

Horn in F 2

# Sinfonia No.6

Fa Maggiore  
K.43

Wolfgang Amadeus Mozart

*f*

13

3

9

*f*

38

53

2

*p*

*f p*

69

11

*f*

91

Horn in F 2

# Sinfonia No.6

Fa Maggiore  
K.43

Wolfgang Amadeus

Andante

24

45

*mf*

*fp*

*fp*

3

6

3

7

2

*fp*

2

Horn in F 2

# Sinfonia No.6

Fa Maggiore  
K.43

Wolfgang Amadeus Mozart

*f*

9

Fine

18

9

13

D.C. al Fine

Horn in F 2

# Sinfonia No.6

# Fa Maggiore

## K.43

Wolfgang Amadeus Mozart

**Allegro**

Musical score for "The Rose Tree" in 8/8 time. The score consists of a single melodic line with various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 15, 32, 48, 67, 88, and 106 indicated at the start of their respective staves.

Dynamics and articulations include:
 

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fifth staff.
- fp* (fortissimo piano) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.

Articulations include:
 

- Accents (marked with a wedge symbol) on notes in measures 15, 32, 48, 67, 88, and 106.
- Slurs (curved lines) over groups of notes in measures 15, 32, 48, 67, 88, and 106.
- Trills (marked with a double line and a wavy line) on notes in measures 15, 32, 48, 67, 88, and 106.