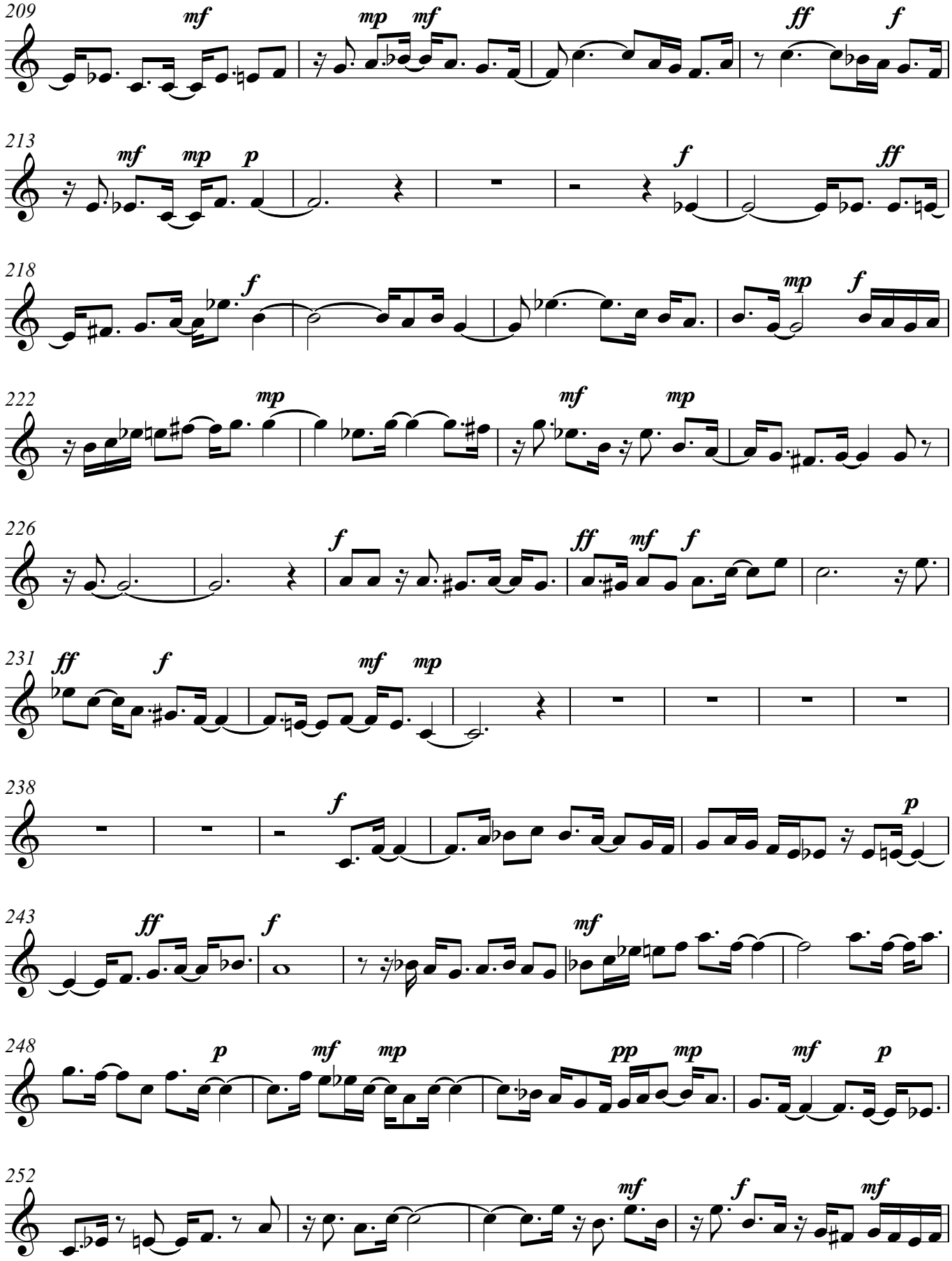

36
mf
f
p
mf
40
f
44
mf
mp
mf
48
pp
f
mf
ff
f
fff
52
f
mf
f
mf
p
56
f
mf
f
ff
mf
60
f
mp
pp
mp
64
mf
ff
f
p
mf
68
f
mf
f
ff
72
f
ppp
mf

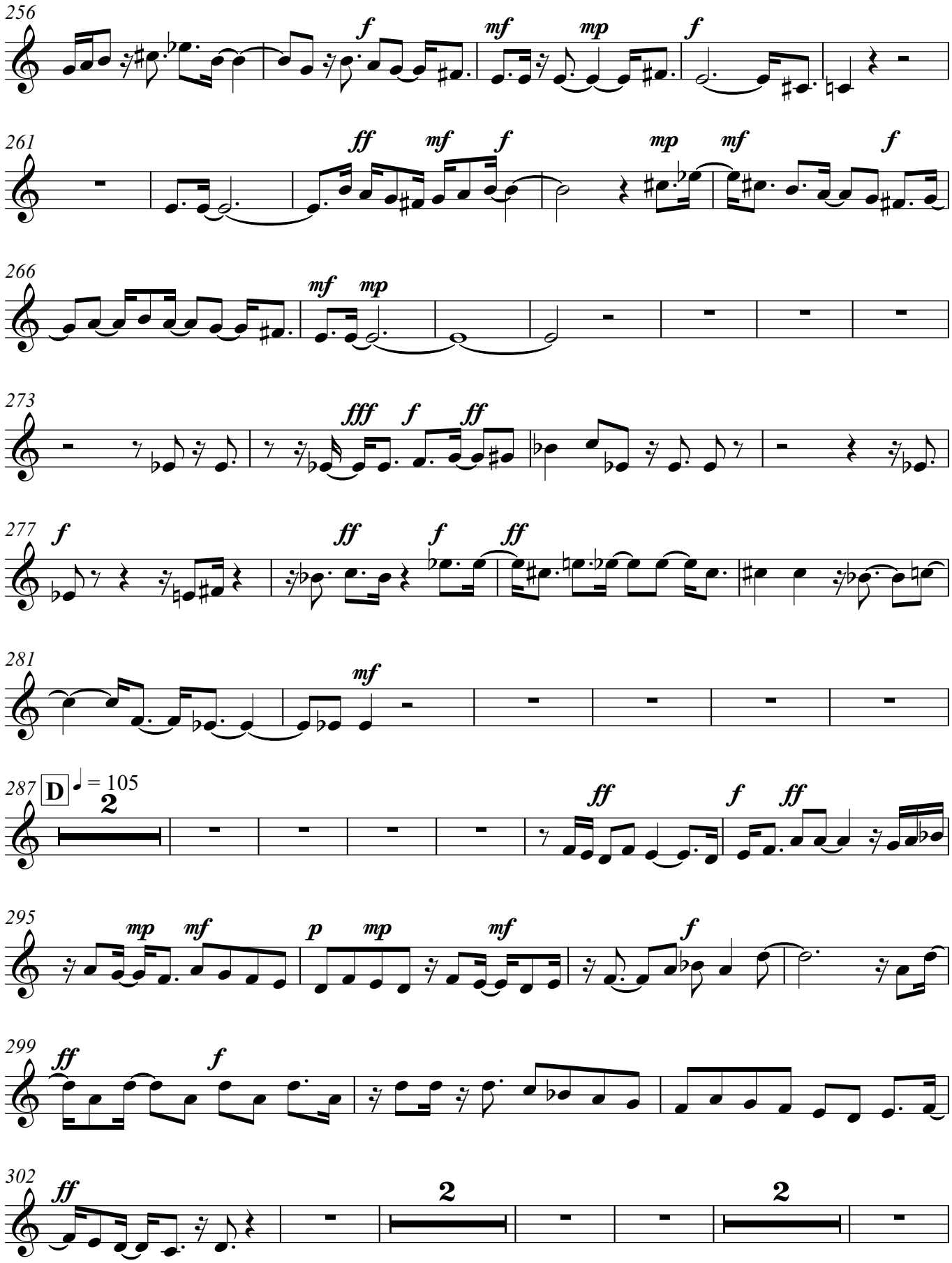

75
f
mf
f
mf
mp
p
79
pp
p
mp
82
B
♩ = 95
fff
ff
f
ff
f
88
ff
f
ff
92
fff
f
96
mp
mf
102
f
ff
f
106
ff
f
mf
109
3
2

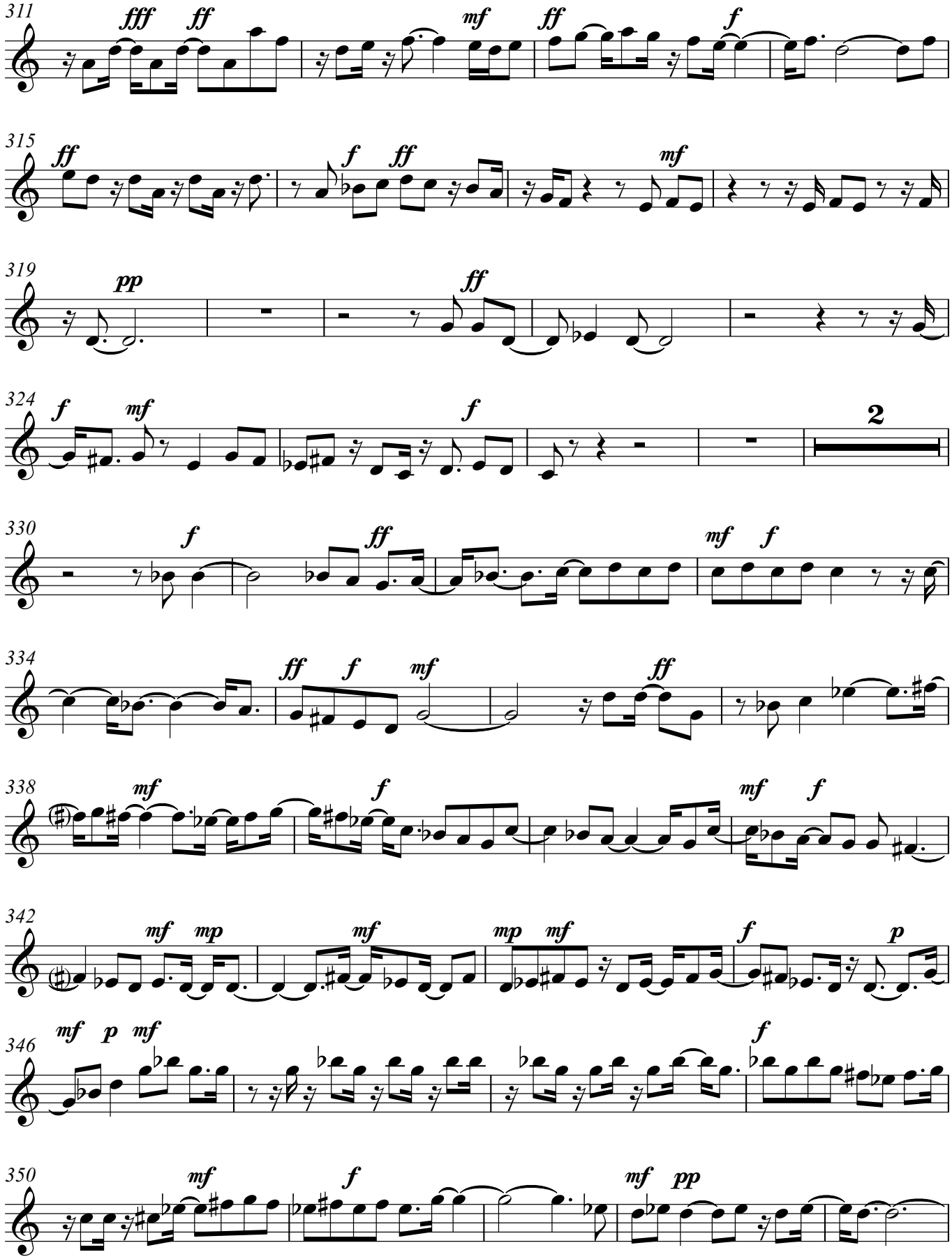

118
122
126
130
137
140
144
148
152
161
2

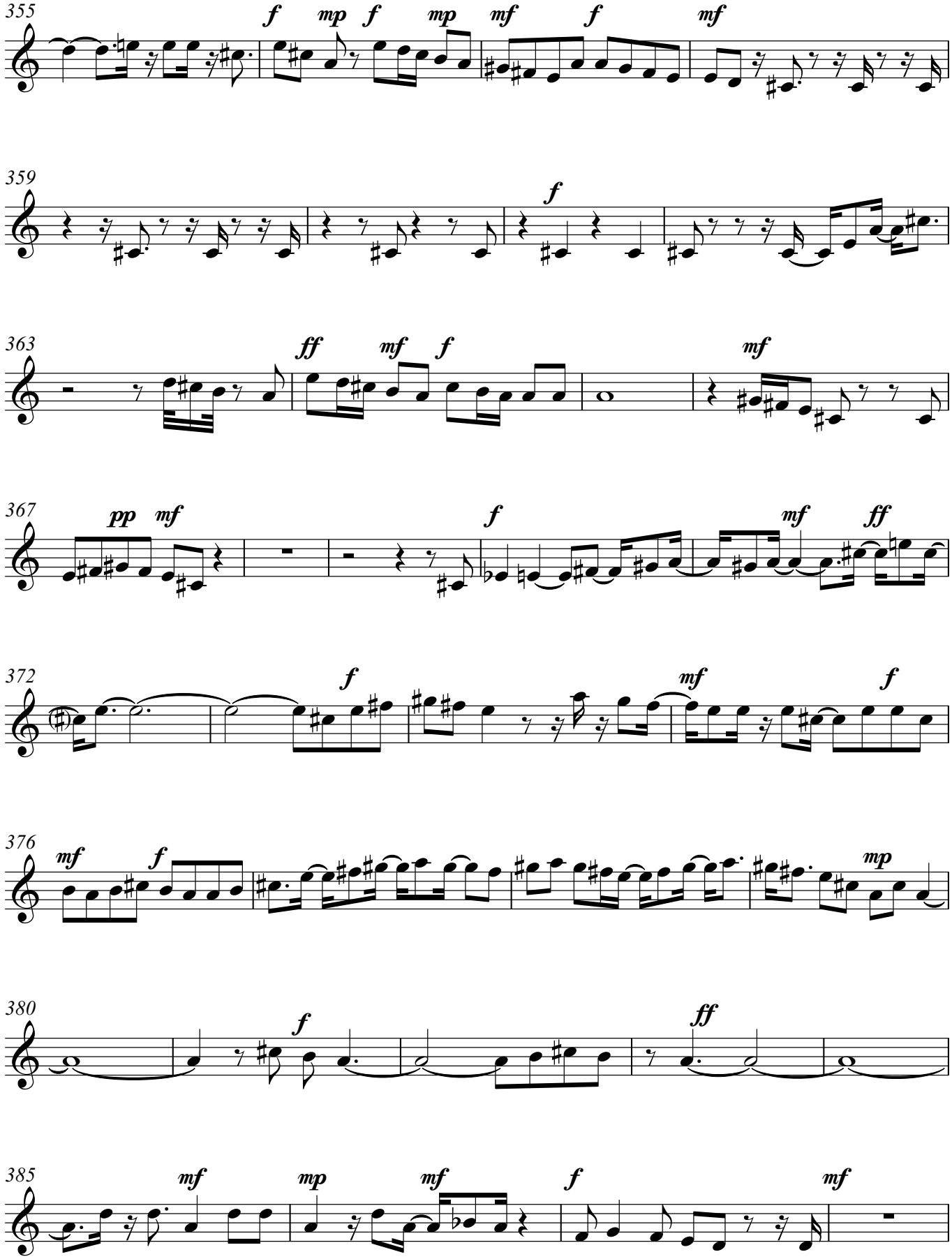

164
mp
171
f
mf
f
174
pp
ff
mf
mp
177
f
p
mf
184
f
mf
mp
mf
ppp
mf
188
mp
pp
C
♩ = 105
mp
f
mf
192
mp
mf
mp
mf
mp
p
f
196
mf
mp
f
mf
mp
200
mf
f
205

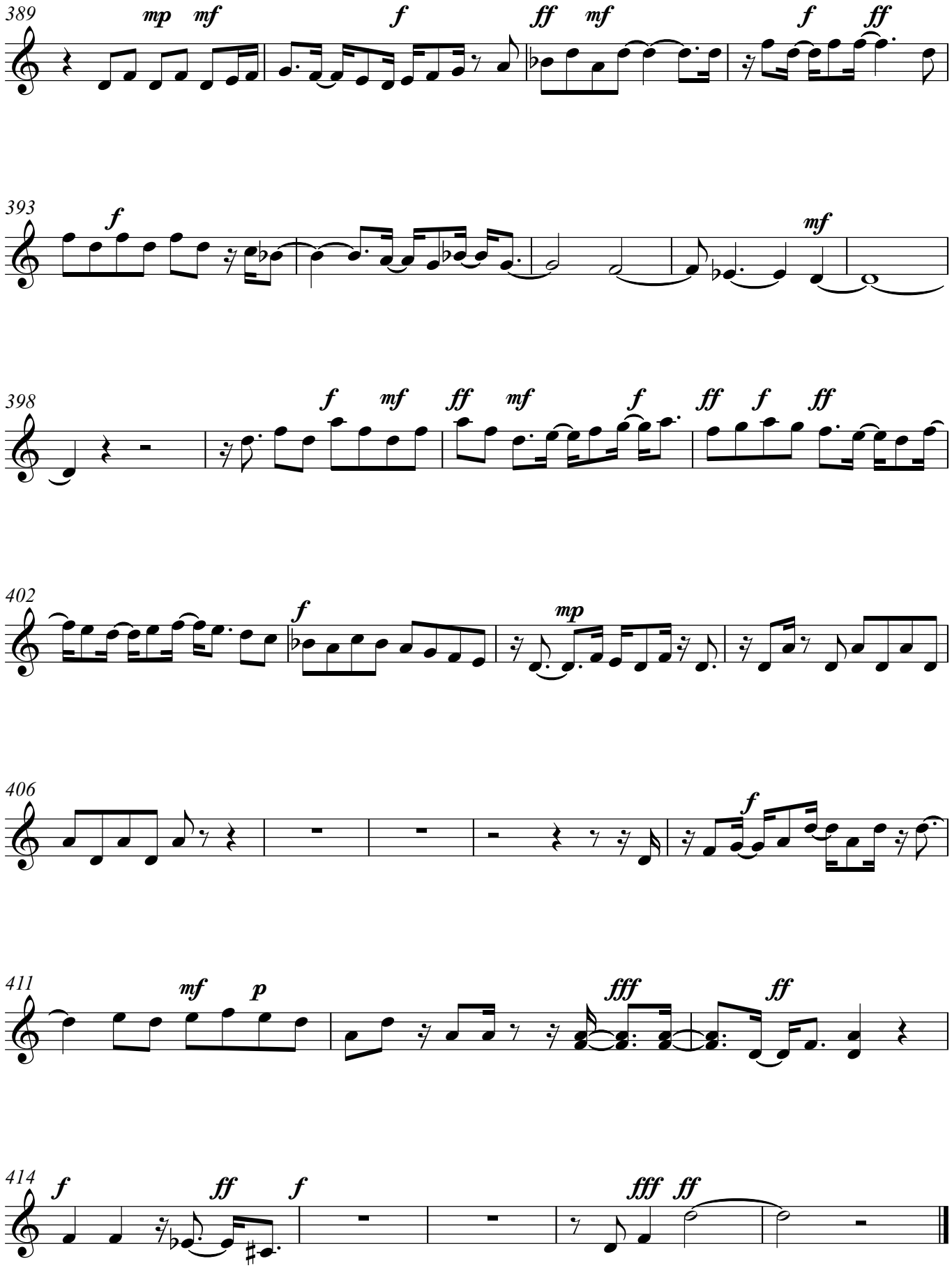
V.S.


209
mf
mp
mf
ff
f
213
mf
mp
p
f
ff
218
f
mp
f
222
mp
mf
mp
226
f
ff
mf
f
231
ff
f
mf
mp
238
f
p
243
ff
f
mf
248
p
mf
mp
pp
mp
mf
p
252
mf
f
mf


256
f
mf
mp
f
261
ff
mf
f
mp
mf
f
266
mf
mp
273
fff
f
ff
277
f
ff
f
ff
281
mf
287
D
♩ = 105
2
ff
f
ff
295
mp
mf
p
mp
mf
f
299
ff
f
302
ff
2
2


311
fff
ff
mf
ff
f
315
ff
f
ff
mf
319
pp
ff
324
f
mf
f
2
330
f
ff
mf
f
334
ff
f
mf
ff
338
mf
f
mf
f
342
mf
mp
mf
mp
mf
f
p
346
mf
p
mf
f
350
mf
f
mf
pp

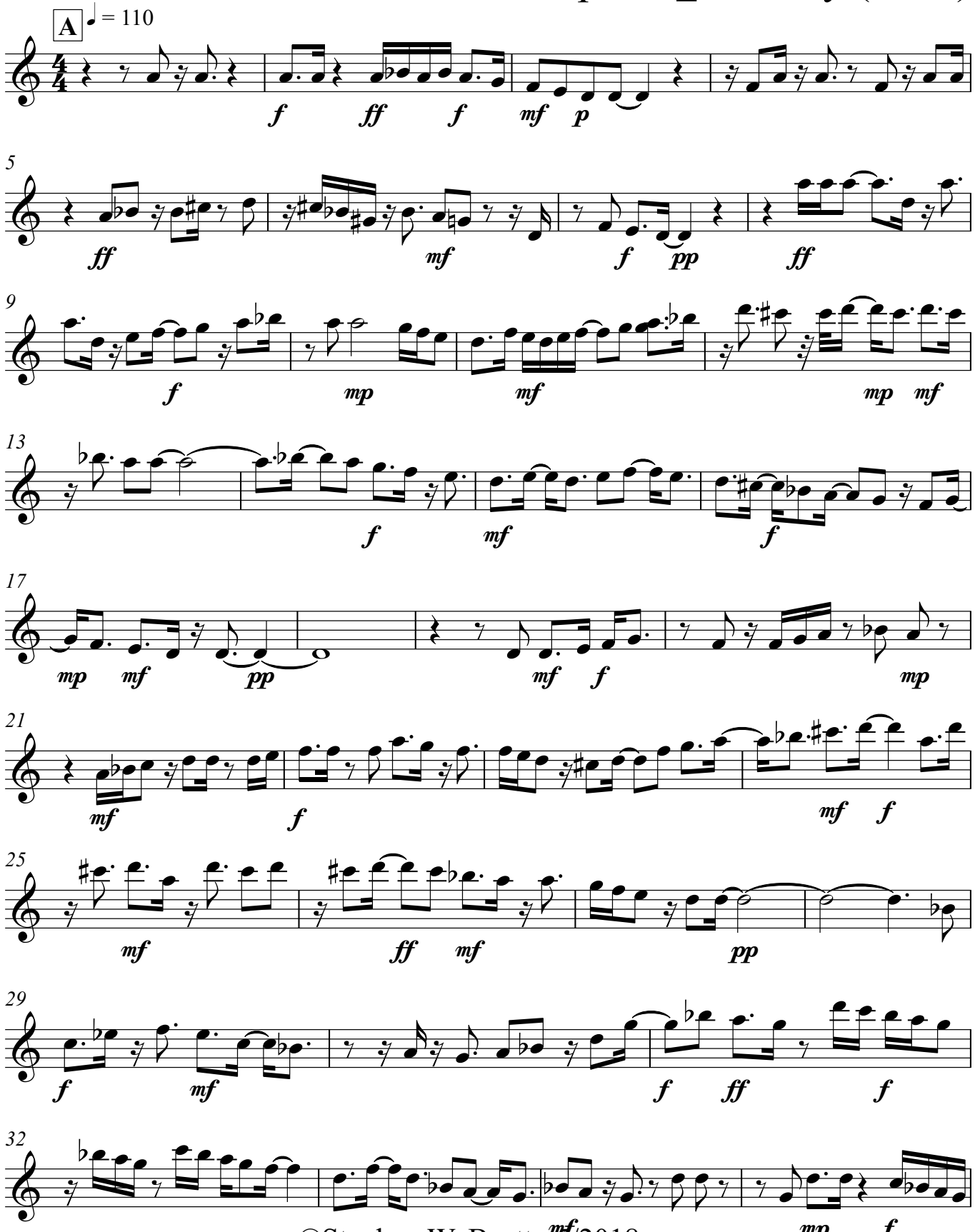

355
f mp f mp mf f mf
359
f
363
ff mf f mf
367
pp mf f mf ff
372
f mf f
376
mf f mp
380
f ff
385
mf mp mf f mf


389
mp mf f ff mf f ff
393
f mf
398
f mf ff mf f ff f ff
402
f mp
406
f
411
mf p fff ff
414
f ff f fff ff

Violin

# 1136 Vocalise Opera

Stephen W. Beatty (1938)

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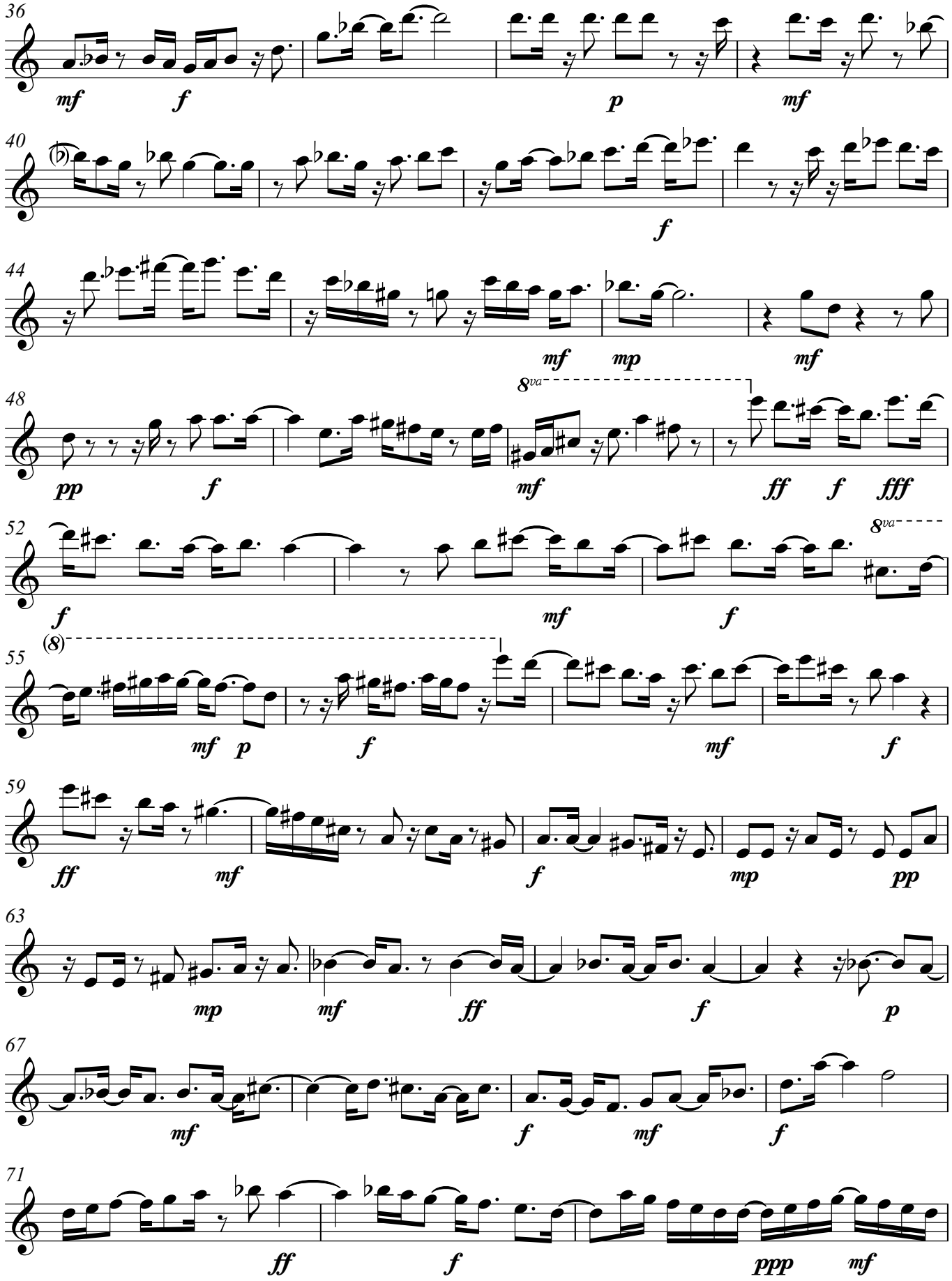
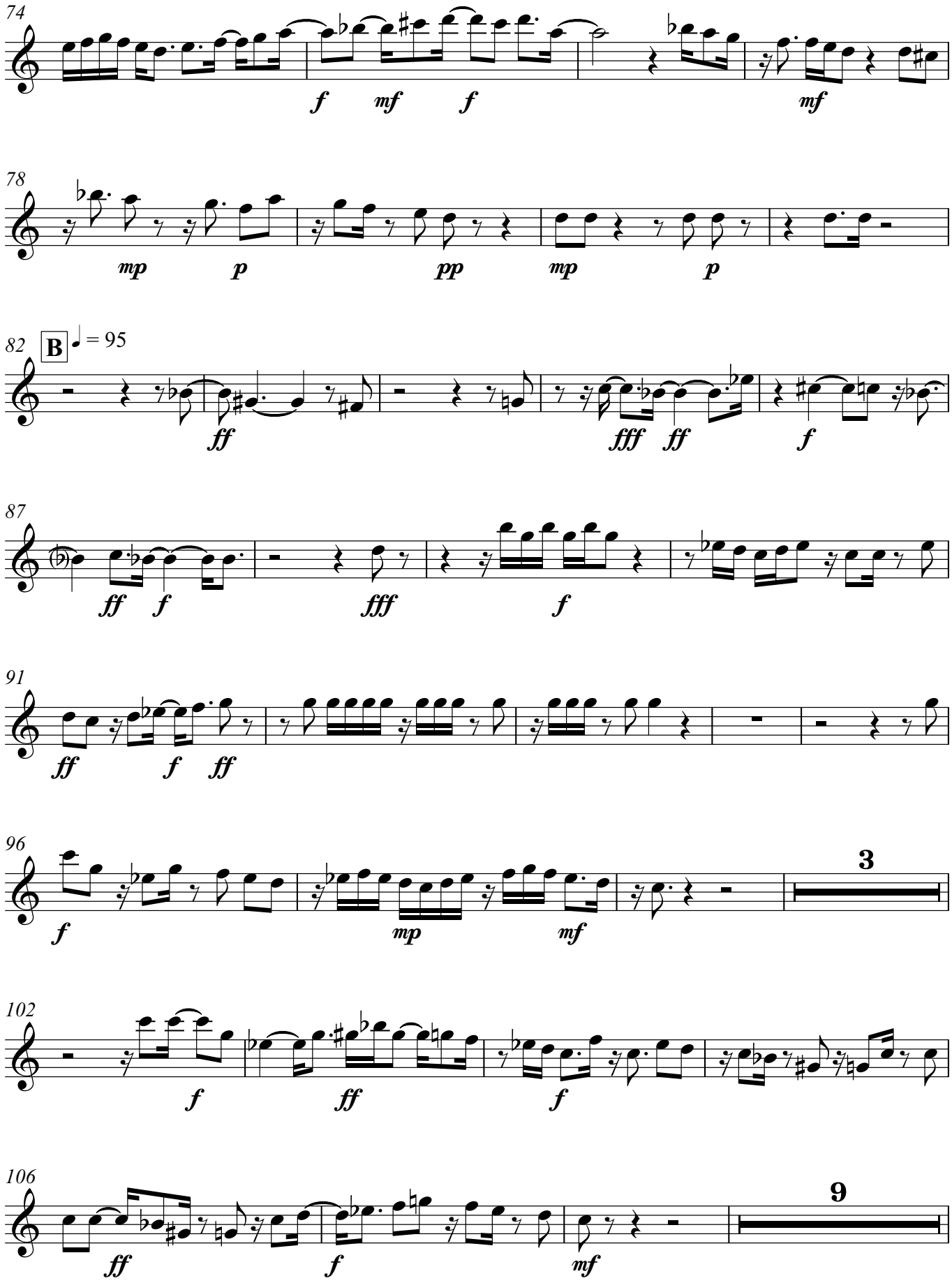
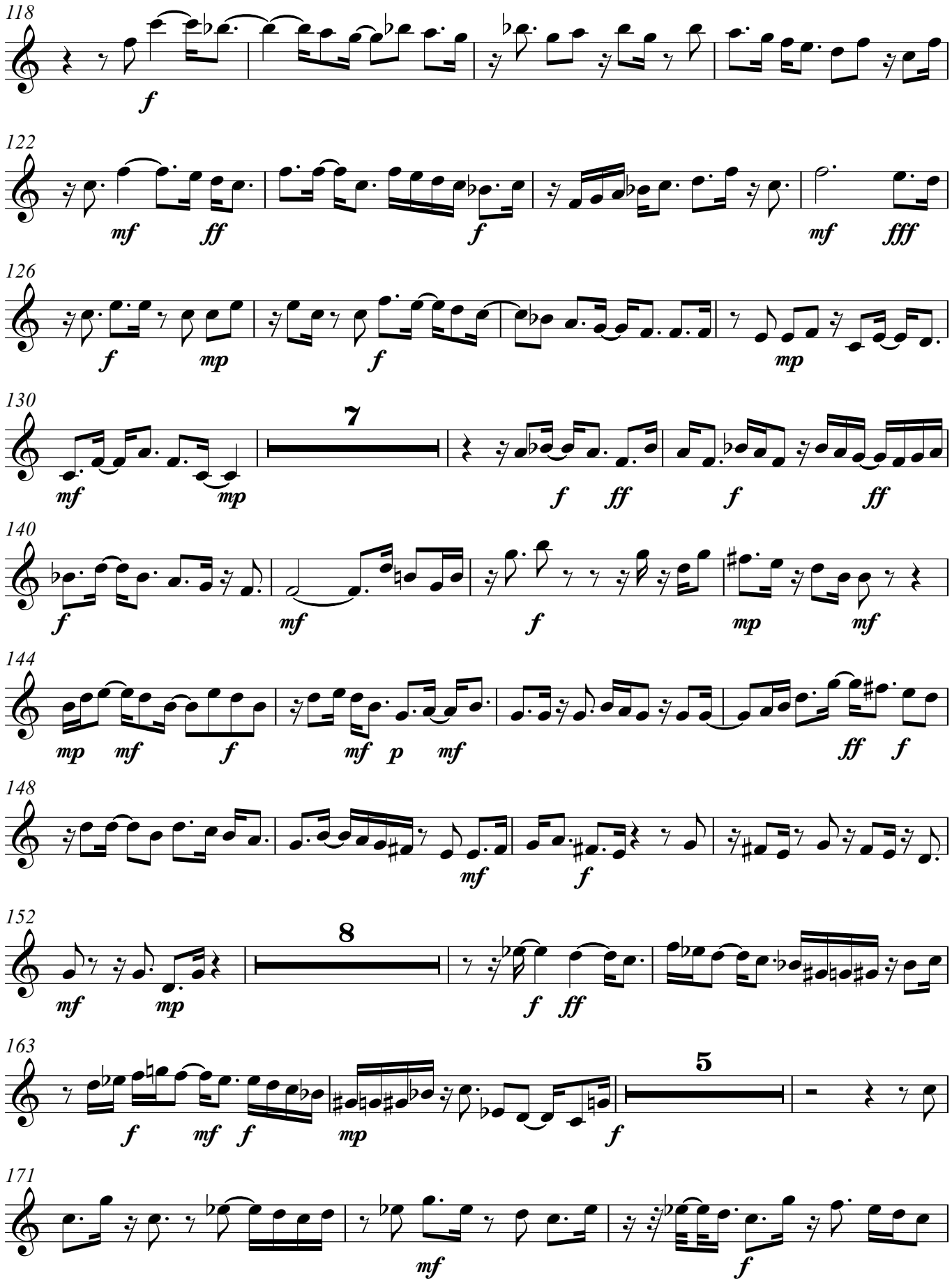
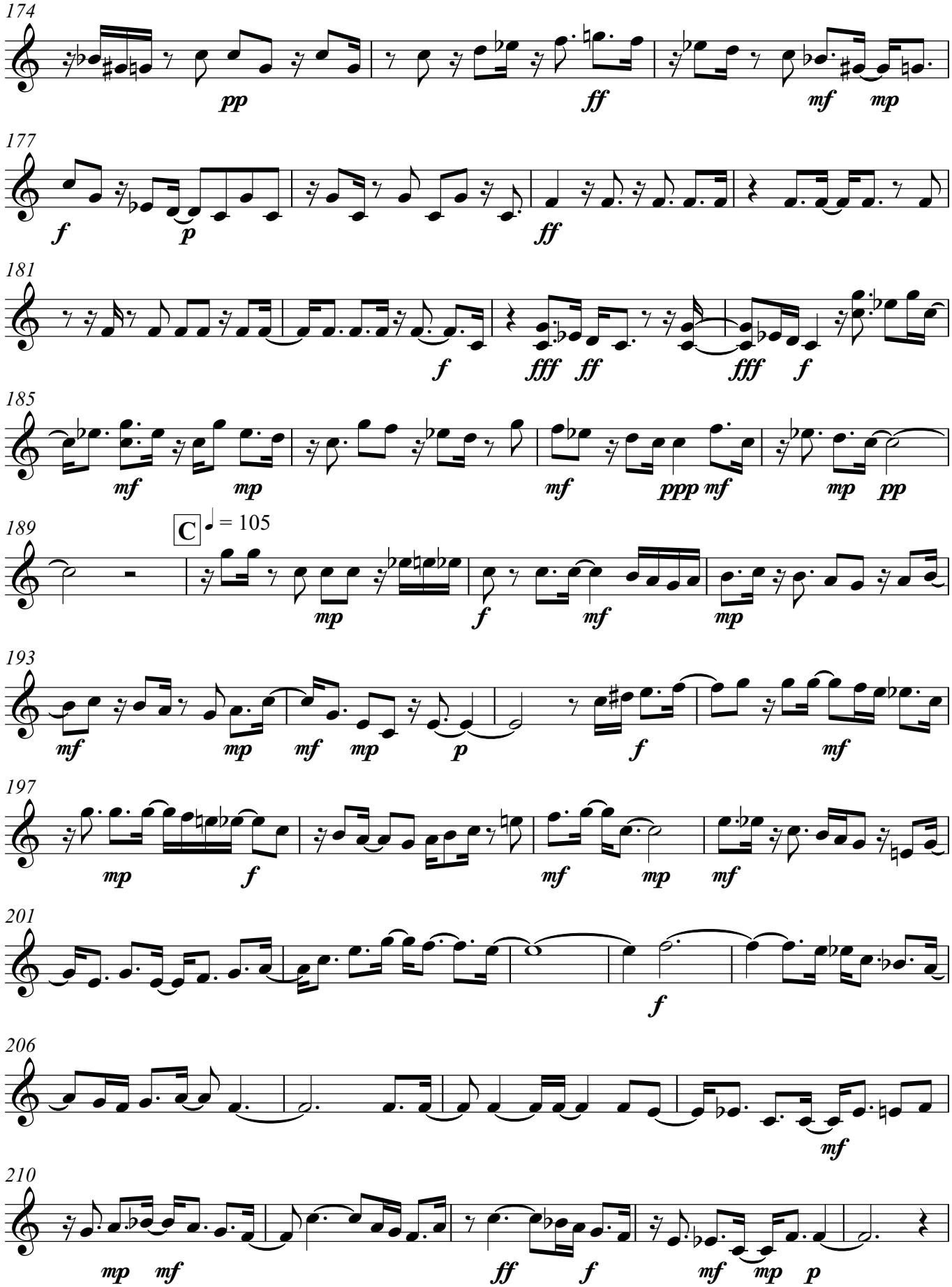
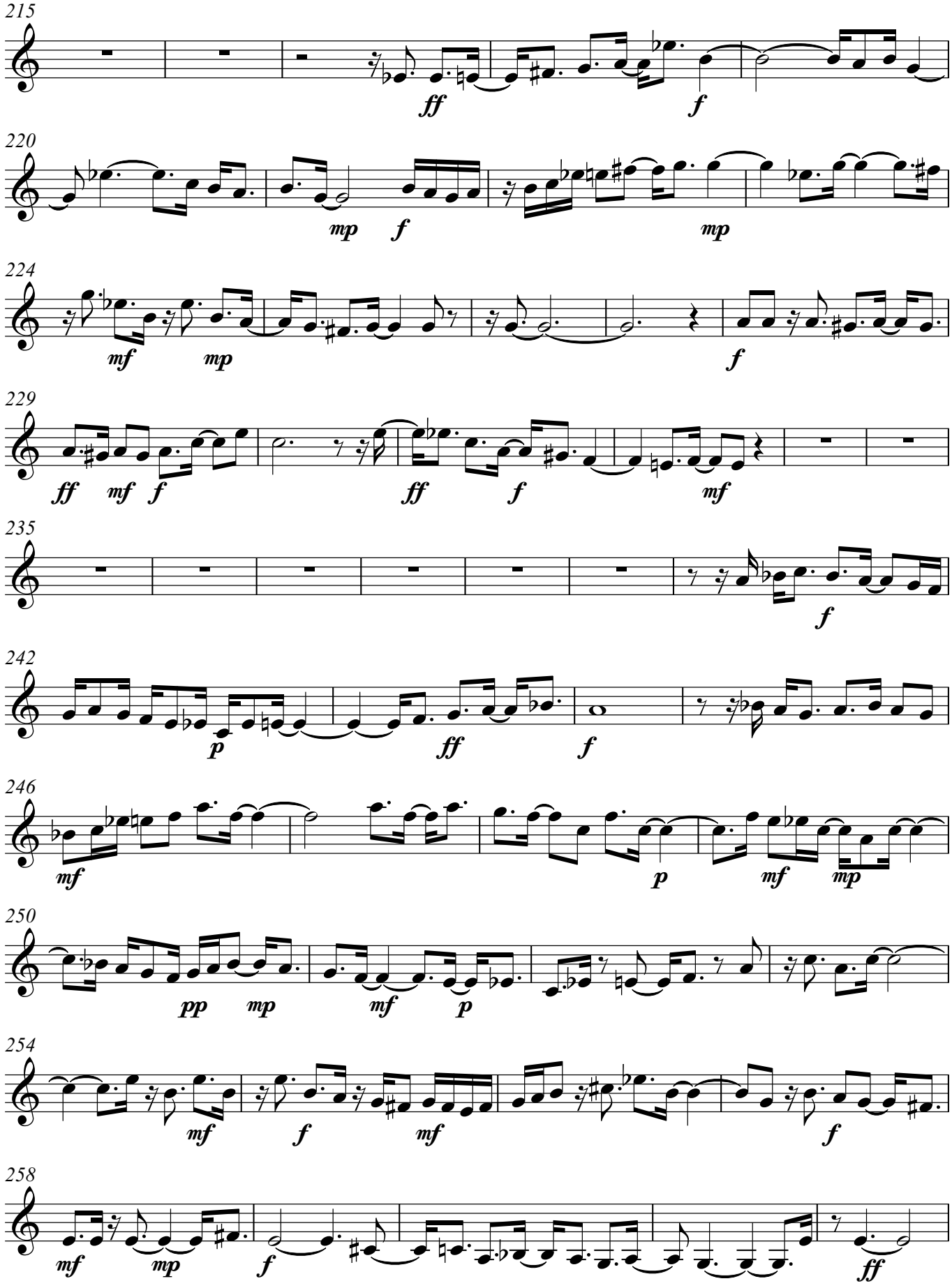
V.S.

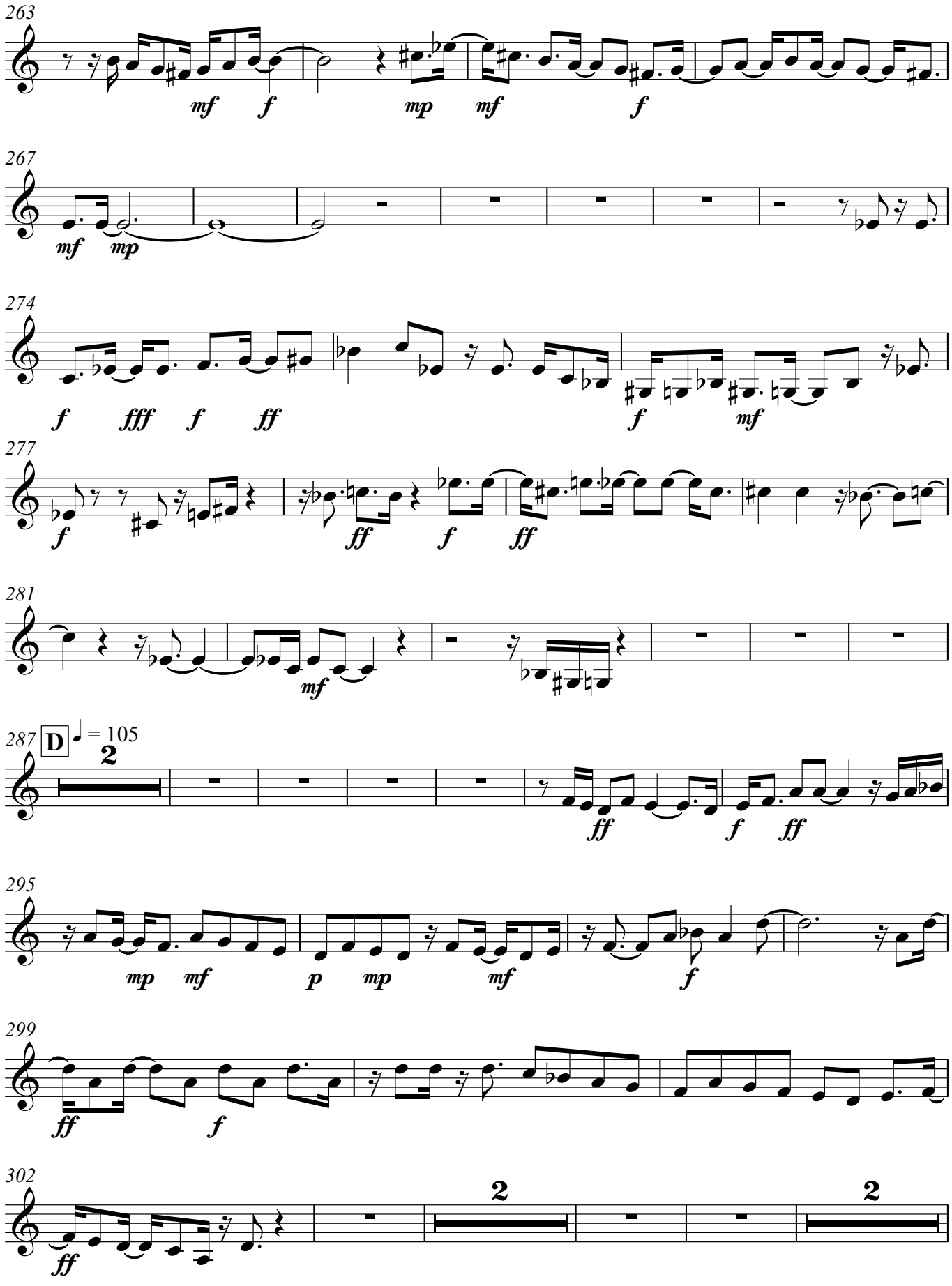

36
mf f p mf
40
f
44
mf mp mf
48
pp f mf ff f fff
8va
52
f mf f
8va
55
(8)
mf p f mf f
59
ff mf f mp pp
63
mp mf ff f p
67
mf f mf f
71
ff f ppp mf

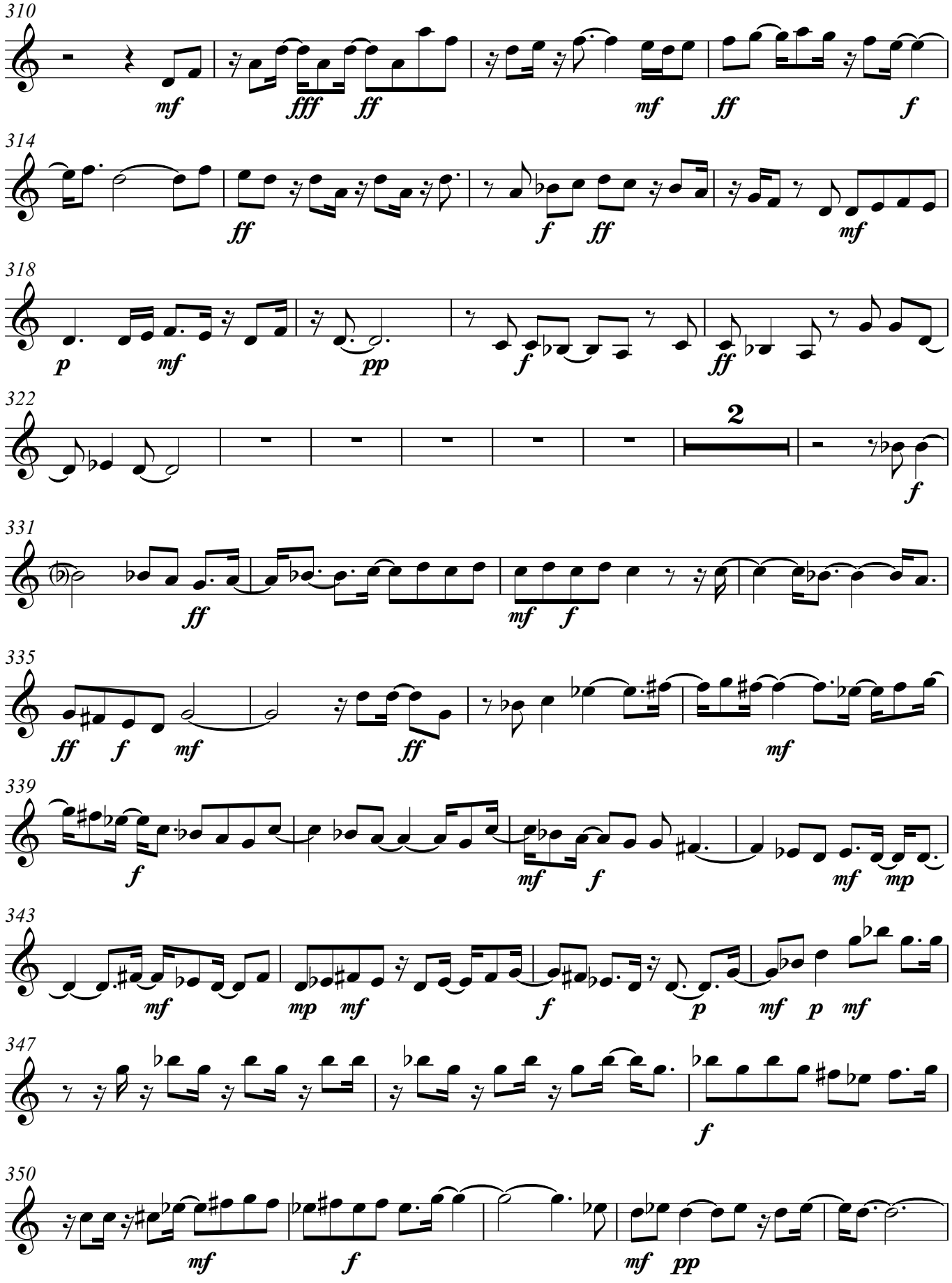

74
f mf f
mf
78
mp p
pp
mp p
82
B
= 95
ff
fff ff
f
87
ff f
fff
f
91
ff
f ff
96
f
mp
mf
3
102
f
ff
f
106
ff
f
mf
9

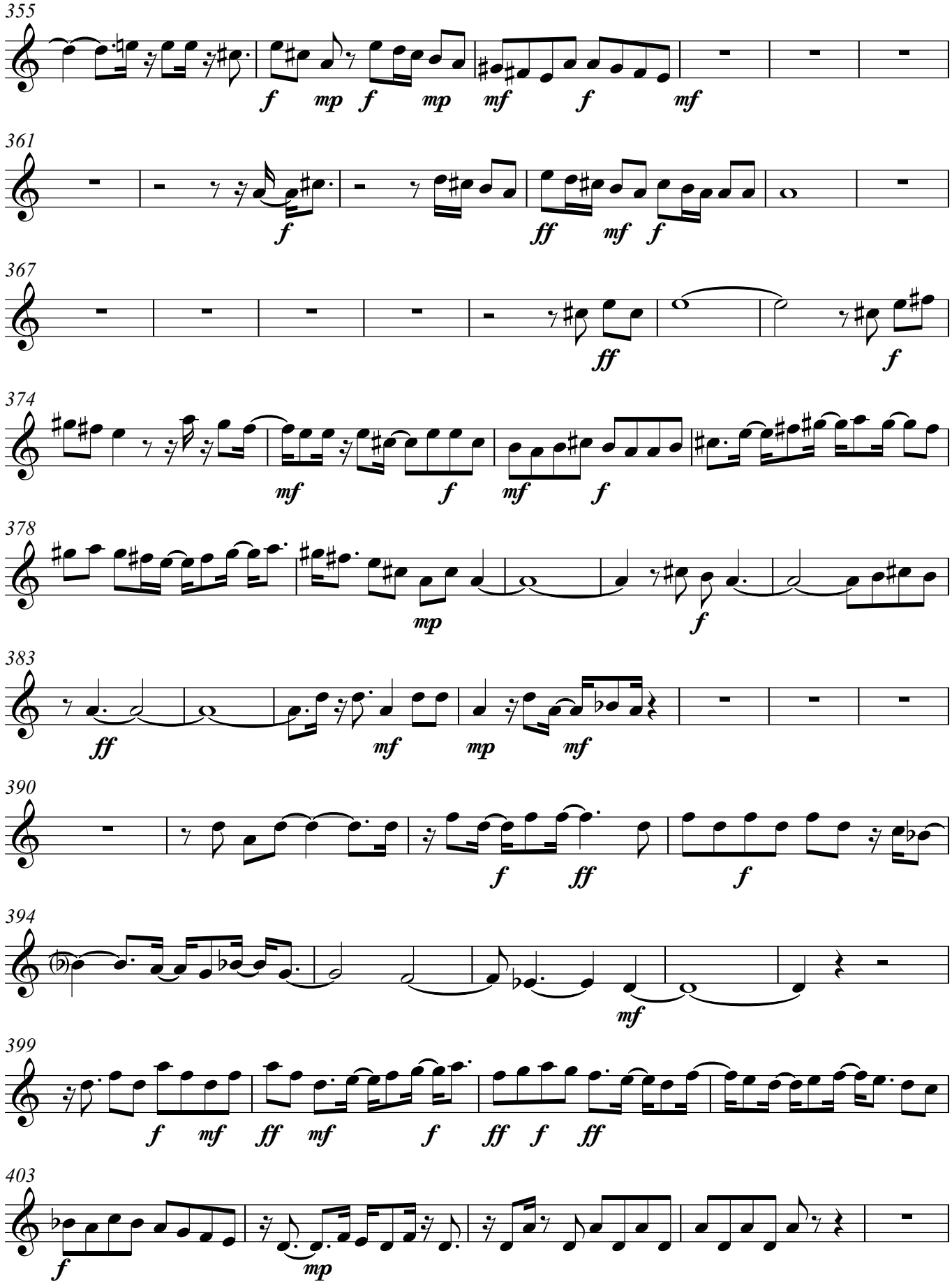

118
f
122
mf ff f mf fff
126
f mp f mp
130
7
mf mp f ff f ff
140
f mf f mp mf
144
mp mf f mf p mf ff f
148
mf f
152
8
mf mp f ff
163
5
f mf f mp f
171
mf f

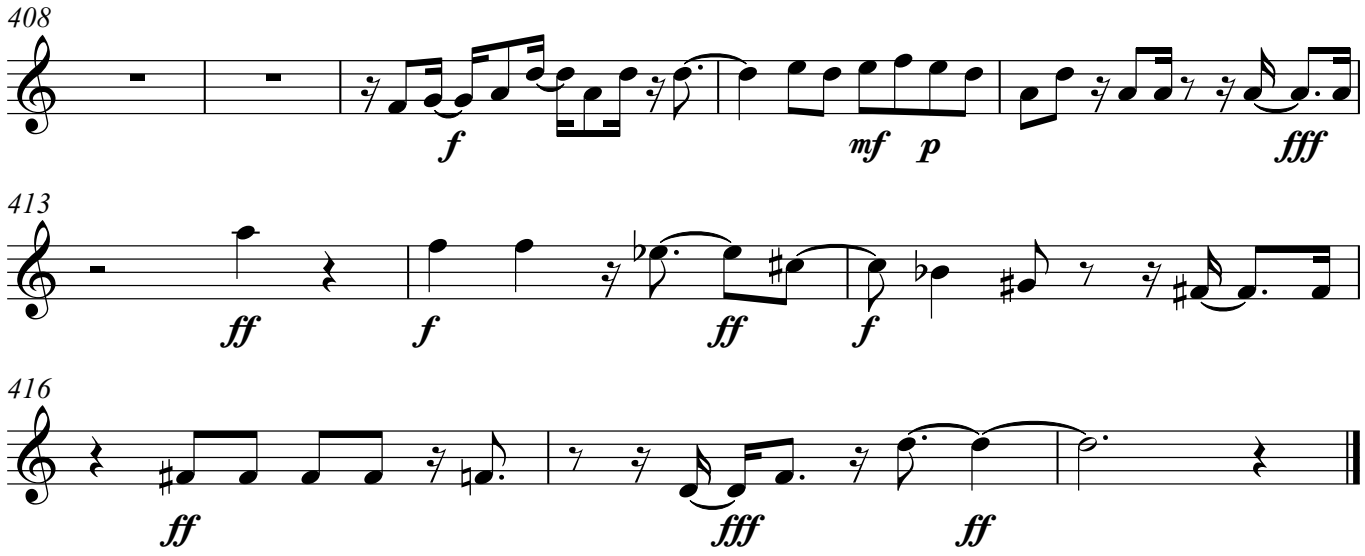

174
177
181
185
189
C
♩ = 105
193
197
201
206
210
V.S.


215
ff
f
220
mp
f
mp
224
mf
mp
f
229
ff
mf
f
ff
f
mf
235
f
242
p
ff
f
246
mf
p
mf
mp
250
pp
mp
mf
p
254
mf
f
mf
f
258
mf
mp
f
ff


263
mf f mp mf f
267
mf mp
274
f fff f ff f mf
277
f ff f ff
281
mf
287 D ♩ = 105
2
ff f ff
295
mp mf p mp mf f
299
ff f
302
ff
2
2


310
mf
fff
ff
mf
ff
f
314
ff
f
ff
mf
318
p
mf
pp
f
ff
322
2
f
331
ff
mf
f
335
ff
f
mf
ff
mf
339
f
mf
f
mf
mp
343
mf
mp
mf
f
p
mf
p
mf
347
f
350
mf
f
mf
pp

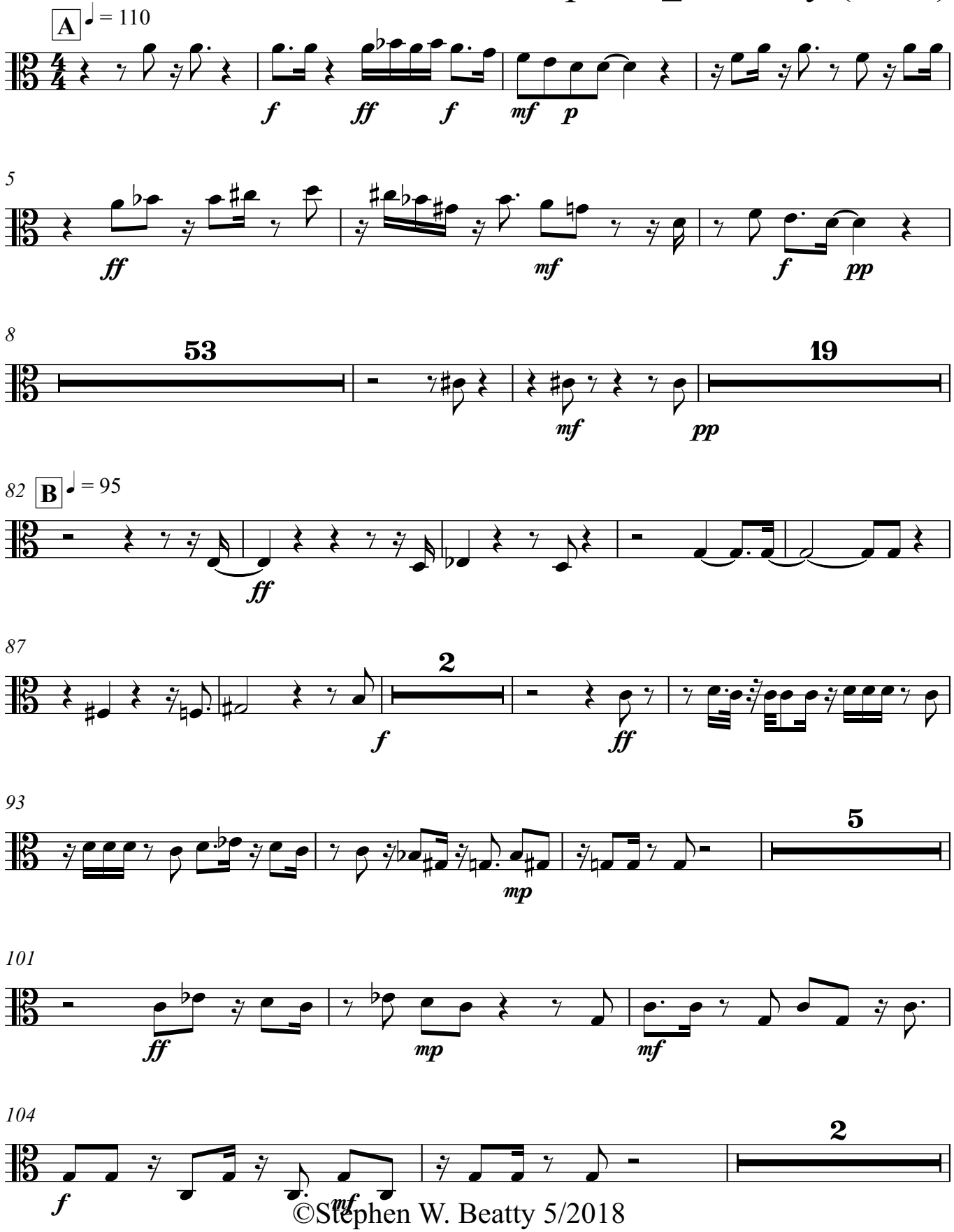

355
f mp f mp mf f mf
361
f ff mf f
367
ff f
374
mf f mf f
378
mp f
383
ff mf mp mf
390
f ff f
394
mf
399
f mf ff mf f ff f ff
403
f mp


408
f
mf
p
fff
413
ff
f
ff
f
416
ff
fff
ff

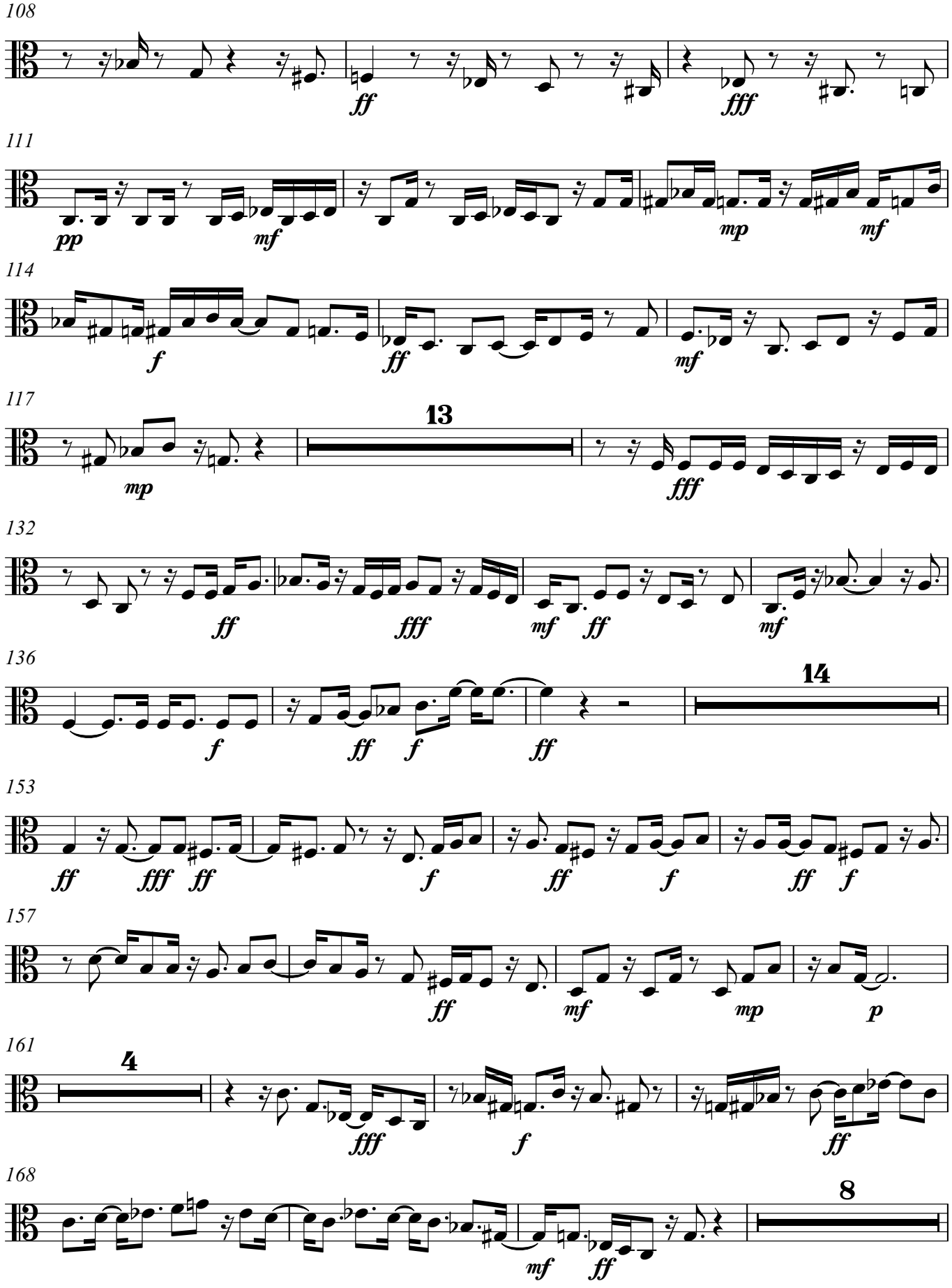
Viola

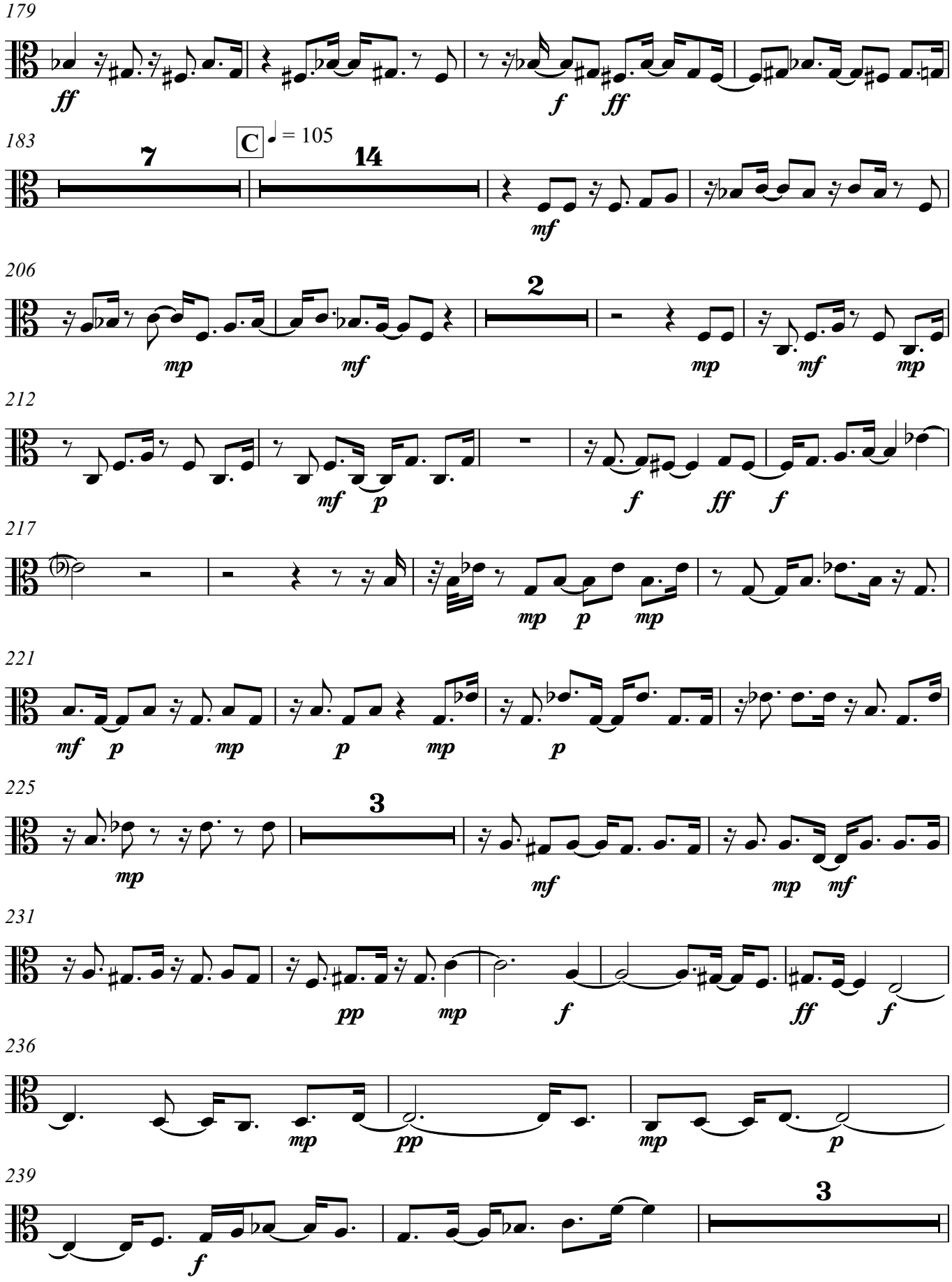
# 1136 Vocalise Opera

Stephen W. Beatty (1938)

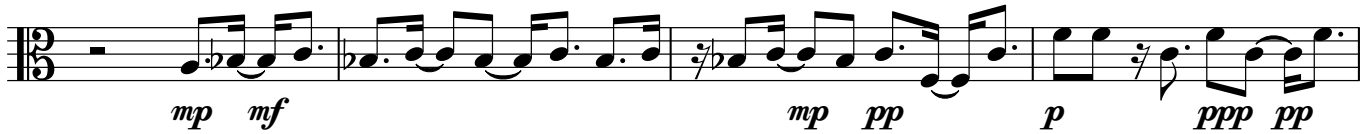



©Stephen W. Beatty 5/2018

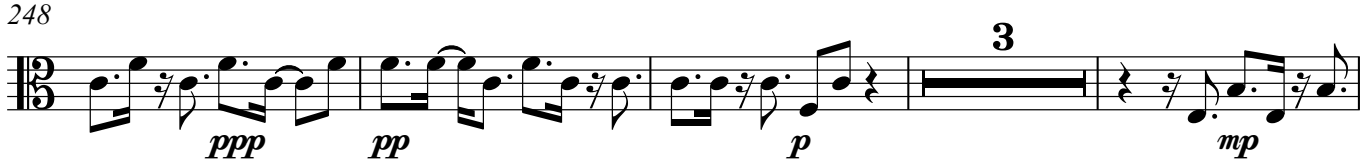

108
ff
fff
111
pp
mf
mp
mf
114
f
ff
mf
117
mp
13
fff
132
ff
fff
mf ff
mf
136
f
ff f
ff
14
153
ff fff ff
f
ff
f
ff f
157
ff
mf
mp
p
161
4
fff
f
ff
168
8
mf ff


179
ff
f
ff
183
7
C
♩ = 105
14
mf
206
mp
mf
2
mp
mf
mp
212
mf
p
f
ff
f
217
mp
p
mp
221
mf
p
mp
p
mp
p
225
mp
3
mf
mp
mf
231
pp
mp
f
ff
f
236
mp
pp
mp
p
239
f
3

244




248

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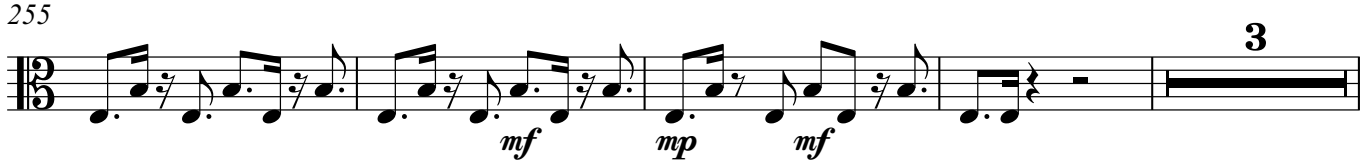
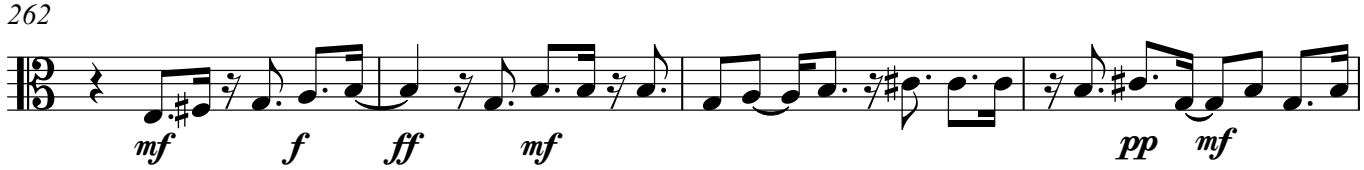
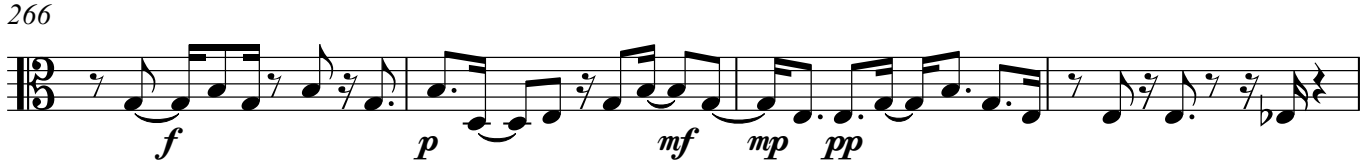


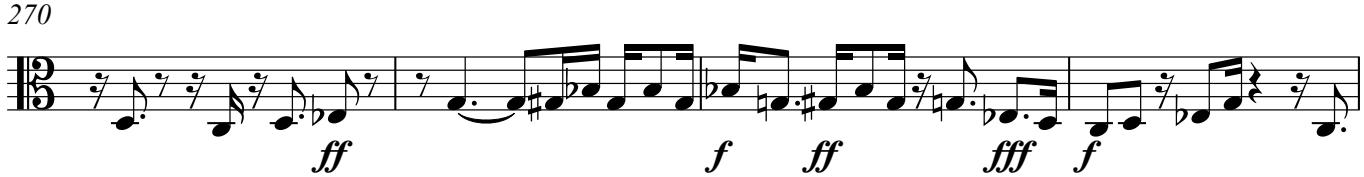

262



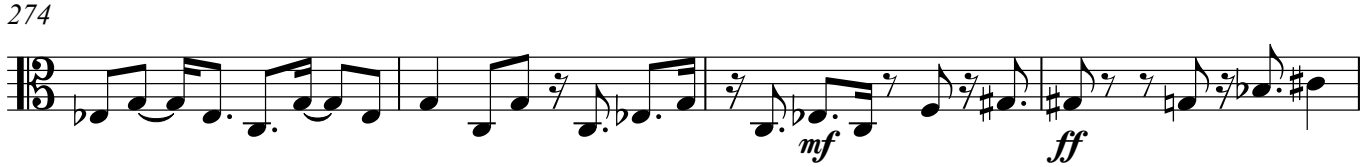

266



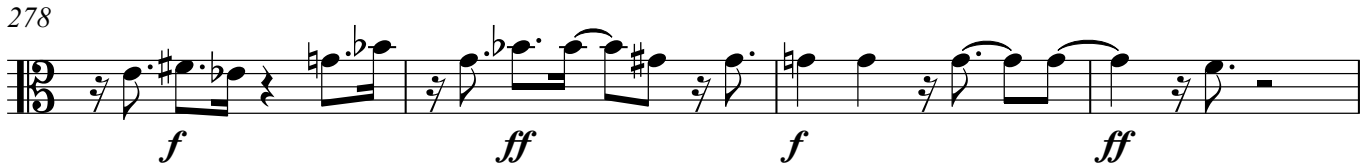

270



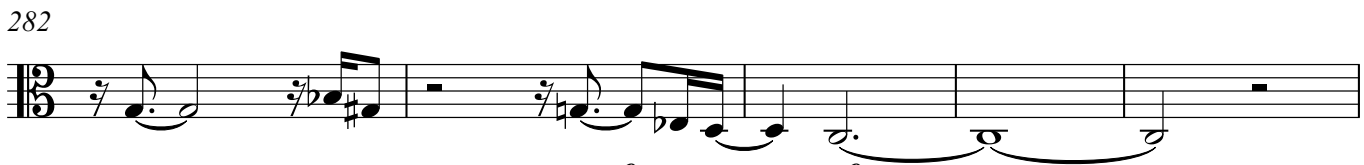

274



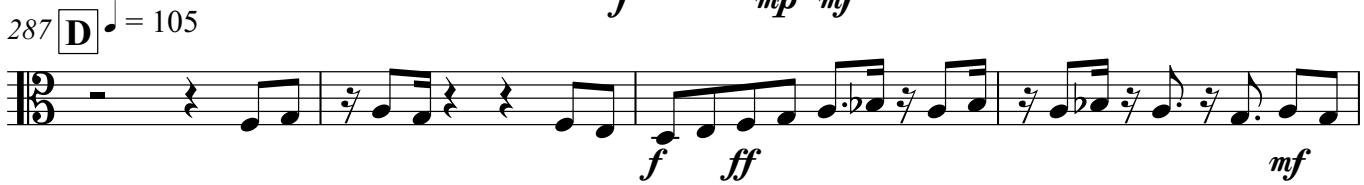

278

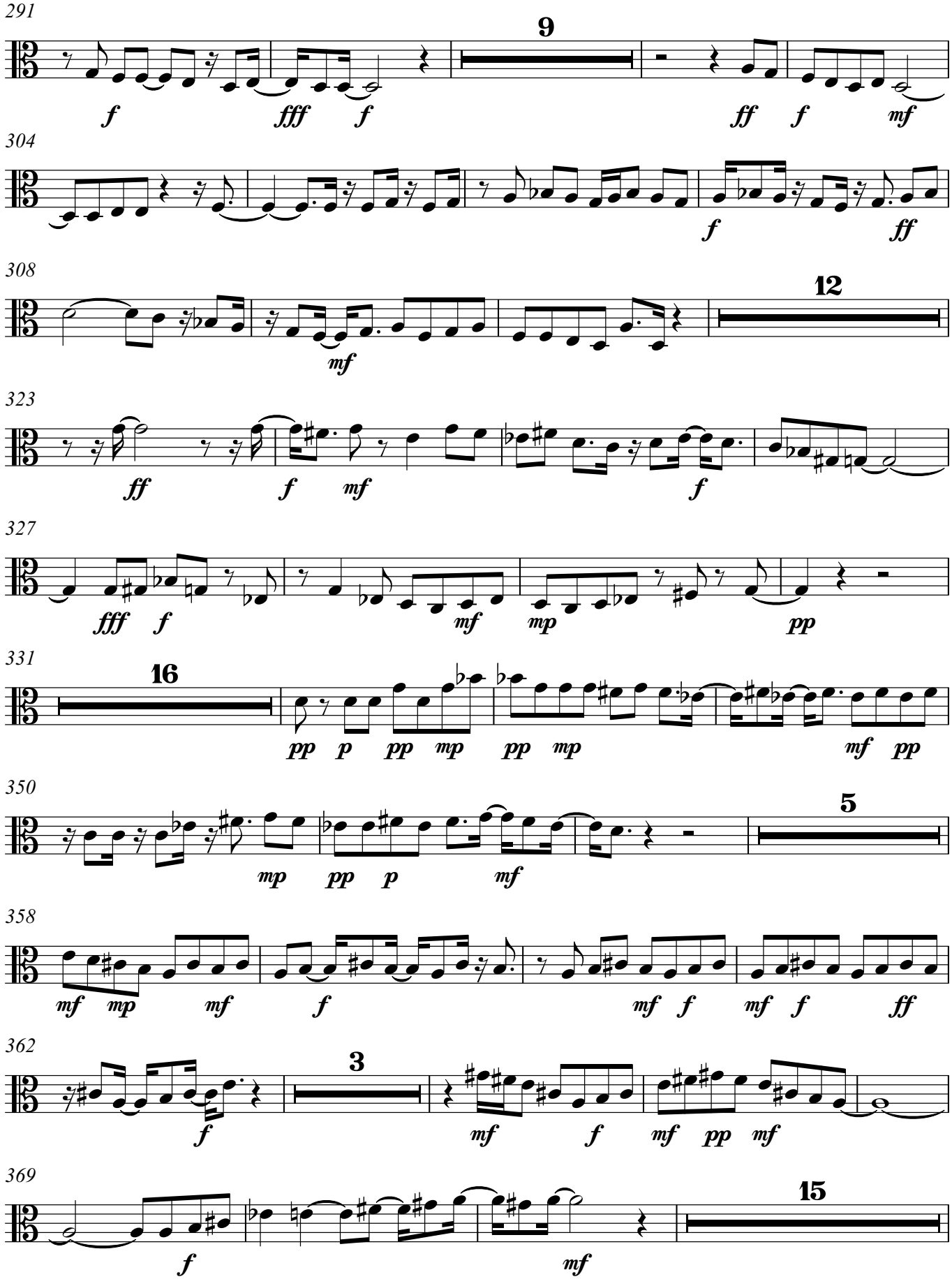


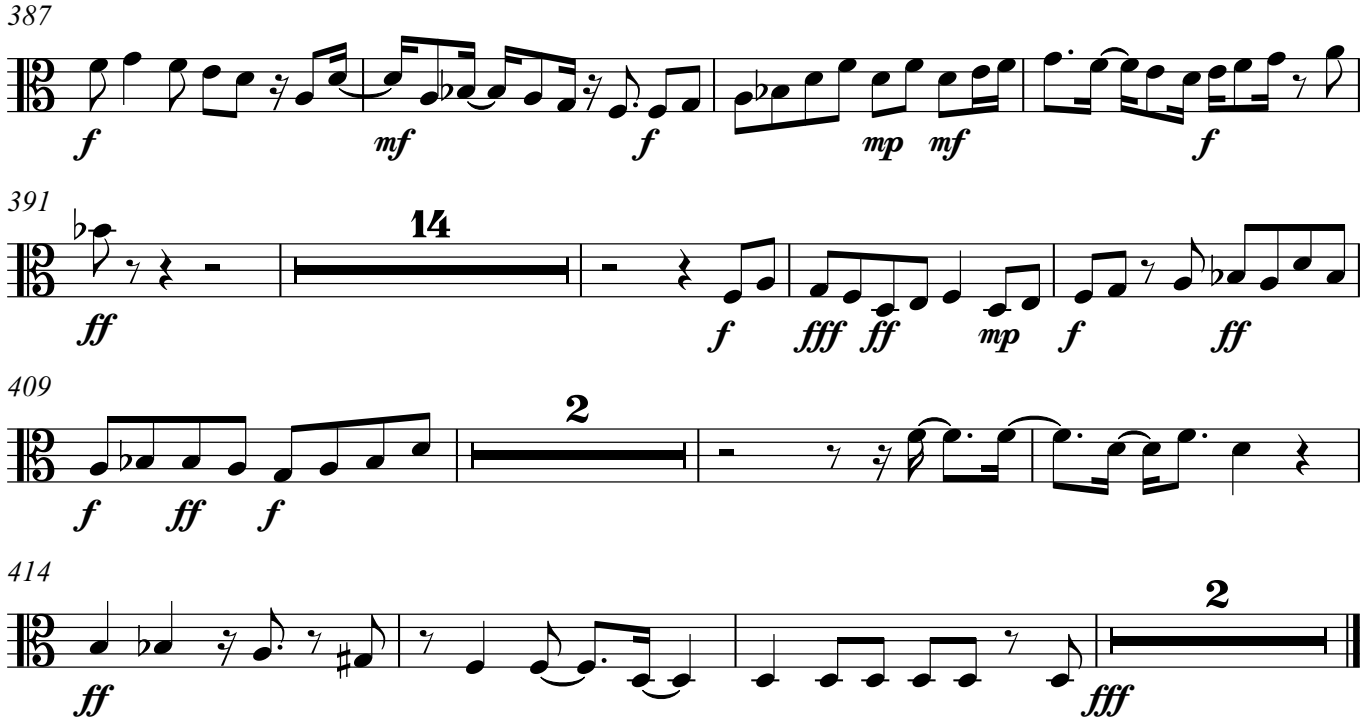

282




287 D ♩ = 105



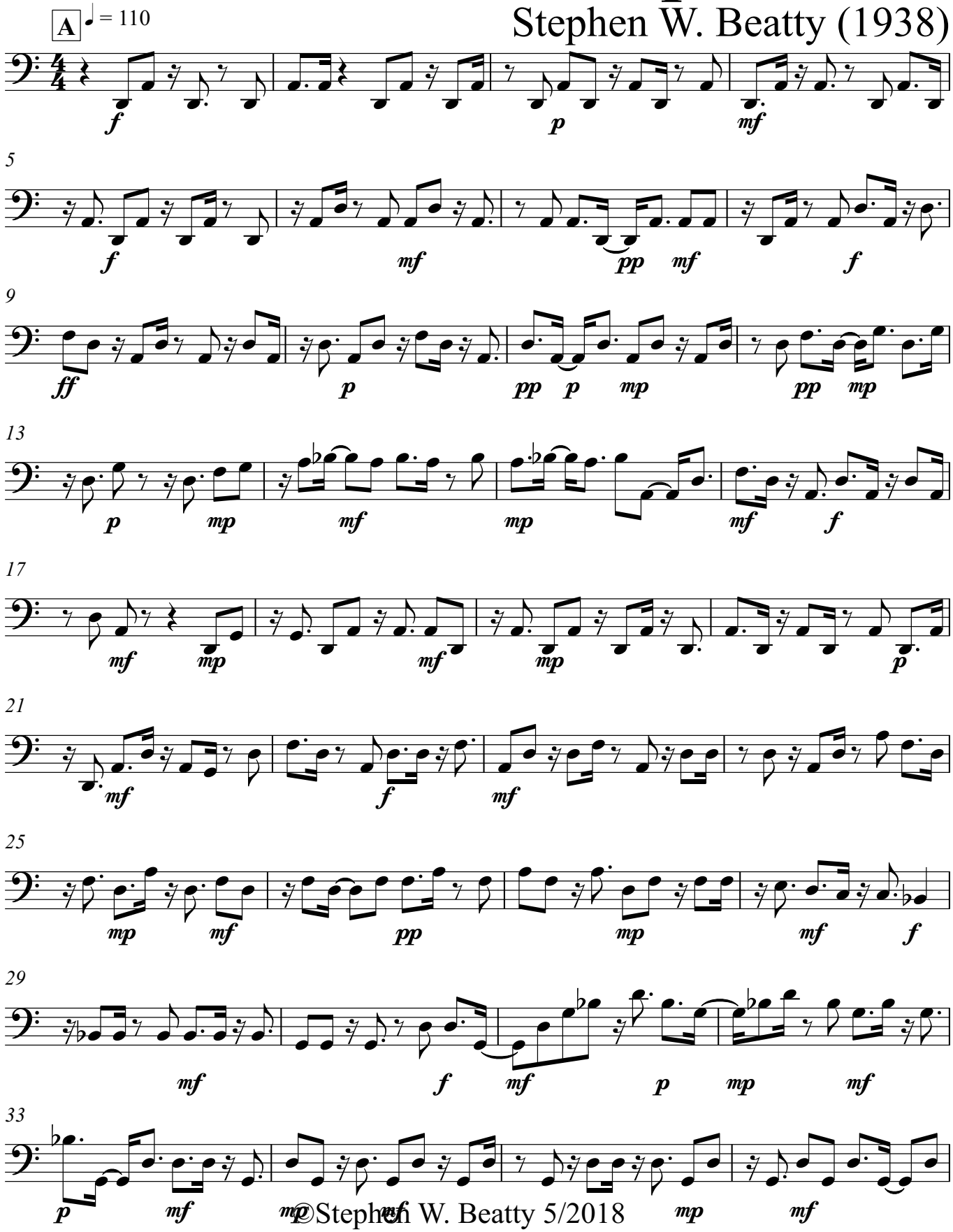

291
9
f
fff
f
ff
f
mf
304
f
ff
308
12
mf
323
ff
f
mf
f
327
fff
f
mf
mp
pp
331
16
pp
p
pp
mp
pp
mp
mf
pp
350
5
mp
pp
p
mf
358
mf
mp
mf
f
mf
f
mf
f
ff
362
3
f
mf
f
mf
pp
mf
369
15
f
mf


387
f
mf
f
mp
mf
f
391
ff
14
f
fff
ff
mp
f
ff
409
f
ff
f
2
414
ff
2
fff

Violoncello

# 1136 Vocalise Opera

Stephen W. Beatty (1938)

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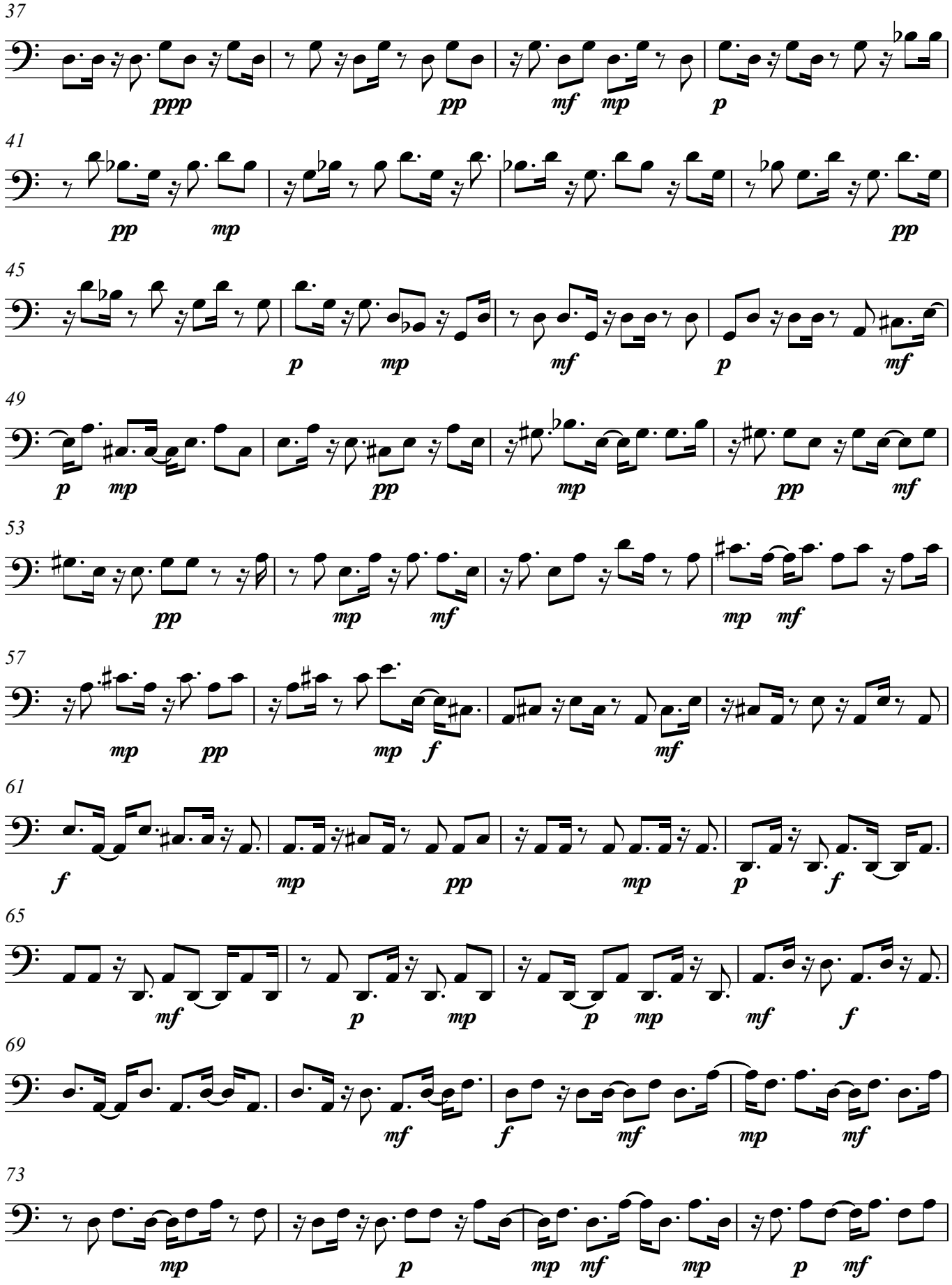
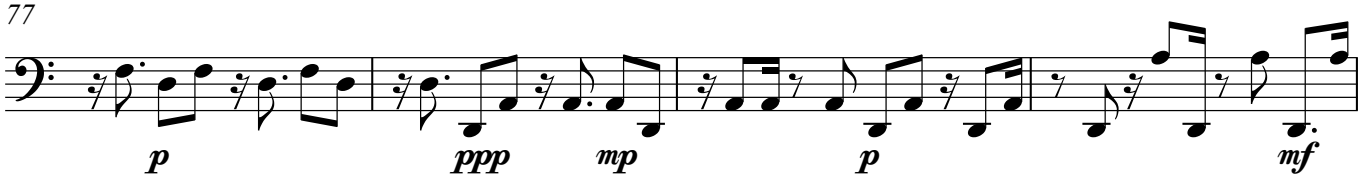
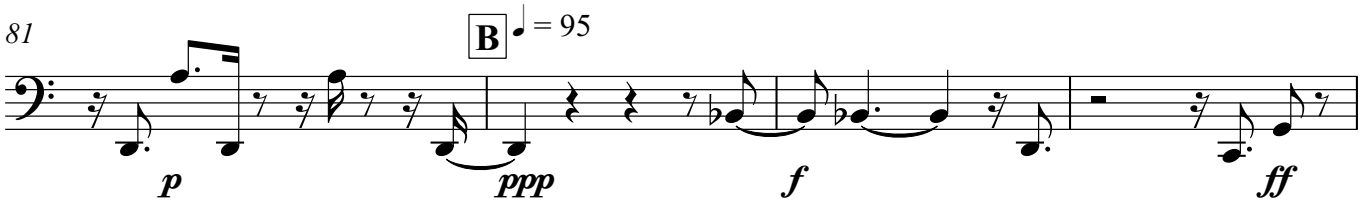
V.S.


37
ppp
pp
mf
mp
p
41
pp
mp
pp
45
p
mp
mf
p
mf
49
p
mp
pp
mp
pp
mf
53
pp
mp
mf
mp
mf
57
mp
pp
mp
f
mf
61
f
mp
pp
mp
p
f
65
mf
p
mp
p
mp
mf
f
69
mf
f
mf
mp
mf
73
mp
p
mp
mf
mp
p
mf

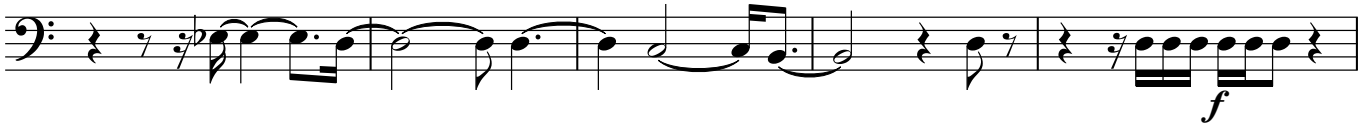
77



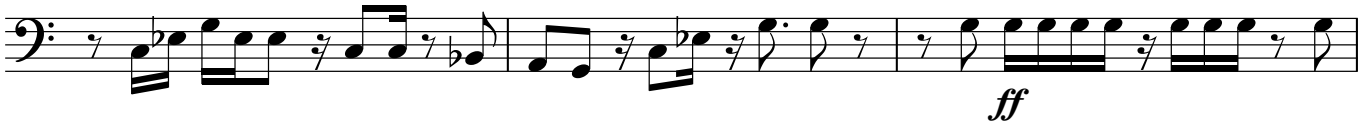

81



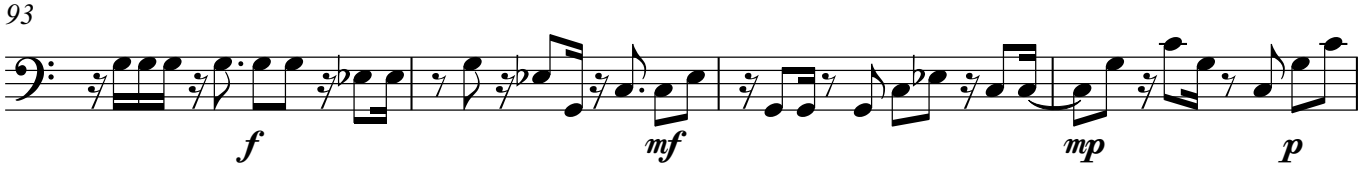

85



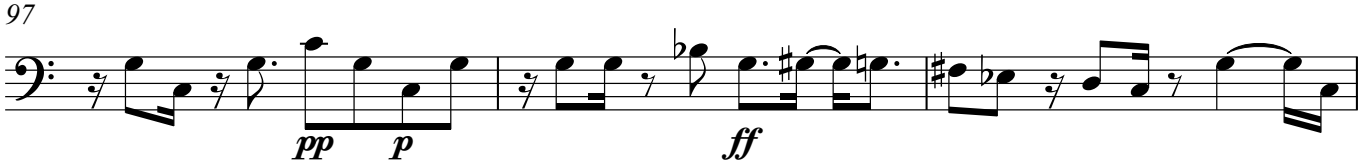

90




93




97

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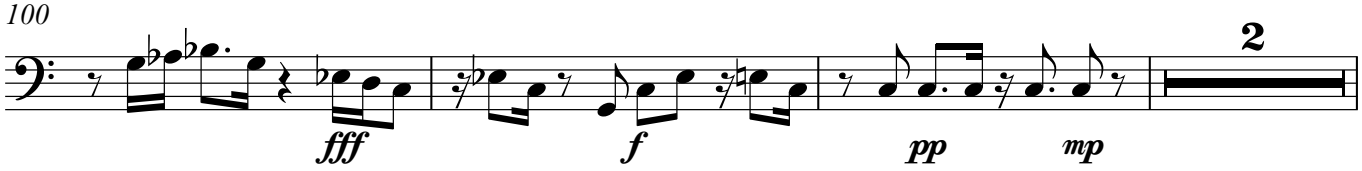
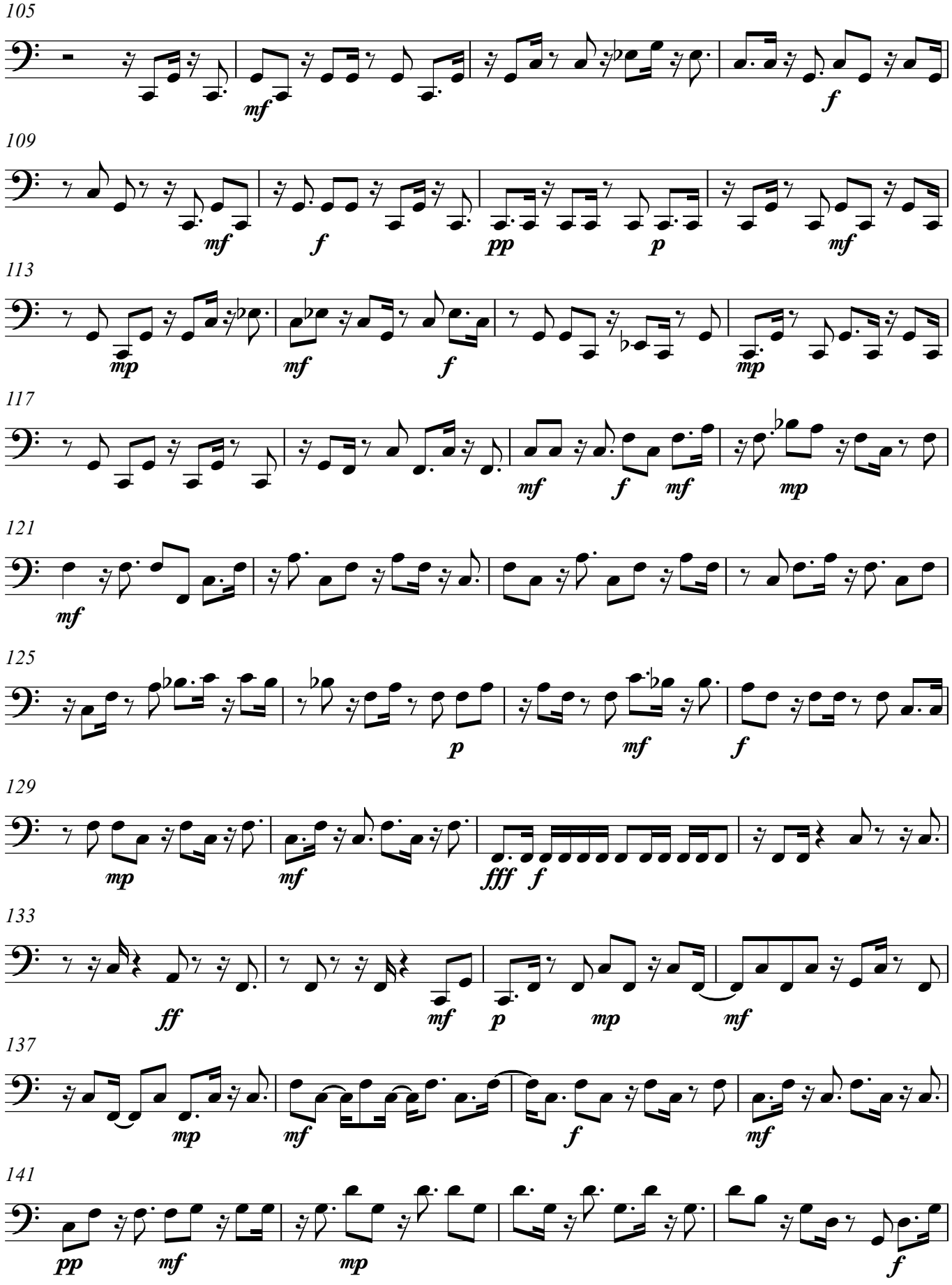
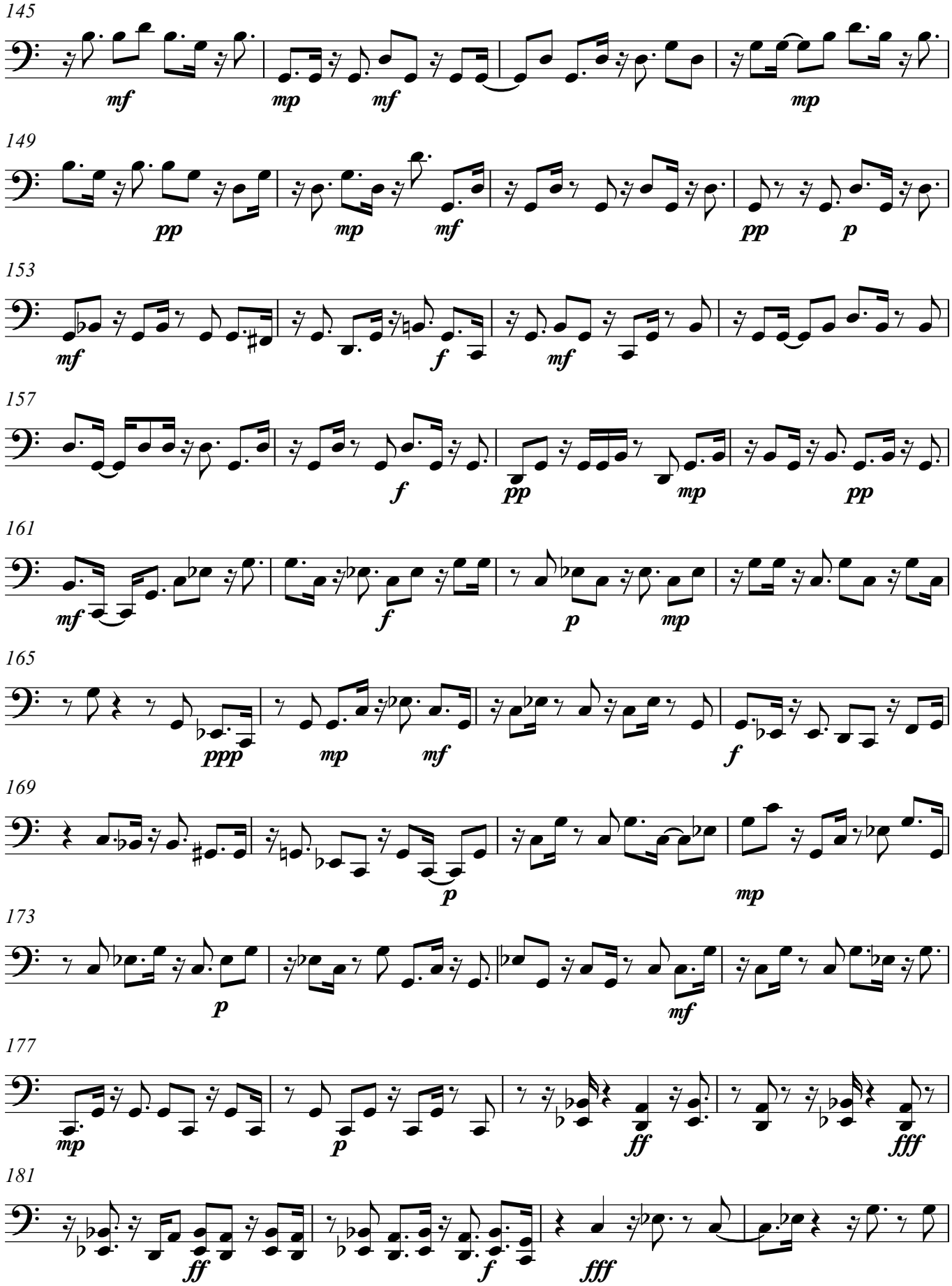
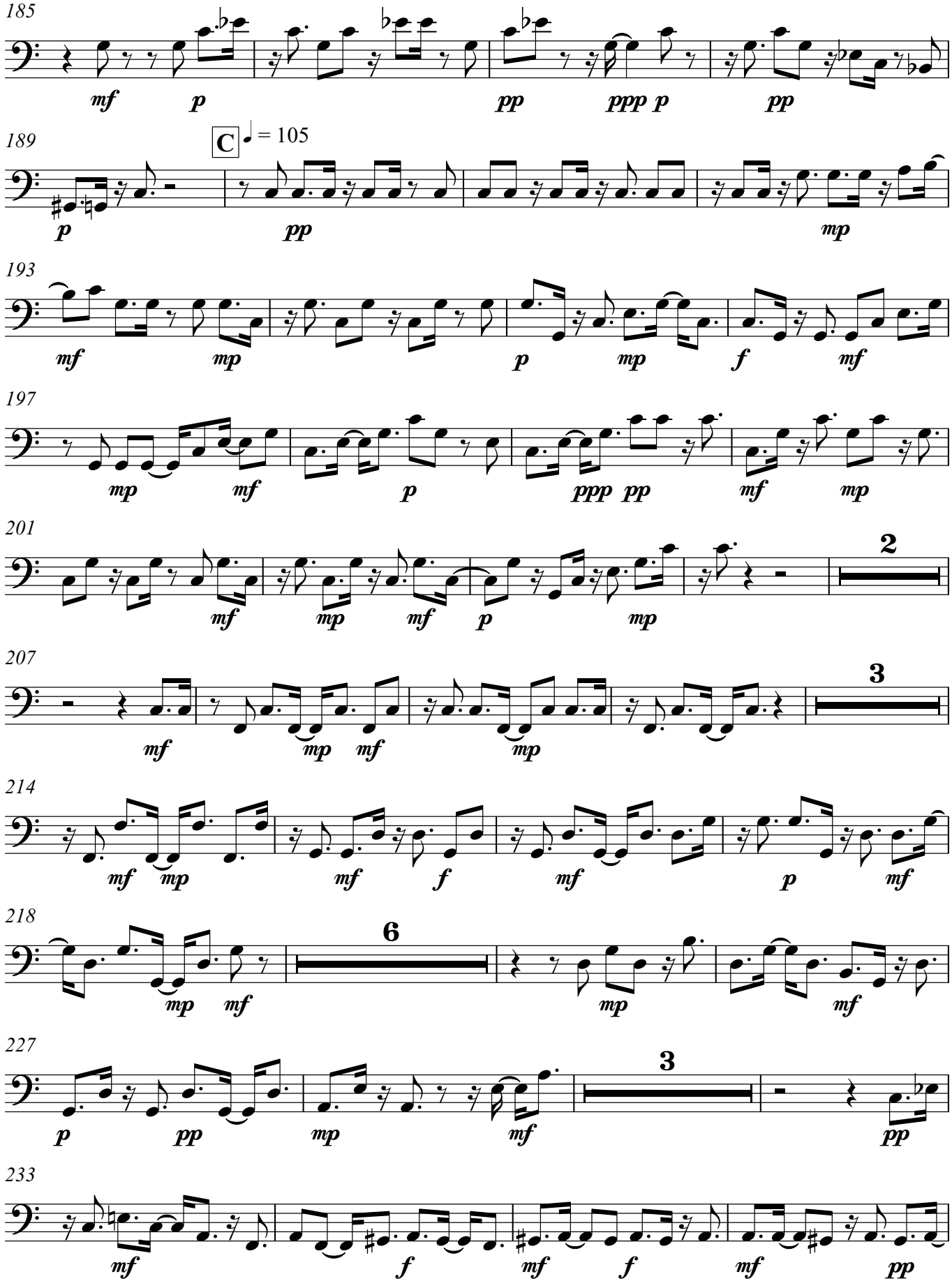
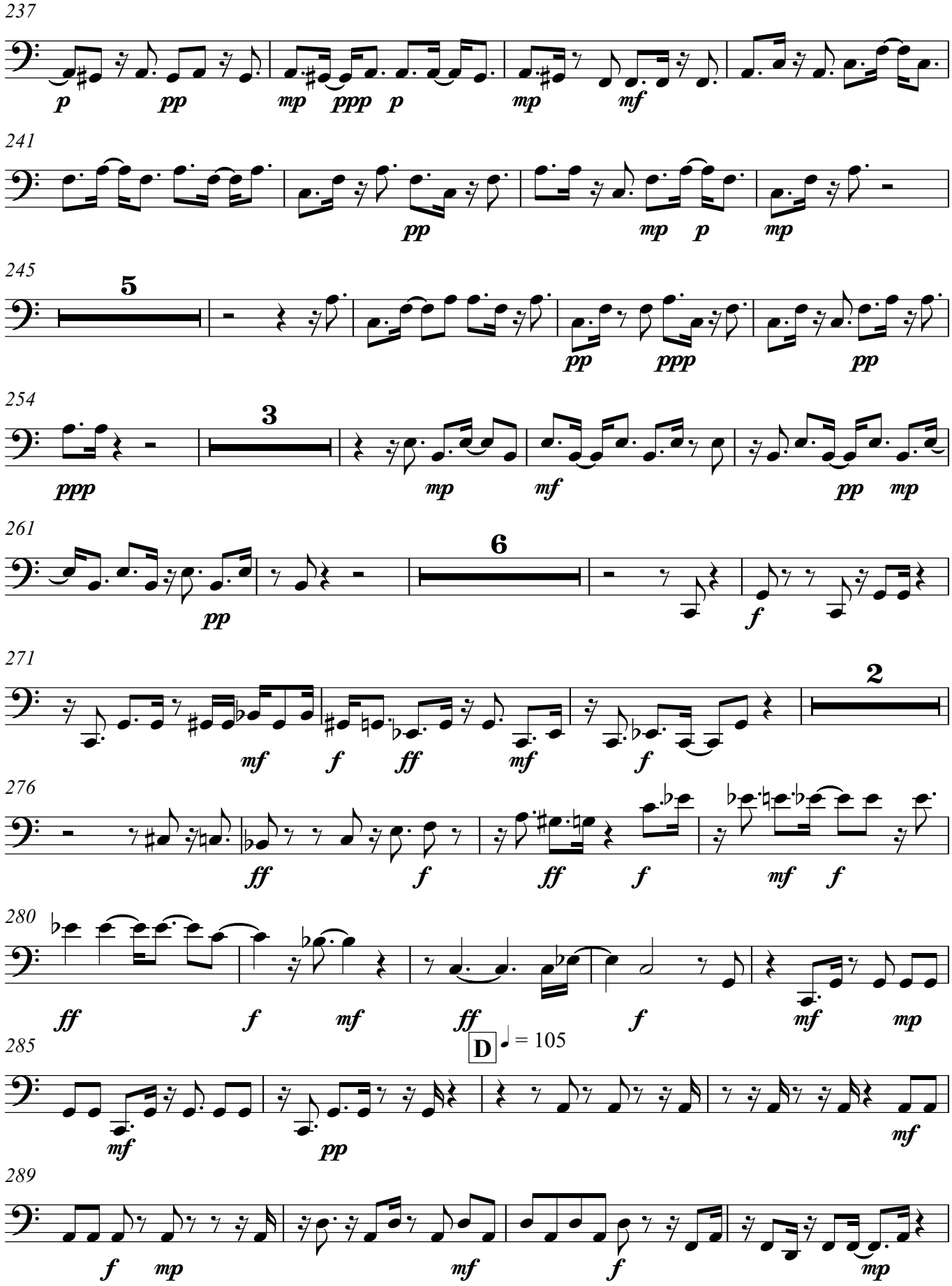



105
mf
f
109
mf
f
pp
p
mf
113
mp
mf
f
mp
117
mf
f
mf
mp
121
mf
125
p
mf
f
129
mp
mf
fff
f
133
ff
mf
p
mp
mf
137
mp
mf
f
mf
141
pp
mf
mp
f

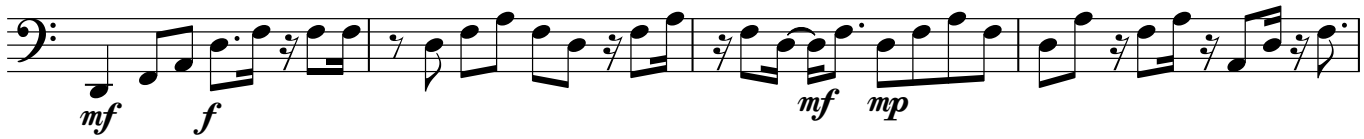

145
mf
mp
mf
mp
149
pp
mp
mf
pp
p
153
mf
f
mf
157
f
pp
mp
pp
161
mf
f
p
mp
165
ppp
mp
mf
f
169
p
mp
173
p
mf
177
mp
p
ff
fff
181
ff
f
fff

V.S.

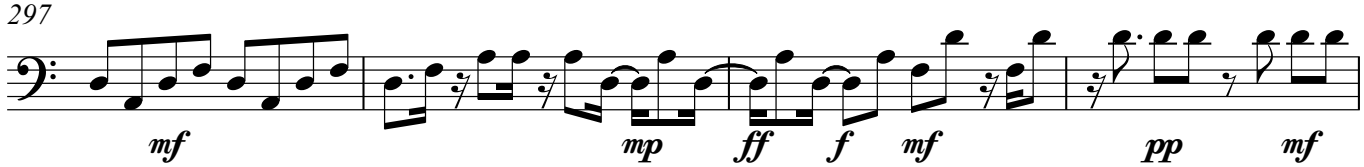

185
mf p pp ppp p pp
189
C ♩ = 105
p pp mp
193
mf mp p mp f mf
197
mp mf p ppp pp mf mp
201
mf mp mf p mp 2
207
mf mp mf mp 3
214
mf mp mf f mf p mf
218
mp mf 6 mp mf
227
p pp mp mf 3 pp
233
mf f mf f mf pp


237
241
245
254
261
271
276
280
285
289
D
= 105
V.S.

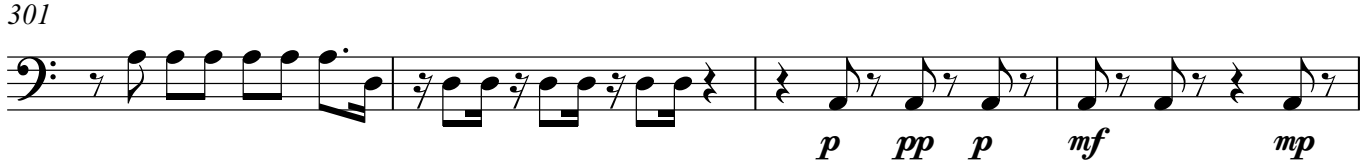
293




297




301

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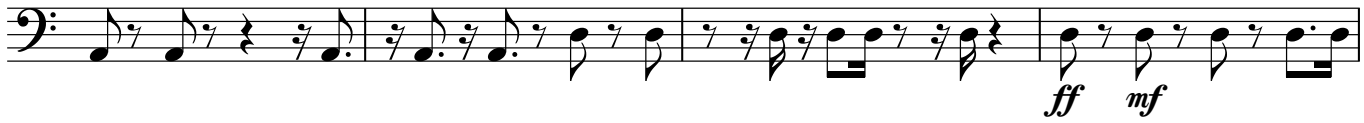
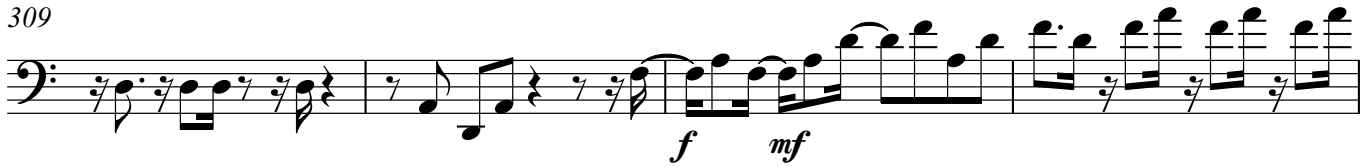
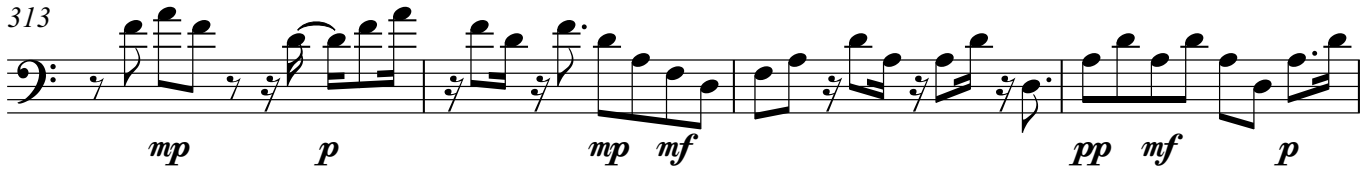


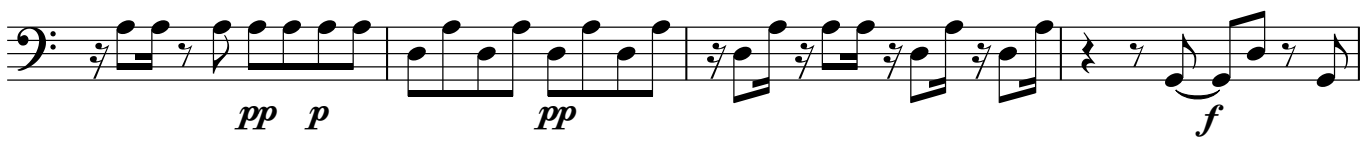

309




313




317

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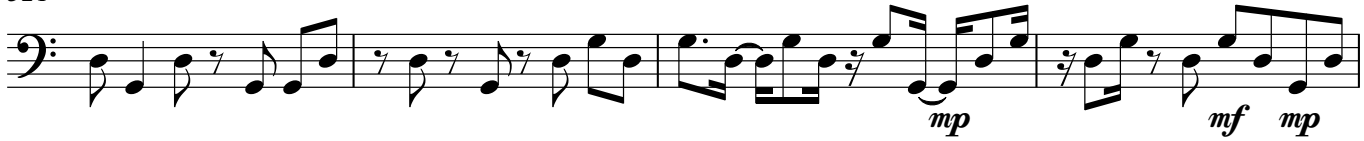


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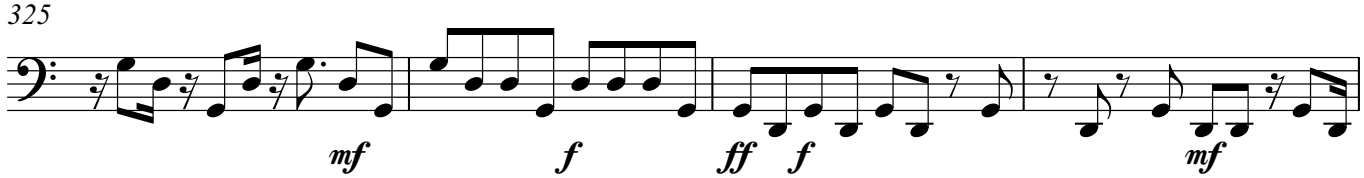
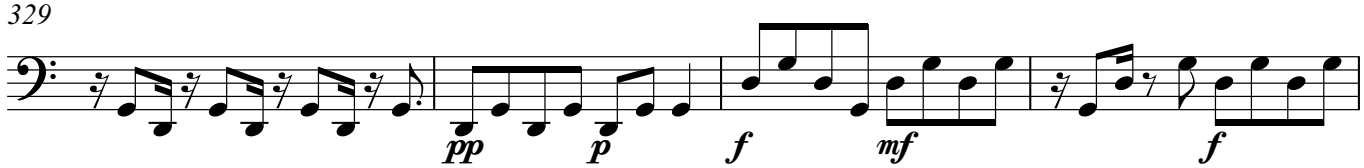
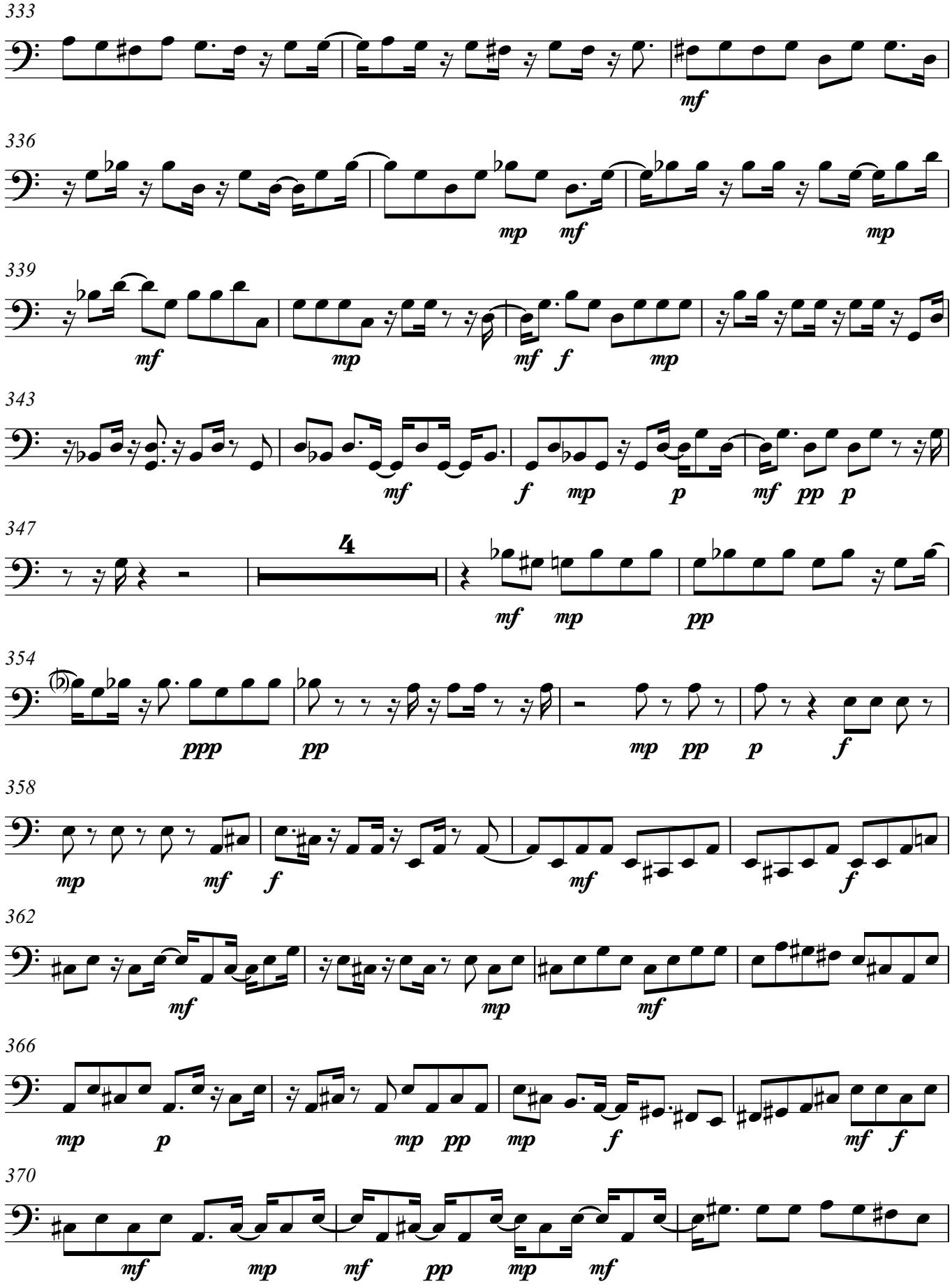
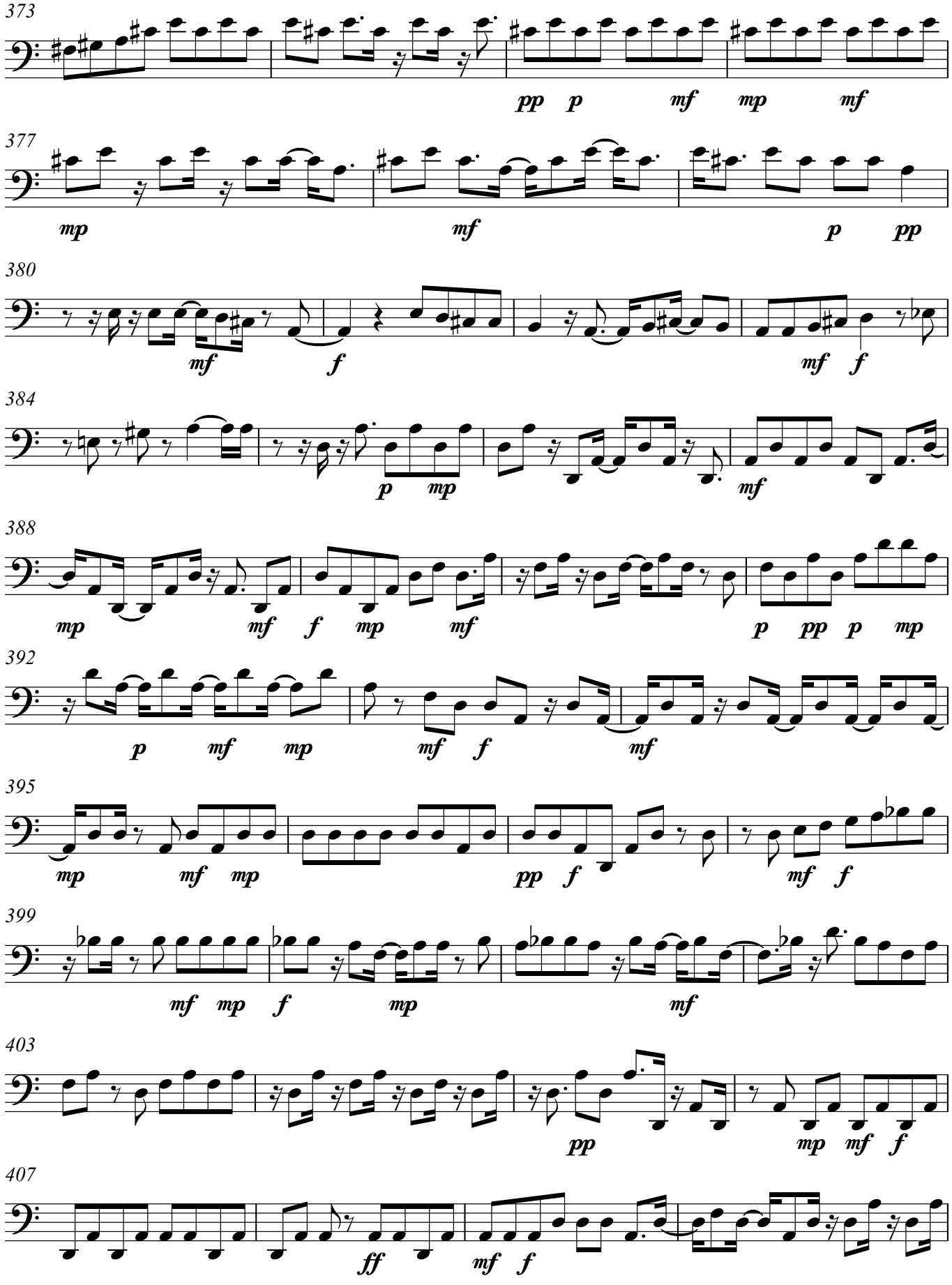



329

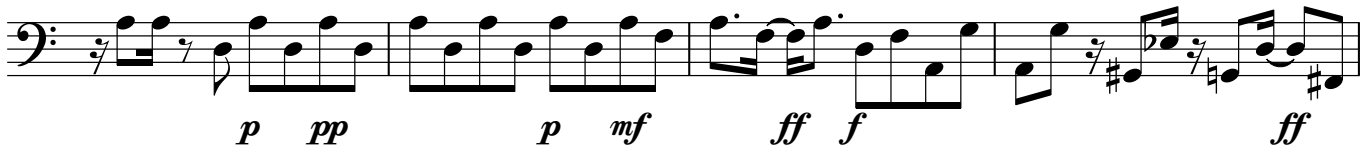



333
mf
336
mp mf mp
339
mf mp mf f mp
343
mf f mp p mf pp p
347
4
mf mp pp
354
ppp pp mp pp p f
358
mp mf f mf f
362
mf mp mf
366
mp p mp pp mp f mf f
370
mf mp mf pp mp mf

V.S.


373
pp p mf mp mf
377
mp mf p pp
380
mf f mf f
384
p mp mf
388
mp mf f mp mf p pp p mp
392
p mf mp mf f mf
395
mp mf mp pp f mf f
399
mf mp f mp mf
403
pp mp mf f
407
ff mf f

411

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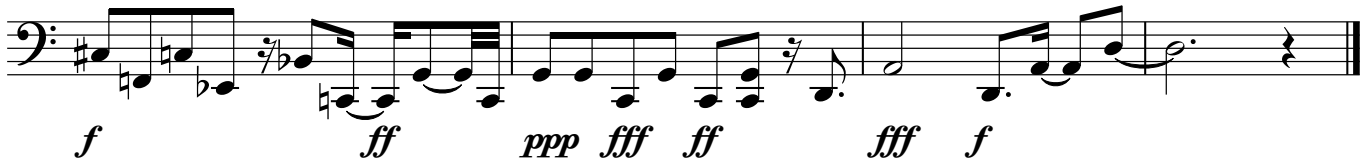
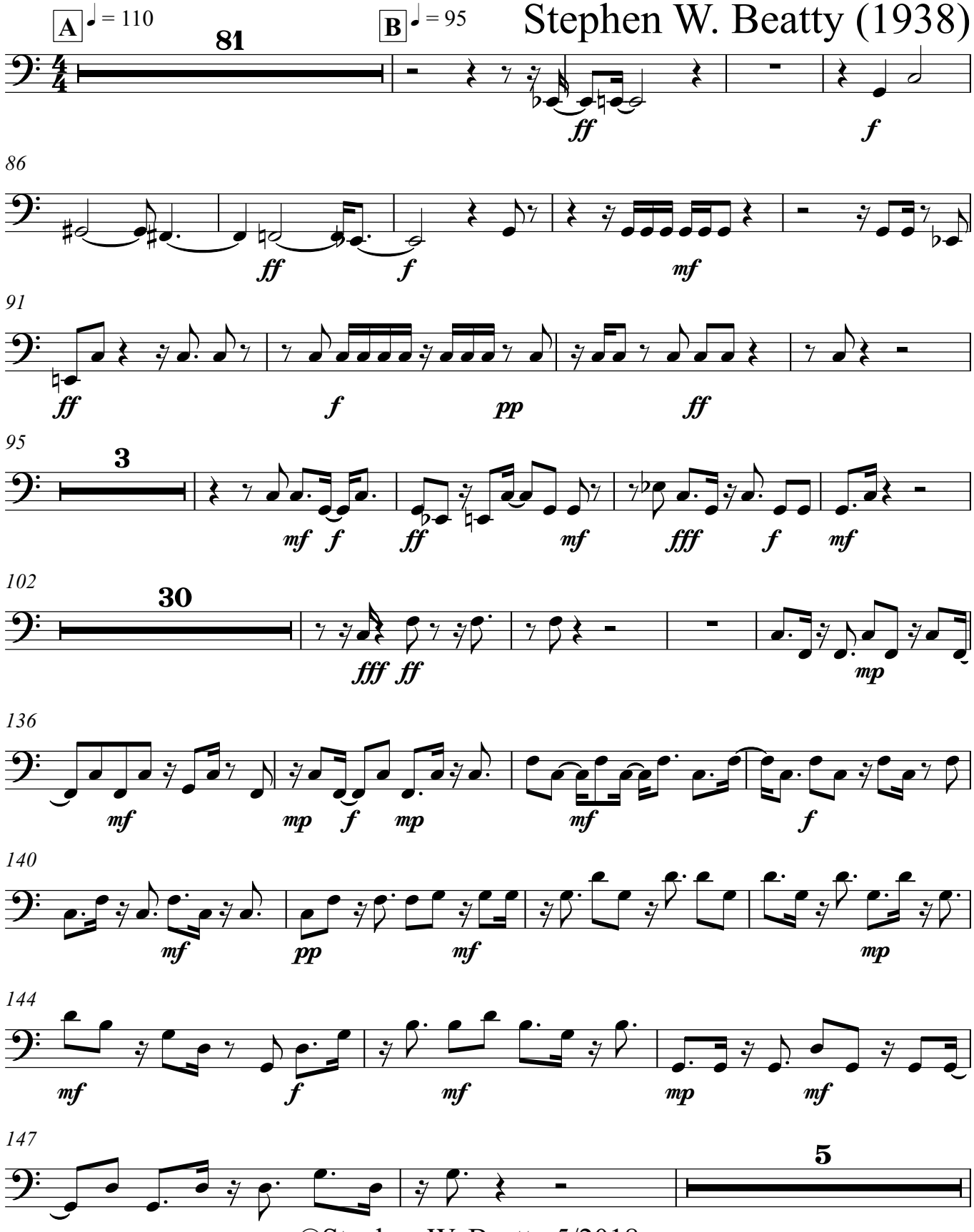


Double Bass

# 1136 Vocalise Opera

Stephen W. Beatty (1938)

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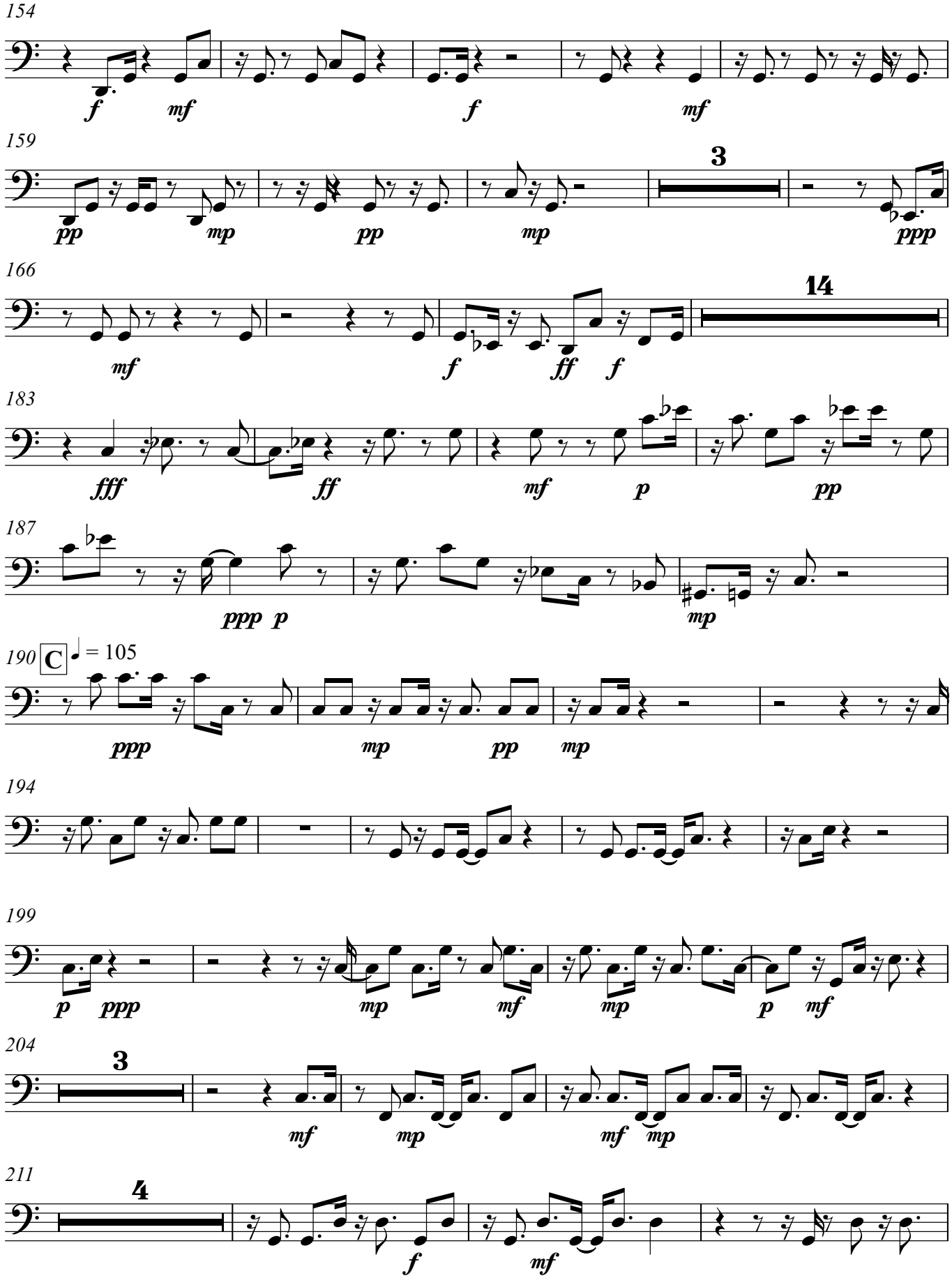
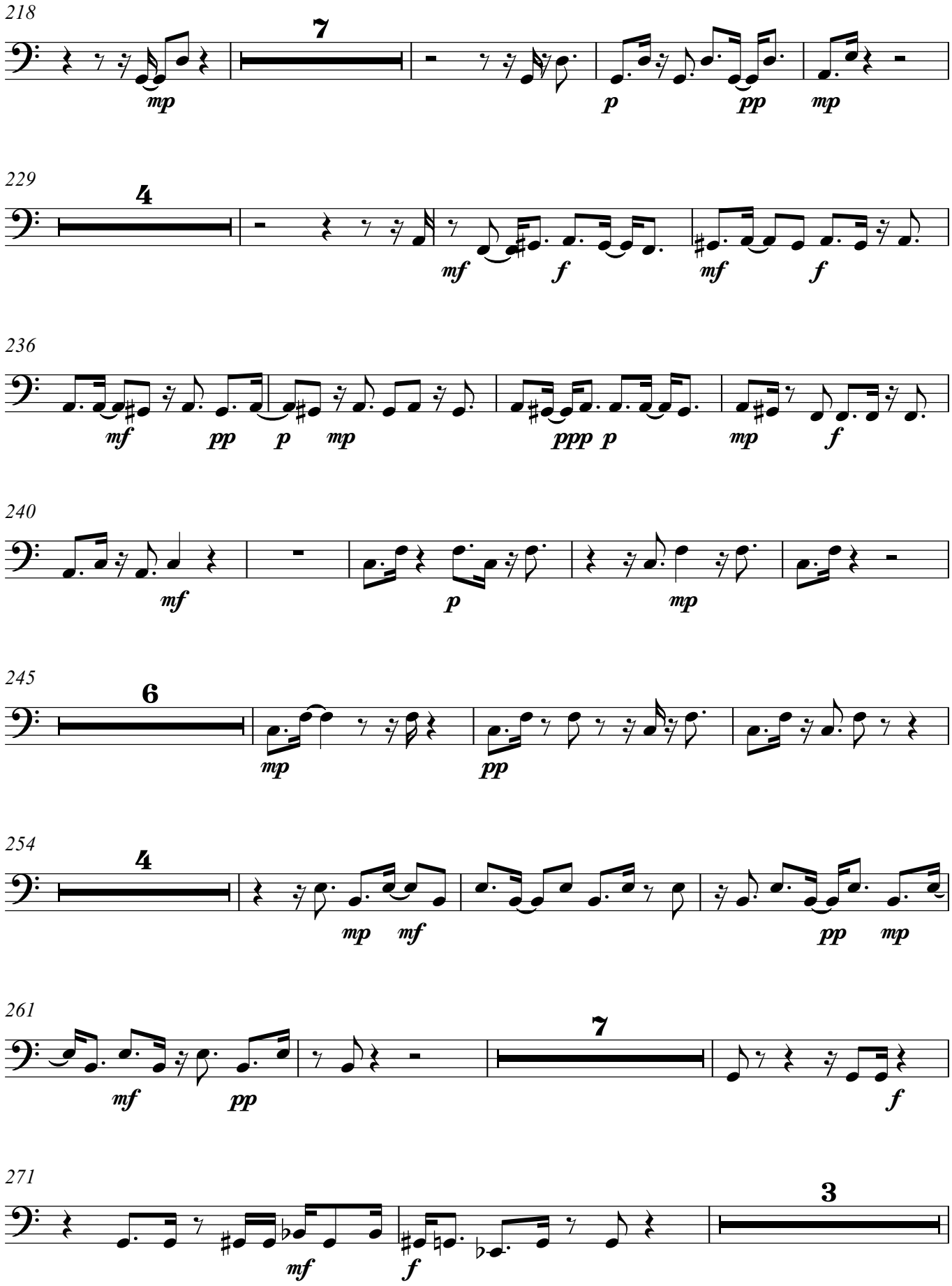
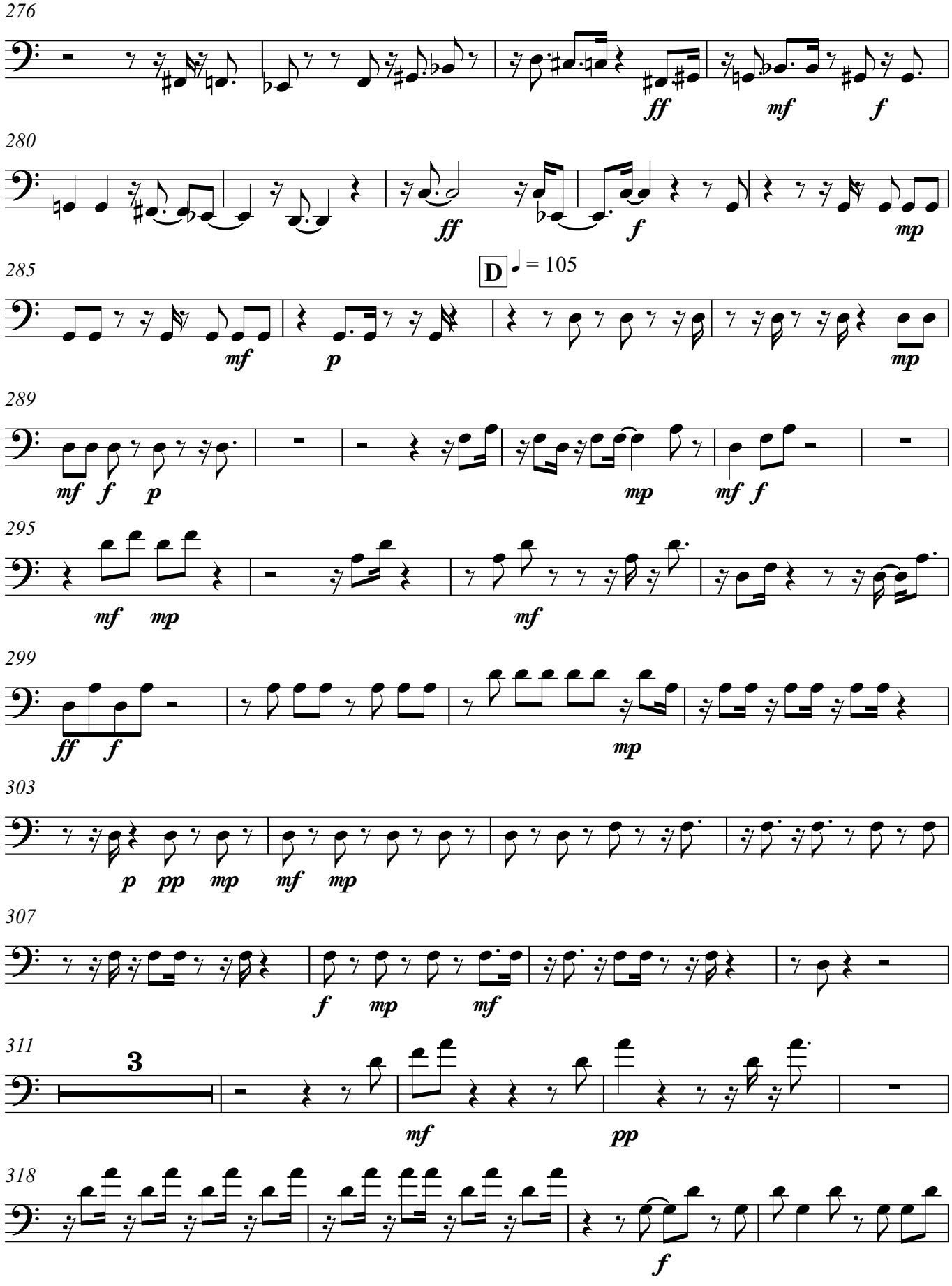
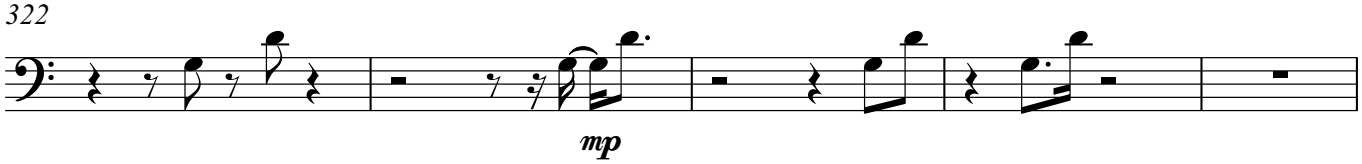

154
f mf f mf
159
3
pp mp pp mp ppp
166
14
mf f ff f
183
fff ff mf p pp
187
ppp p mp
190 C ♩ = 105
ppp mp pp mp
194
199
p ppp mp mf mp p mf
204
3
mf mp mf mp
211
4
f mf


218
7
mp
p
pp
mp
229
4
mf
f
mf
f
236
mf
pp
p
mp
ppp
p
mp
f
240
mf
p
mp
245
6
mp
pp
254
4
mp
mf
pp
mp
261
7
mf
pp
f
271
3
mf
f


276
ff
mf
f
280
ff
f
mp
285
D
♩ = 105
mf
p
mp
289
mf f p
mp
mf f
295
mf mp
mf
299
ff f
mp
303
p pp mp
mf mp
307
f mp mf
311
3
mf
pp
318
f

322

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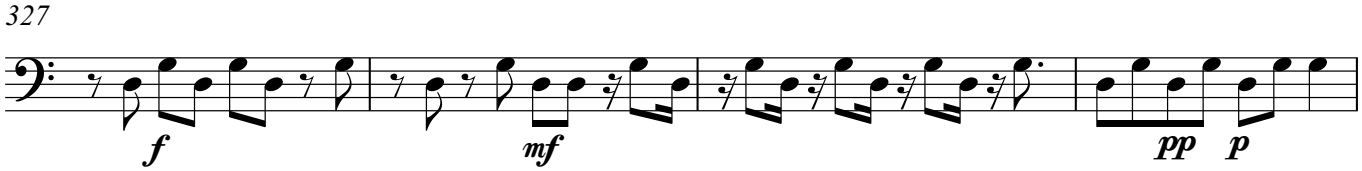


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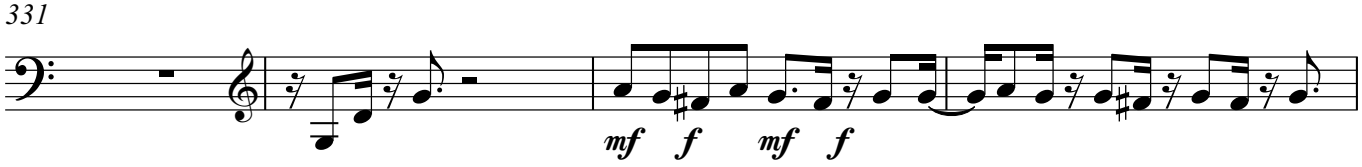


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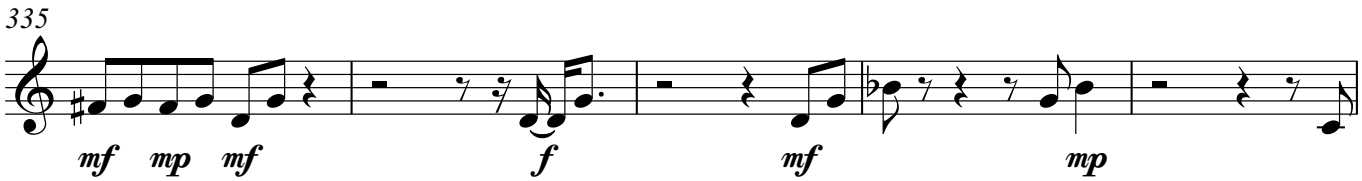


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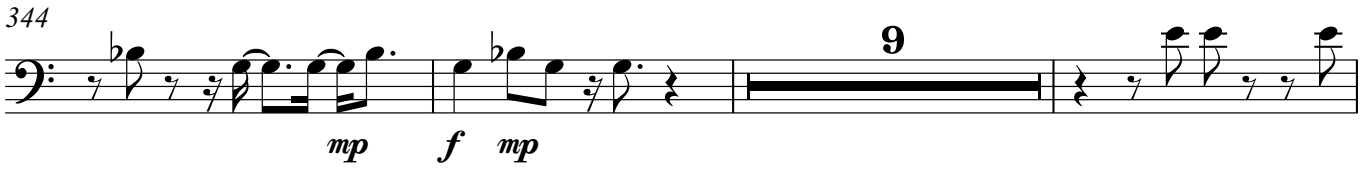


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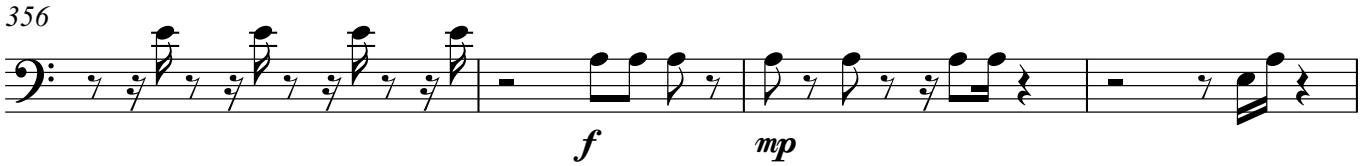


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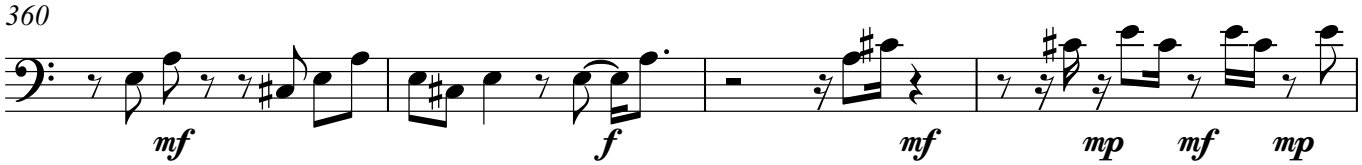


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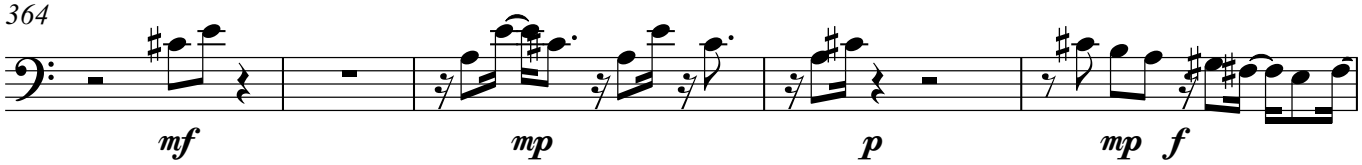


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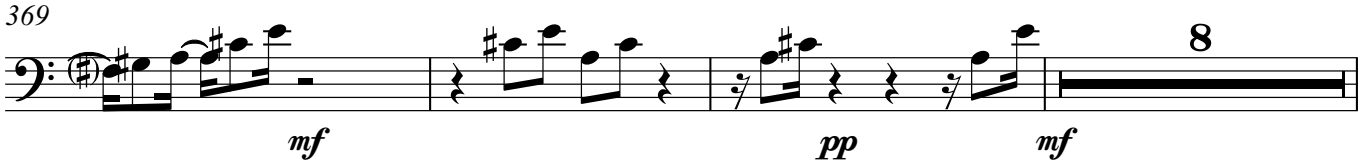

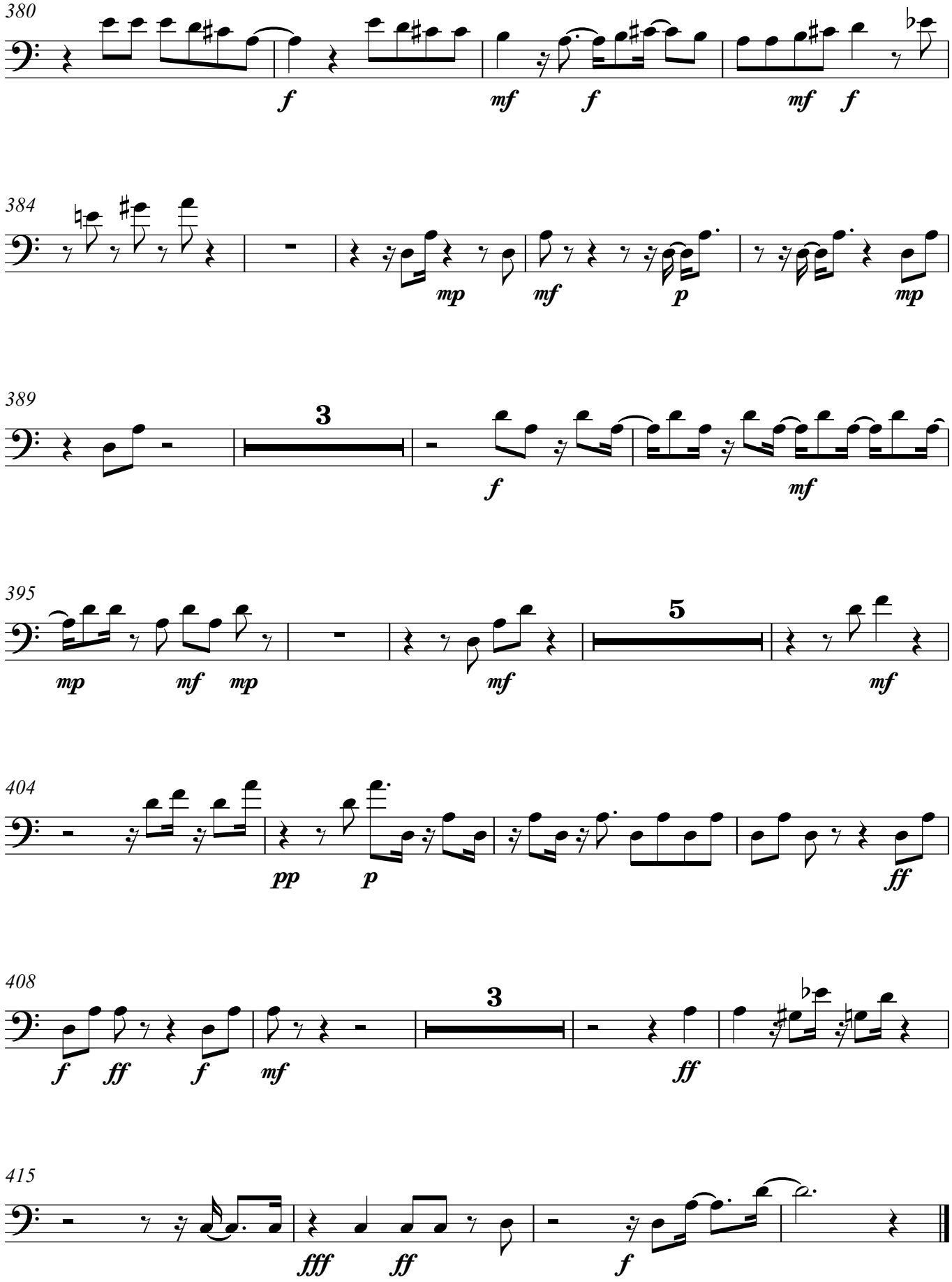
380
f
mf
f
mf
f
384
mp
mf
p
mp
389
3
f
mf
395
mp
mf
mp
mf
5
mf
404
pp
p
ff
408
f
ff
f
mf
3
ff
415
fff
ff
f