

ANTON WEBERN

5 STÜCKE FÜR ORCHESTER

op. 10

Partitur
Score

UNIVERSAL EDITION

Flauto (anche Piccolo)

Oboe

Clarinetto in Si b (anche Clarinetto basso in Si b)

Clarinetto in Mi b

Corno in Fa

Tromba in Si b

Trombone

Organo

Celesta

Mandolino

Chitarra

Arpa

Percussione: Glockenspiel, Xilofono, Campanella, Campane grave,
Triangolo, Piatti, Cassa chiara, Grancassa

Violino solo

Viola sola

Violoncello solo

Contrabbasso solo

Durata: 6 min. ca.

Die Komposition der Fünf Stücke für Orchester op. 10 wurde 1913 beendet; die Uraufführung fand im Juni 1926 beim Musikfest der IGM in Winterthur statt.

The composition of the Five Pieces for Orchestra op. 10 was finished in 1913; the first performance took place at the ISCM Festival in Winterthur in June 1926.

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FÜNF STÜCKE für Orchester

I.

ANTON WEBERN, Op. 10

Sehr ruhig und zart ($\text{♩} = \text{ca } 50$)

5 *zögernd tempo*

Fl. *Flatterz.* ♩ *ppp*

Kl. in B *dolcissimo* *ppp*

Trp. in B
m. Dpf. *ppp*

Pos.
m. Dpf. *ppp*

Cel. *pp*

Hrt. *ppp* *pp* *ppp* *pp* *ppp*

Gesp. *dolcissimo* *pp*

Solo - Gg.
m. Dpf. *pp* *pp*

Solo - Br.
m. Dpf. *pp* *pp* *pp*

Solo - Vlc.
m. Dpf. *ppp dolcissimo*

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Fl. Flatterz. *ppp* *zögernd tempo* *rit.* *ppp* **10**

Kl. in B

Trp. in B m. Dpf. *espr.* *ppp* *ppp*

Pos. m. Dpf. *ppp*

Cel. *fr.* *verklingend* *pp* *ppp*

Hrf. *ppp* *pp*

Glsp. *ppp*

Solo - Gg. m. Dpf. *dolcissimo* *pp* *ppp* *zögernd tempo* *rit.*

Solo - Br. m. Dpf.

Solo - Vlc. m. Dpf. *pp* *ppp* *pp*

II.

Lebhaft und zart bewegt (♩ = ca 100) *drängend* - - - - *poco rit.* - - - -

kl. Fl. *staccatissimo*

Ob. *espress.*

Kl. in Es *dolce* *pp* *espr.* *pp*

Kl. in B *pp* *molto espr.* *p*

Hr. in F m. Dpf.

Trp. in B m. Dpf. *Flutterz.* *pp* *espress.* *p*

Pos. m. Dpf.

Harmon.

Cel.

Hrf.

Glsp.

Beck. $\frac{3}{4}$

Trgl. $\frac{3}{4}$

Lebhaft und zart bewegt (♩ = ca 100) *drängend* - - - - *poco rit.* - - - -

Solo - Gg. o. Dpf. *dolce* *p* *pp* *Dämpfer auf* *m. Dpf.* *espress.* *p*

Solo - Br. m. Dpf.

Solo - Vlc. m. Dpf.

Solo - Kb. m. Dpf.

5 (♩=80) - - - - tempo *zögernd* tempo Flatterz.

kl. Fl. nimmt gr. Flöte gr. Flöte nimmt kl. Flöte

Ob.

Kl. in Es

Kl. in B *espress.*

Hr. in F m. Dpf.

Trp. in B m. Dpf.

Pos. m. Dpf. *wie ein Hauch*

Harmon.

Col. *deutlich*

Hrf.

Glsp.

Beck. *PPP*

Trgl. *PPP*

Solo - Gg. m. Dpf. *espress.*

Solo - Br. m. Dpf. *am Steg*

Solo - Vlc. m. Dpf.

Solo - Kb. m. Dpf.

10 *accel.* - - - - - *rasch* (♩ = ca 144)

kl. Fl.
Ob.
Kl. in Es
Kl. in B
Hr. in F m. Dpf.
Trp. in B m. Dpf.
Pos. m. Dpf.
Harmon.
Cel.
Hrf.
Gisp.
Beck.
Trgl.
Solo - Gg. m. Dpf.
Solo - Br. m. Dpf.
Solo - Vlc. m. Dpf.
Solo - Kb. m. Dpf.

Dämpfer weg
offen
mit Schwammschlägel
col legno

p
f
pp
tr
(b)

acc. - - - - - *rasch* (♩ = ca 144)

III.

Sehr langsam und äußerst ruhig ($\downarrow = ca 40$)

Kl. in B

Hr. in F
m. Dpf.Pos.
m. Dpf.

Harmon.

Mand.

Git.

Cel.

Hrf.

gr. Tr.

kl. Tr.

Glocken

Herdenglocken

Solo - Gg.
o. Dpf.Solo - Br.
m. Dpf.Solo - Vlc.
m. Dpf.*espress. bz**pp**ppp**dim.**verklingend**ppp**dim.**verklingend**ppp**dim.**verklingend**ppp**dim.**verklingend**fr.**kaum hörbar*

einige tiefe

*kaum hörbar**verklingend*

continuiertlich mit vielen Glocken

*kaum hörbar**verklingend*Sehr langsam und äußerst ruhig ($\downarrow = ca 40$)

G-Saite

*dolce**pp**pp*

zögernd *drängend - - zögernd molto rit. - - - tempo*

5 *molto espr.*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

ppp *kaum hörbar*

äußerst leise

ppp *kaum hörbar*

zögernd *drängend - - zögernd molto rit. - - - tempo*

dolcissimo

pp *ppp*

pizz. (vibrato) *arco*

ppp *ppp*

Kl. in B
Hr. in F
m. Dpf.
Pos.
m. Dpf.
Harmon.
Mand.
Git.
Cel.
Hrf.
gr. Tr.
kl. Tr.
Glocken
Herden-
glocken
Solo - Gg.
o. Dpf.
Solo - Br.
m. Dpf.
Solo - Vlc.
m. Dpf.

rit. - - - - -

10

Kl. in B

Hr. in F
m. Dpf.

Pos.
m. Dpf.

Harmon.

Mand.

Git.

Cel.

Hrf.

gr. Tr.

kl. Tr.

Glocken

Herdenglocken

Solo - Gg.
o. Dpf.

Solo - Br.
m. Dpf.

Solo - Vlc.
m. Dpf.

espress.

ppp

verklingend

verklingend

verklingend

verklingend

ppp

äußerst leise fr

verklingend

verklingend

verklingend

verklingend

rit. - - - - -

verklingend

IV.

Fließend, äußerst zart ($\text{♩} = \text{ca } 60$)*rit. - - tempo**rit. - 5 - - - tempo*

Kl. in B

Musical staff for Clarinet in B. The staff shows a melodic line starting with a *ppp* dynamic marking. The tempo changes from *rit. - - tempo* to *rit. - 5 - - - tempo*. A circled '5' indicates a five-measure rest.

Trp. in B
m. Dpf.

Musical staff for Trumpet in B. The staff is mostly empty, with a *pp* dynamic marking and a *dolce* marking above a few notes. A circled '3' indicates a three-measure rest.

Pos.
m. Dpf.

Musical staff for Bassoon. The staff is mostly empty, with a *pp* dynamic marking and a *dolcissimo* marking above a few notes. A circled '3' indicates a three-measure rest. Below the staff, the text *sehr gebunden* is written.

Mand.

Musical staff for Mandolin. The staff shows a melodic line starting with a *p* dynamic marking and a *dolce* marking. The text *Zeit lassen* is written above the staff. A circled '3' indicates a three-measure rest. The staff ends with a *pp* dynamic marking.

Cel.

Musical staff for Cello. The staff is mostly empty, with *ppp* and *pp* dynamic markings at the end.

Hrf.

Musical staff for Horn. The staff shows a melodic line starting with a *pp* dynamic marking. The staff ends with a *pp* dynamic marking.

kl. Tr.

Musical staff for Piccolo. The staff shows a melodic line starting with a *ppp* dynamic marking.

Fließend, äußerst zart ($\text{♩} = \text{ca } 60$)*rit. - - tempo**rit. - - - tempo*Solo-Gg.
m. Dpf.

Musical staff for Solo Clarinet. The staff shows a melodic line starting with a *ppp* dynamic marking. The text *wie ein Hauch* is written above the staff. A circled '3' indicates a three-measure rest, and a circled '5' indicates a five-measure rest.

Solo-Br.
m. Dpf.

Musical staff for Solo Bassoon. The staff shows a melodic line starting with a *pp* dynamic marking.

V.

Sehr fließend (♩ = ca 152)

rit. - - - - tempo

5

Fl.

Ob.

Kl. in Es

B.-Klar. in B

Hr. in F
m. Dpf.

Trp. in B
m. Dpf.

Harmon.

Mand.

Git.

Cel.

Hrf.

Glsp.

Xyl.

gr. Tr.

kl. Tr.

Beck.

Sehr fließend (♩ = ca 152)

rit. - - - - tempo

Solo - Gg.
m. Dpf.

Solo - Br.
m. Dpf.

Solo - Vle.
m. Dpf.

Solo - Kb.
m. Dpf.

Dpf. ab

dolcissimo
pp

accel. - - - - -

Fl. nimmt kleine Fl. 15 kleine Fl.

Ob. *pp* *pp* *f* *ff*

Kl. in Es *pp* *pp* *f* *ff*

B.-Klar. in B *pp* *pp* *f* *ff* nimmt Klar. in B

Hr. in F
m. Dpf. *pp* *pp* *f* *ff*

Trp. in B
m. Dpf. *pp* *pp* *f* *ff*

Harmon. *pp* *pp* *f* *ff*

Mand. *pp* *cresc.* *f* *ff*

Git. *p* *pp* *cresc.* *f* *ff*

Cel. *p* *pp* *pp* *cresc.* *f* *ff* *tr(a)* *tr(b)* *tr(a)*

Hrf. *p* *pp* *pp* *f* *ff*

Gisp. *pp* *pp* *f* *ff*

Xyl. *pp* *pp* *f* *ff*

kl. Tr. *pp* *pp* *f* *ff*

Solo - Gg.
m. Dpf. *espr.* *pp* *pp* *f* *ff* *accel.* *pp* *pp* *f* *ff*

Solo - Br.
o. Dpf. *pp* *pp* *f* *ff* *accel.* *pp* *pp* *f* *ff*

Solo - Vlc.
m. Dpf. *pp* *pp* *f* *ff* *ppizz.* *pp* *pp* *f* *ff*

Solo - Kb.
m. Dpf. *pp* *pp* *f* *ff* *ppizz.* *pp* *pp* *f* *ff*

Dämpfer ab

am Steg *tr(b)* *ppizz.*

o. Dpf. *ppizz.*

ppizz.

ppizz.

ppizz.

ruhig (♩ = ca 112)

rit. - - - - - **20** *a tempo* (♩ = 112)

rit. - - - - -

Fl.

Ob.

Kl. in Es

Kl. in B

Hr. in F
m. Dpf.

Trp. in B
m. Dpf.

Harmon.

Mand.

Git.

Cel.

Hrt.

Glsp.

Xyl.

Beck.

Solo - Gg.
o. Dpf.

Solo - Br.
o. Dpf.

Solo - Vle.
m. Dpf.

Solo - Kb.
m. Dpf.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinets in E-flat and B, Horns in F, Trumpet in B), strings (Violins, Violas, Cellos, Double Basses), and keyboard instruments (Mandolin, Guitar, Harp, Celesta, Harpsichord, Glockenspiel, Xylophone, and Bells). The bottom section features solo instruments: Solo-Guitar or Double Bass, Solo-Brass or Double Bass, Solo-Viola or Double Bass, and Solo-Keyboard or Double Bass. The score is in 4/4 time and consists of 20 measures. The first measure is marked *ruhig* (♩ = ca 112) and *rit.*. At measure 20, there is a tempo change to *a tempo* (♩ = 112). The score concludes with *rit.* markings. Dynamic markings include *pp*, *ppp*, and *dolcissimo*. Performance instructions such as *arco*, *Dämpfer auf*, and *m. Dpf.* are present. The Oboe part features a *dolcissimo* marking and a *ppp* dynamic. The Solo-Viola/Double Bass part also features a *dolcissimo* marking and *ppp* dynamics. The Solo-Guitar/Double Bass part includes *arco* markings and *pp* dynamics.

25 - - - tempo I. ($\text{♩} \approx \text{ca } 152$) rit. - - - - - - - 30 - - - $\text{♩} = 112$ tempo I.

Fl.
 Ob.
 Kl. in Es
 Kl. in B
 Hr. in F
 m. Dpf.
 Trp. in B
 m. Dpf.
 Harmon.
 Mand.
 Git.
 Cel.
 Hrf.
 Glsp.
 Xyl.
 Beck.
 Solo - Gg.
 m. Dpf.
 Solo - Br.
 m. Dpf.
 Solo - Vlc.
 m. Dpf.
 Solo - Kb.
 m. Dpf.

staccatissimo
ppp
pp
ppp
pp
ppp
ppp
ppp
ppp
ppp
 mit Schwammsehl. fr.
ppp
tempo I. ($\text{♩} \approx \text{ca } 152$) *espress.* *pp* *ppp* *Außersart zart* *ppp*
ppp