

# CANZONE in D MINOR

(from: 'E dove non poteo', Il Primo libro de madrigali a 3 voci - Venice - 1575)

for 3 Flugelhorns

Score (01':47")

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Andante ♩ = 80

Flughorn 1

Flughorn 2

Flughorn 3

6

Flghn. 1

Flghn. 2

Flghn. 3

11

Flghn. 1

Flghn. 2

Flghn. 3

16

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 16 through 20. Flghn. 1 (treble clef) starts with a half rest, followed by a dotted quarter note, an eighth note, and a half note. Flghn. 2 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. Flghn. 3 (treble clef) starts with a half rest, followed by a dotted quarter note, an eighth note, and a half note. The key signature is D minor (two sharps).

21

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 21 through 25. Flghn. 1 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. Flghn. 2 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. Flghn. 3 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. The key signature is D minor (two sharps).

26

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 26 through 30. Flghn. 1 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. Flghn. 2 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. Flghn. 3 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. The key signature is D minor (two sharps).

31

Flghn. 1

Flghn. 2

Flghn. 3

This system contains measures 31 through 35. Flghn. 1 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. Flghn. 2 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. Flghn. 3 (treble clef) starts with a quarter note, followed by a dotted quarter note, an eighth note, and a half note. The key signature is D minor (two sharps).

# CANZONE in D MINOR

(from: 'E dove non poteo', *Il Primo libro de madrigali a 3 voci - Venice - 1575*)  
for 3 Flugelhorns

## B $\flat$ Flugelhorn 1

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Andante  $\text{♩} = 80$

6

11

17

23

29

# CANZONE in D MINOR

(from: 'E dove non poteo', *Il Primo libro de madrigali a 3 voci* - Venice - 1575)

for 3 Flugelhorns

## B $\flat$ Flugelhorn 2

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Andante  $\text{♩} = 80$



# CANZONE in D MINOR

(from: 'E dove non poteo', *Il Primo libro de madrigali a 3 voci - Venice - 1575*)  
for 3 Flugelhorns

## B $\flat$ Flugelhorn 3

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Andante ♩ = 80

The musical score for B $\flat$  Flugelhorn 3 is written in D minor (two sharps: F# and C#) and 4/4 time. The tempo is Andante, with a metronome marking of ♩ = 80. The score consists of six staves of music, each containing a measure number at the beginning. The first staff starts with a whole rest in measure 1, followed by a series of eighth and quarter notes. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 23. The sixth staff begins at measure 29 and ends with a double bar line. The melody is characterized by its slow, steady pace and the use of natural harmonies typical of the Renaissance madrigal style.