

Musanko

Musik anonymer KomponistInnen

Konzert

D-Dur

für Cembalo und Streicher

(S-Uu Leufsta Mus. ms. 32)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Konzert D-Dur für Cembalo und Streicher

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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S-Uu Leufsta Mus. ms. 32 (aus der Universitätsbibliothek Carolina Rediviva, Uppsala)

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Satzbezeichnungen

Allegro / Largo / Allegro

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Konzert D-Dur

für Cembalo und Streicher

Anonymus, S-Uu Leufsta Mus. ms. 32

Allegro

Violine 1

Violine 2

Violine rip. 1

Violine rip. 2

Violoncello

Basso rip.

Cembalo

unis.

4

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

7

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

10

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

13

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

15

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

17

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

19

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

21

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

23

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

25

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

27

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

29

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

31

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

33

[unis.]

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

unis.

36

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

40

[Cemb solo]

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

43

Tutti

[Cemb solo]

VI 1

[Tutti]

VI 2

VI rip. 1

VI rip. 2

Vlc

[Tutti]

B rip.

[Cemb solo]

[Solo]

Cemb

46

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

48

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

50

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

52

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

54

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Tutti

[Tutti]

[Tutti]

56

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

[Cemb solo]

[Cemb solo]

[Cemb solo]

[Solo]

58

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

60

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

62

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

66

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

68

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

70

Tutti

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

[Tutti]

[Tutti]

Tutti

72

[Cemb solo]

[Cemb solo]

[Cemb solo]

[Solo]

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

74

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

pp

pp

pp

76

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Largo

VI 1 Solo Tutti

VI 2 Solo Tutti

VI rip. 1

VI rip. 2

Vlc [VI 1/2 solo] Tutti

B rip.

Cemb [Tutti]

8 VI 1 Solo Tutti Solo Tutti Solo

VI 2 Solo Tutti Solo Tutti Solo

VI rip. 1

VI rip. 2

Vlc VI 1/2 solo

B rip.

Cemb

14

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

[Solo]

Solo

20

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

VI 1/2 solo

Solo

26

Solo

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

[VI 1/2 solo]

Solo

32

Solo

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

[VI 1/2 solo]

Solo

38

[Cemb solo]

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

44

Tutti

tr

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Allegro

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

8

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

14

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

tr

tr

20

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

25

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

30

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

Solo

36

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

3

tr

1.

2.

42

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Cemb solo

Tutti

Cemb solo

[Solo]

[Tutti]

[Solo]

48

Tutti

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

[Tutti]

[Solo]

54

Cemb solo

Tutti

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

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73

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

79

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

85

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Tutti

91

VI 1

VI 2

VI rip. 1

VI rip. 2

Vlc

B rip.

Cemb

Solo

Tutti

Konzert D-Dur

für Cembalo und Streicher

Cembalo

Anonymus, S-Uu Leufsta Mus. ms. 32

Allegro

The musical score is written for a Cembalo (harpsichord) in D major (two sharps: F# and C#) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro'. The score includes a 'unis.' (unison) section at the beginning and a 'Solo' section starting at measure 7. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Measure numbers are indicated at the start of each system: 4, 7, 10, 13, 15, and 17.

19

21

23

25

27

29

31

33

unis.

36

Solo

39

42

[Tutti]

45

[Solo]

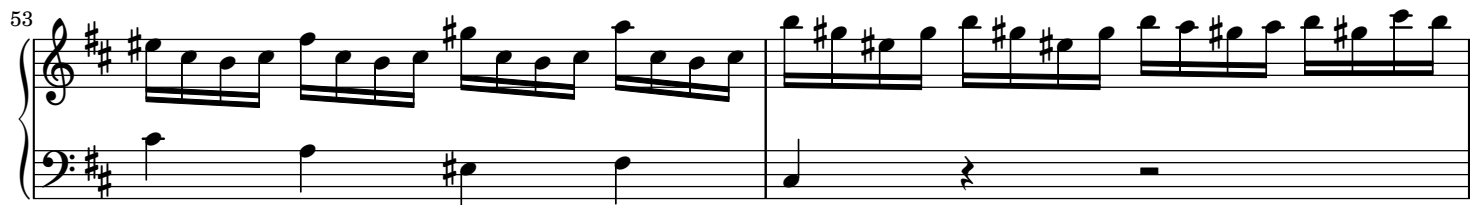
47

49

51



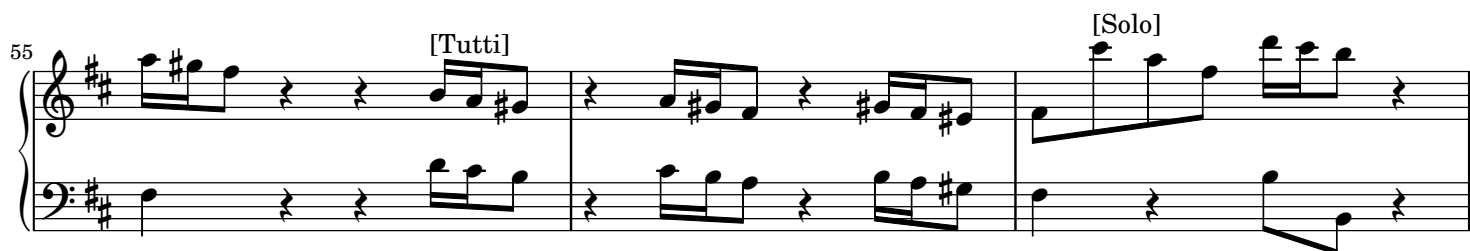
53



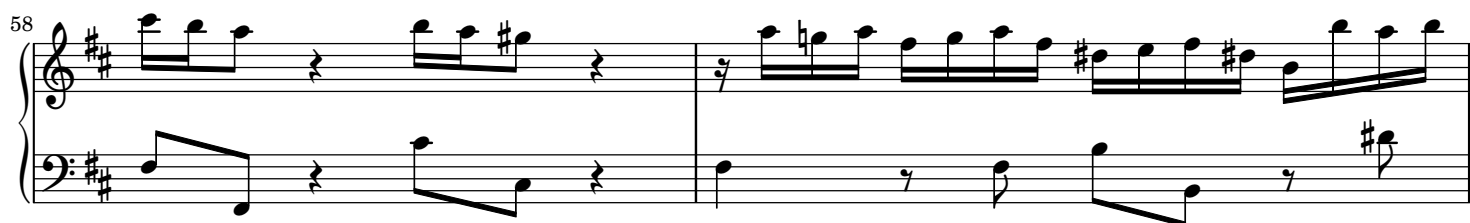
55

[Tutti]

[Solo]



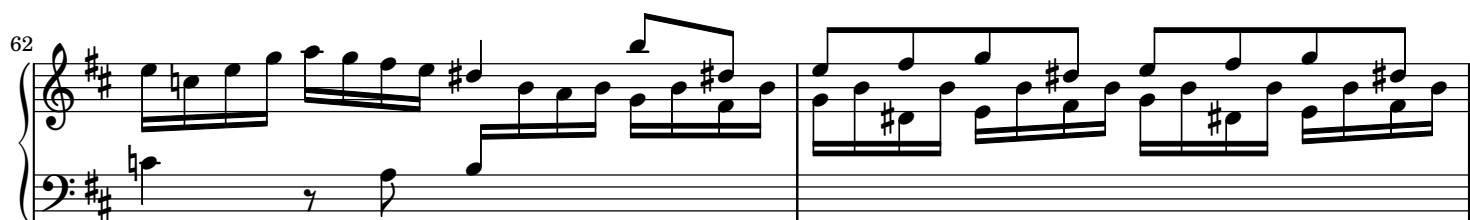
58



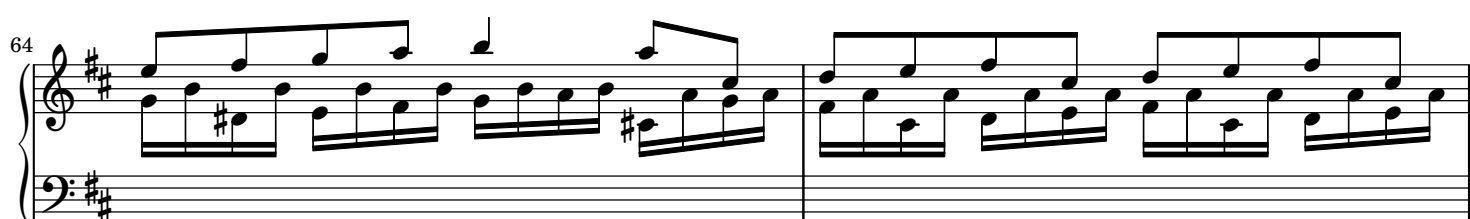
60




62



64



66



68



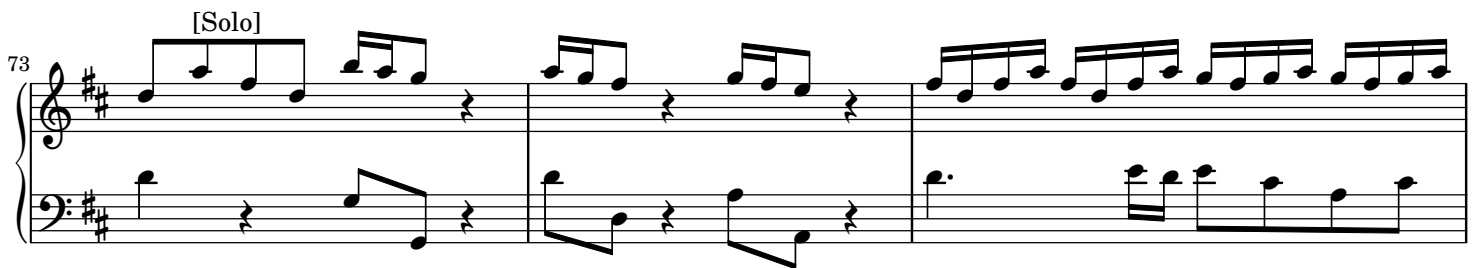
70

Tutti

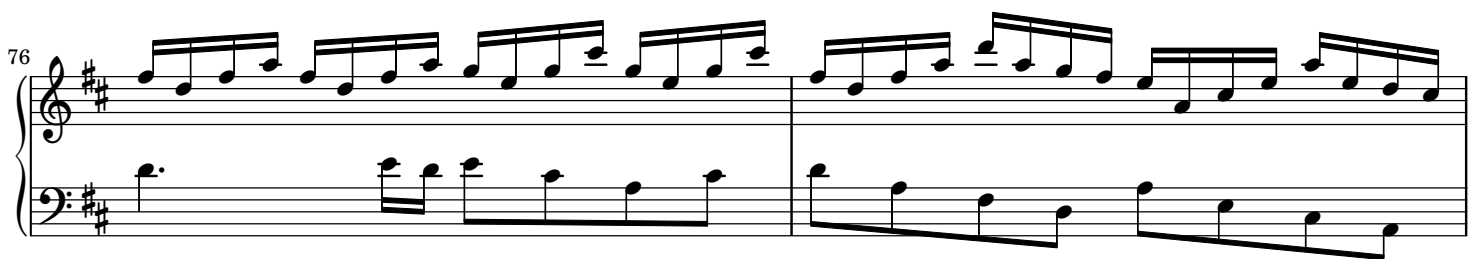


73

[Solo]



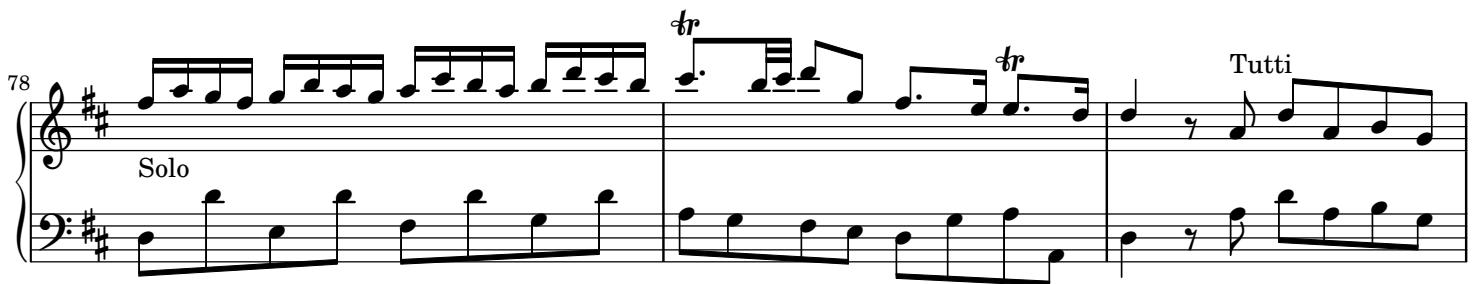
76



78

Solo

Tutti



81



Largo

[Tutti]

Measures 6-11 of the Cembalo part. The key signature is D major (two sharps). The time signature is 3/4. Measure 6 has a '6' above the treble staff and a '6' below the bass staff. Measures 7-11 feature a 'Tutti' marking. The music consists of chords and eighth-note patterns in both hands.

Measures 12-18 of the Cembalo part. Measure 12 has a '3' above the treble staff and a '3' below the bass staff. Measures 13-18 feature a 'Solo' marking. The music includes a triplet in measure 13 and a trill in measure 14. The right hand has a melodic line with a trill in measure 14, while the left hand provides a steady accompaniment.

Measures 19-26 of the Cembalo part. Measures 19-26 feature a 'Solo' marking. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill is present in measure 26.

Measures 27-32 of the Cembalo part. Measures 27-32 feature a 'Solo' marking. The music includes trills in measures 28 and 32. The right hand has a melodic line with trills, while the left hand provides a steady accompaniment.

Measures 33-38 of the Cembalo part. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill is present in measure 38.

Measures 39-43 of the Cembalo part. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill is present in measure 43.

Measures 44-49 of the Cembalo part. Measure 44 has a 'Tutti' marking. Measures 44-49 feature a 'Tutti' marking. The music includes a trill in measure 45. The right hand has a melodic line with a trill, while the left hand provides a steady accompaniment.

Allegro

Measures 1-7 of the Cembalo part. The music is in D major (two sharps) and 3/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with eighth notes and rests.

Measures 8-14 of the Cembalo part. The right hand continues with eighth-note patterns, and the left hand maintains a consistent bass line.

Measures 15-21 of the Cembalo part, marked "Solo". The right hand includes trills (tr) in measures 16 and 17. The left hand continues with a steady bass line.

Measures 22-27 of the Cembalo part. The right hand features a more active melody with some accidentals, while the left hand continues with a steady bass line.

Measures 28-34 of the Cembalo part, marked "Tutti". The right hand includes a trill (tr) in measure 34. The left hand continues with a steady bass line.

Measures 35-41 of the Cembalo part. Measures 35-36 are marked "Solo", and measures 37-41 are marked "Tutti". The right hand includes a trill (tr) in measure 40. The left hand continues with a steady bass line.

Measures 42-48 of the Cembalo part. Measures 42-44 are marked "[Solo]", and measures 45-48 are marked "[Tutti]". The right hand includes a trill (tr) in measure 45. The left hand continues with a steady bass line.

49 [Tutti] [Solo]

56 Tutti

63 Solo Tutti

70 Solo

77 Tutti Solo

84 Tutti

90 Solo Tutti

Konzert D-Dur

für Cembalo und Streicher

Violine 1

Anonymus, S-Uu Leufsta Mus. ms. 32

Allegro

4

7

16

pp

27

31

[unis.]

35

[Cemb solo]

39

2

pp

44

[Cemb solo]

pp

48

3

Tutti

56

[Cemb solo]

60

p

8

71

Tutti

[Cemb solo]

74 *pp*

77 *f* **Tutti**

81

Largo

Solo **Tutti** **Solo** **Tutti**

10 **Solo** **Tutti** **Solo** **Tutti** *tr*

18 **2** **Solo** **3** **Solo**

30 **3** **Solo** **[Cemb solo]**

42 **Tutti** *tr*

Allegro

9

16 **17** *tr* *tr* **1.** **2.**

3

42

Cemb solo

Tutti

Cemb solo

Tutti

5

Cemb solo

Tutti

60

4

7

80

6

3

Konzert D-Dur

für Cembalo und Streicher

Violine 2

Anonymus, S-Uu Leufsta Mus. ms. 32

Allegro

4

7

16

pp

27

32

[unis.]

36

2

41

[Cemb solo]

[Tutti]

45

[Cemb solo]

pp

50

3

Tutti

57

[Cemb solo]

p

61

8

[Tutti]

72 [Cemb solo] *pp*

76 [Tutti] *f*

81

Largo

3 Solo Tutti Solo Tutti Solo

11 Tutti Solo Tutti *tr*

18 2 Solo 4 Solo

31 3 Solo [Cemb solo]

42 Tutti *tr*

Allegro

9

16 17 *tr* *tr* 1. 2.

42 Cemb solo Tutti Cemb solo Tutti 5 Cemb solo

59 Tutti *tr* 4 7

79 *tr* 6 *tr*

Konzert D-Dur

für Cembalo und Streicher

Violine rip. 1

Anonymus, S-Uu Leufsta Mus. ms. 32

Allegro

4

7

24

34

37

4

44

9

56

13

72

6

81

f

Largo

6

3

17

tr

27

tr

Allegro

8

15

17

3

42

3

3

9

7

67

82

6

tr

3

tr

Konzert D-Dur

für Cembalo und Streicher

Violine rip. 2

Anonymus, S-Uu Leufsta Mus. ms. 32

Allegro

4

7

24

34

37

4

45

9

13

71

6

f

81

Largo

6

3

17

27

3

Allegro

Violino ripieno 2, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of six staves of music, with measure numbers 9, 16, 42, 67, and 82 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A first and second ending (1. and 2.) is present at the end of the first system. The score concludes with a double bar line and repeat dots.

9

16 17

42 3 3 9 4

67 7

82 6

Konzert D-Dur

für Cembalo und Streicher

Violoncello

Anonymus, S-Uu Leufsta Mus. ms. 32

Allegro

6

16

pp

27

33

[unis.]

39

2

[Cemb solo]

[Tutti]

[Cemb solo]

pp

46

52

3

[Tutti]

[Cemb solo]

p

61

8

[Tutti]

[Cemb solo]

74

pp

80

Tutti

f

Largo

[VI 1/2 solo]

Tutti



11



23



39

**Allegro**

14



42



58



79



Konzert D-Dur

für Cembalo und Streicher

Basso rip.

Anonymus, S-Uu Leufsta Mus. ms. 32

Allegro

6

25

36

4

46

9

13

74

6

Largo

6

16

27

3

Allegro

14

17

1

2

42

3

3

9

3

67

7

6

88