2

TEN SONATA'S IN FOUR PARTS.

Compos'd by the

Late Mr. Henry Purcell.

LONDON,

Printed by *J. Heptinſtall*, for *Frances Purcell*, Executrix of the Author; And are to be ſold by *B. Aylmer* at the Three Pigeons againſt the Royal Exchange, *W. Henchman* in *Weſtminſter-Hall*, and *Henry Playford* at his Shop in the *Temple-Change*, *Fleetſtreet*. 1697.

To the Right Honourable

THE

Lady Rhodia Cavendiſh.

MADAM,

THE following Collection having already found many Friends among the Judicious part of Mankind, I was deſirous that it might not want the Patronage of our Sex, for whoſe Honour, as well as for the Credit of this Work, I have preſum'd to place Your Ladyſhip's Name before theſe Sheets. And certainly, Madam, my Ambition will be juſtify'd by all that have the Happineſs of knowing Your Excellent Judgment, and the wonderfull Progreſs You have made (beyond moſt of either Sex) in all Ingenuous Accompliſhments, and particularly in this of Muſick, for which you have often been Admir'd by the dear Author of theſe Compoſitions; whoſe Skill in this Science is beſt recommended to the World by telling it, that He had the Honour to be Your Maſter: upon whoſe Account, as well as on that of many Perſonal Obligations, I am prompted by Gratitude no leſs than Ambition to acknowledge my ſelf in the moſt Publick manner,

Your Ladyſhip's moſt Oblig'd

and moſt Obedient Servant,

FRANCES PURCELL.

Mr. Henry Purcell's

SONATA'S.

VIOLINO PRIMO.

(1) *VIOLINO PRIMO.*

Onata.

Adagio.

Largo.

VIOLINO PRIMO.

Piano.

Vivace.

Grave.

(2)

VIOLINO PRIMO.

Onata.

Adagio.

Adagio.

Grave.

VIOLINO PRIMO.

Piano.

Largo.

Allegro.

Piano.

(3) *VIOLINO PRIMO.*

Onata.

Grave.

Largo.

Adagio.

Canzona.

VIOLINO PRIMO.

Piano.

Grave.

(4) *VIOLINO PRIMO.*

Onata.

Adagio.

Canzona.

30

Adagio.

3
2 Vivace.

VIOLINO PRIMO.

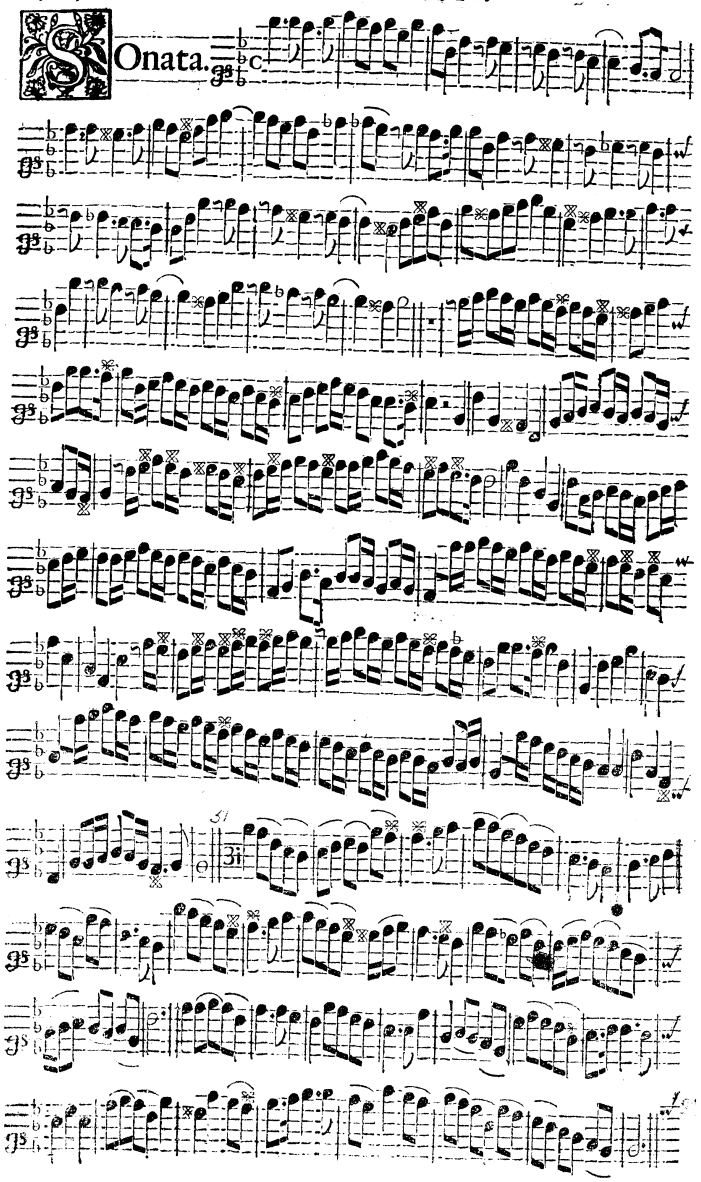
Largo.

Piano. Forte. Piano. Forte. Piano.

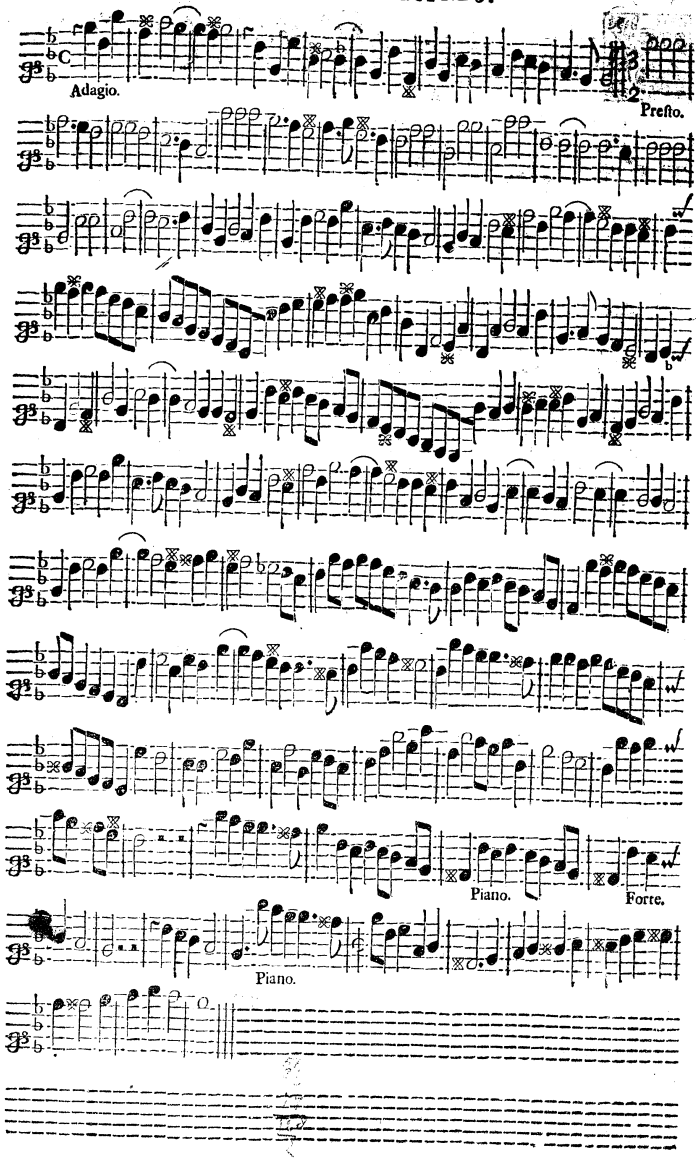
D

(5) VIOLINO PRIMO.

Onata.



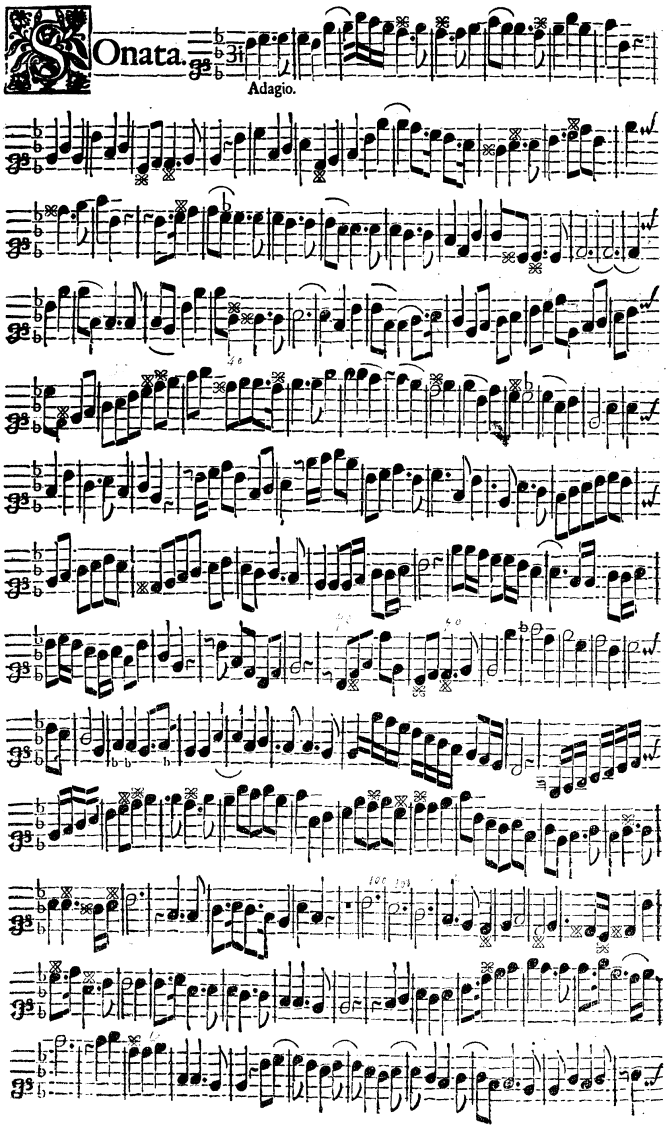
VIOLINO PRIMO.



(6) VIOLINO PRIMO.

Onata.

Adagio.



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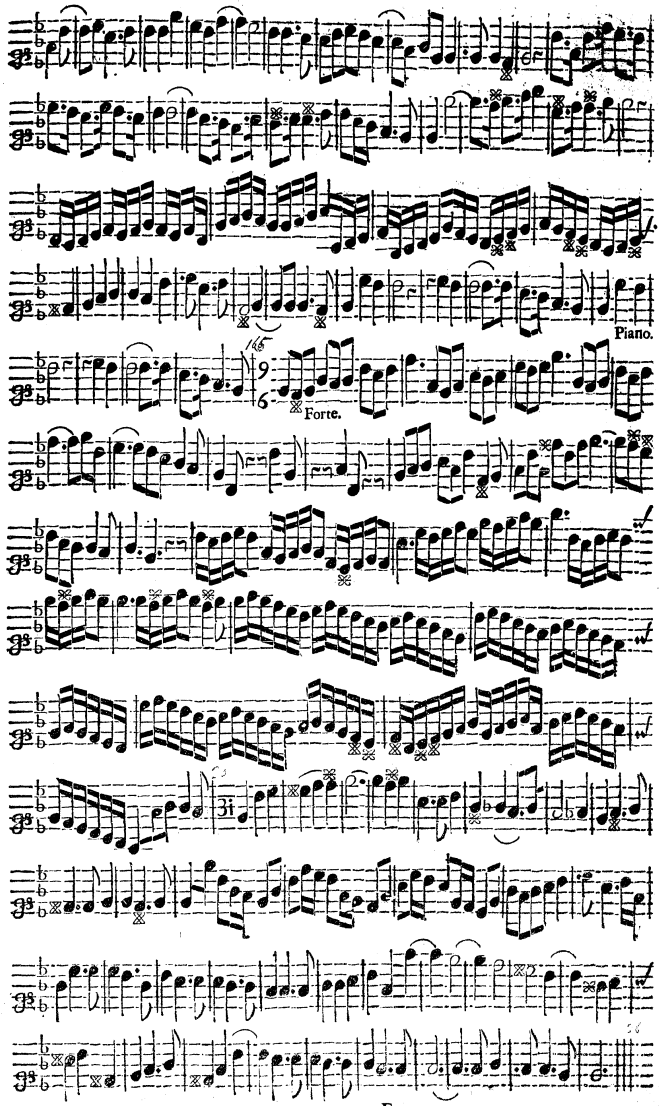
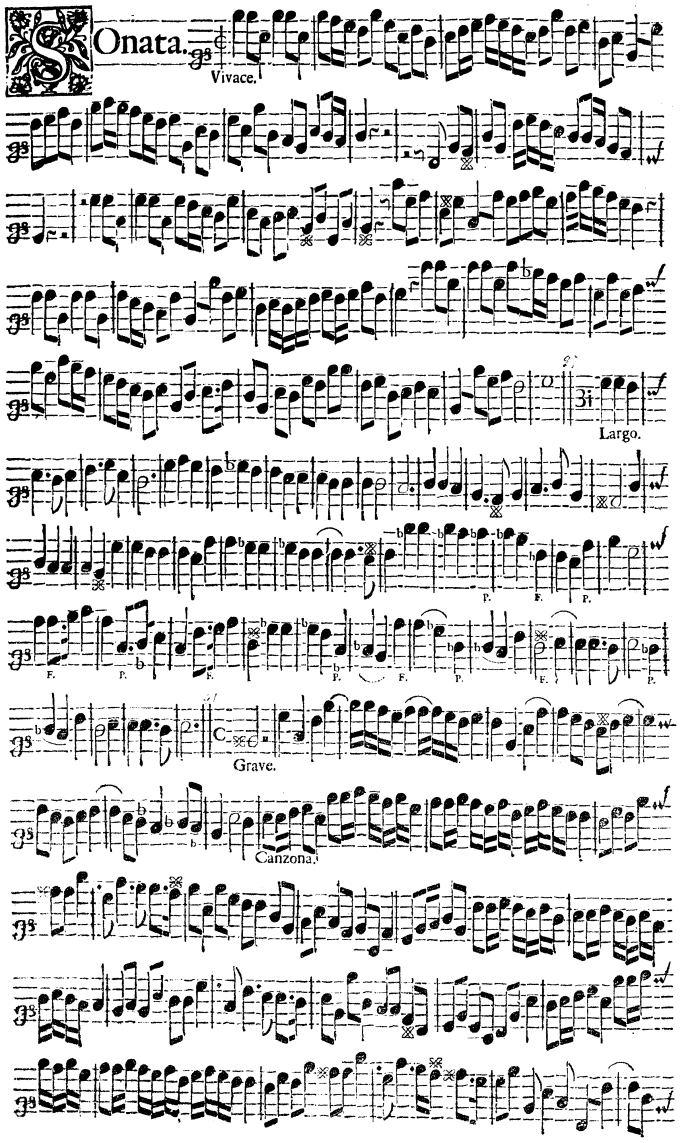
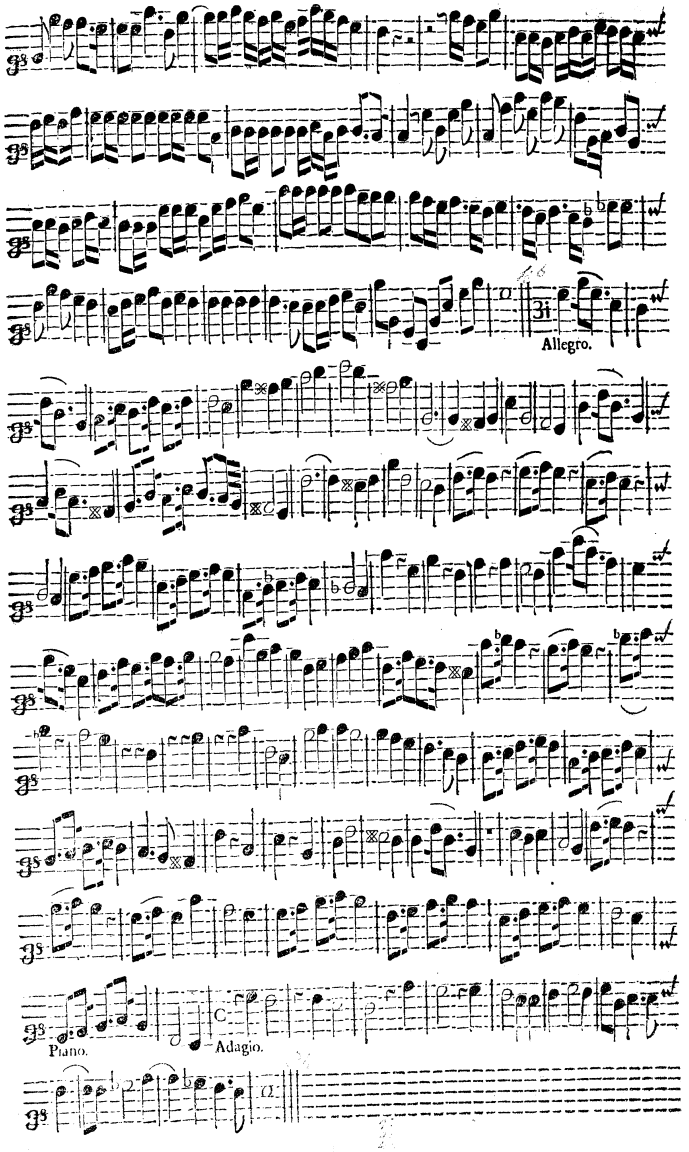


(7) *VIOLINO PRIMO.*



VIOLINO PRIMO.



(8)

VIOLINO PRIMO.

Onata.

Adagio.

Conzona.

Grave.

Largo.

VIOLINO PRIMO.

Vivace.

(9) *VIOLINO PRIMO.*

Sonata.

Adagio.

Piano. Forte. Piano. Forte.

Piano.

Canzona.

VIOLINO PRIMO.

Grave.

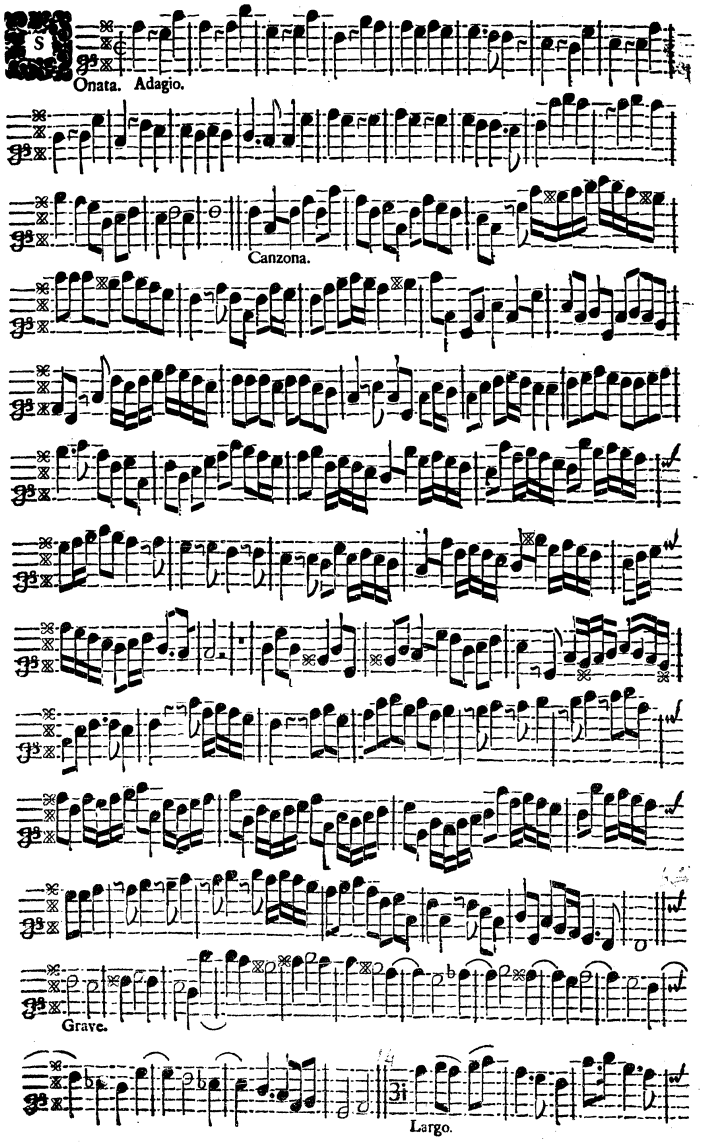
Allegro.

Piano.

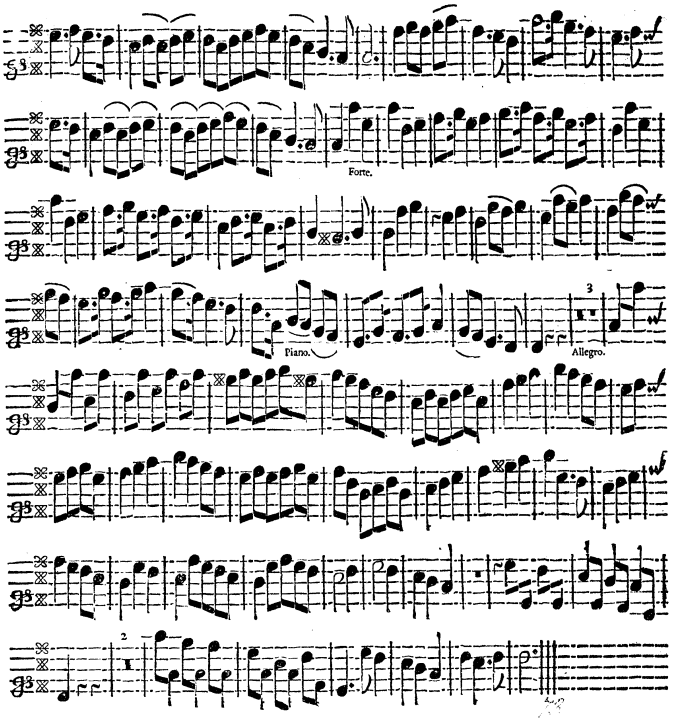
Piano. Forte.

Piano.

(10) *VIOLINO PRIMO.*



VIOLINO PRIMO.



FINIS.

Advertiſement.

BY Reaſon Madam *Purcell's* AYRES and SONATA'S coming out this *Trinity* Term, the Preſs could not compleat the Collection of Choice SONGS of Mr. *Henry Purcell's*; for which, ſeveral Gentlemen have Subſcrib'd; and alſo a greater Number of SONGS than was Propoſed, will be Added. Therefore all Gentlemen and Ladys, that intend to Subſcribe, are deſired to doe it before the 25*th.* of *July* next; and the Books, without farther delay, will be deliver'd *Michaelmas*-Term next.

Mr. Henry Purcell's

SONATA'S.

BASSUS.

(1)

BASSUS.

Onata.

Adagio.

Canzona. Allegro.

Largo.

P.

BASSUS.

(2)

Vivace

Grave.

(1)

BASSUS.

Onata.

Adagio.

Canzona. Allegro.

Largo.

BASSUS.

(2)

Vivace

Grave.

(2) BASSUS.

Onata.

Adagio.

Conzona. Allegro.

Grave.

BASSUS.

Piano. Largo.

Allegro.

(3) BASSUS.

Onata.

Grave.

Largo.

Adagio.

Canzona.

BASSUS.

Grave.

(4)

BASSUS.

Sonata.

Adagio.

Canzona.

Adagio.

Vivace

BASSUS.

Largo.

(5)

BASSUS.

Onata.

Canzona.

Largo.

Adagio.

Presto.

BASSUS.

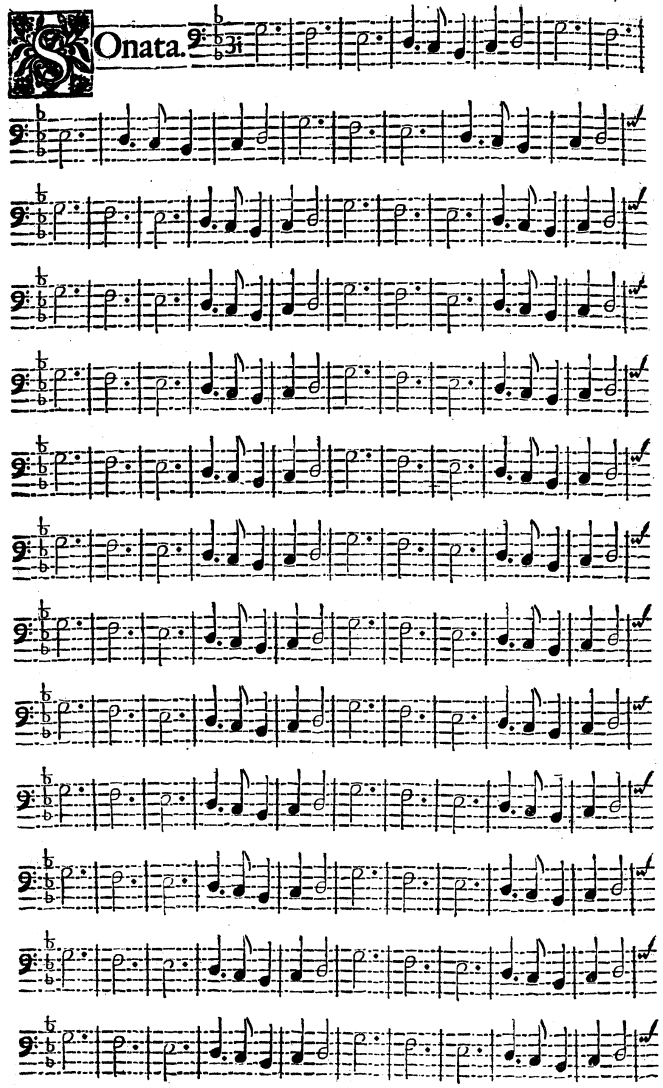
Allegro.

P.

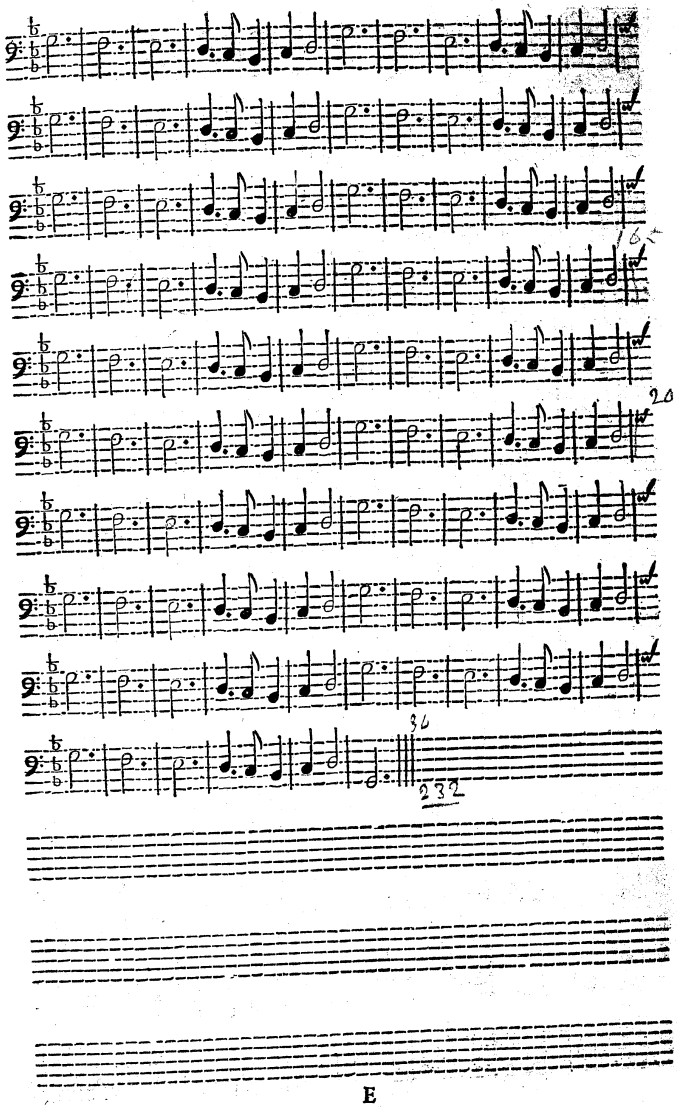
Adagio.

(6) *BASSUS.*

Onata.



BASSUS.



(7)

BASSUS.

Onata. Vivace.

Largo.

Grave.

Canzona.

BASSUS.

Allegro.

BASSUS.

Onata. Adagio.

Largo.

BASSUS.

Vivace.

Piano.

BASSUS.

Onata.

Adagio.

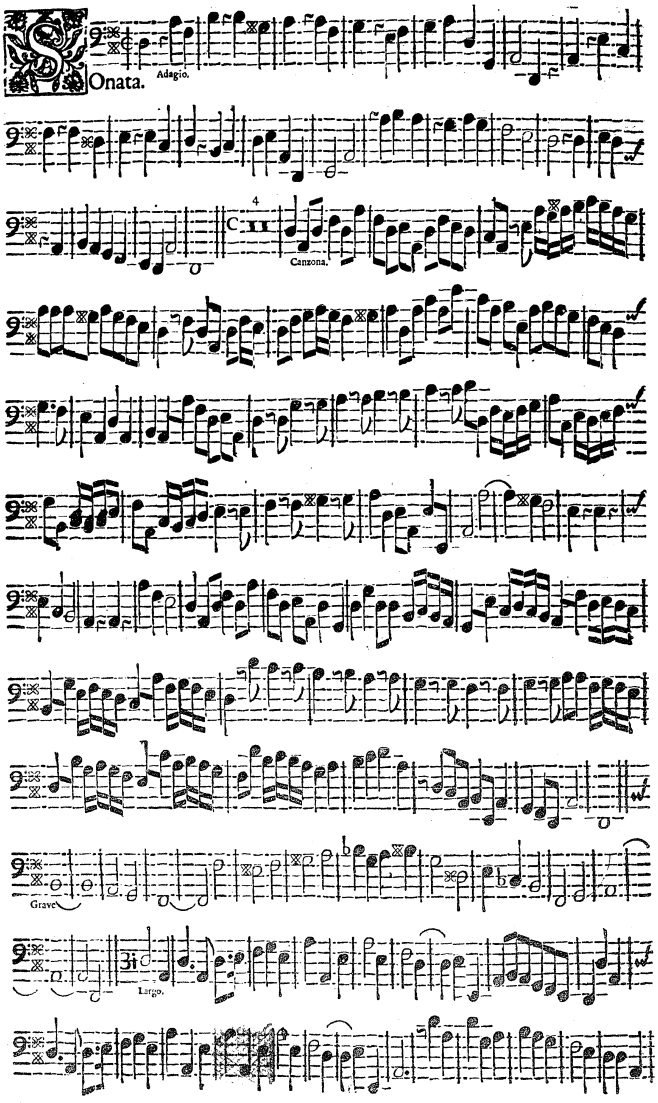
Canzona.

BASSUS.

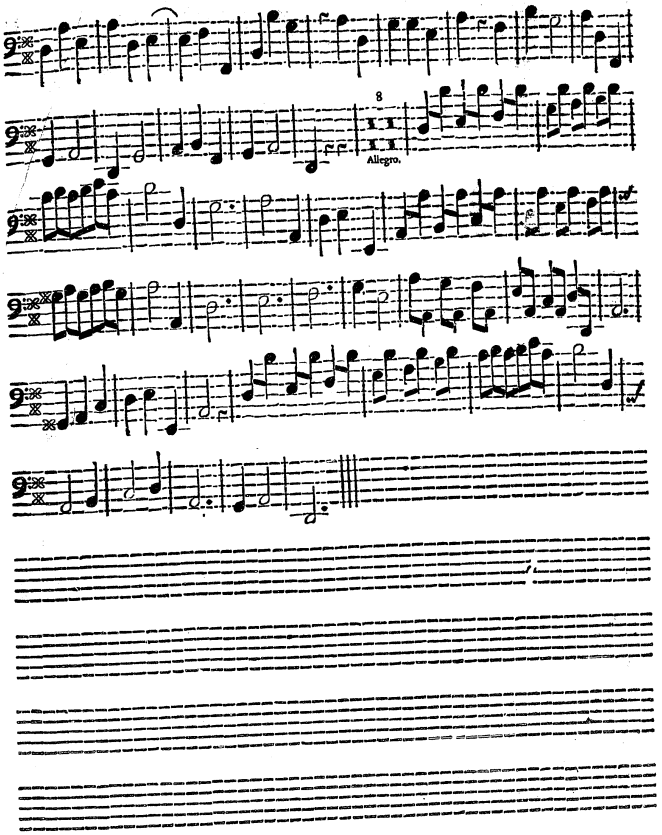
Allegro.

(10) *BASSUS.*

Onata. Adagio.



BASSUS.



FINIS.

Mr. Henry Purcell's

SONATA'S.

VIOLINO SECUNDO.

(1) *VIOLINO SECUNDO.*

Adagio.

Onata.

Canzona.

Allegro.

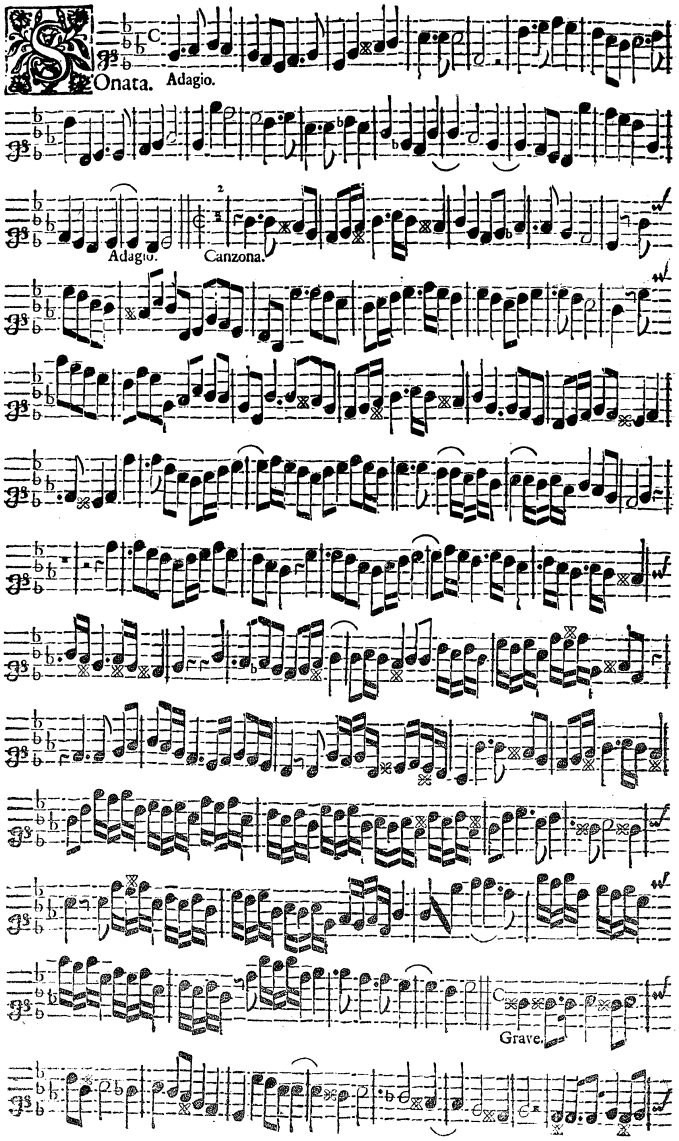
Largo.

VIOLINO SECUNDO.

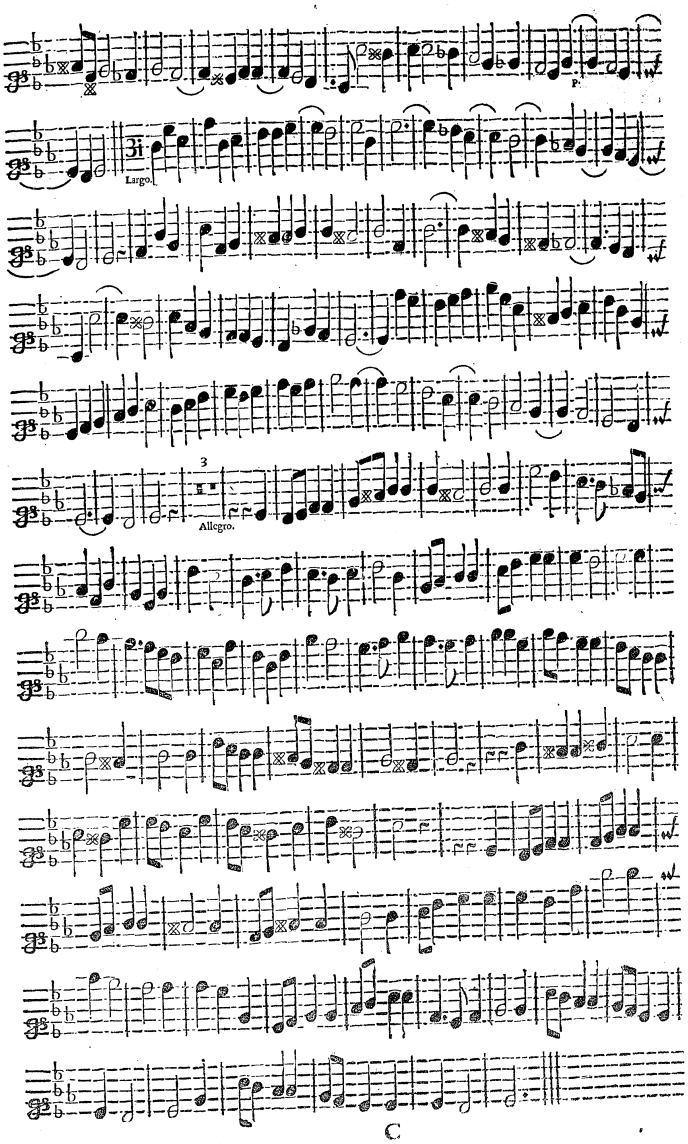
Vivace.

Grave.

(2) *VIOLINO SECUNDO.*



VIOLINO SECUNDO.



(3) *VIOLINO SECUNDO.*

Onata. Grave

Adagio.

Canzona.

VIOLINO SECUNDO.

Piano.

(4) *VIOLINO SECUNDO.*

Onata.

Adagio.

Canzona.

Adagio.

Vivace.

VIOLINO SECUNDO.

Largo.

F.

F.

F.

F.

Piano.

(5) *VIOLINO SECUNDO.*

Onata.

Canzona.

Largo.

VIOLINO SECUNDO.

Adagio.

Presto.

Allegro.

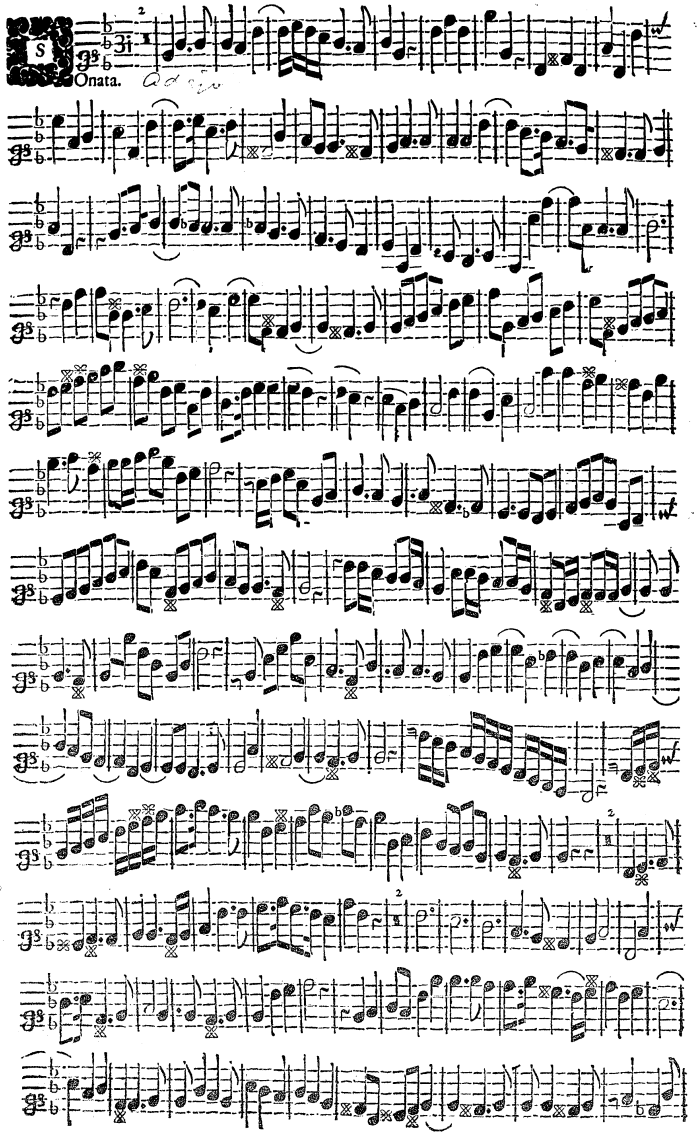
F.

F.

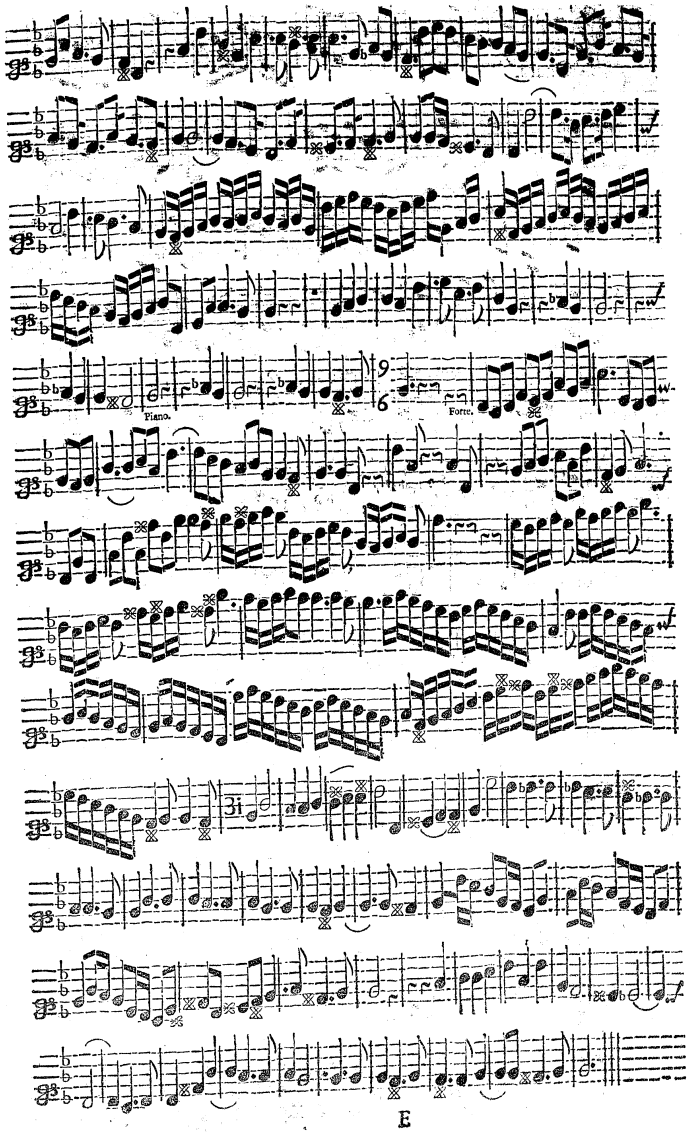
Pr

Adagio.

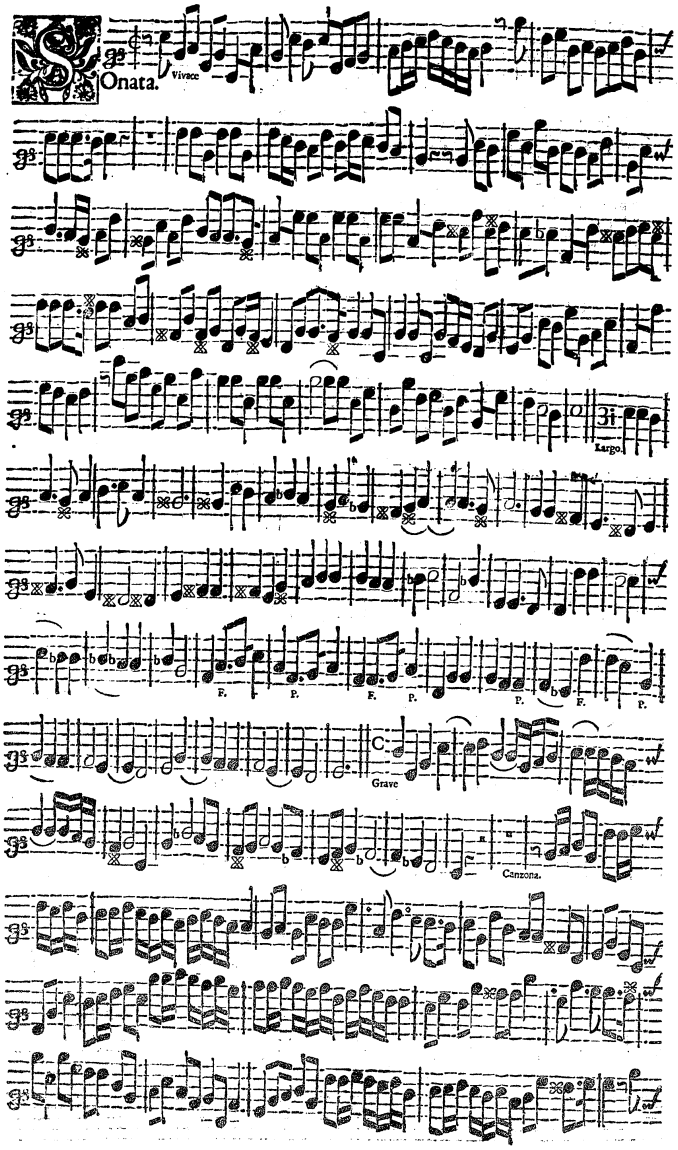
(6) *VIOLINO SECUNDO.*



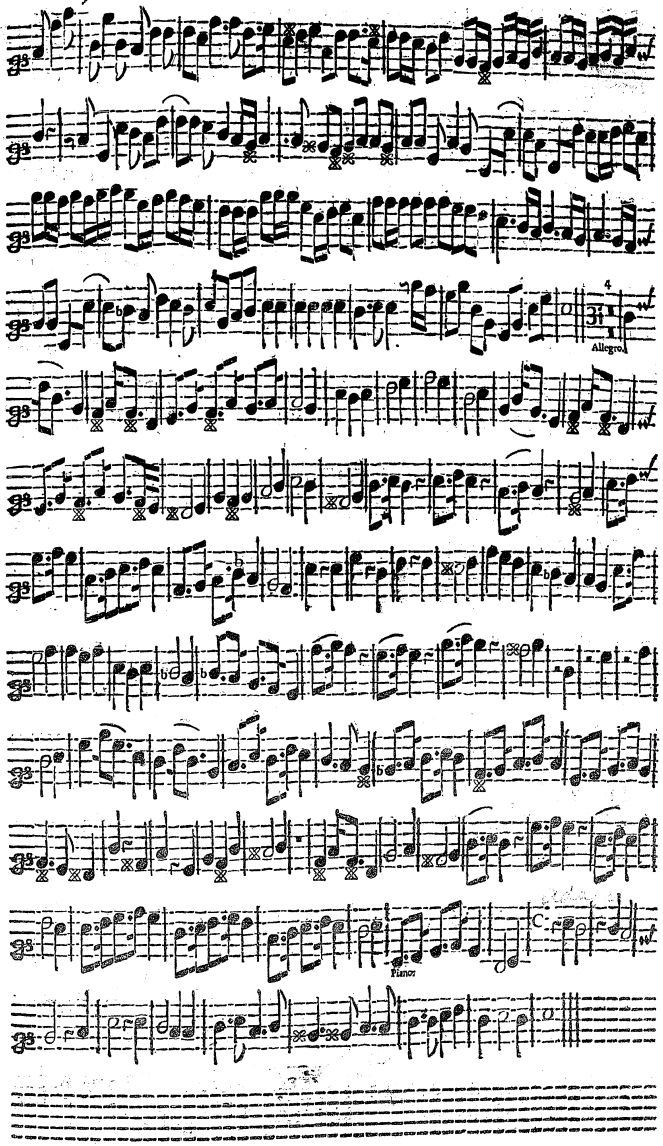
VIOLINO SECUNDO.



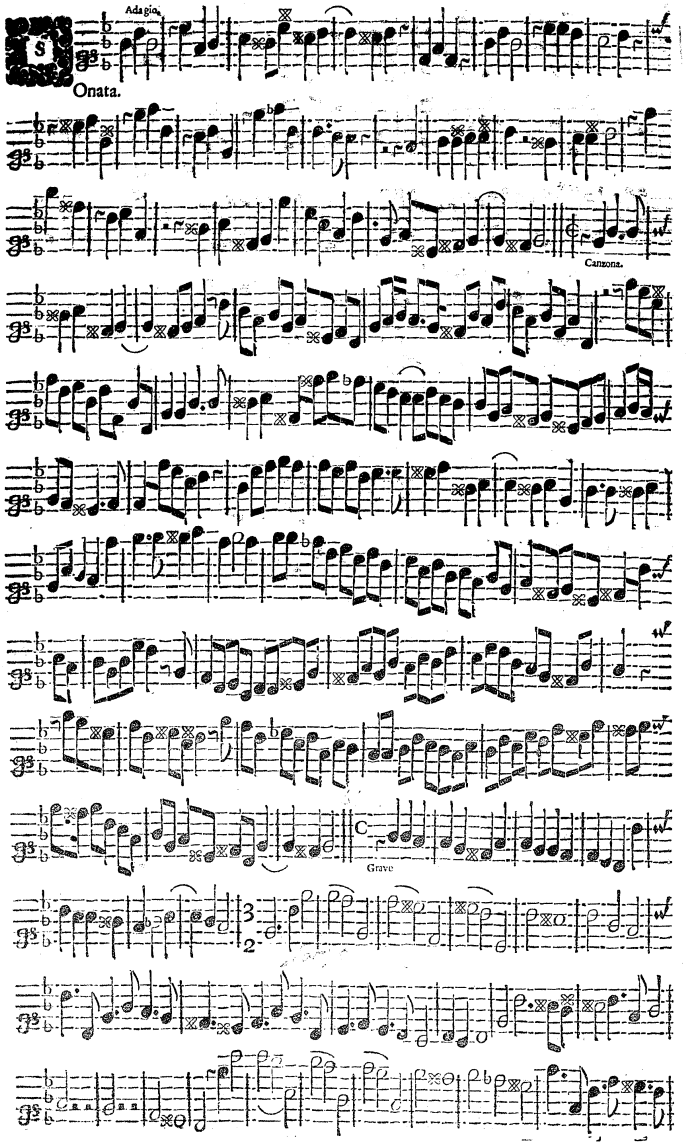
(7) *VIOLINO SECUNDO.*



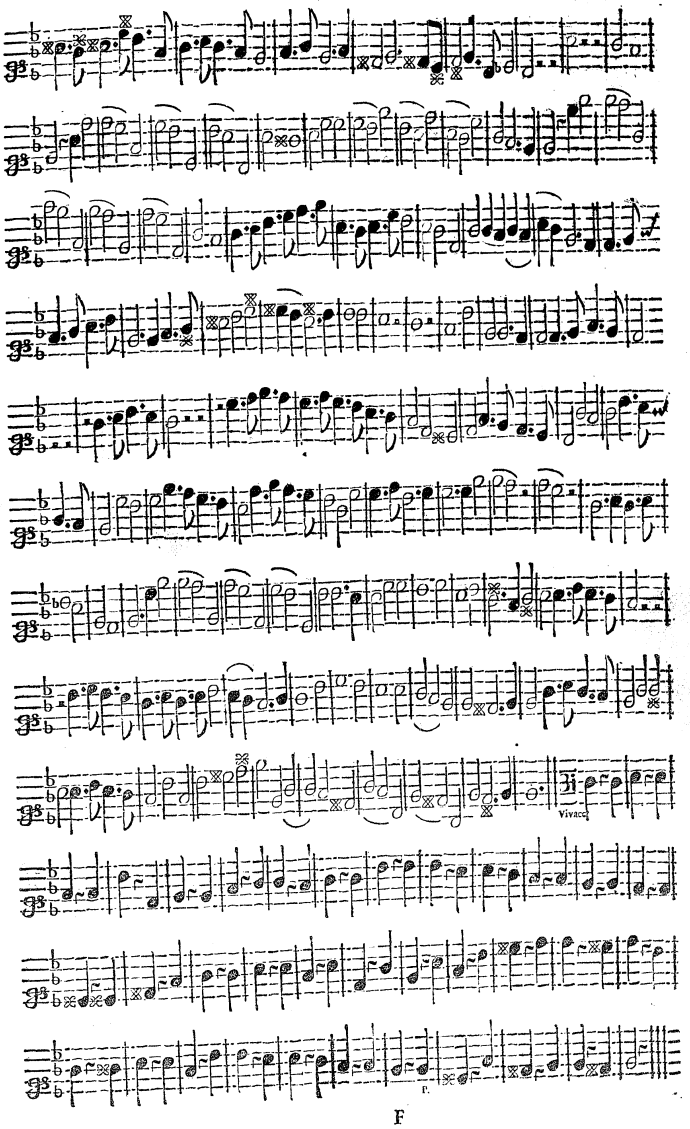
VIOLINO SECUNDO.



(8) *VIOLINO SECUNDO.*



VIOLINO SECUNDO.



Onata.

Adagio.

Piano. Forte. Piano. Forte.

Piano.

Canzona. Allegro.

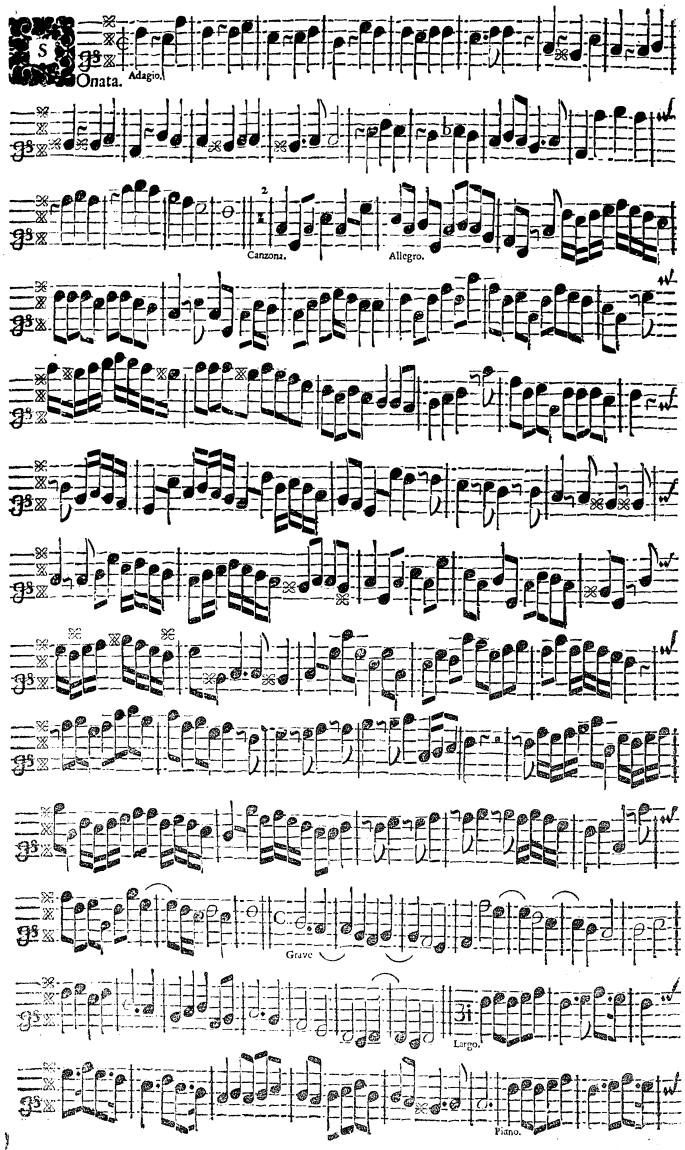
Grave

Allegro.

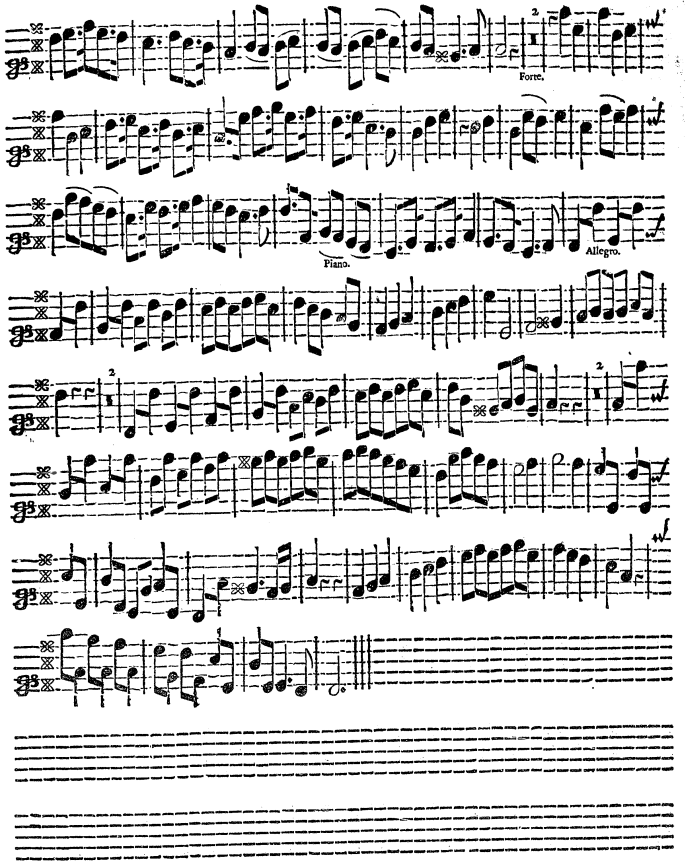
Forte.

Piano.

(10) *VIOLINO SECUNDO.*



VIOLINO SECUNDO.



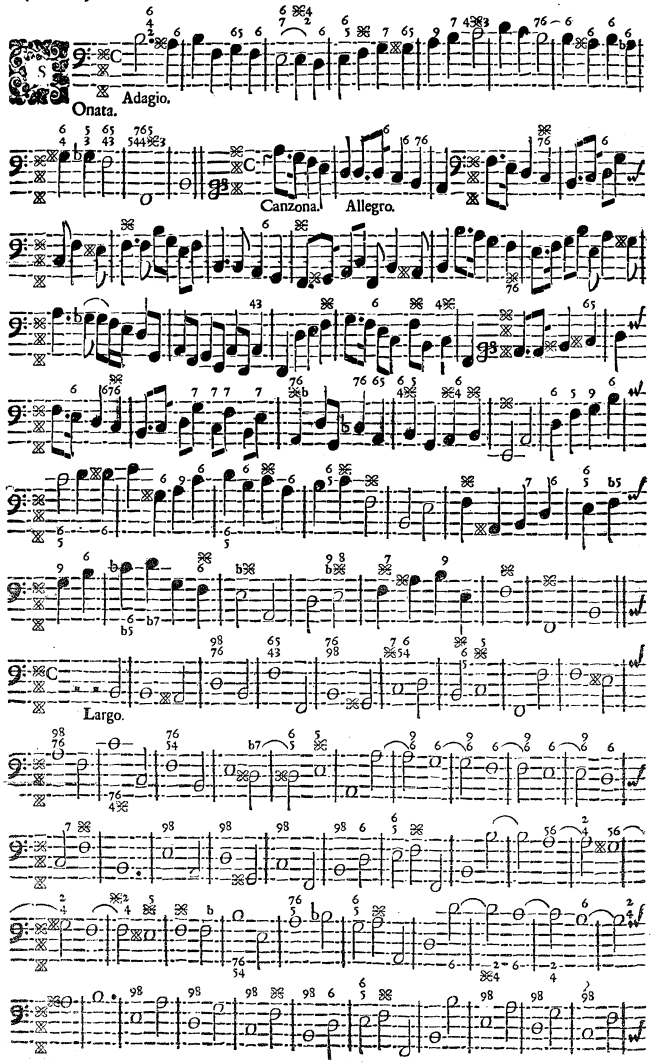
FINIS.

Mr. Henry Purcell's

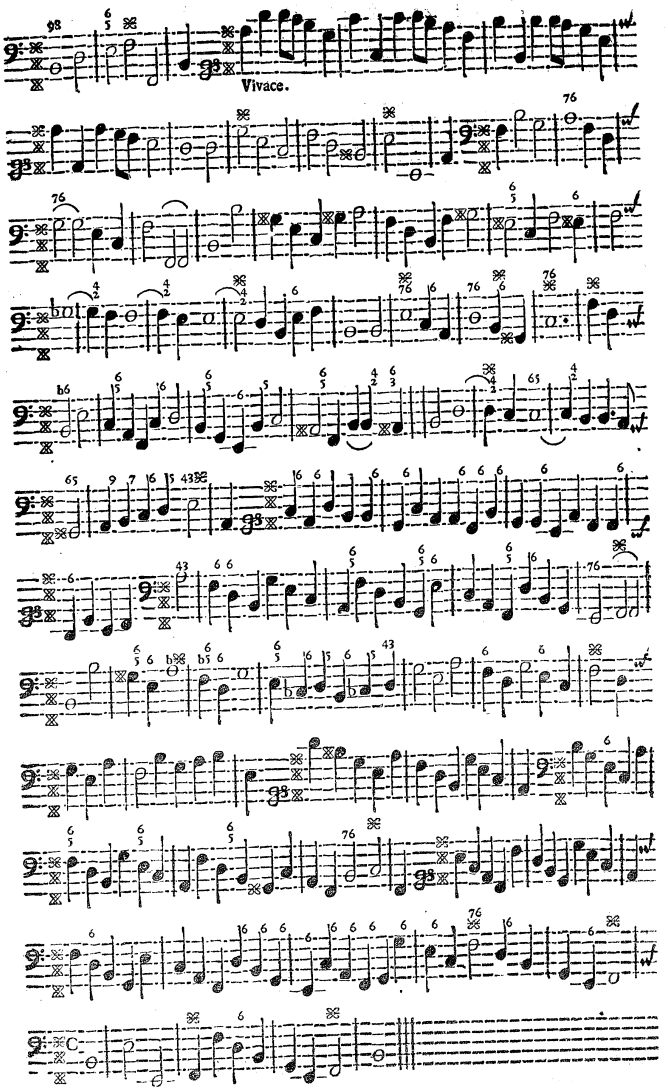
SONATA'S.

Through Baſs for the *Harpſichord*, or *Organ.*

(1) BASSUS.



BASSUS.



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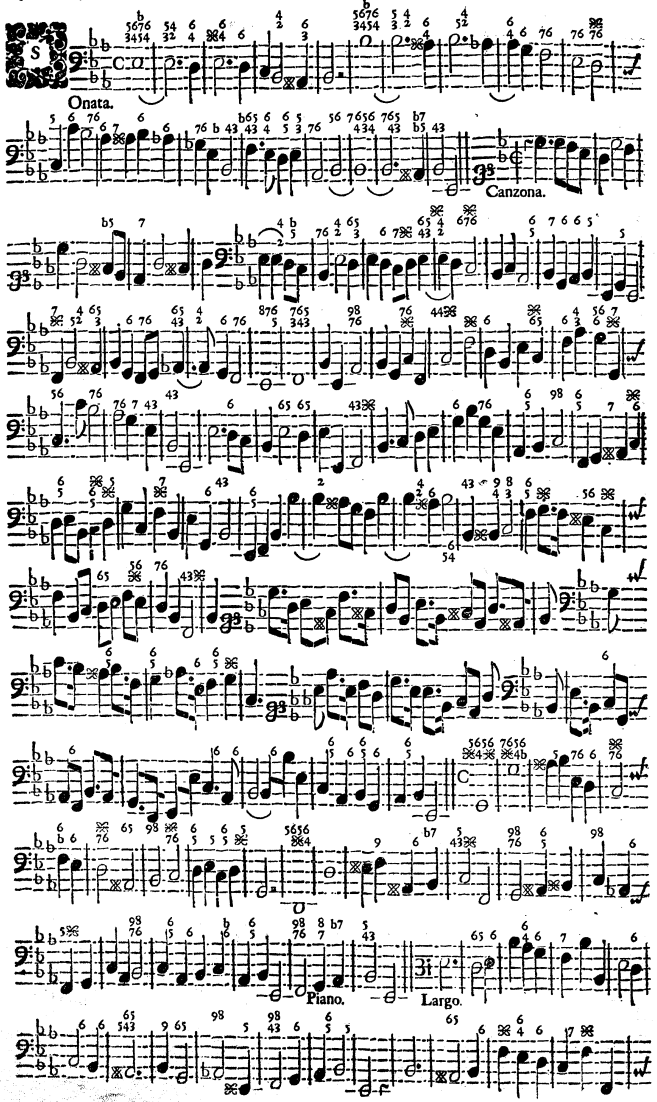
BASSUS.



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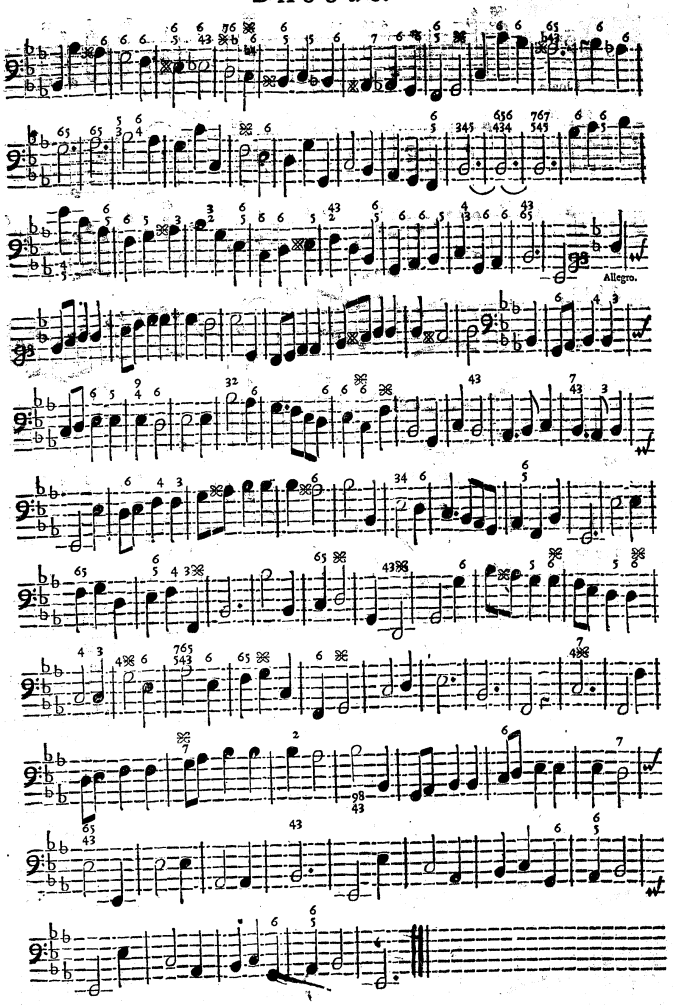

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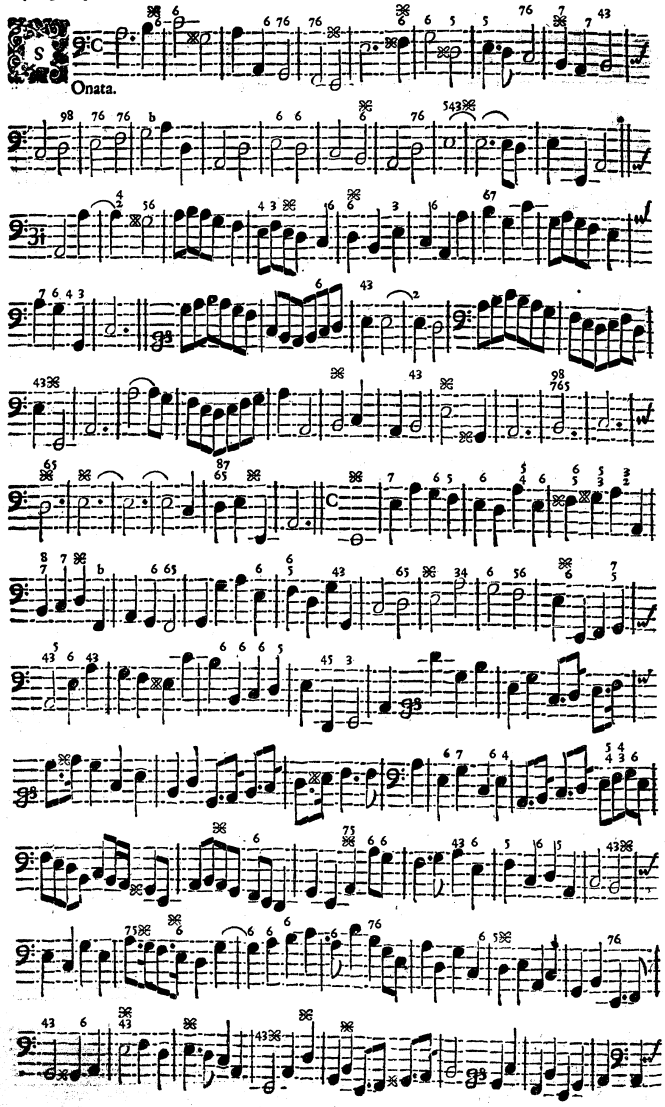

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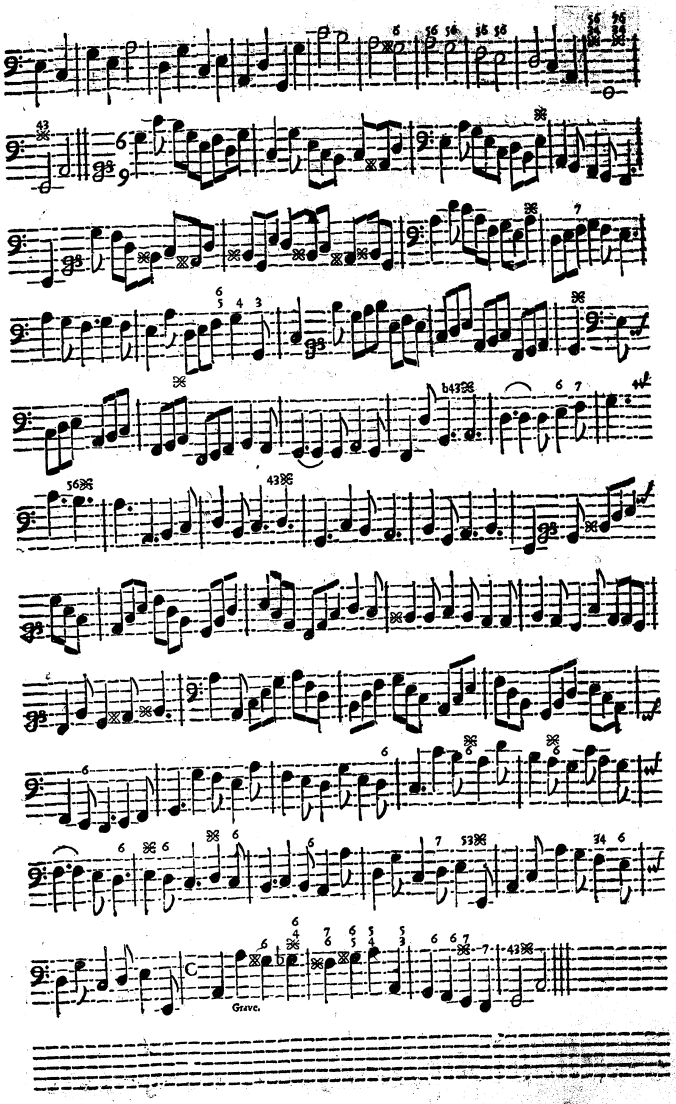

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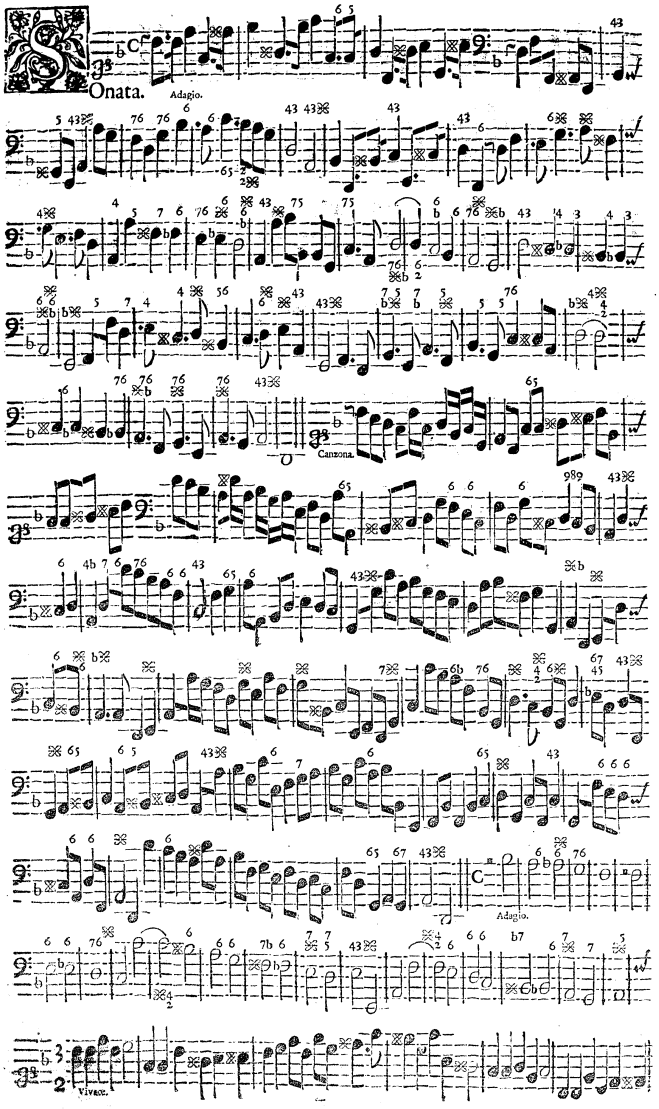

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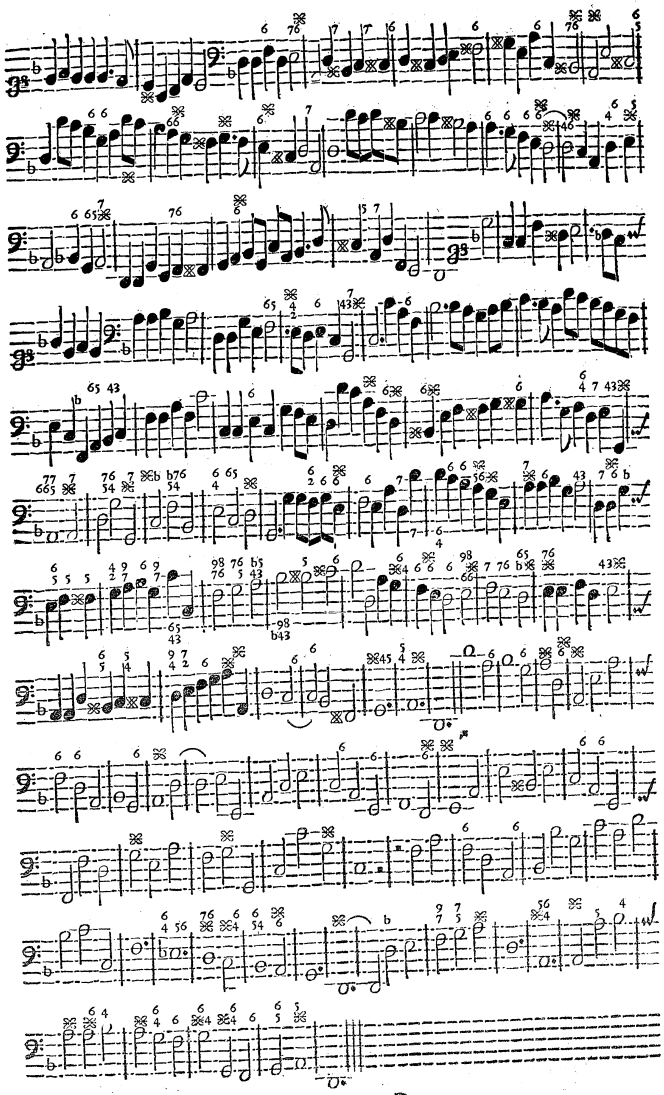

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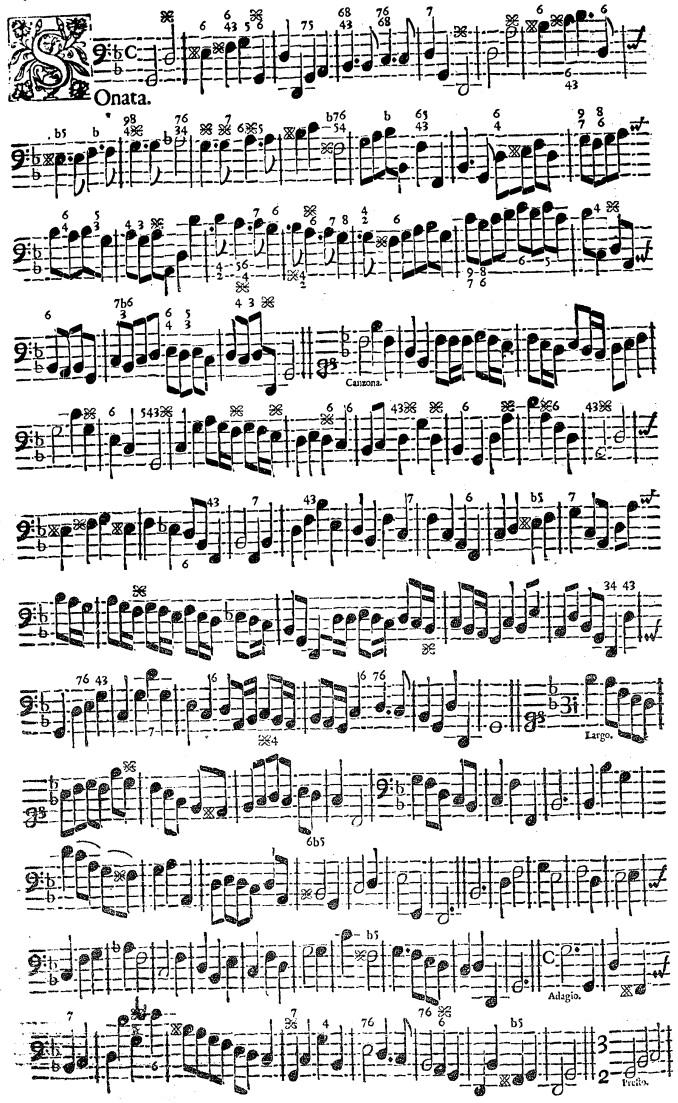

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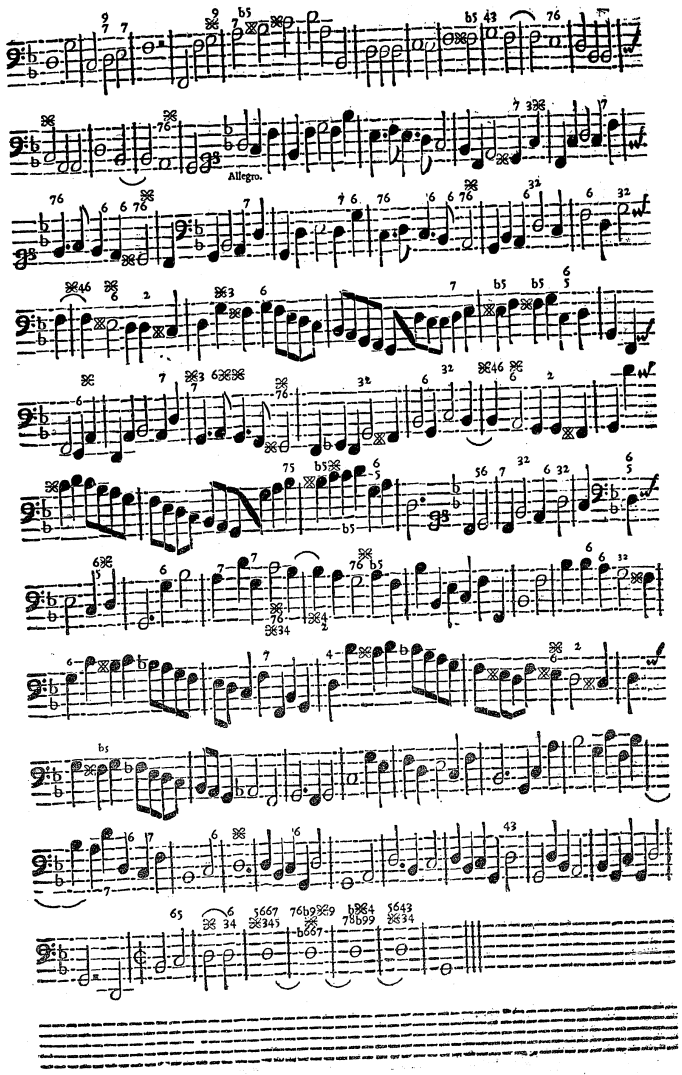

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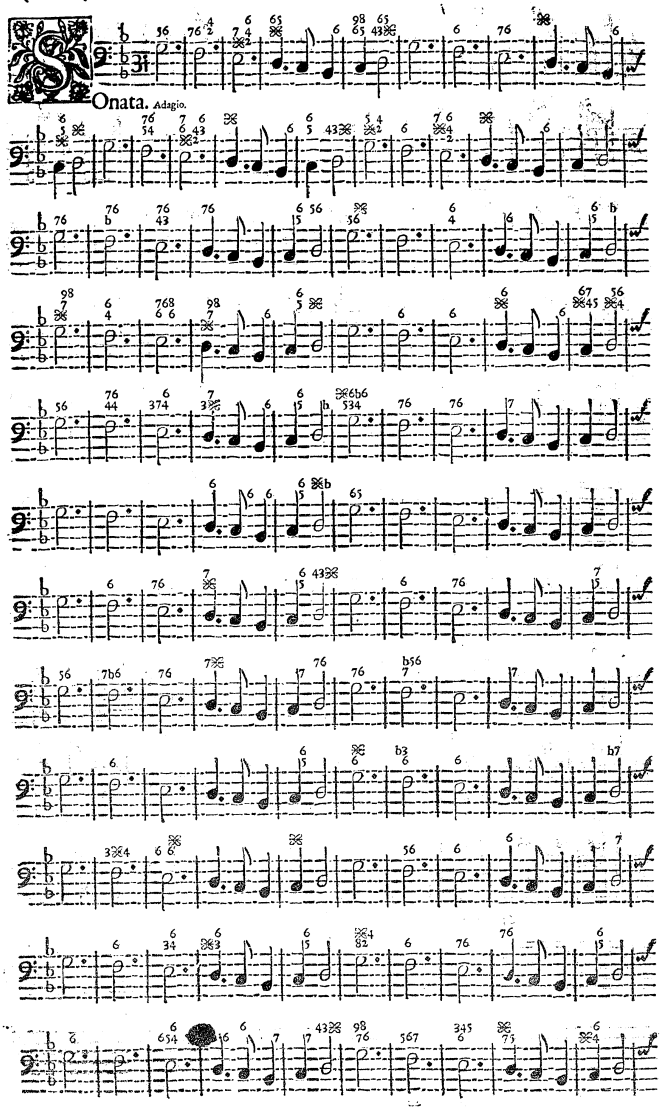

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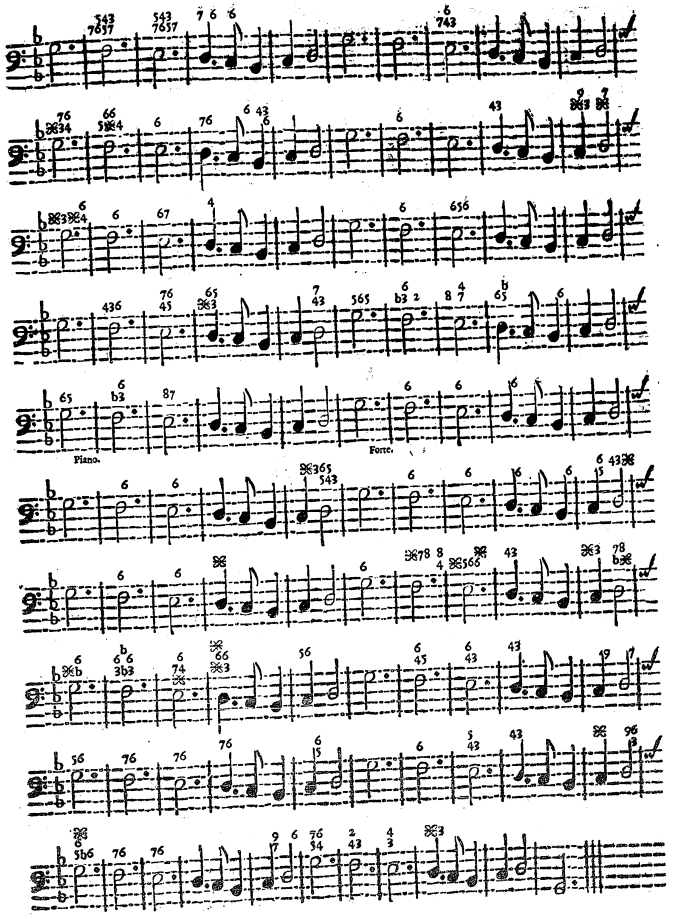

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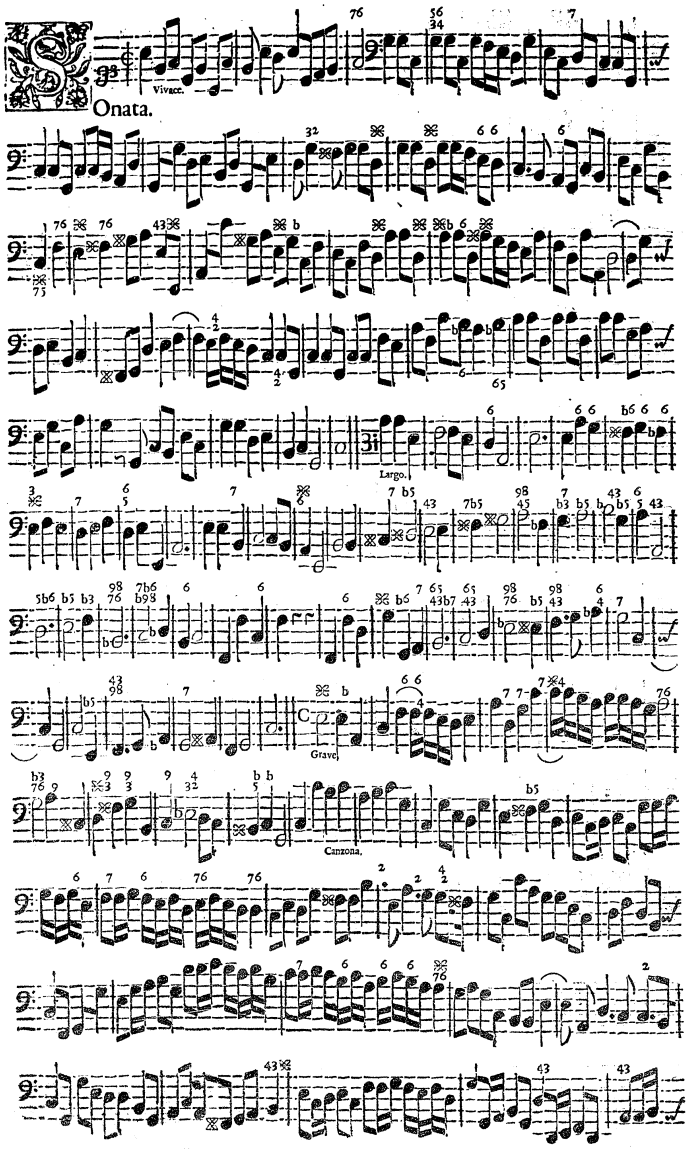

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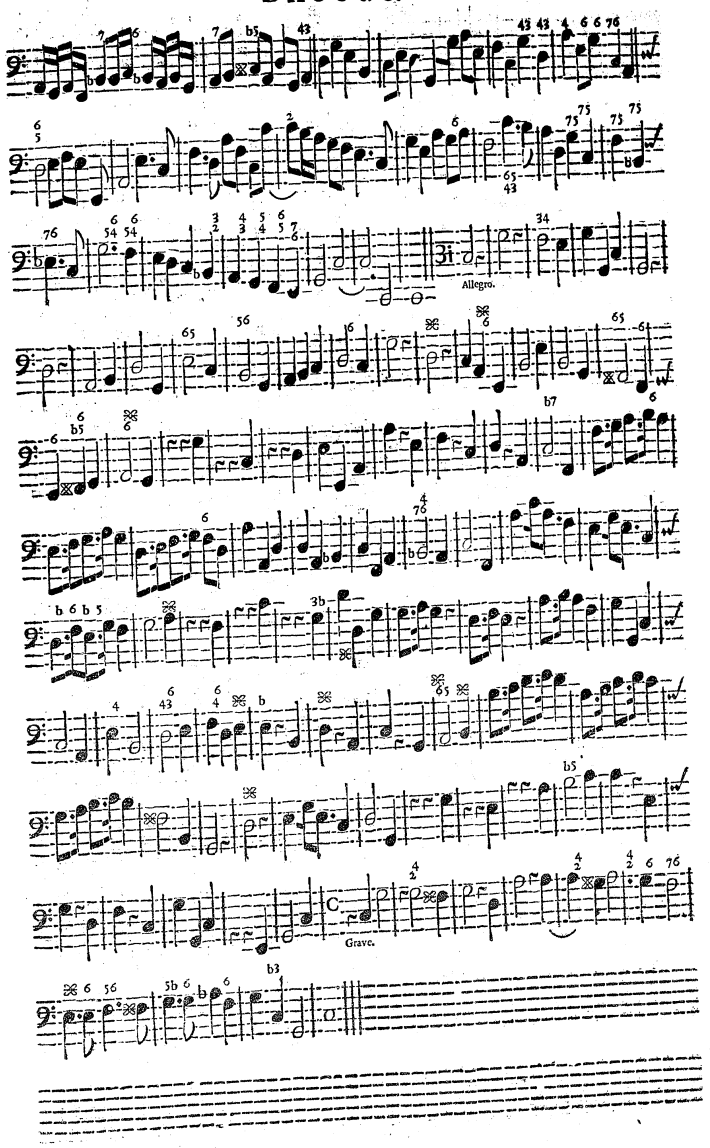

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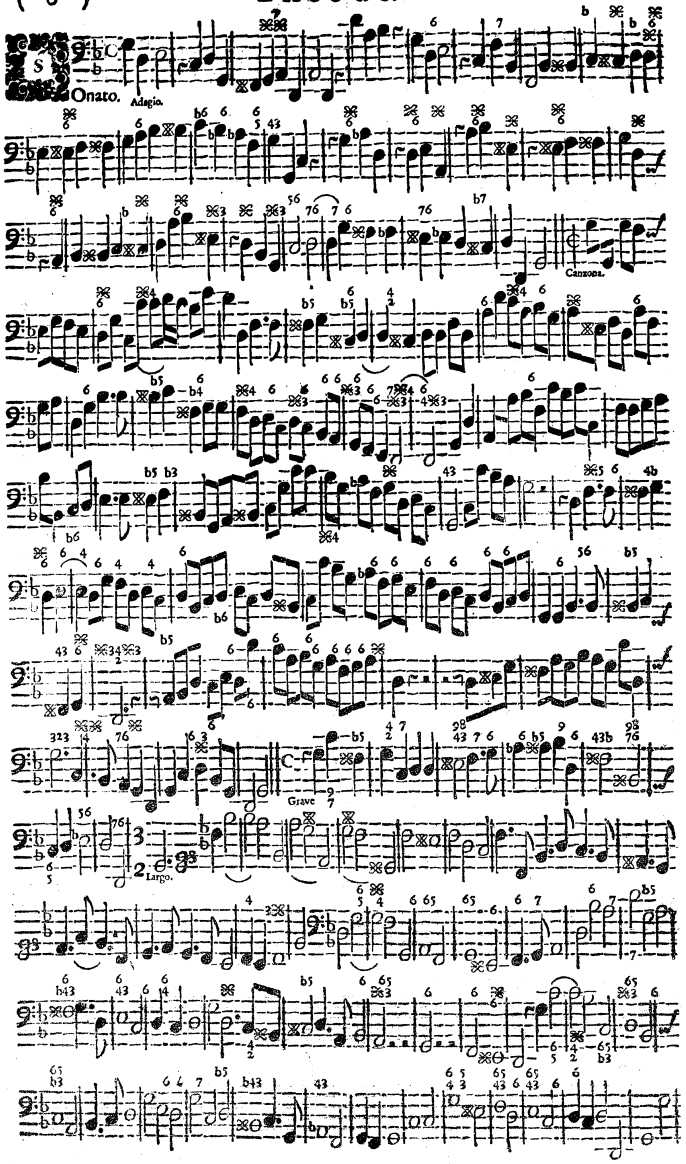

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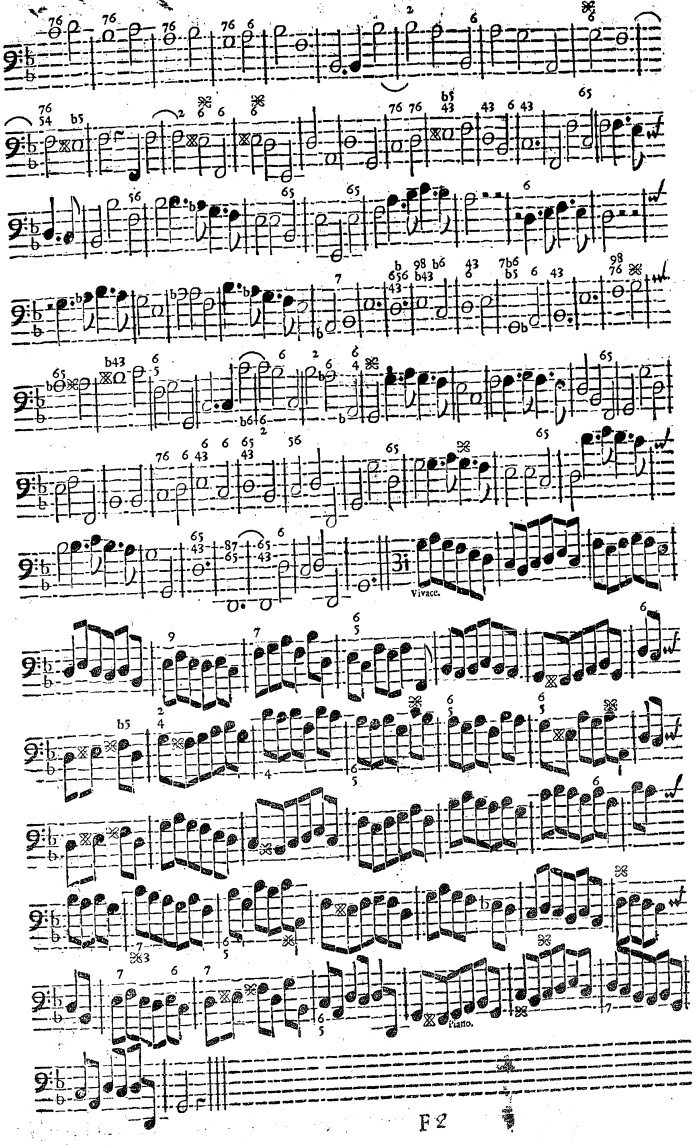
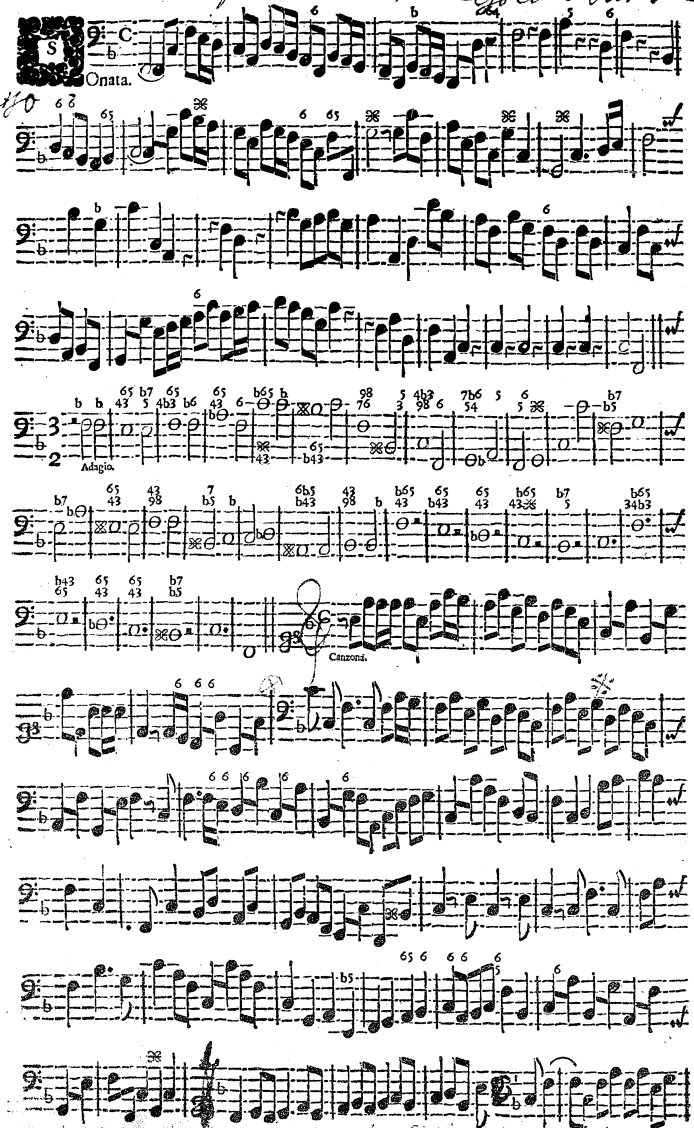


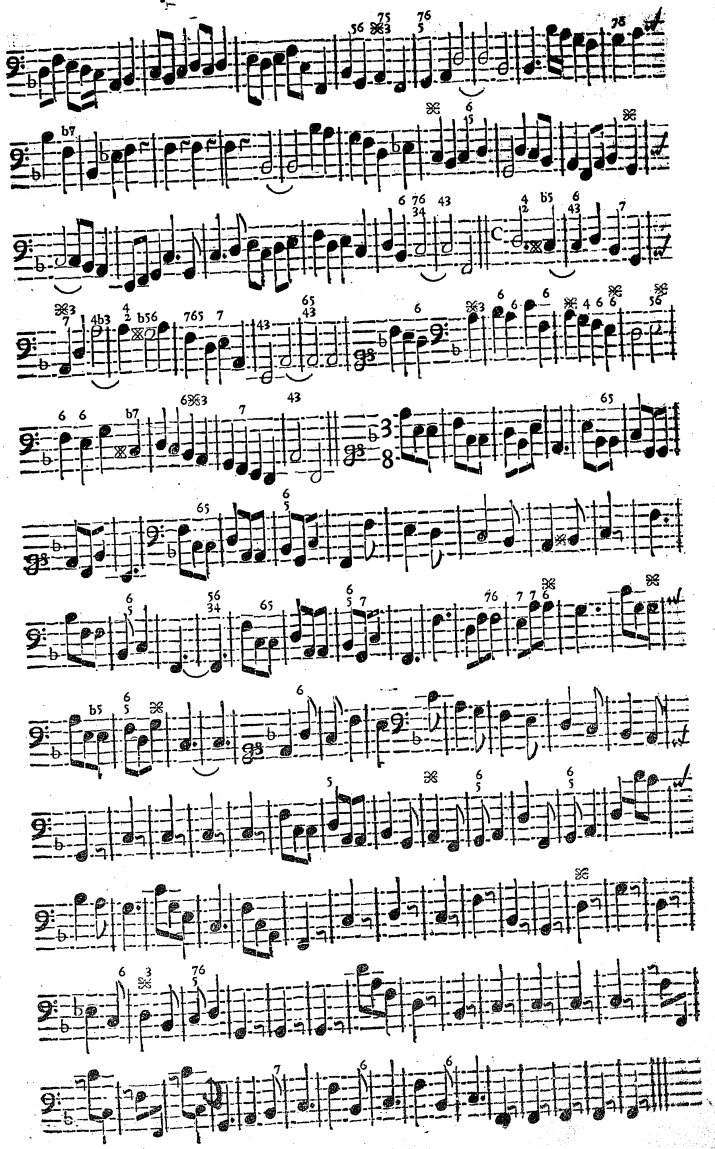
(9) Called for BASSUS. Its Face Cance the Golden Sonata



Largo

at this mark there is a bar too little & at this ✻ a bar too much by being rep.

BASSUS.



(10) BASSUS.

Onata. Adagio.

Canzona.

Grave

Largo.

BASSUS.

FINIS.