

Stephen W. Beatty

Piano Duet, Op.2182

## Instrumentation:

2 Pianos

Play time: 9'

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[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W](http://imslp.org/wiki/Category:Beatty,_Stephen_W).

Style: American Baroque

# Piano Duet, Op.2182

## Secundo

3

Stephen W. Beatty (1938)

$\text{♩} = 100$

Piano 2

*mf* *f*

4

Pno.2

*mf* *mp*

7

Pno.2

*f* *mf*

9

Pno.2

*f* *mf*

12

Pno.2

*mp*

15

Pno.2

*mf* *p* *pp*

18

Pno.2

*mf* *p* *pp*

21

Pno.2

*mf* *p* *pp*

24

Pno.2

*mf* *p* *pp*

28

Pno.2

*mf* *mp*

31

Pno.2

*mf* *mp*

33 5

Pno.2

*mf* *mp*

36

Pno.2

*f* *mf*

39

Pno.2

*mp*

42

Pno.2

44

Pno.2

*f* *mp*

47

Pno.2

*mf*

50

Pno.2

*mp* *mf*

53

Pno.2

*mp* *mf*

56

Pno.2

*mp*

59

Pno.2

*f* *mf*

62

Pno.2

*mp* *p*

65

Pno.2

*mp* *mf* *mp*

68

Pno.2

*mf* *p*

71

Pno.2

74

Pno.2

77

Pno.2

80

Pno.2

*mp*

83

Pno.2

*mf*

86

Pno.2

89

Pno.2

92

Pno.2

*f* *mf*

94

Pno.2

97

Pno.2

100

Pno.2

*f* *mf*



103

Pno.2

*mp* *mf*

105

Pno.2

108

Pno.2

111

Pno.2

113

Pno.2

*mf*

116

Pno.2

*mp* *mf*

119

Pno.2

*f*

121

Pno.2

*mp*

123

Pno.2

*p*

*mf*

125

Pno.2

*mp*

127

Pno.2

*mf*

129

Pno.2

*mp*

*mf*

132

11

Pno.2

*mp* *mf*

Pno.2

*f* *p* *mf*

Pno.2

*p* *ff*

Pno.2

*f* *mp*

Pno.2

*mf*

Pno.2

*pp*

148

Pno.2

*p* *mf*

151

Pno.2

*pp* *mp*

154

Pno.2

*p*

157

Pno.2

*f*

160

Pno.2

*mf* *f*

163

Pno.2

*f*

165

Pno.2

*mf*

3

*mp*

*mp*

167

Pno.2

*f* *mf*

172

Pno.2

*mp*

*mf*

Musical score for Pno.2, measures 175-178. The score is written for a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked 'Andante'. The score shows a melodic line in the bass clef and a more active line in the treble clef. The measures are numbered 175, 176, 177, and 178.

178

Pno.2

Measures 178-180 of the Piano 2 part. Measure 178: Bass clef, whole rest. Measure 179: Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 180: Bass clef, eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a triplet of eighth notes G0, F0, E0. Dynamics: *f* (forte) at the start of measure 180.

Pno.2

Pno.2

Pno.2

Pno.2

Pno.2

Pno.2

198

Pno.2

*p*

*mp*

201

Pno.2

*p*

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