Ioannis Caſpari Ferdinandi Fischer
Sereniſsimi Principis Ludovici Marchionis Badensis
olim Capellæ Magistri

ARIADNE MUSICA
Neo-Organœdum

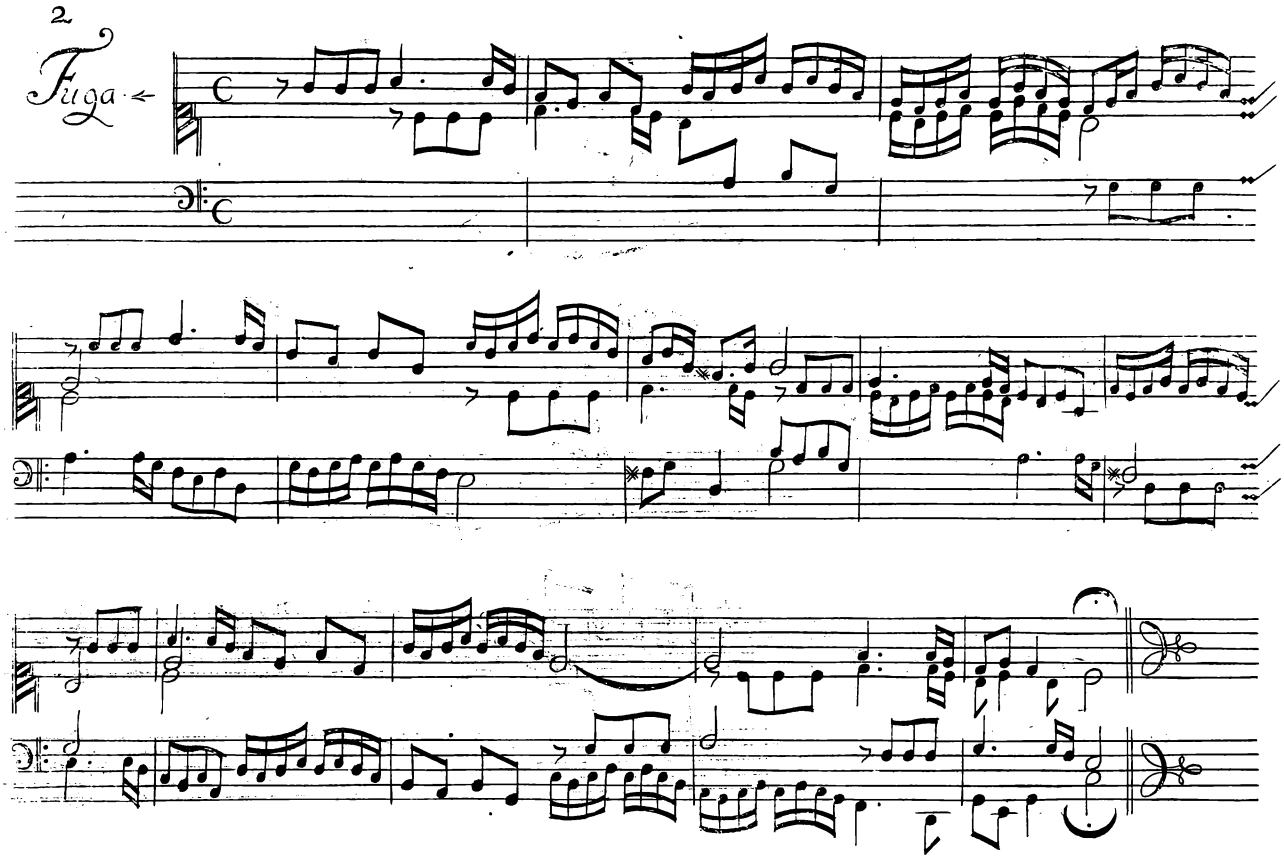
Per Viginti Præludia, totidem Fugas atq; Quinq; Ricercaras Super totidem Sacrorum annii Temporum Ecclesiasticas Cantilenas è difficultatum labyrintho educens,

Opus præstantiſsimum ultimumq;

Magiſtris æquè ac Discipulis virtute et utilitate maximè comendandū

Auguſt. Vindelicorum, proſtat apud Joſephum Frid: Leopoldum.
Annô 1715.

PRÆLVDIVM PRIMVM. *Pedal vel Manual.*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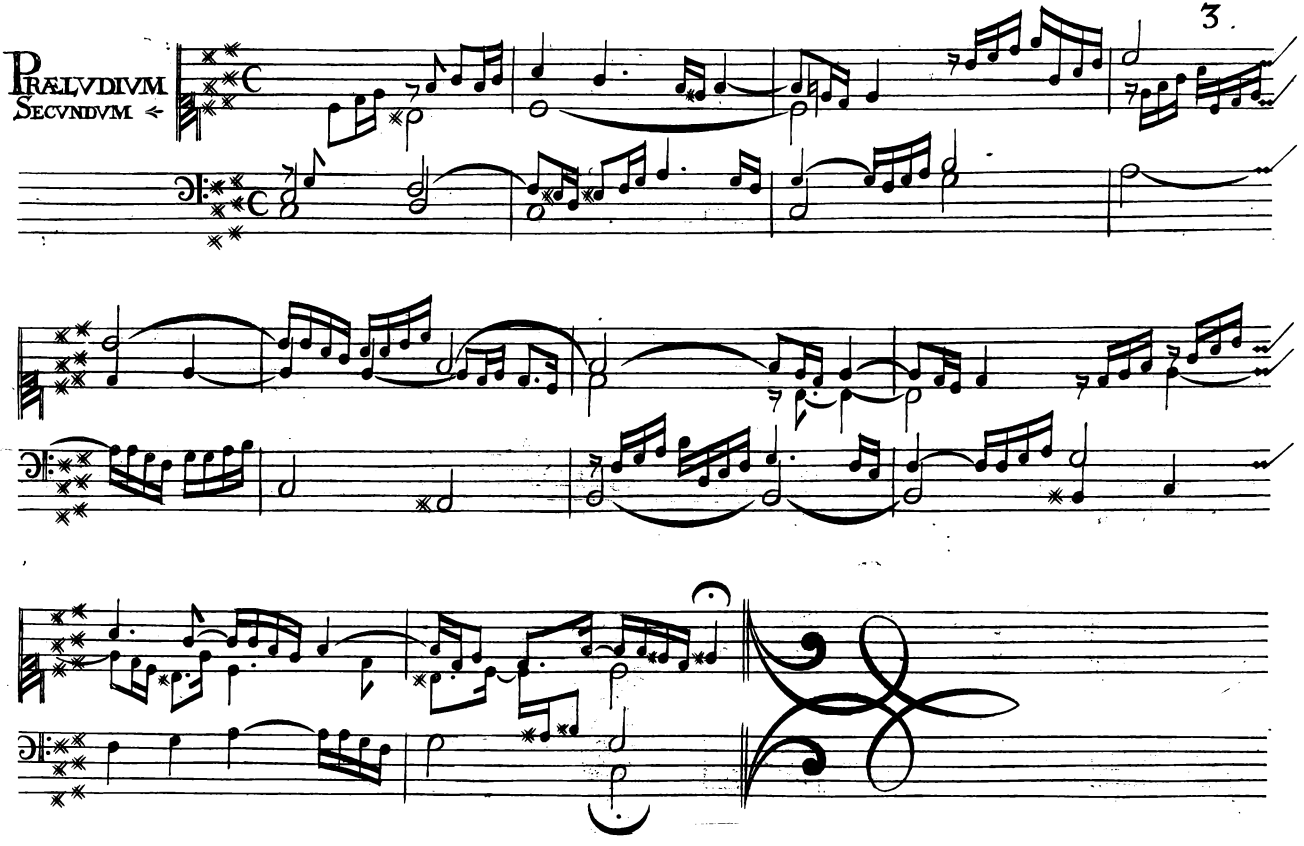
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SECVNDVM

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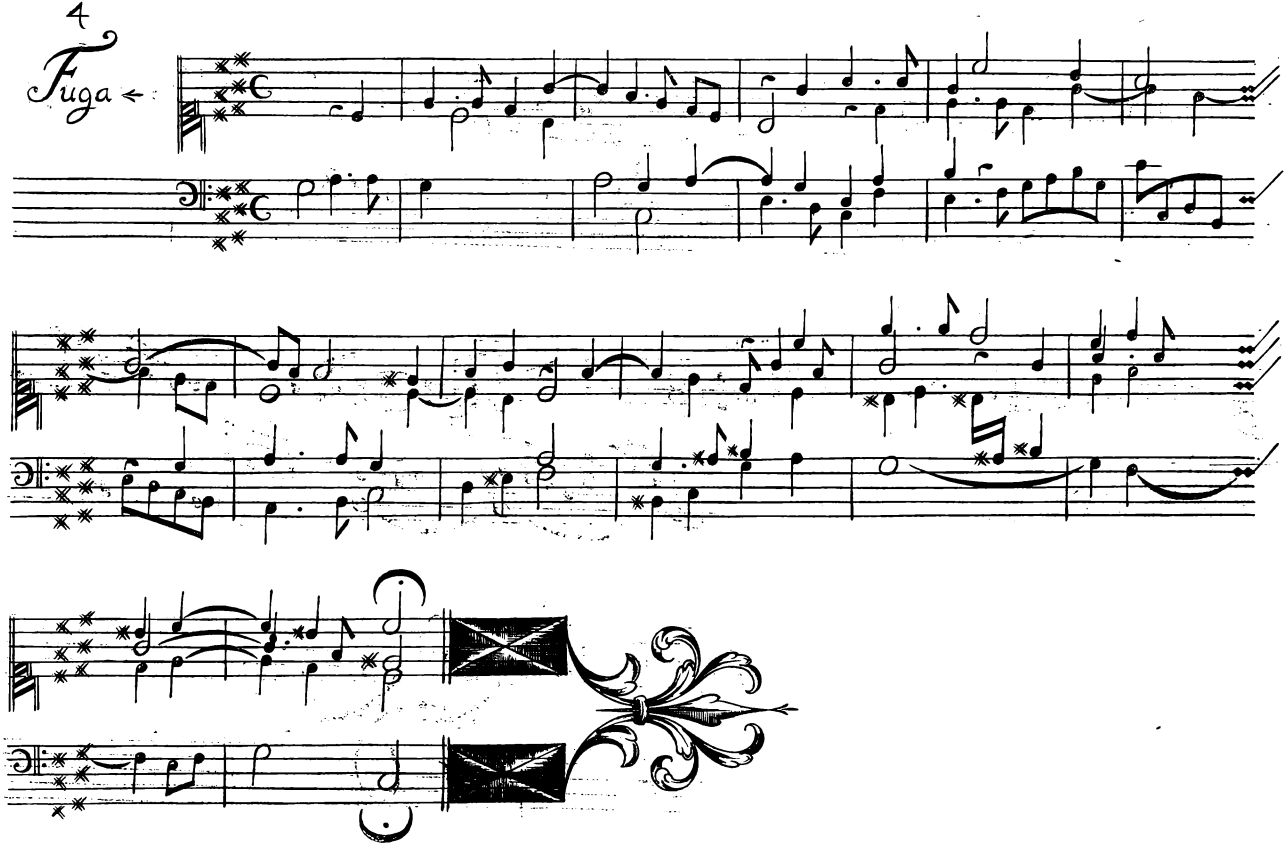

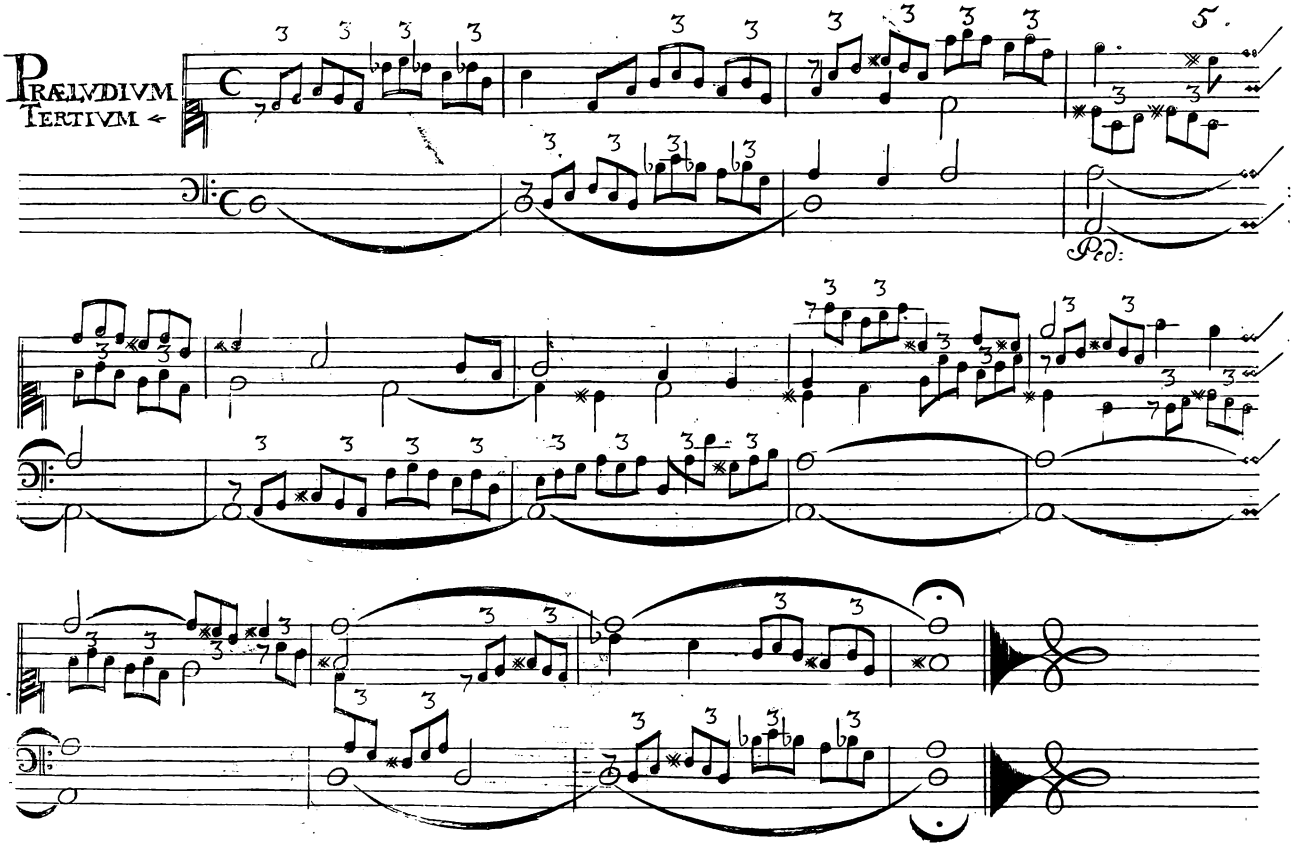
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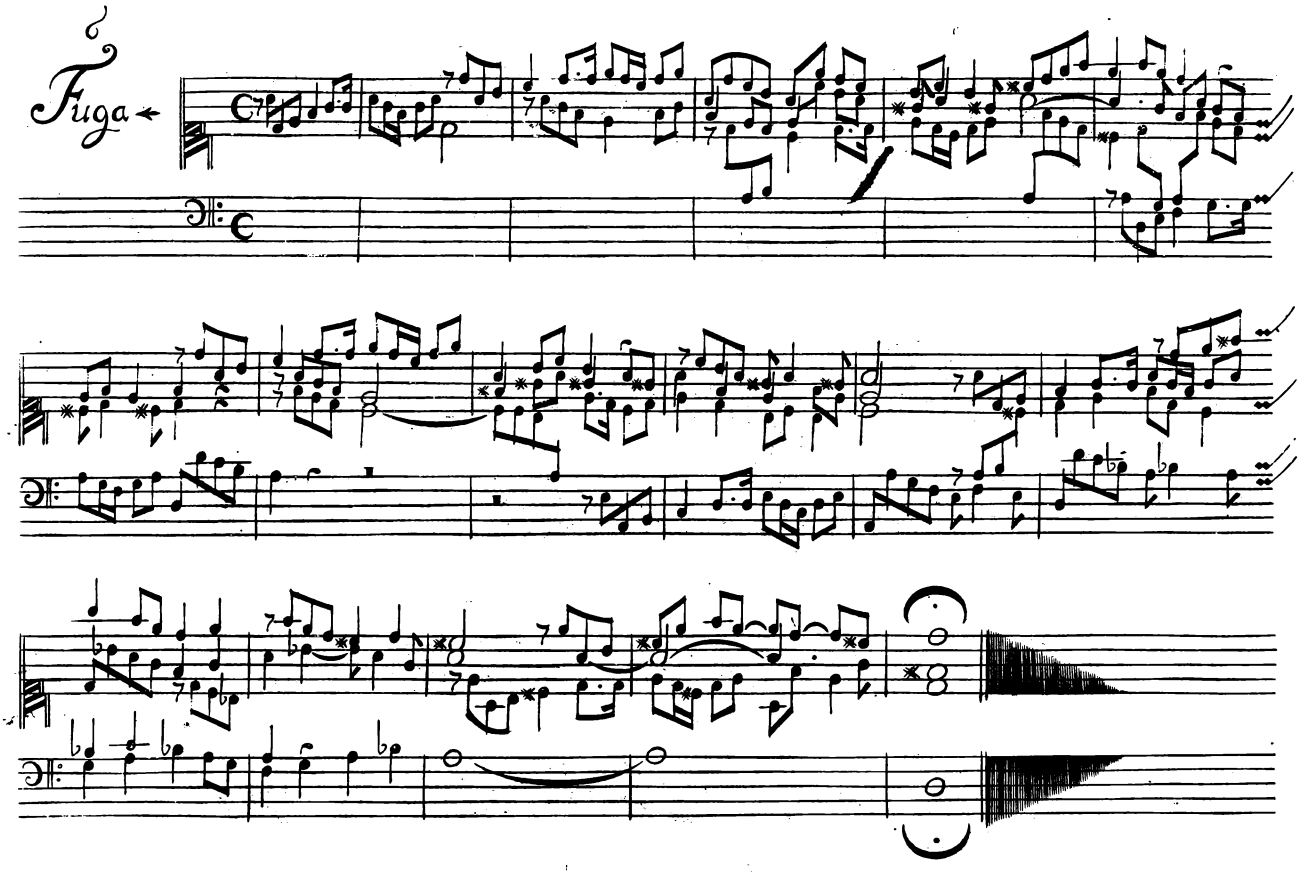
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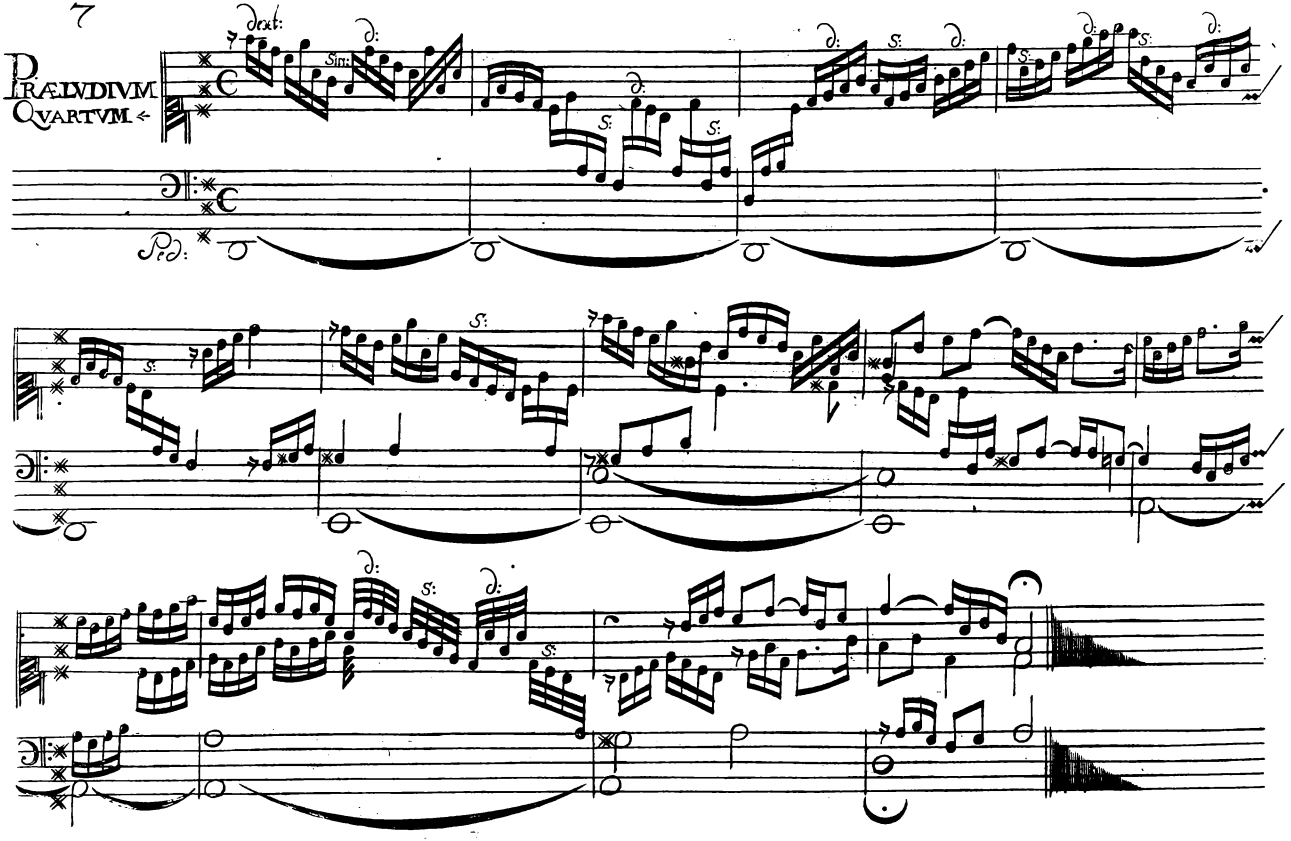

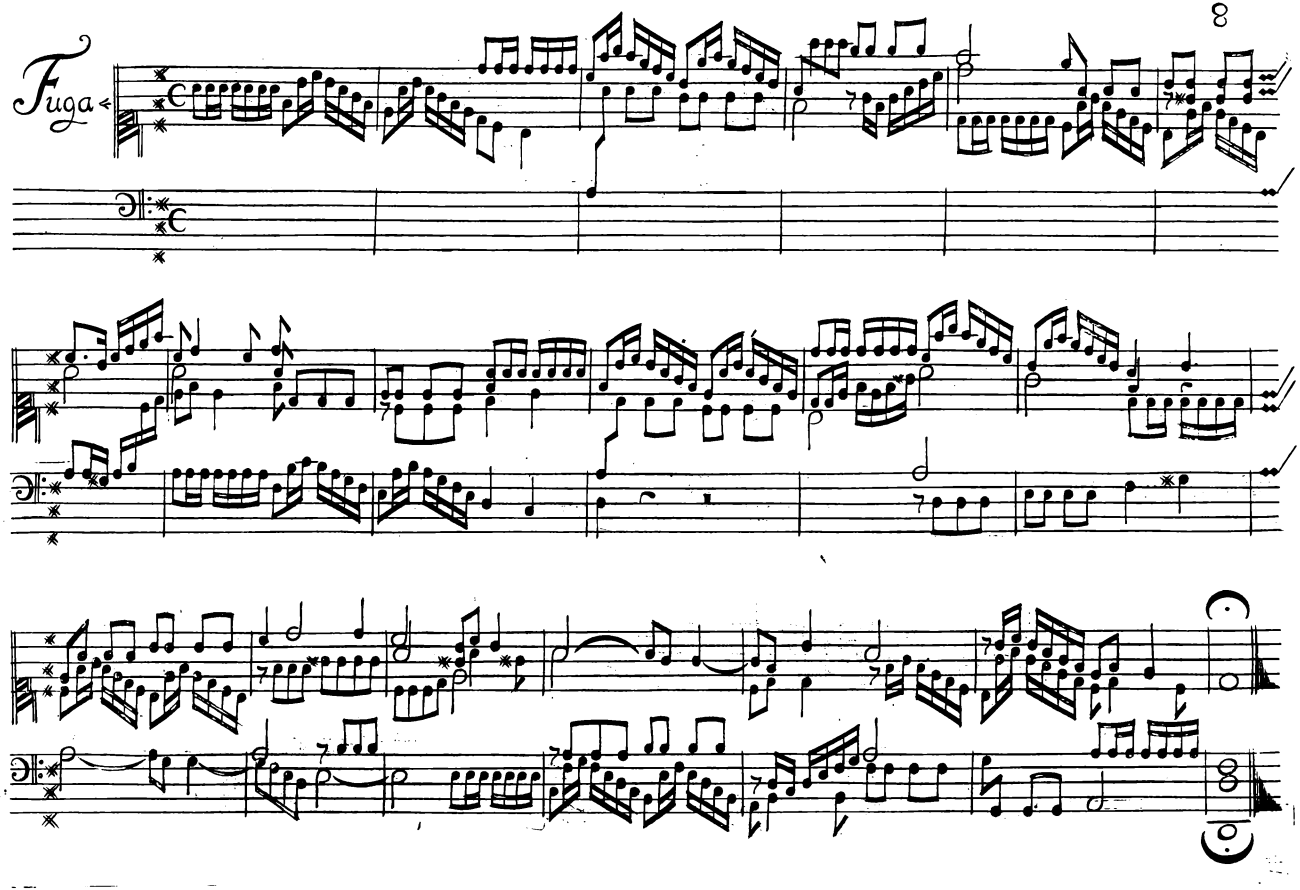
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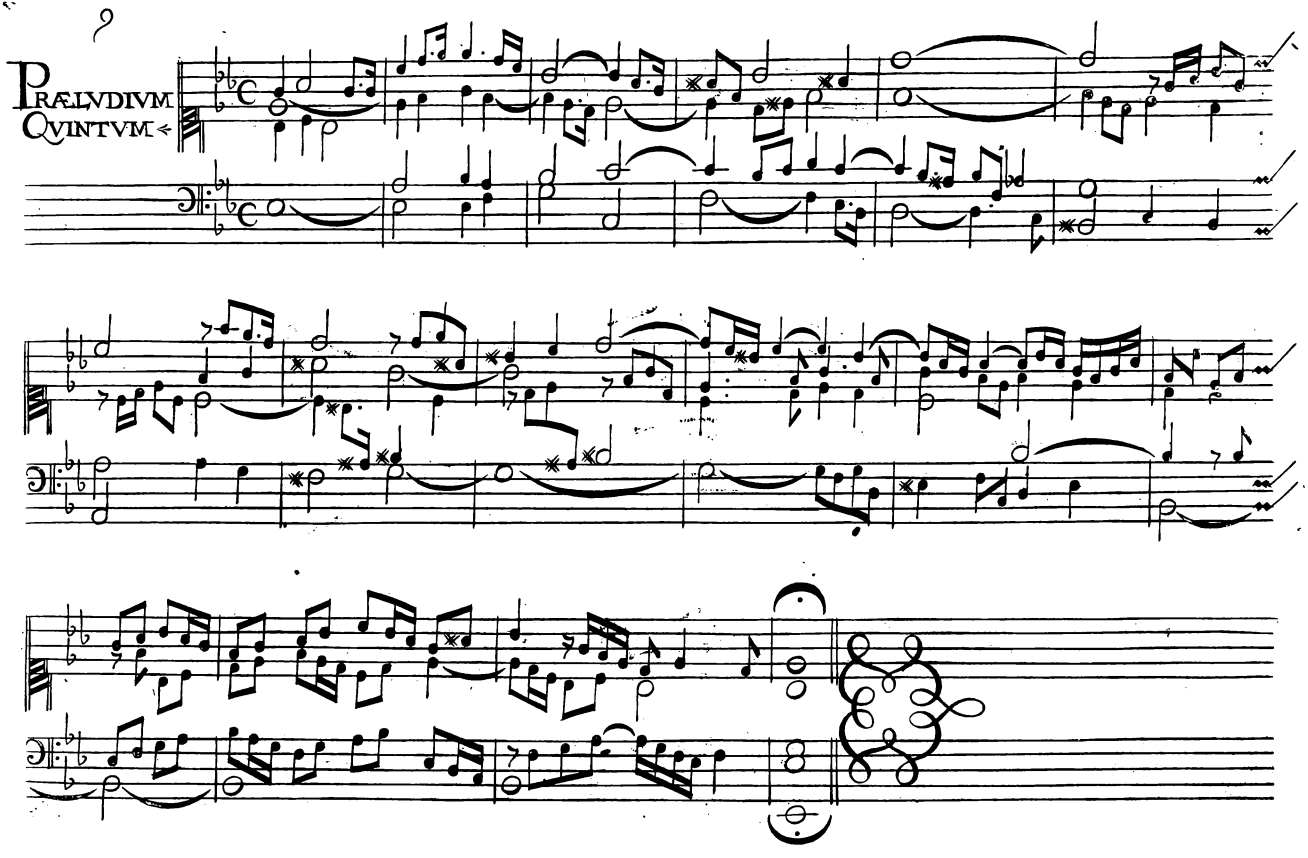
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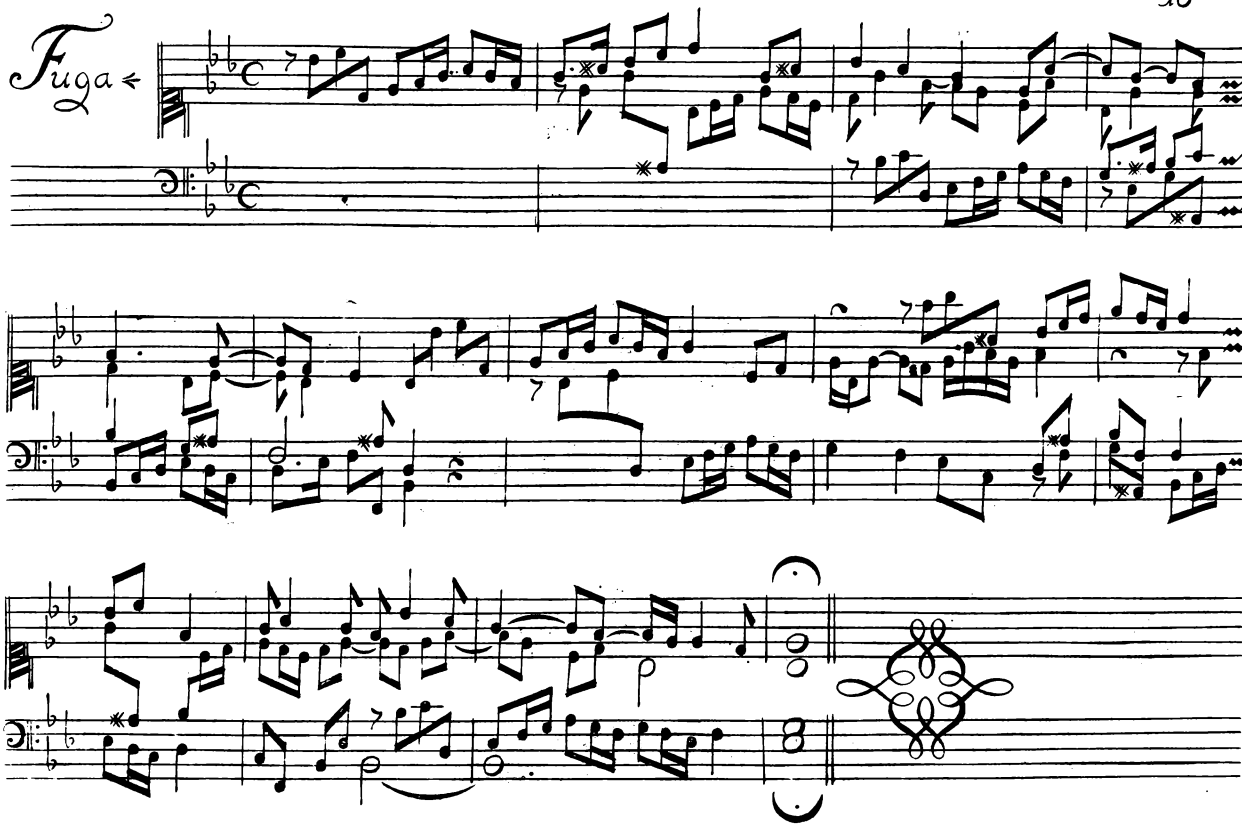
QVINTVM

Fuga

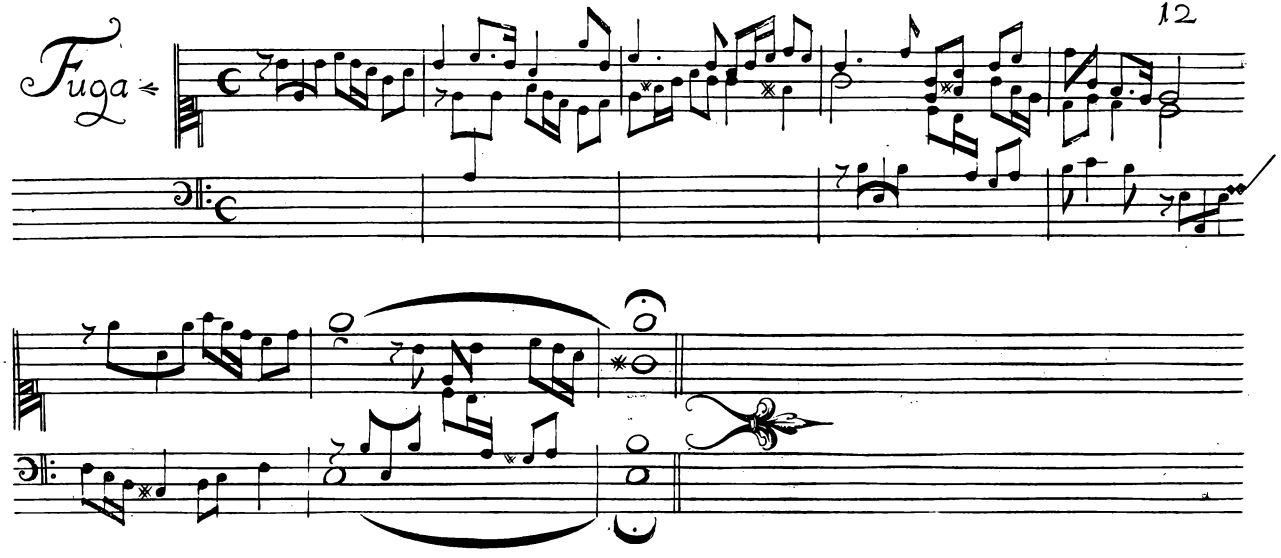


ii

PRÆLVDIVM SEXTVM

Ma.

Pd.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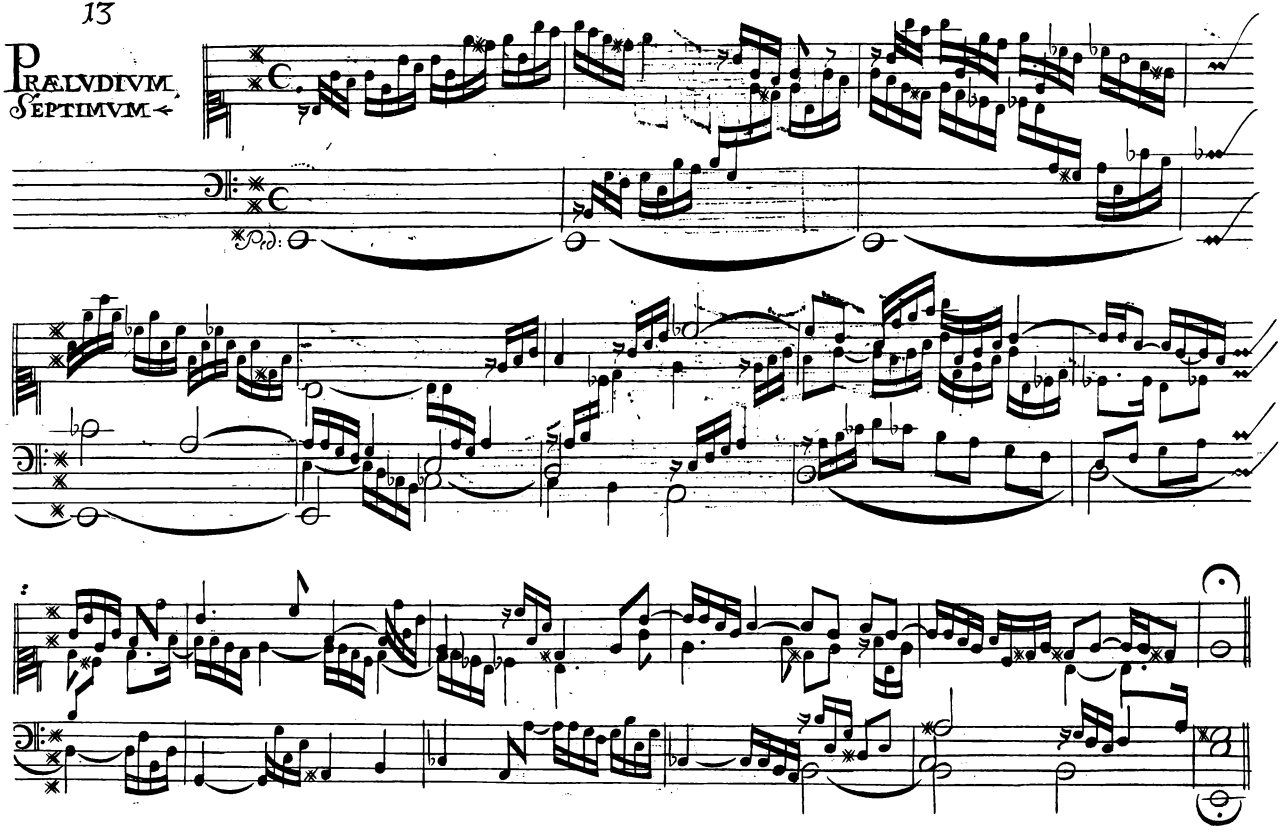

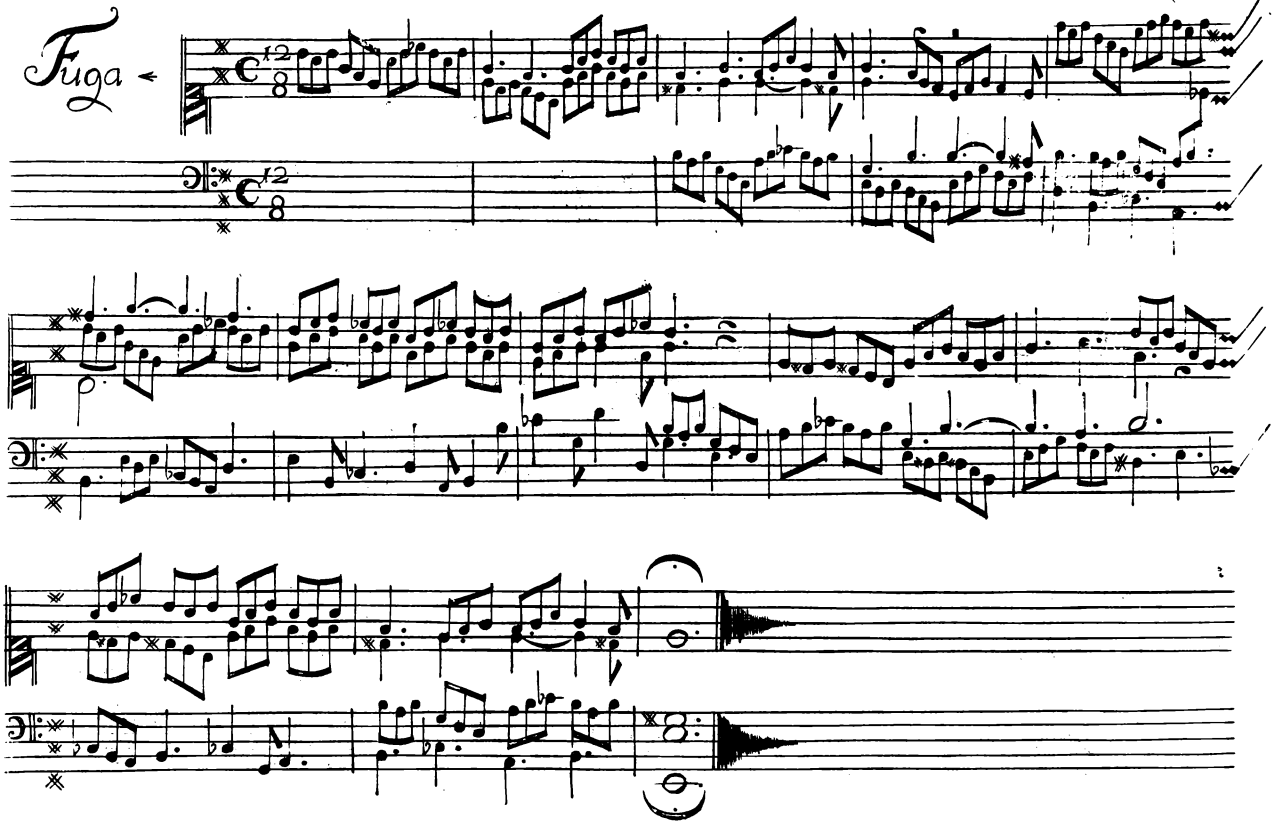
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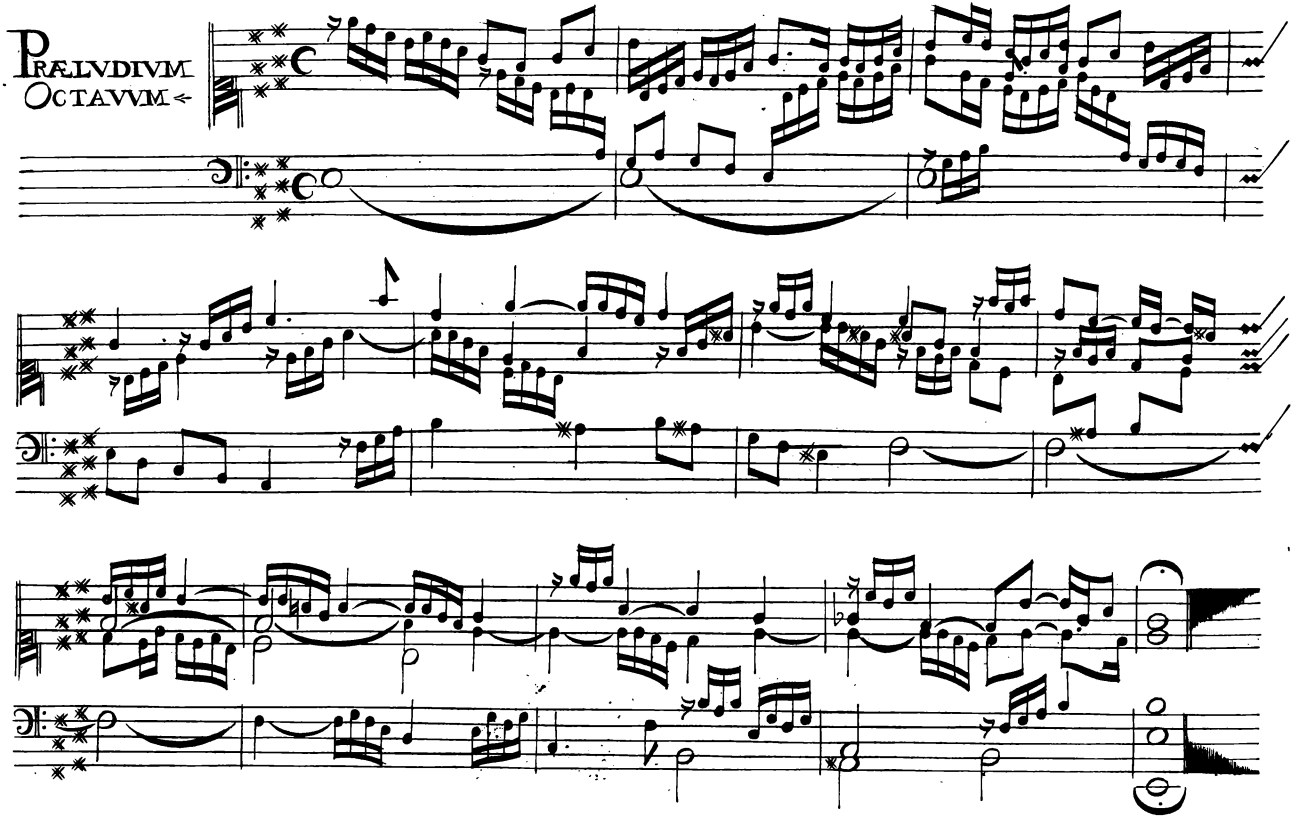
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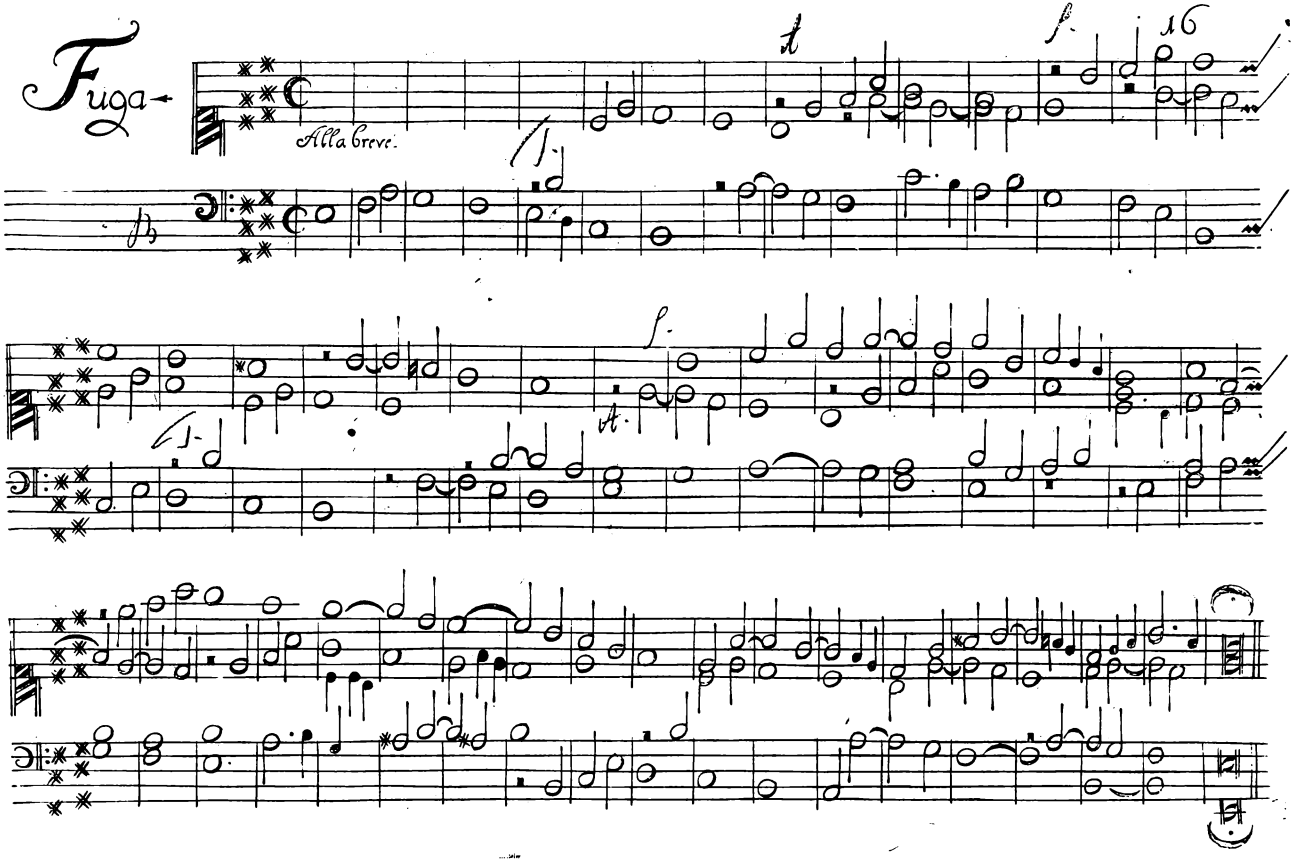
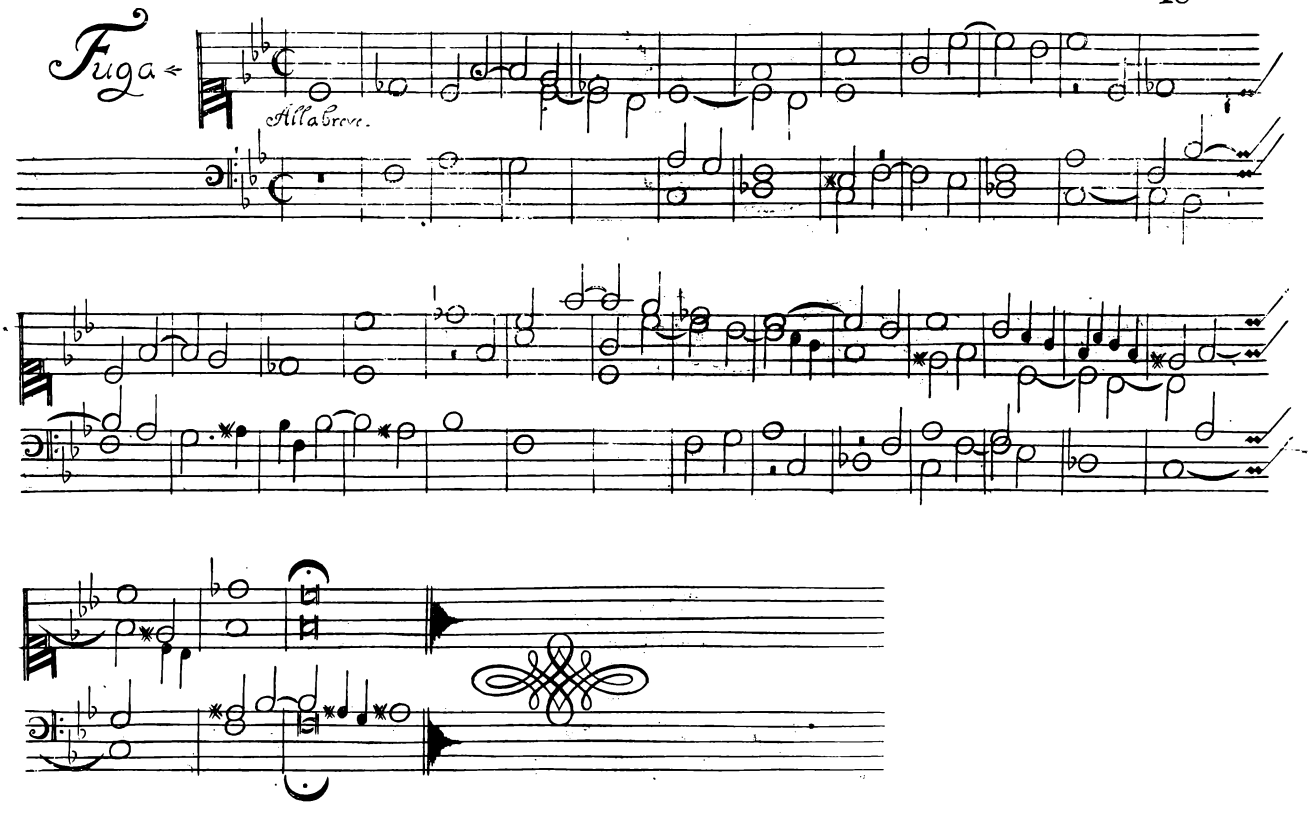
OCTAVVM


Fuga
Alla breve.

PRÆLVDIVM NONVM


Fuga
All'a Breve.

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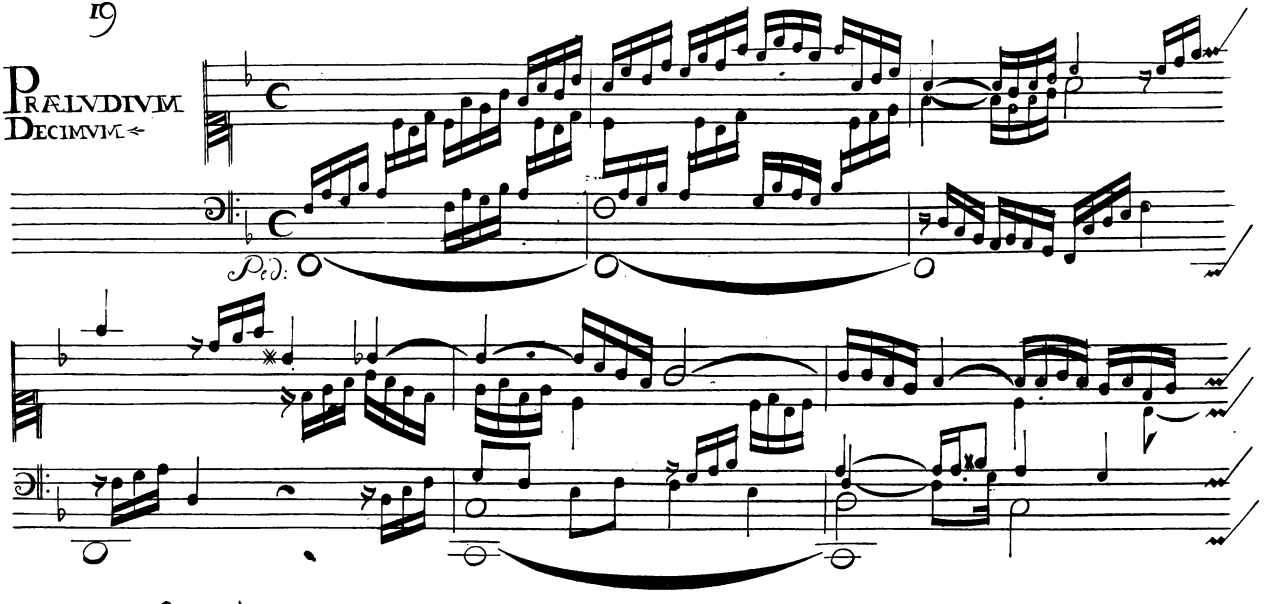

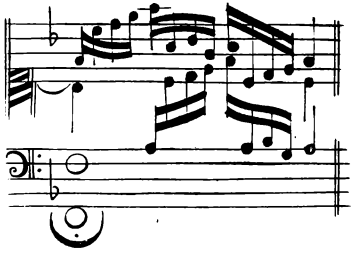

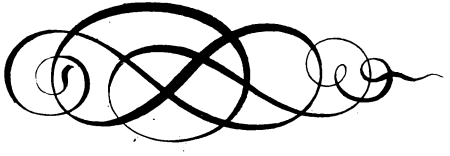

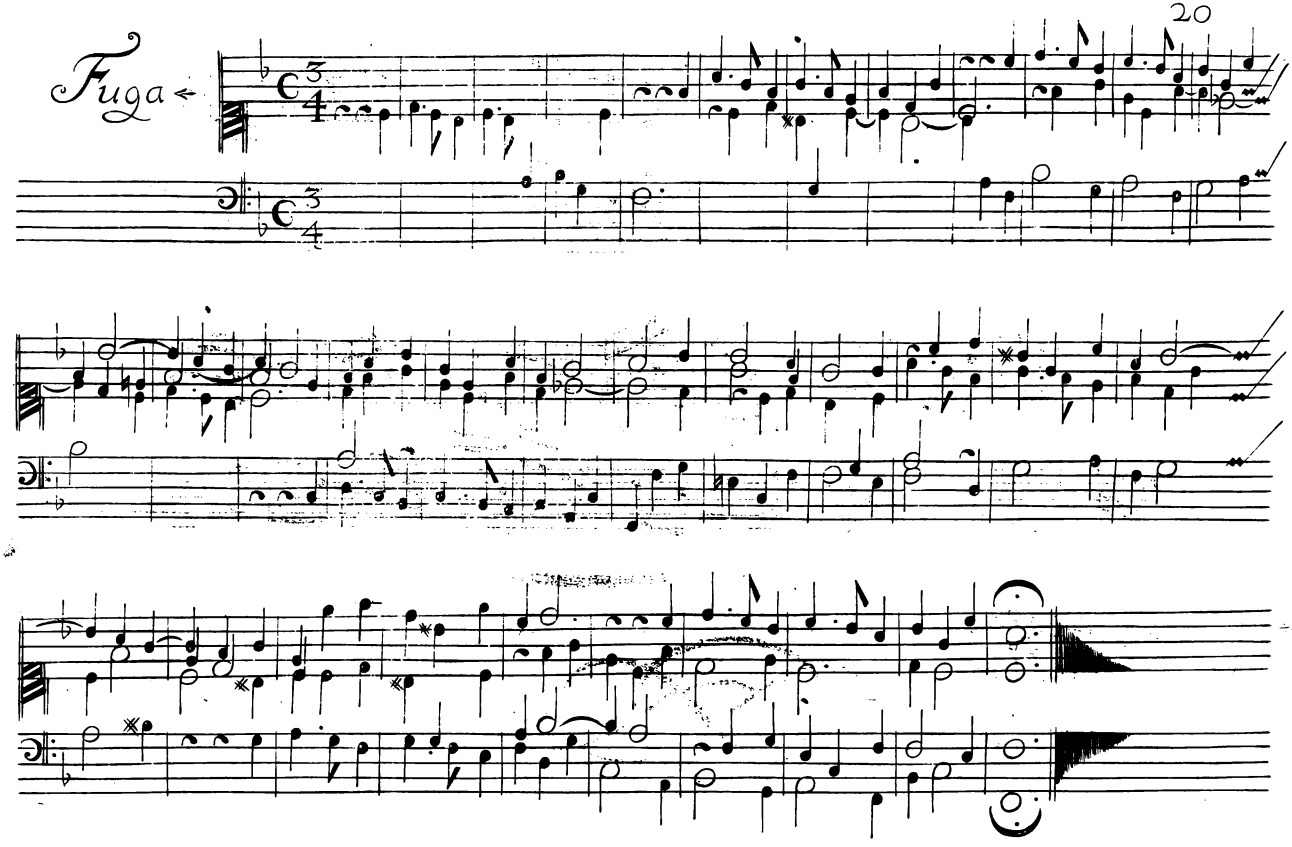
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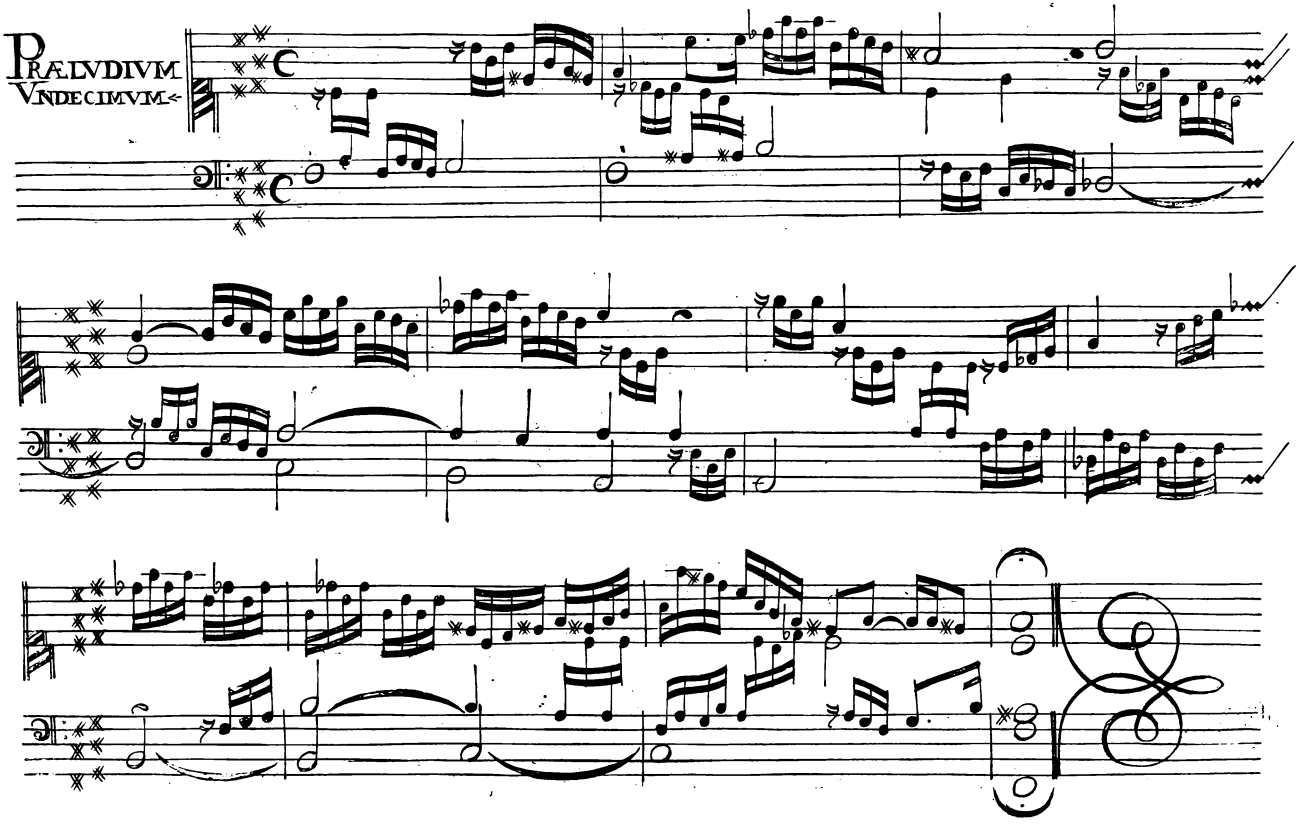
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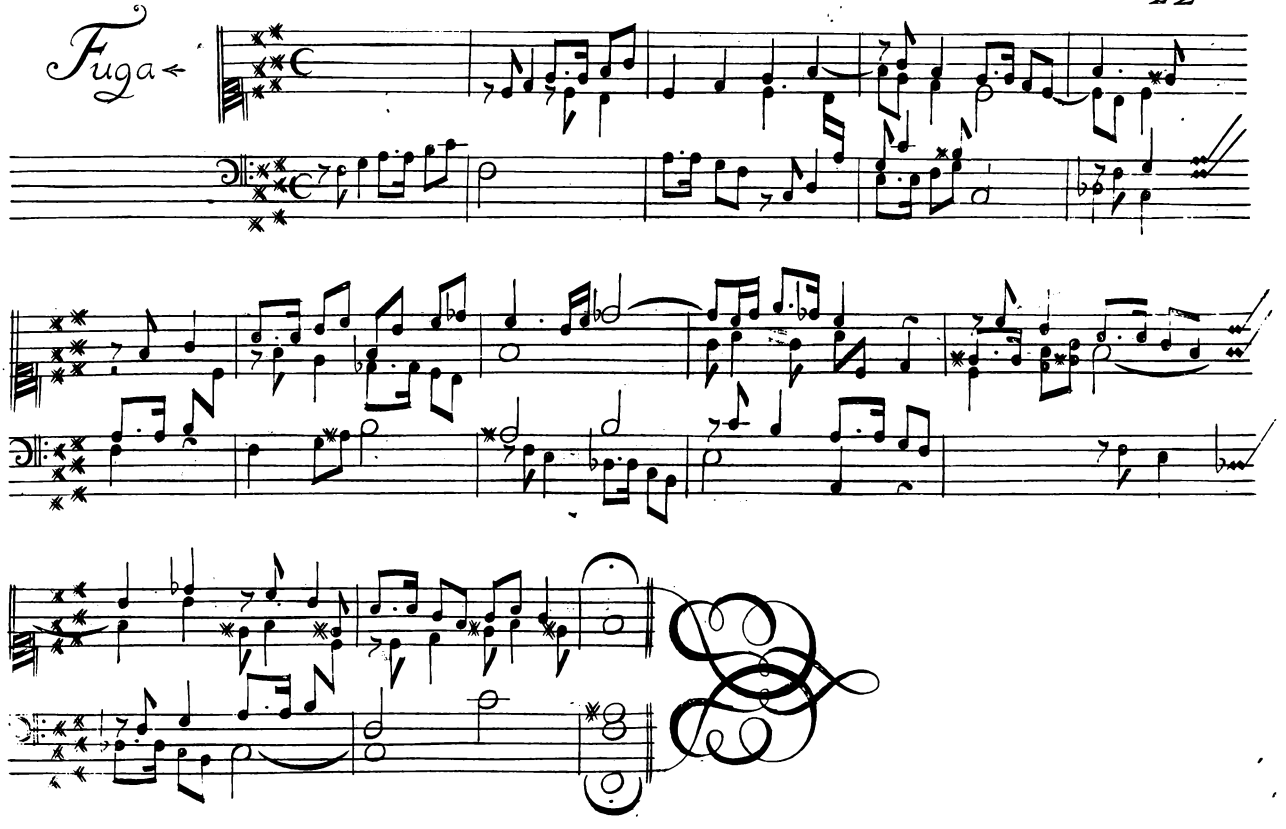
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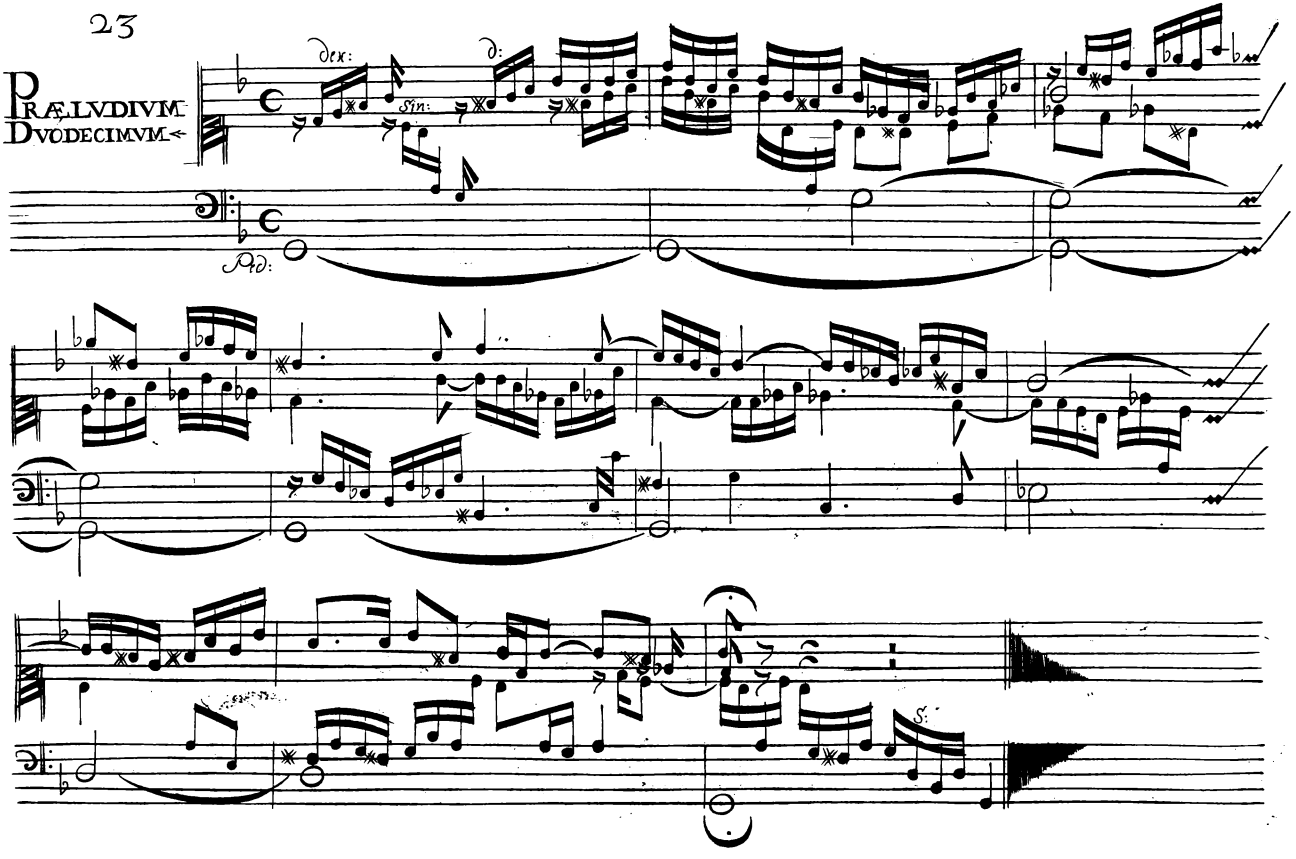

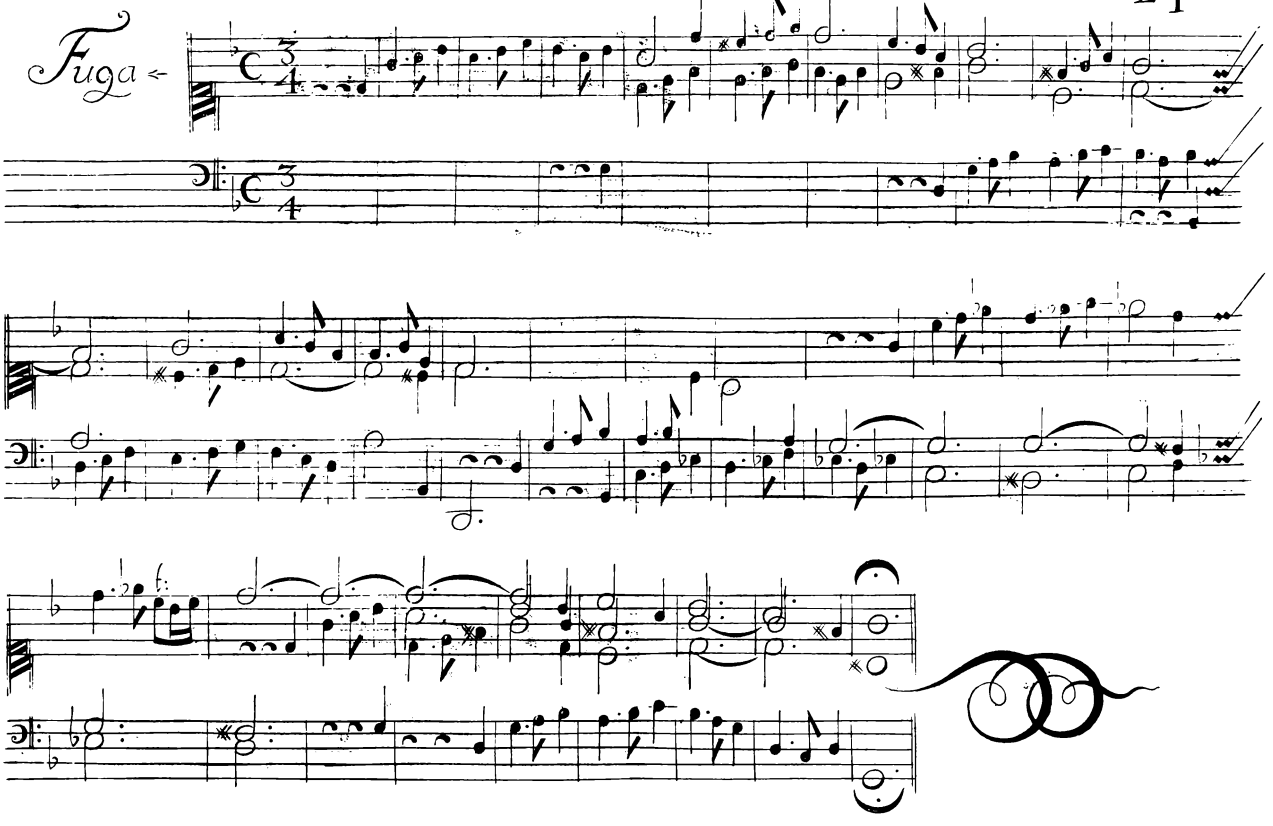
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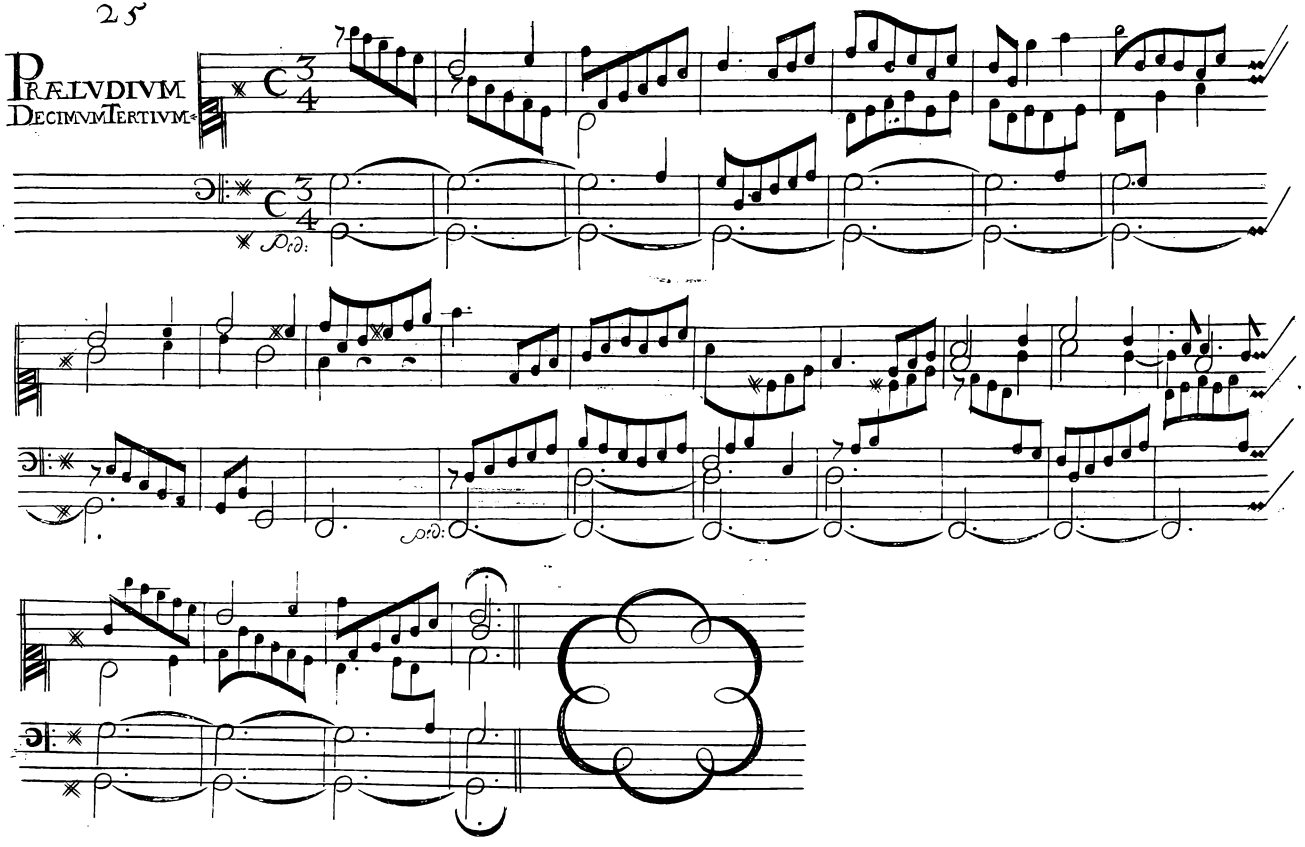

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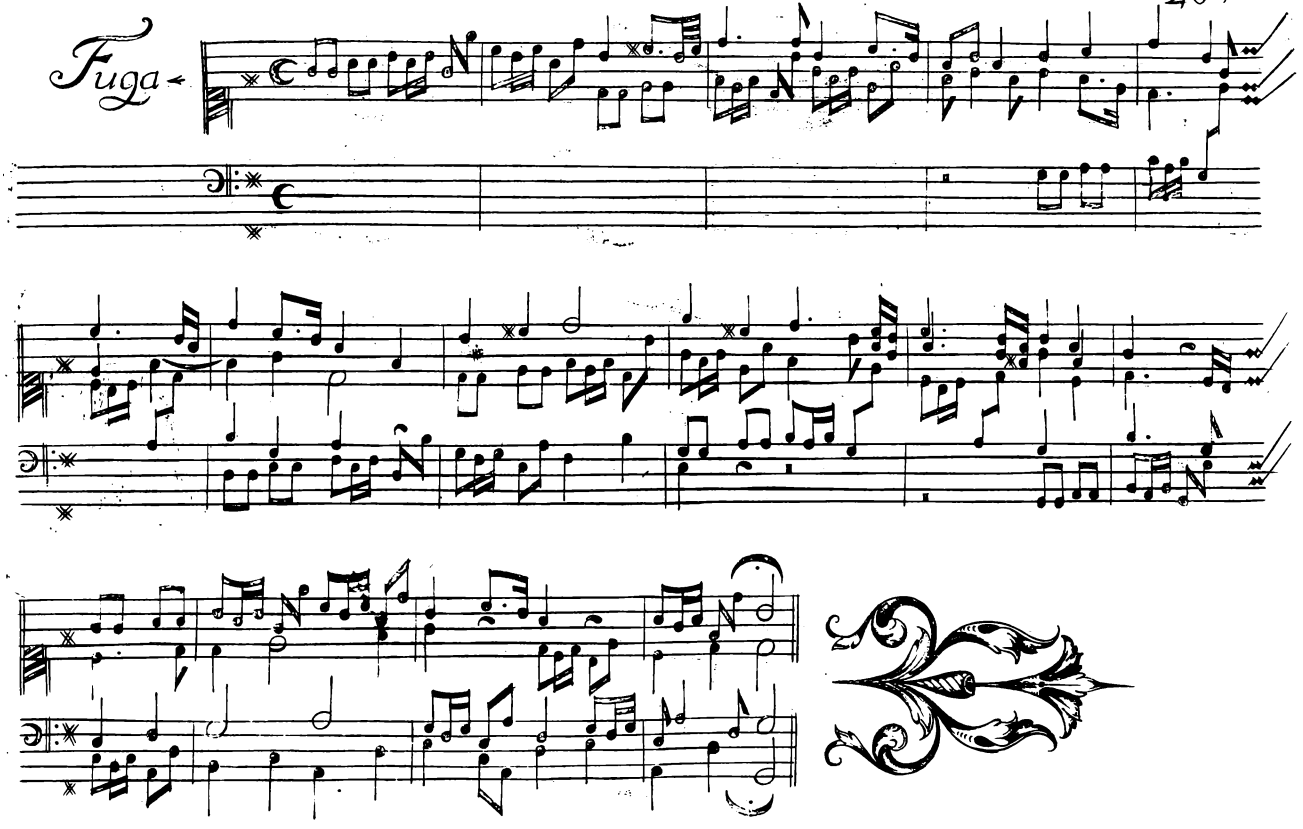

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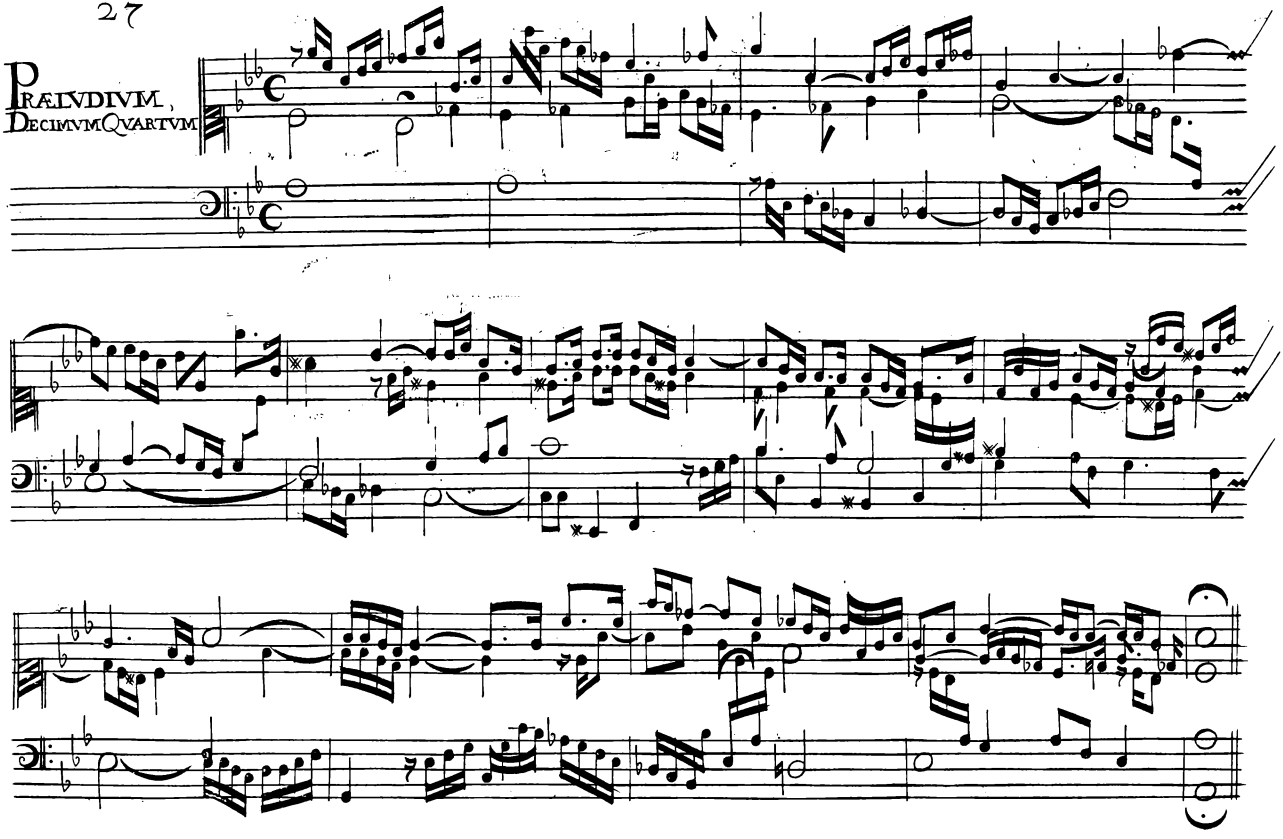

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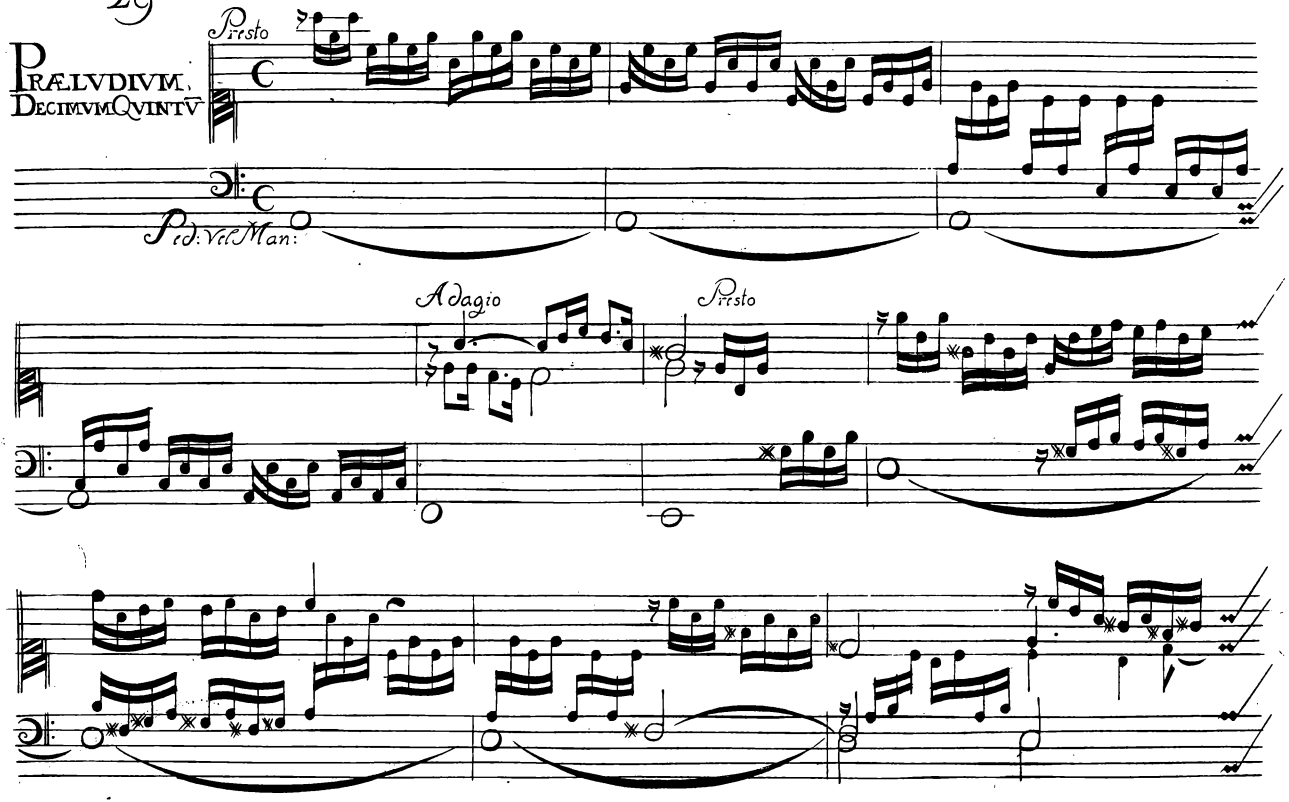
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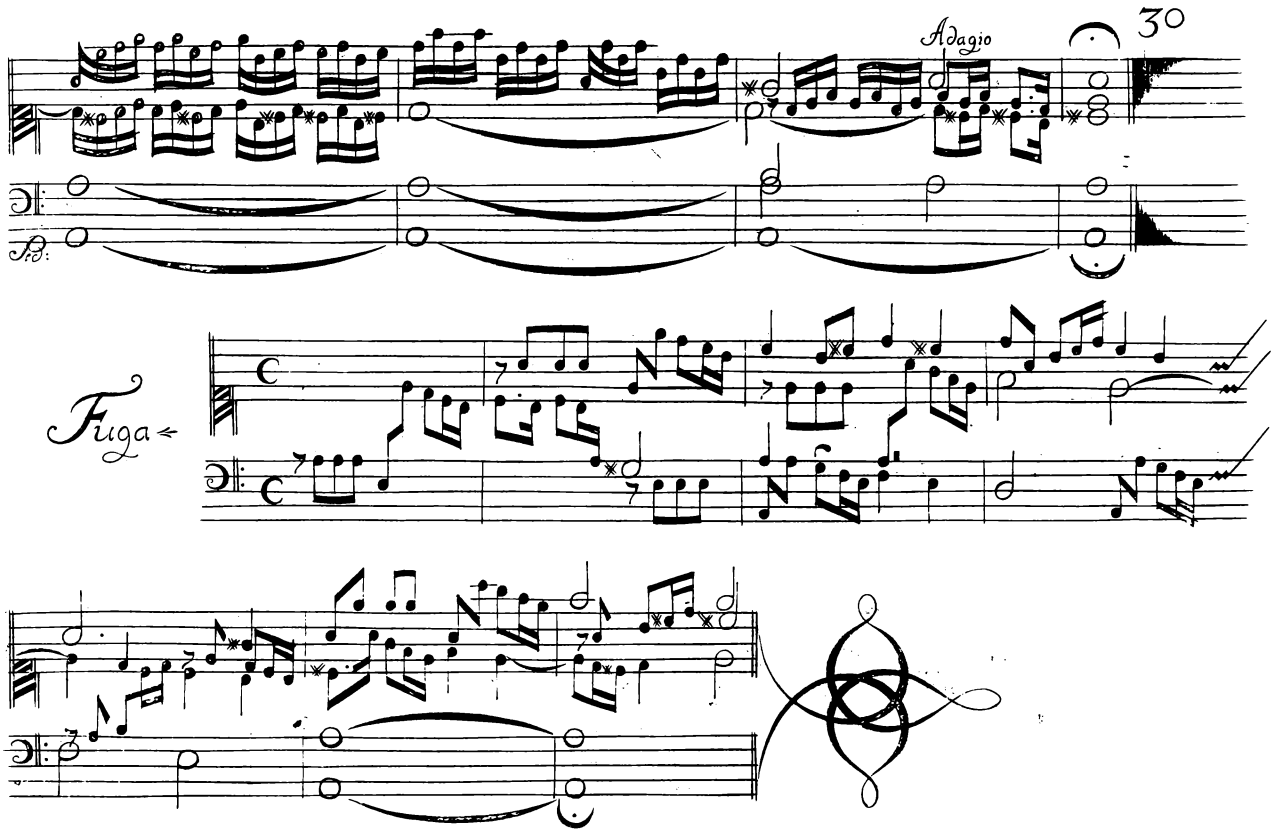
DECIMVMQVINTV
Presto
Ped: Vel Man:
Adagio
Presto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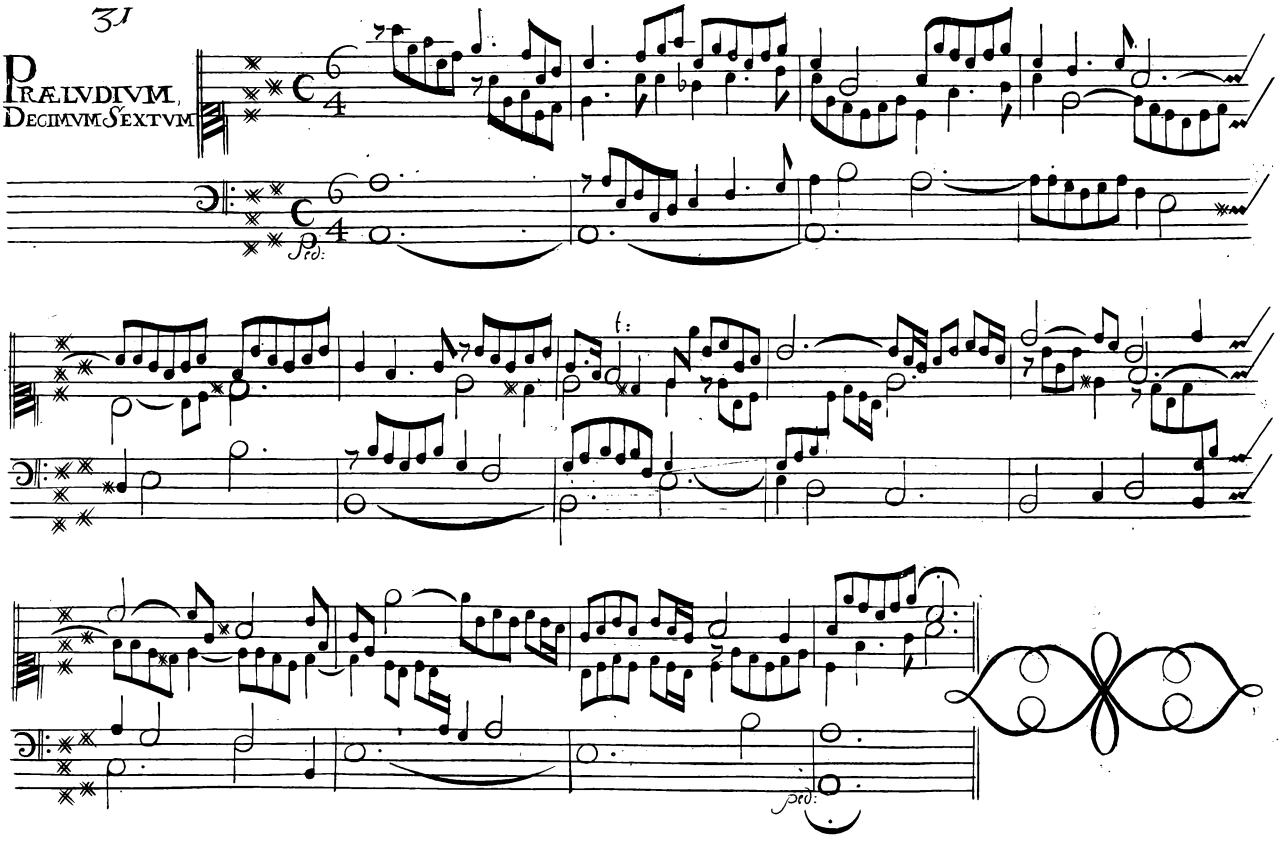
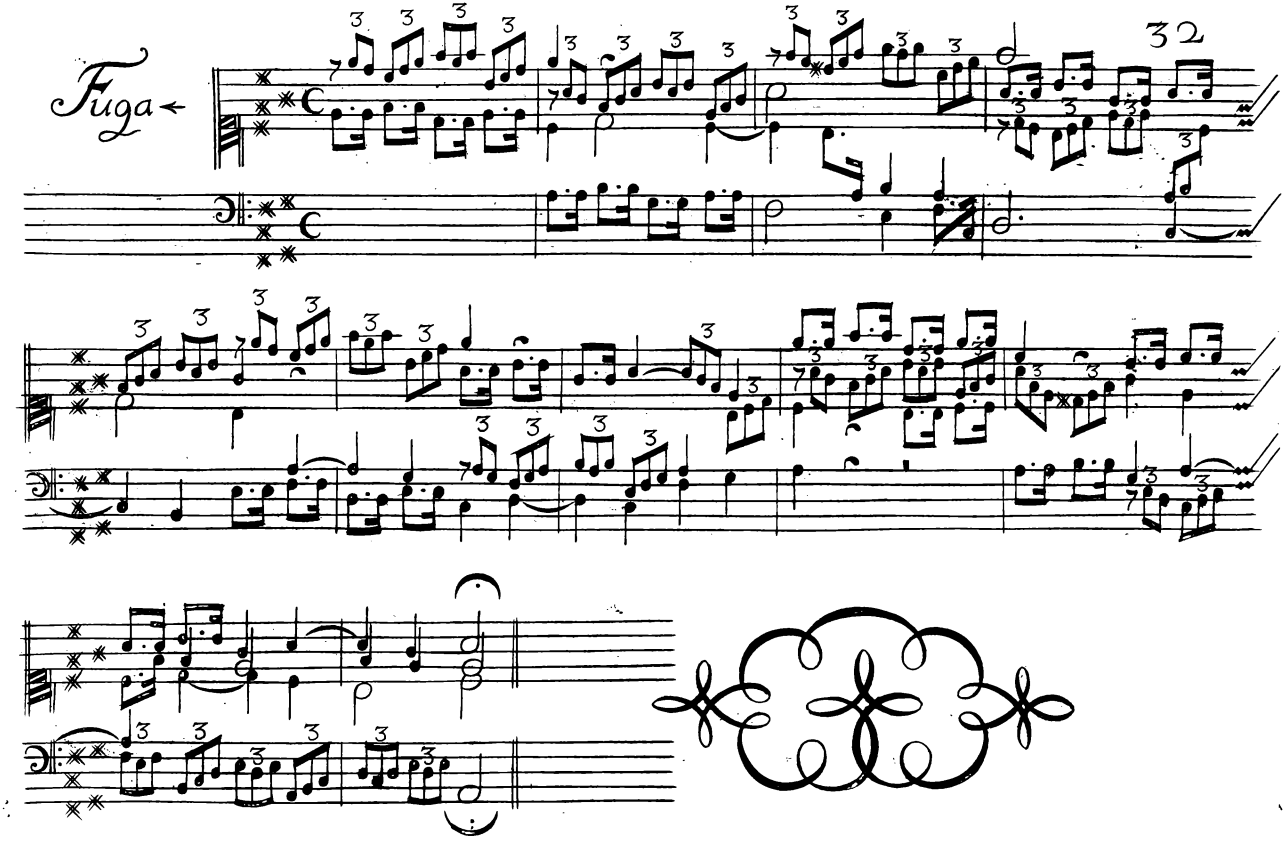
PRÆLVDIVM, DECIMVM SEXTVM




Fuga
32

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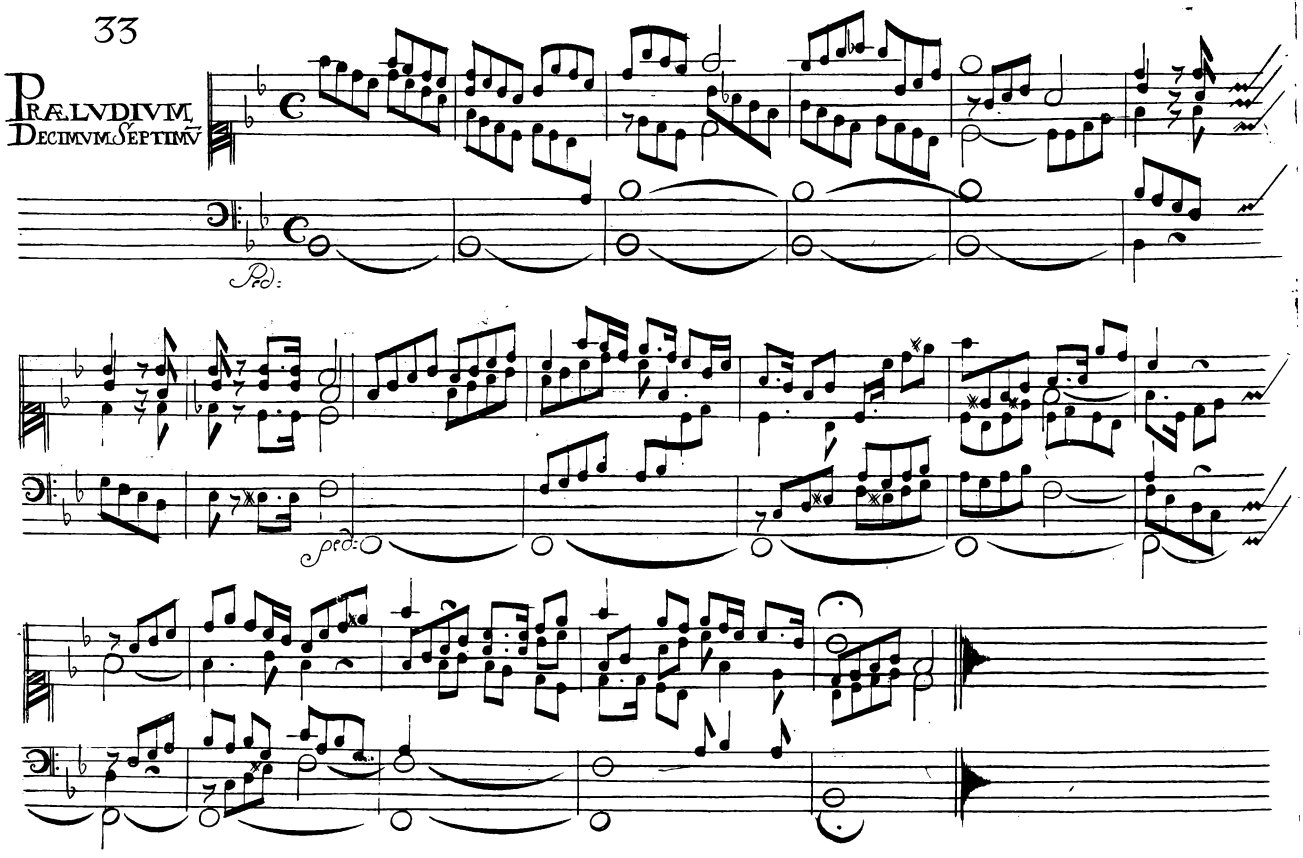

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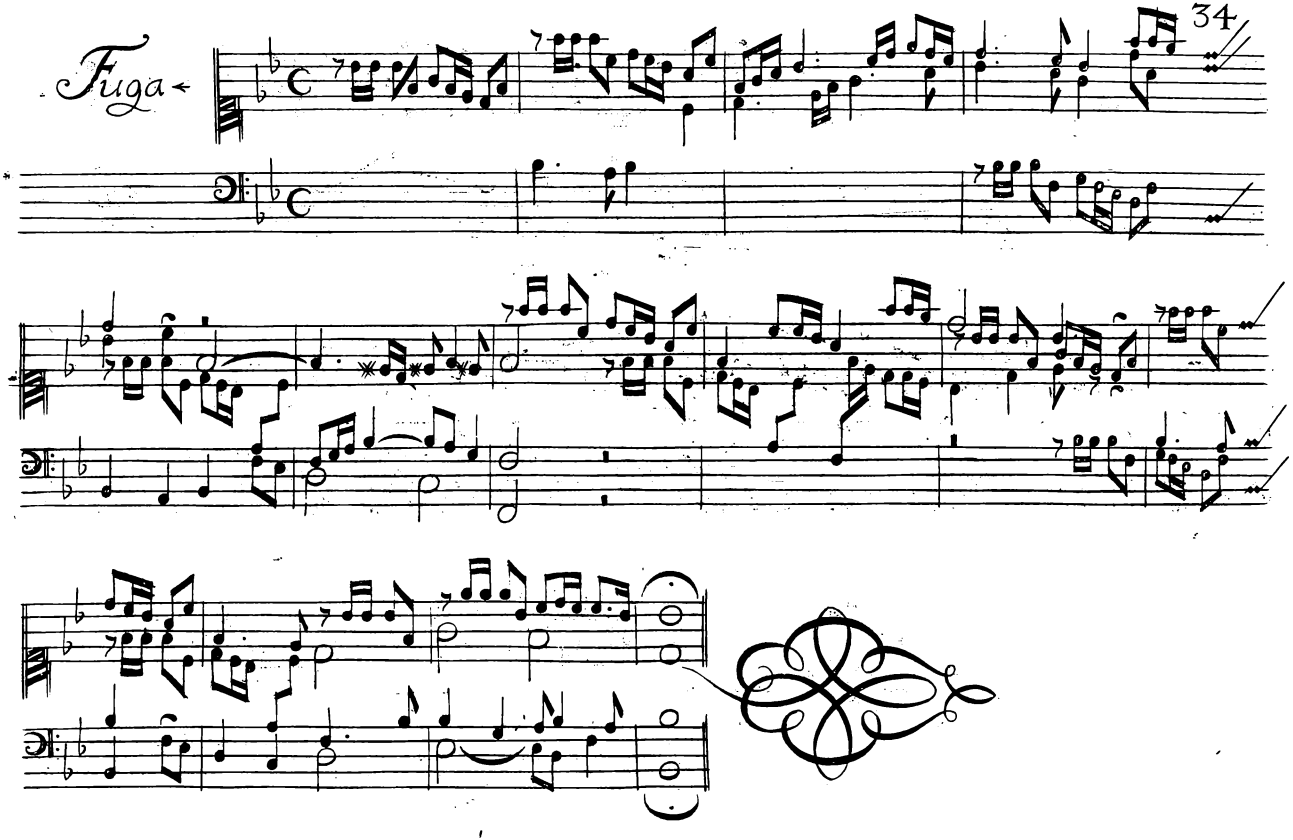

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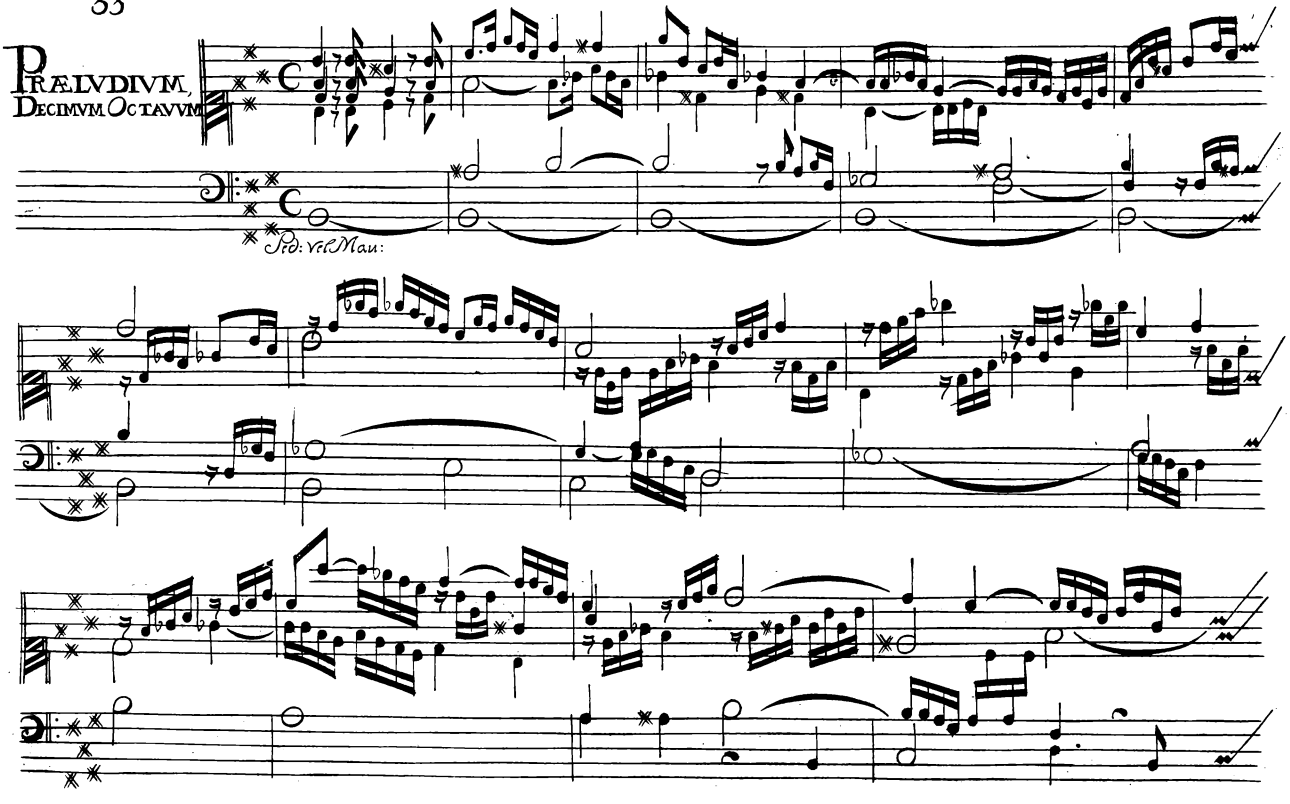

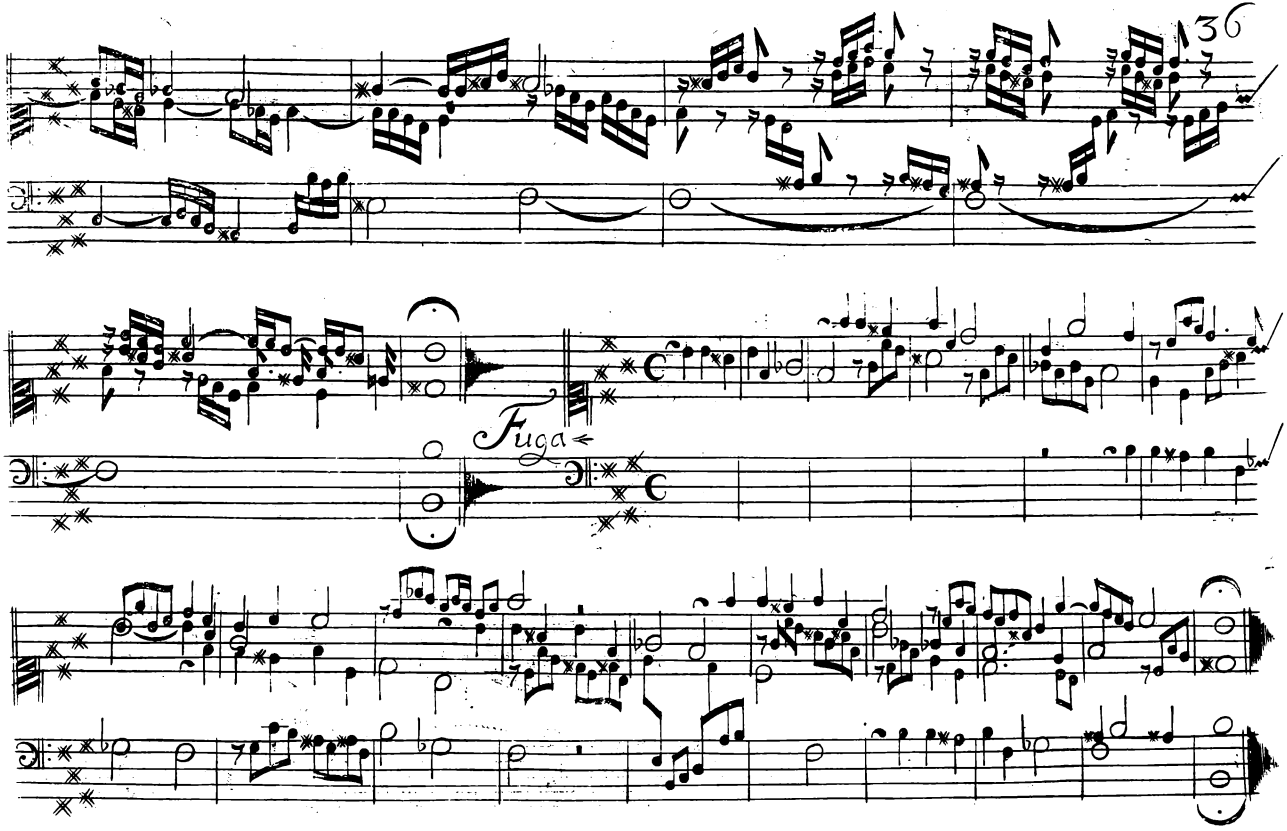
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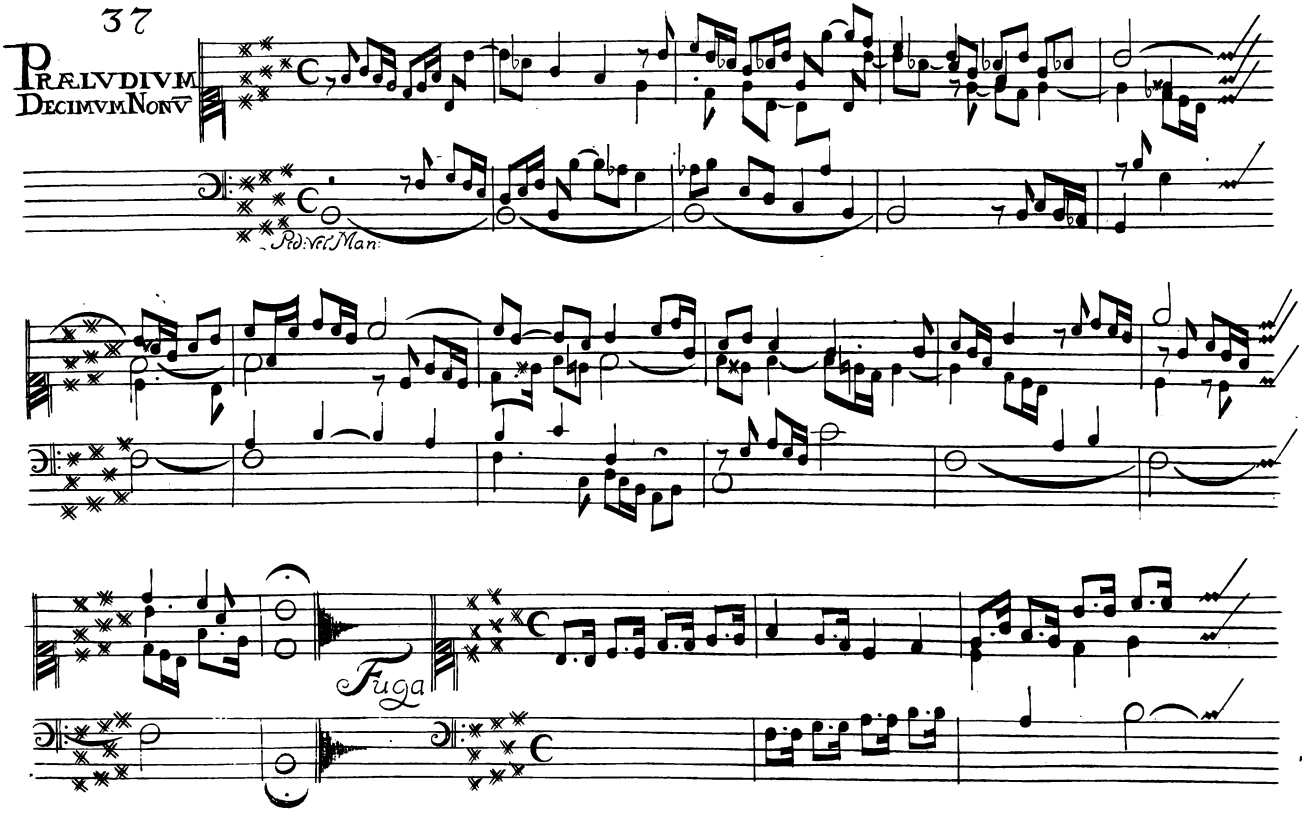
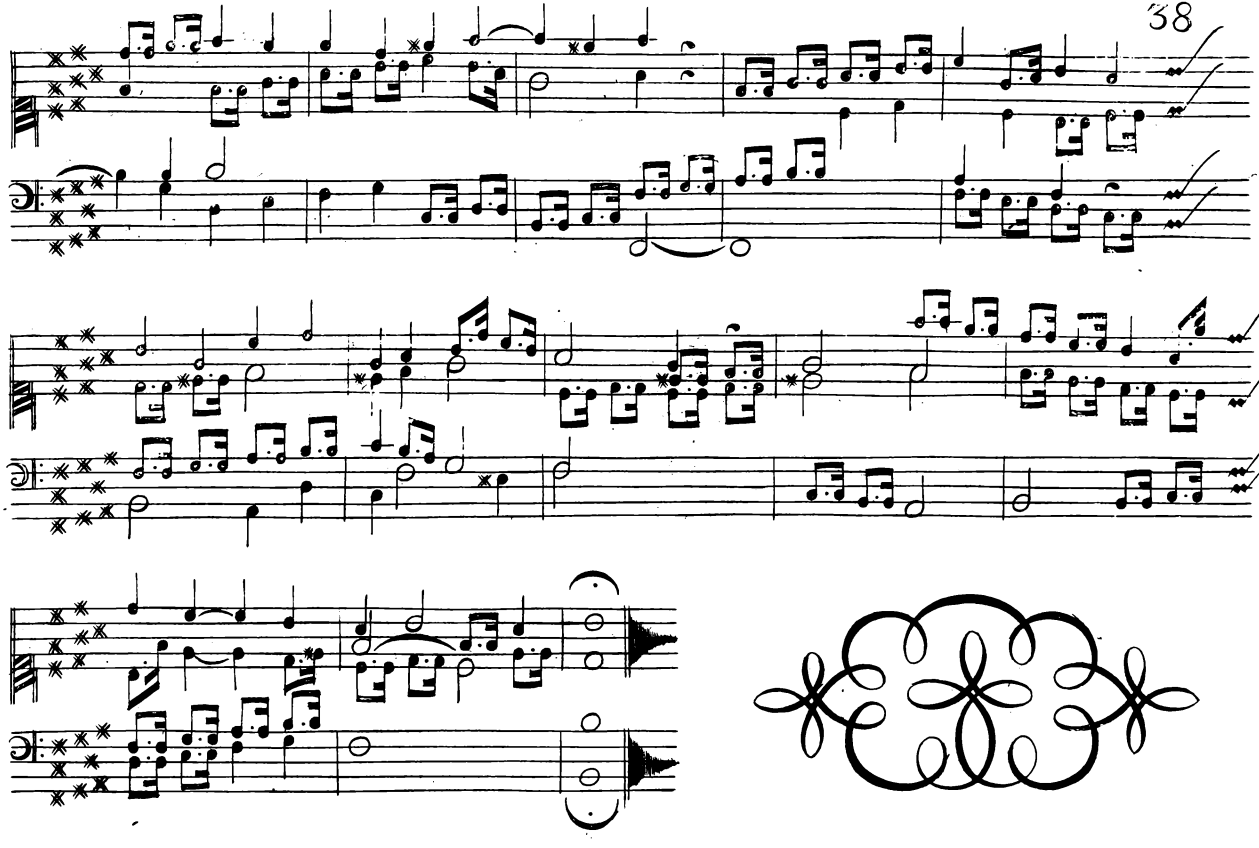
Præludium Decimum Nonum





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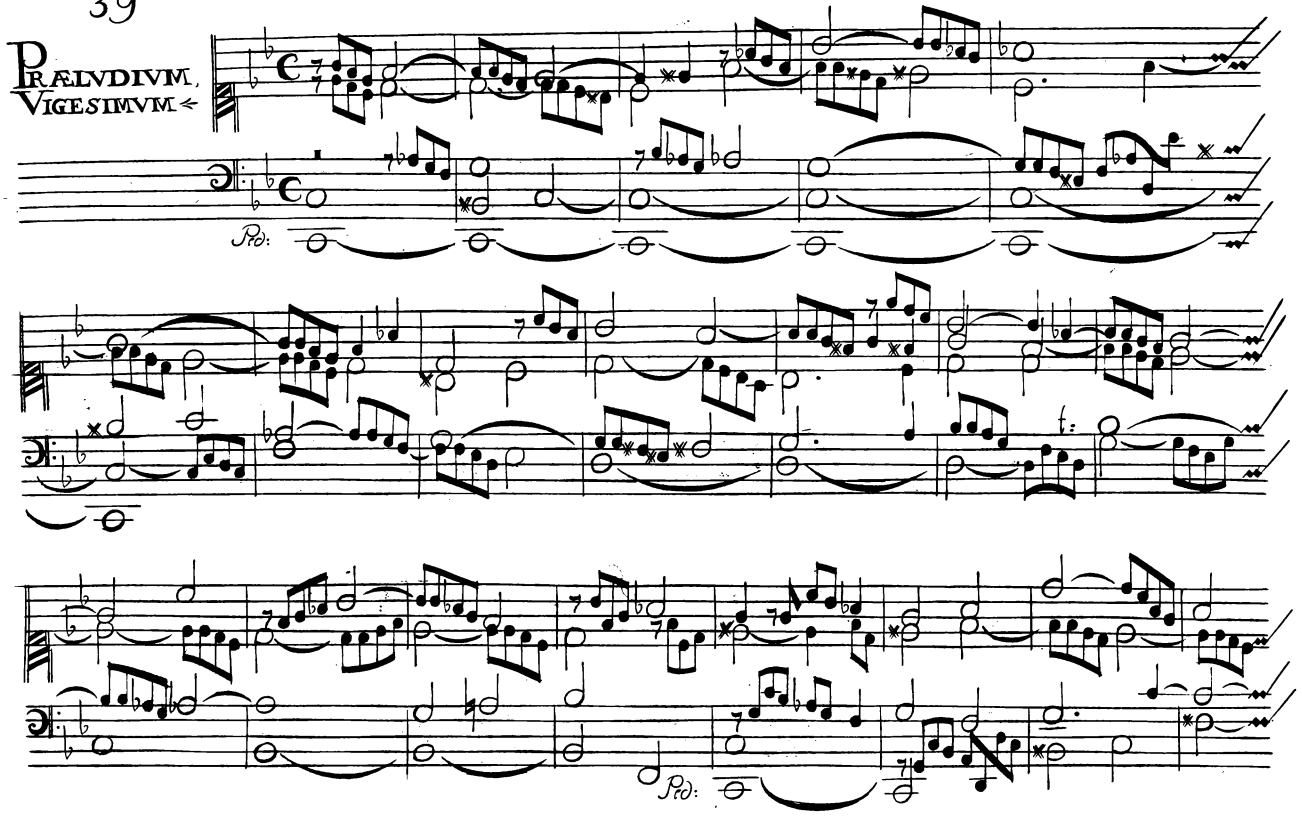
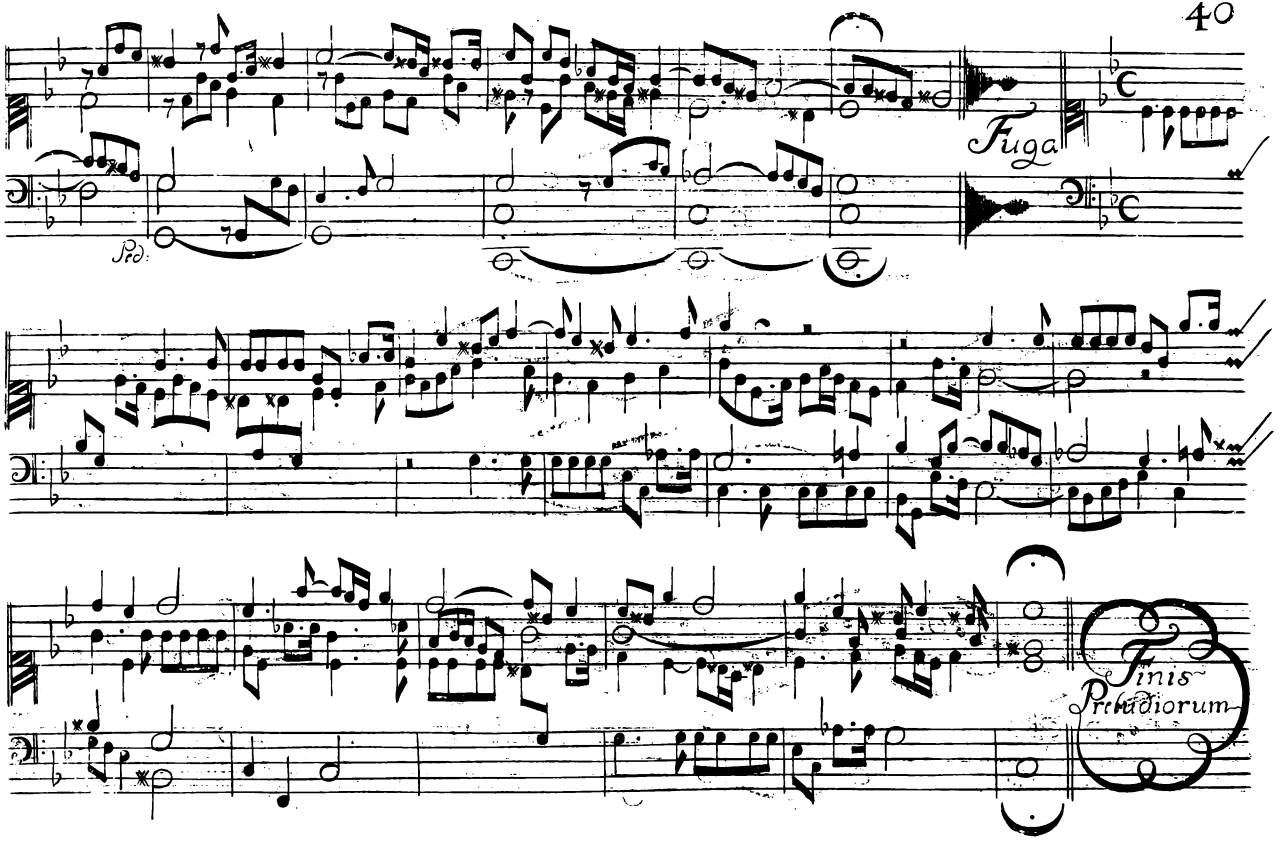



Fuga
Finis
Præludiorum

Adiunxi huic meo Opusculo quinque

RICERCARAS

Super totidem Sacrorum anni Temporum

Ecclesiasticas Cantilenas.

Joseph Friderich Leopold exc:

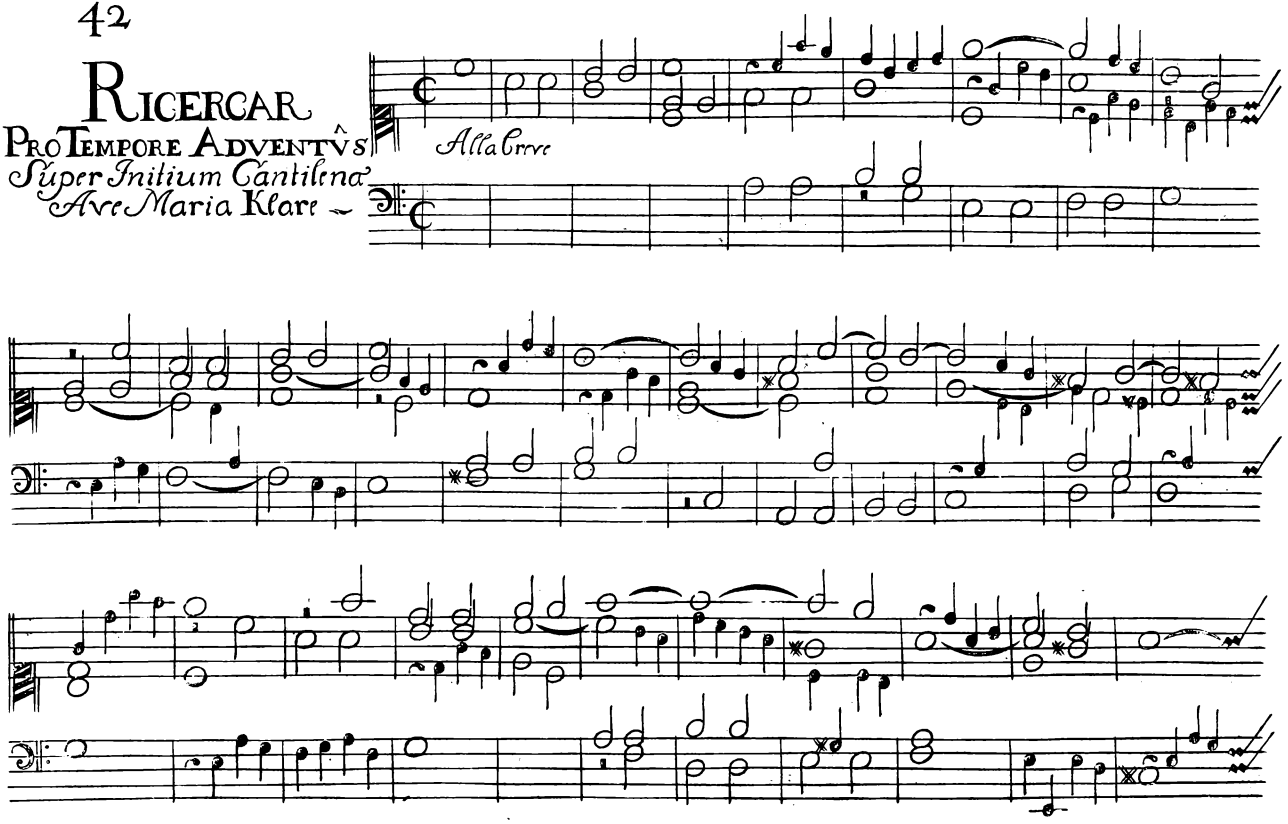
Annô 1715. A.V.

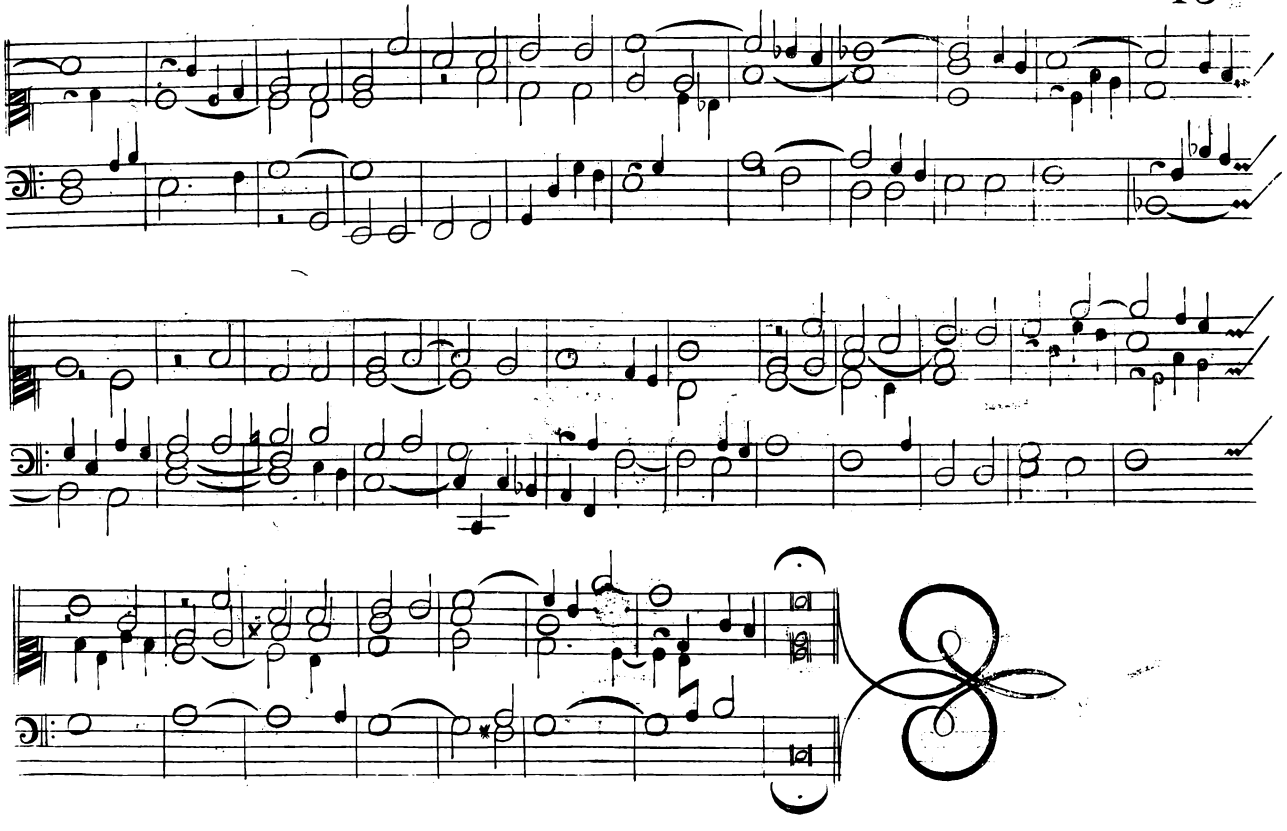
RICERCAR

PRO TEMPORE ADVENTVS

Super Initium Cantilenæ

Ave Maria Klare



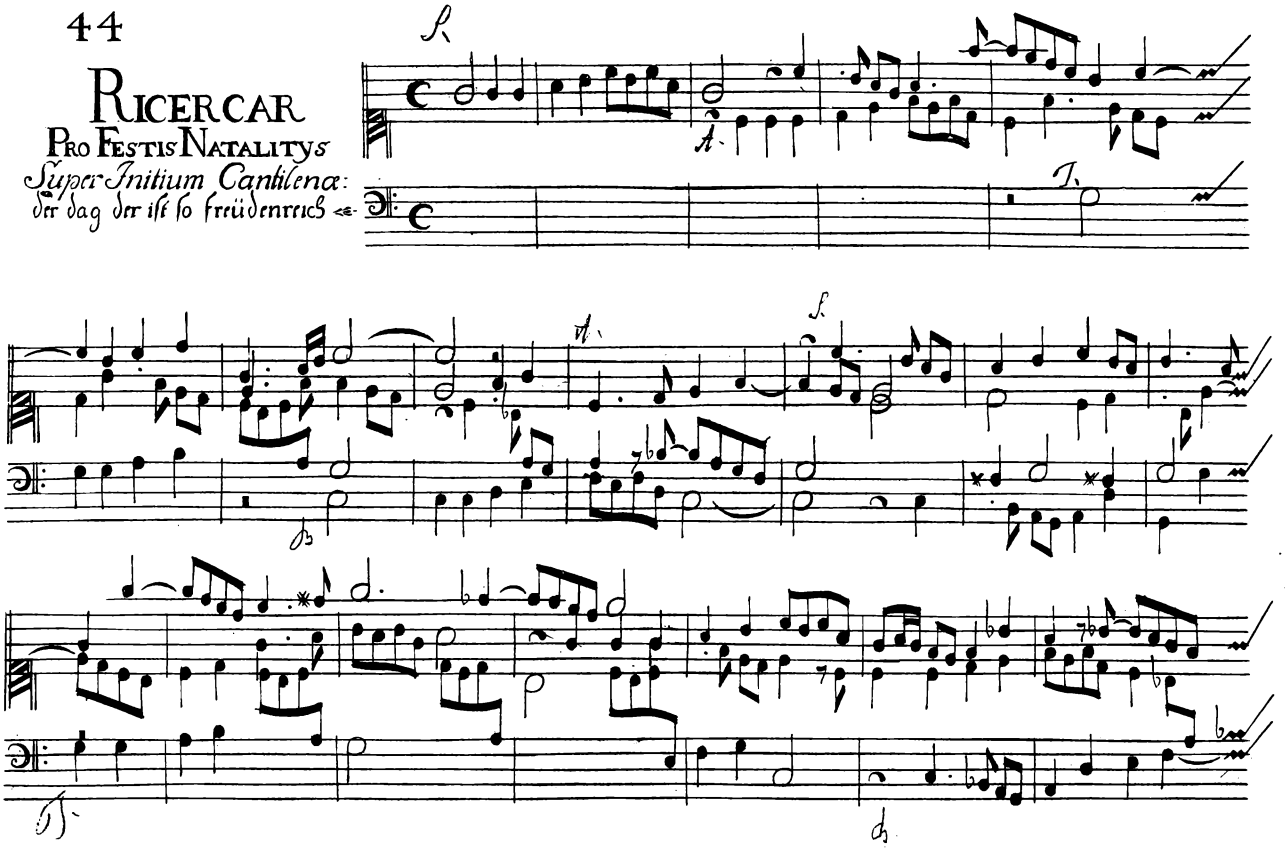


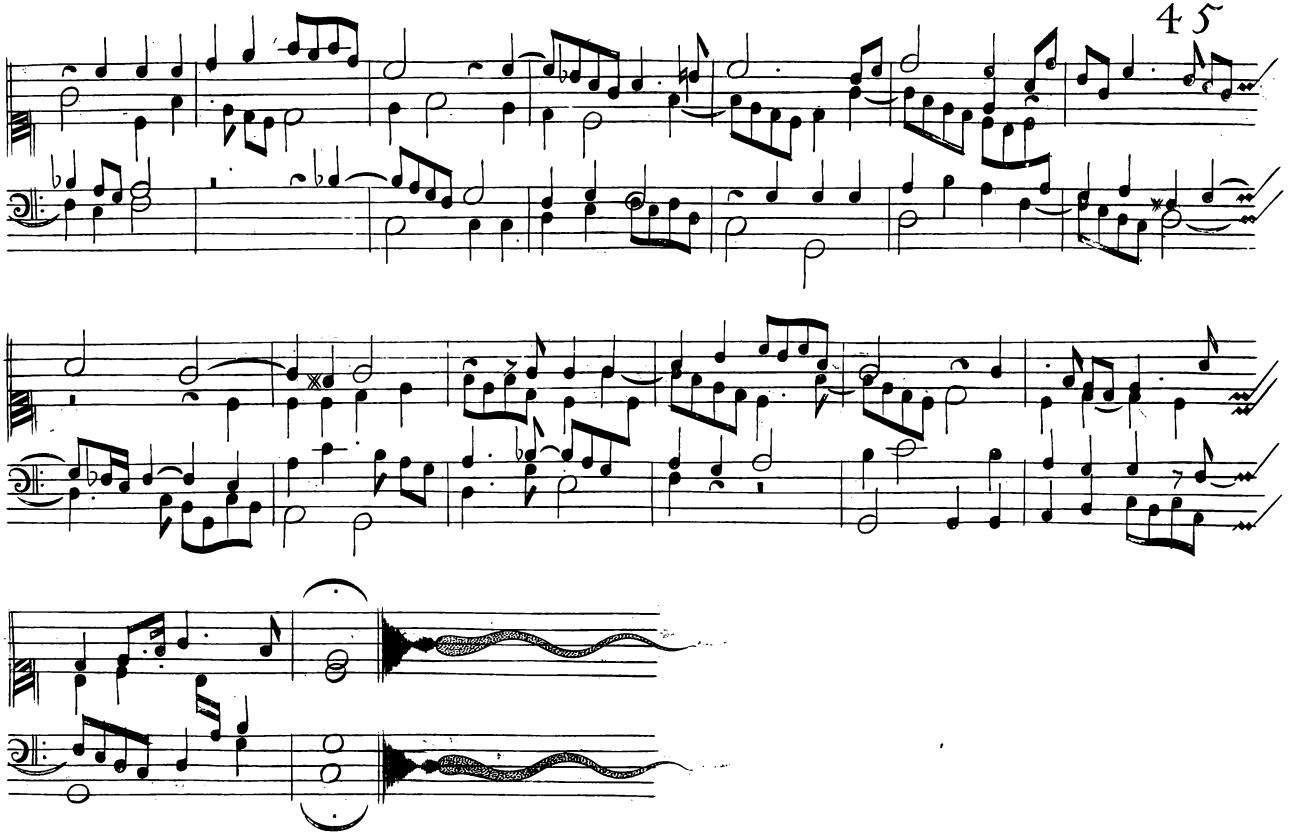
RICERCAR

PRO FESTIS NATALITYS

Super Initium Cantilenæ:

der dag der ist so freüdenreich &c.

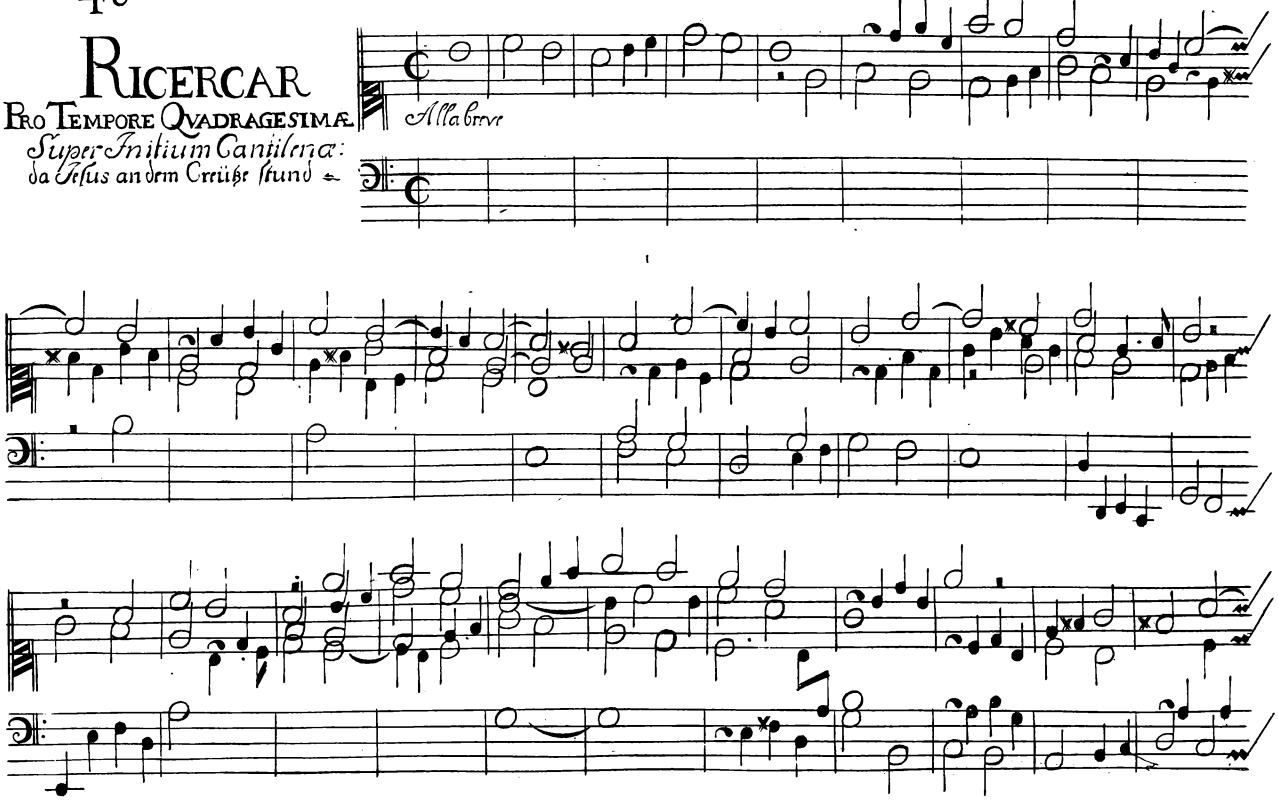




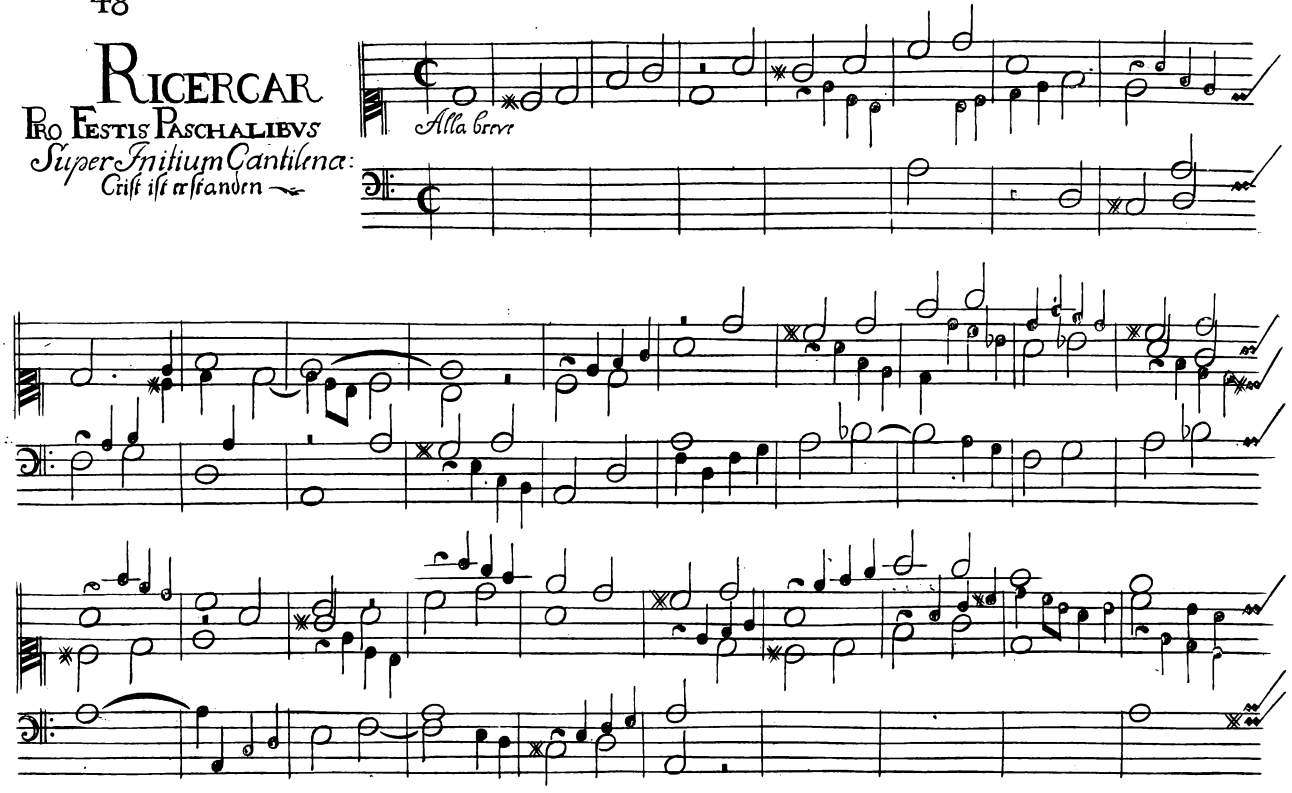
RICERCAR

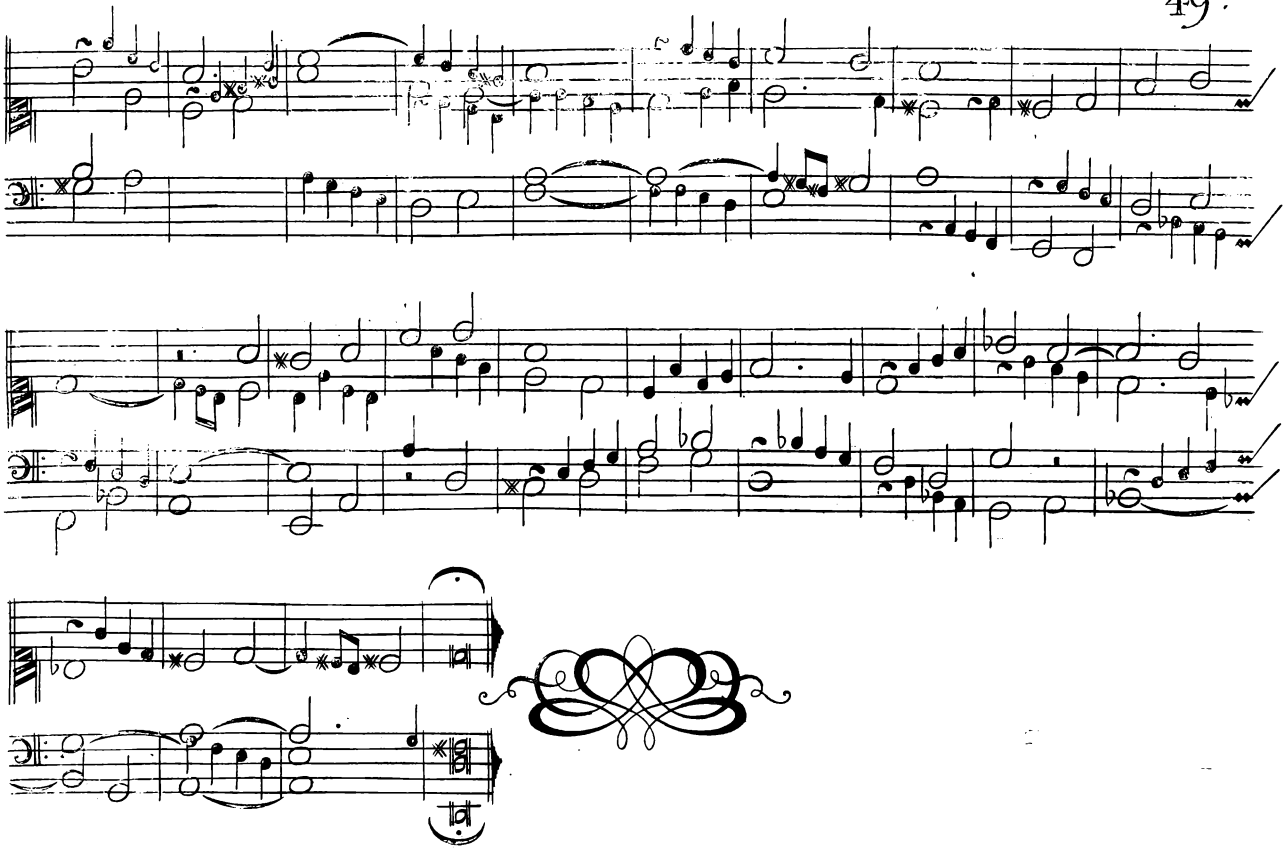
PRO TEMPORE QVADRAGESIMÆ

Super Initium Cantilenæ:
da Jesus an dem Creütze stund &c.



RICERCAR
PRO FESTIS PASCHALIBVS
Super Initium Cantilenæ: Christ ist erstanden



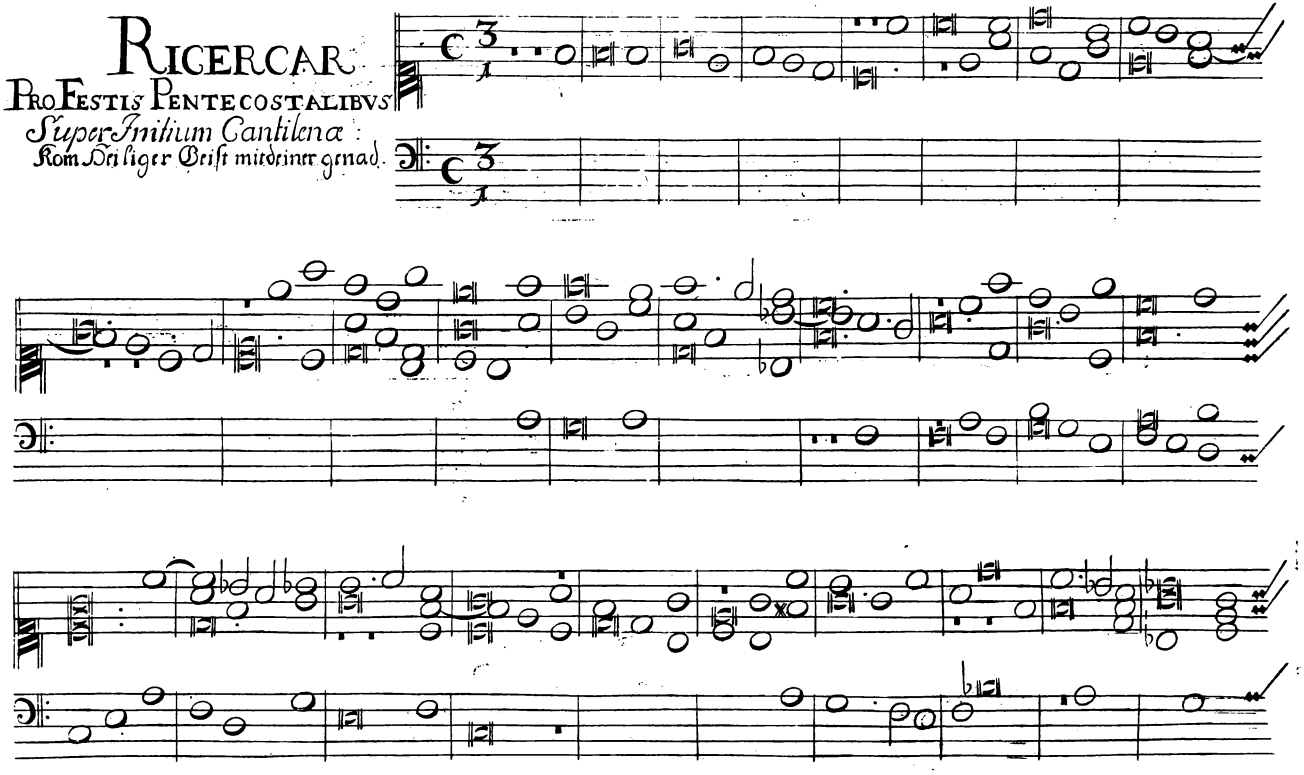


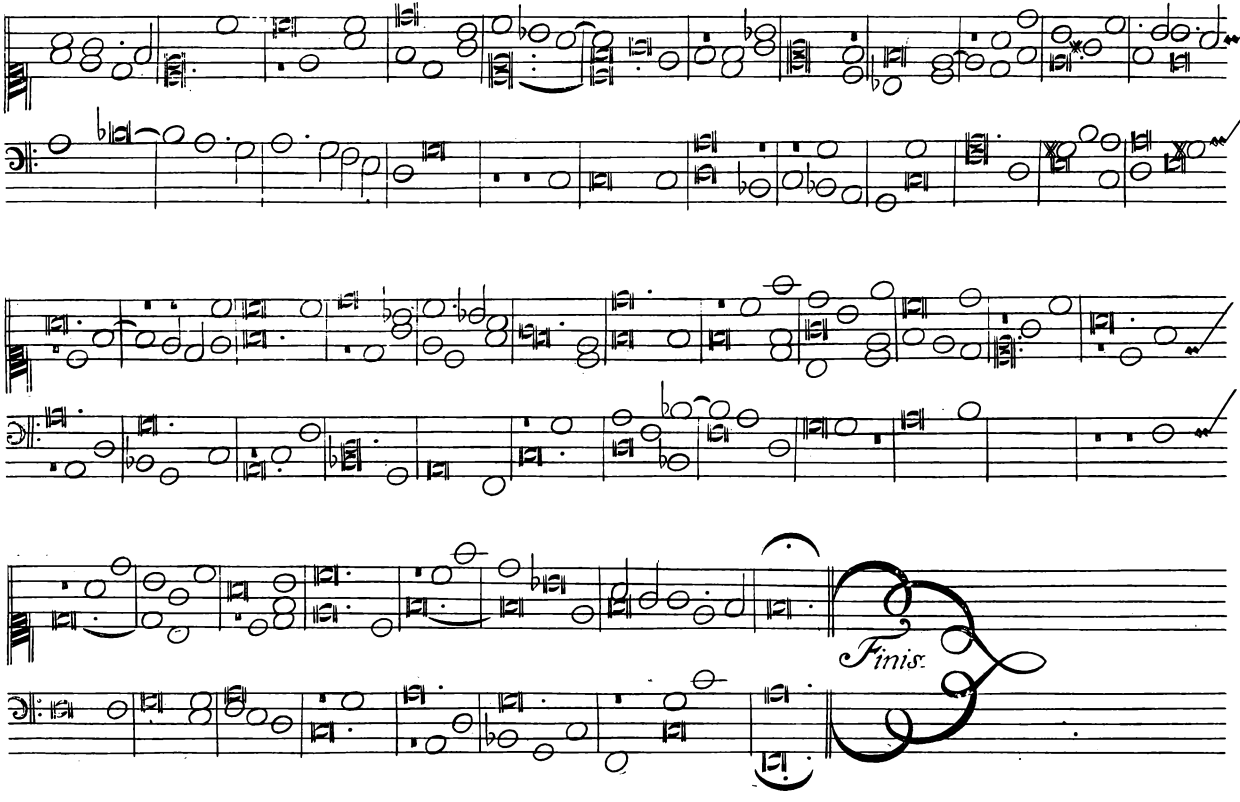
RICERCAR

PRO FESTIS PENTECOSTALIBVS

Super Initium Cantilenæ:

Kom Du liger Christ mit deiner gnad.

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