

CLAUDE
DEBUSSY
(1862-1918)

LA BOÎTE À JOUJOUX

Ballet pour Enfants

Scenario by André Hellé

FULL SCORE

LA BOITE A JOUJOUX

Ballet pour Enfants
de
ANDRÉ HELLE

Musique
de
CLAUDE DEBUSSY

PRELUDE - LE SOMMEIL DE LA BOÎTE Très modéré (♩ = 60)

- 2 GRANDES FLÛTES
- 2 HAUTBOIS
- 1 COR ANGLAIS
- 2 CLARINETTES en SI^b
- 2 BASSONS
- 2 CORNES en FA
- 2 TROMPETTES en UT
- TIMBALES
- TRIANGLE
- TAMBOUR
- CYMBALES
- GROSSE - CAISSE
- CRECELLE

The musical score is arranged in a standard orchestral format. It begins with a 2/2 time signature. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have rests for the first several measures. The piano part enters with a melodic line marked 'pp doux et lié'. The harp and celesta are also present but have rests. The percussion section includes timpani, triangle, tambour, and cymbals. A specific instruction 'baguette d'éponge' is written above the cymbal staff. The score concludes with a final measure for the strings and piano.

- CELESTA
- HARPE
- PIANO
- VIOLONS
- ALTOS
- VOLONCELLES
- CONTREBASSES

Fl. *à 2* *pp doux et lié*

Piano *pp* *pp*

3 1ers Vons Soli arco *p* *p* 3 Pup. Soli *p*

3 2ds Vons Soli arco *p* 3 Pup. Soli *p*

sempre pizz. arco *p*

Fl. *pp*

Cymb. *pp*

p *p*

pizz. *pp* *pp*

Fl. *1^o pp*

Cors *1^o (son d'écho) p*

Cymb. *pp*

piu p pp

1 Mouvt de Valse (Animé) Cédez - - //

Fl.

Cors *1^o pp doux*

Trg. *pp*

Cymb. *pp*

Célesta *p pp*

1 Mouvt de Valse (Animé) Cédez - - //

Tutti Div. en 2
sur la touche *pp*

au Mouvt Serrez un peu - - // Mouvt

Cors

Harpe

au Mouvt Serrez un peu - - // Mouvt

3 Pup. Soli

arco più p

p

L'intérieur d'un magasin de jouets; presque dans l'obscurité; par un vitrage on voit un réverbère qui brûle à l'extérieur; au premier plan, une grande boîte en bois blanc avec couvercle, et un phonographe; au fond, appuyés contre le mur, Pierrot, Arlequin, Polichinelle et trois poupées dorment.

Berceur et doux

Cors

Harpe

Berceur et doux

Tutti. Div. en 2

2ds pp

1ers Tutti Div. en 2

pp 2ds

più p pizz.

p p p

pizz.

pp

Corr.

Tamb. *pp léger et lointain.*

Piano *p léger et lointain*

pp

pp

pp

Unis pizz: *pp*

RIDEAU

Fl. *1^o Solo*

Htb *1^o *p**

Bons *1^o *p* doux et molto dim.*

Tamb. *pp*

Piano *pp*

*1^{ers} arco Div. *p* molto dim.*

*2^{ds} pizz. arco *p* molto dim.*

Unis *p* molto dim.

p molto dim.

Fl. *pp très doux*

Hrb *1^o p*

Cl. *1^o Solo p molto dim. pp très doux*

Bons

Cors *1^o p pp très doux*

Tamb.

Cymb. *pp*

Célesta *pp*

Piano *pp*

3¹ers Vons Soli *pp très doux*

3²ds Vons Soli *arco pp très doux*

3 Alt. Soli *pp très doux*

2 Velles Soli *pp très doux*

pizz. pp

Div. più p pp

pp

Enchaînez

1^{er} TABLEAU.. Une des poupées se réveille et marche en cadence, se dirigeant vers l'avant-scène.

2 Modéré (d'abord hésitant, puis en animant beaucoup)¹⁰

Bons

Piano

p poco a poco cresc.

p poco a poco cresc.

2 Modéré (d'abord hésitant, puis en animant beaucoup)

pizz.

p poco a poco cresc.

pizz.

p poco a poco cresc.

pizz.

pp poco a poco cresc.

Elle touche un interrupteur: *Lumière*

Très animé

Bons

Piano

ffz

ffz

Très animé

trem.

Div. arco

ff

trem.

Div. arco

ff

arco

trem.

arco

trem.

ff

ff

Elle touche ensuite le phonographe.

Musique Animé

à 2

Hrb

Cor A.

Piano

Musical score for the first section, featuring Hrb, Cor A., and Piano parts. The score includes dynamic markings like 'f criard' and 'gliss.'.

3 Les poupées, Pierrot, Arlequin et Polichinelle se réveillent.

Modéré

1^o Solo

Cl.

Bons

Cors

Cymb.

Piano

Musical score for the second section, featuring Cl., Bons, Cors, Cymb., and Piano parts. The score includes dynamic markings like 'pp con spirito' and 'pizz.'.

3 Modéré

Musical score for the third section, featuring Piano parts. The score includes dynamic markings like 'pizz.', 'Div.', 'p', and 'pp'.

En animant

1^o Solo

Htb *p con spirito*

Cor A.

Cl.

Bons

Piano

En animant

Div. *p*

Div. pizz. *p*

pizz. *p*

Fl. 1^o

Htb

Cor A.

Cl. *p*

Bons *p* *piu p* *p*

Piano *p* *pp* *p*

Div. *p*

p *p* *p*

4

Modérément animé

Les poupées s'en vont et reviennent, trainant tous les jouets du magasin.

Piano

4

Modérément animé

Pierrot, Arlequin et Polichinelle les imitent.

Cl.

Piano

Htb
Cl.
Bons
Cors

1°
p
p1
p2
p
p

Fl.
Htb
Cl.
Bons
Cors

1° p
cresc. molto
mf f
1° p
cresc. molto
cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
pizz. p cresc. molto
pizz. p cresc. molto

5

Fl. *pp net et précis*

Htb

Cl.

Bons

Cors

Piano *pp*

5

Unis *pp*

arco *V sf*

pizz. *pp*

pp subito

arco *pp léger*

Fl. *mf*

Htb

Cl. *2º 1º*

Bons *à 2*

Cors

Piano *sf*

arco *V sf*

arco *sf*

arco *sf*

arco *sf*

Plus lent

10

p ³ mélancolique et trainant

rtb

Cl.

Bons

Cors

Piano

Plus lent

arco

pp

rtb

Cl.

Bons

Piano

Retenu - - - // Même mouvt

L'éléphant s'en va, navré.

Htb *p* *morendo*

Piano *pp* *pp* *p* *p* *mesure*

Retenu - - - // Même mouvt

Div. *p* *pizz.* *pp*

Div. *p* *pizz.* *pp*

7 DANSE DE L'ARLEQUIN

Scherzando

Fl. *f* *1^o*

Cl. *p* *1^o*

Bons *p* *1^o*

Piano *f* *5*

7 Scherzando

mp *cresc.* *pizz.* *p*

mp *cresc.* *pizz.* *p* *arco*

mp *cresc.* *p*

p

Cl. ^{1^o} 8

Bons *più p*

Piano *p*

8

arco *p* *expressif* *f*

arco *più p* *f* *p*

Cl. *p* *f*

Bons *f*

Piano *p* *f* *dim.*

p *f* *p*

p *f* *p*

arco *p*

LE SOLDAT ANGLAIS

Mouv^t de Marche modéré

pt^e Fl.

Tamb.

Piano

8^a Bassa

sempre ppp et très exactement rythmé

ppp lointain et raide

sempre ppp et très exactement rythmé

Mouv^t de Marche modéré

avec le bois de Parchet

pp lointain

pt^e Fl.

G^de Fl.

Tamb.

Piano

8^a B.

ppp

9

Pte Fl.

Gde Fl.

Htb

Cl.

Bons
1^o
pp en augmentant peu à peu
à 2

Cors

Tamb.

Cymb.
frappée avec une baguette de timbale

Piano

9

pizz.
pp

pp en augmentant peu à peu

pizz.
p

cresc. poco a poco

pizz.
p

arco
mf

arco
mf

f

f

f

mf

Prenez la G^{de} Fl.

pte Fl.

G^{de} Fl.

H^{tb}

Cl.

Bons

Cors

Tamb.

Cymb.

Piano

1^o *sf* *v* *sf* *v* *f* *à 2*

p *sf* *f* *à 2*

2^o *p* *p* *sf* *f* *à 2*

sf *à 2* *+* *sf* *à 2* *+* *sf* *à 2*

sfz *sfz* *mp* *pp*

frappée avec une baguette de cuivre

sf *p* *sf* *p* *sf* *pp*

sf *p* *sf* *p* *sf* *pp*

pizz. *arco* *pizz.*

sf *sf* *f* *mp*

sfz *sfz* *f* *mp*

p *f* *mp*

tr *pizz.* *arco* *pizz.*

p *f* *dim.* *pp*

arco *dim.* *pizz.*

f *dim.* *ppp*

sf *sf* *f* *mp*

sfz *sfz* *f* *mp*

p *f* *mp*

tr *pizz.* *arco* *pizz.*

p *f* *dim.* *pp*

arco *dim.* *pizz.*

f *dim.* *ppp*

Animé

Fl. *f strident sf f sf più f*

Htb *f strident sf f sf più f*

Cor A. *f sf più f*

Cl. *f sf più f*

Bons *f*

Cors

Tromp. *bouchées f sf plus f*

Creccelle *tr*
baguette de tambour, sur le cercle.

Piano

Animé

Div. arco *f pizz. sfz pizz. sf* Unis 4^e Corde *ff*

Div. arco *f* Unis 4^e Corde *ff*

arco *f* *ff*

f *ff*

Un peu moins animé

11

Bons

Cors

Un peu moins animé

11

Cl.

Bons

Cors

Célesta

Harpe

Piano

Brillant et fanfaron

1^o à 2

Fl. *p* *mf* *f* *mf*

Htb *mf net et très détaché* *f* *mf*

Cor A. *mf net et très détaché* *f* *mf*

Cl. *mf* *f* *mf*

Bons *mf* *mf net et très détaché* *f* *mf*

Cors *mf net et très détaché* *f* *mf*

Tromp. sans Sourdines *mf net et très détaché* *f* *mf*

Trg. *mf*

Tamb. *mf net et très détaché*

Gr. C. *mf net et très détaché* Gr. C. seule *mp*

Piano *f net et très détaché* *f*

Brillant et fanfaron

arco *mp* *f* *f sec.*

arco *p* *mf* *f sec.*

mp *f* *mf net et très détaché* *f sf sec.* *mf*

p *mf* *mf net et très détaché* *f sf sec.* *mf*

pizz. *sf* arco *sf sec.*

This page of a musical score, numbered 25, contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *ff* and *f*.
- Hrb**: Horns part with dynamic markings *ff* and *f*.
- Cor A.**: Trumpets part with dynamic markings *ff* and *f*.
- Cl.**: Clarinets part with dynamic markings *ff* and *f*.
- BONS**: Trombones part with dynamic markings *ff* and *f*.
- Cors**: Cornets part with dynamic markings *ff* and *f*.
- Trp.**: Trumpets part with dynamic markings *ff* and *f*.
- Trg.**: Tambourine part with dynamic marking *mf*.
- Tamb.**: Tambourine part with dynamic marking *mf*.
- G.C.**: Gong/Cymbal part with dynamic marking *mp*.
- Piano**: Piano part with dynamic markings *ff* and *f*.

Performance instructions include *à 2* (double) and *sec* (secco).

13

Fl. Htb. Cor. A. Cl. Bois. Trg. Cymb. Piano

sentimental et comique

mp *p* *mf* *p*

(baguette) frappée *pp*

13

sentimental et comique

pp *p* *p* *p* *p* *p* *p* *p*

pizz. *arco* *pizz.*

LE POLICEMAN

à 2

Cl. Bois. Cors. Piano

f *f* *f* *f* *f* *f* *f* *f*

p *mf* *f* *f* *f* *f* *f* *f*

Div. pizz. *arco* *Unis arco* *p* *f* *f* *f* *f*

This musical score page, numbered 28, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1 (1^o) with dynamics *f* and *p*.
- Hrb (Horn):** Part 1 (1^o) with dynamics *f* and *p*.
- Cor A. (Cor Anglais):** Part 1 with dynamics *f* and *p*, and Part 2 with dynamic *pp*.
- Cl. (Clarinet):** Part 1 with dynamics *più f* and *p*.
- Bons (Bassoon):** Part 1 with dynamics *più f* and *pp*.
- Cors (Corno):** Part 1 with dynamic *più f*.
- Trg. (Trumpet):** Part 1 with dynamic *pp*.
- G.C. (Goblet Drum):** Part 1 with dynamic *pp*.
- Harpe (Harp):** Part 1 and 2.
- Piano:** Part 1 and 2 with dynamics *più f* and *p*.

The score includes various performance markings such as *pp*, *ppp*, *ppp<*, *Div. pizz.*, and *arco*. The music is written in a key signature of two flats and a common time signature.

Le nègre rit

14

Très retenu - - - //

Fl. *pp* *pp*

Htb *mf* *p*

Cor A. *pp*

Cl. *pp*

Bons *f* *à 2*

Cors *mf* *p*

Trg. *p*

Cymb. *p* *dim. molto*

Harpe *mf*

Piano *<sf* *piu pp*

Tea *

14

Très retenu - - - //

Div. arco *pp* *dim. molto*

Div. arco *pp* *dim. molto*

pizz. *f* *p* *pp* *sf*

f *p* *p*

DANSE DE LA POUPEE

Valse (♩. = 58)

1^o

Bons

Cors

Trg.

Célesta

Harpe

p

p

pp très serré

p serré

p

Valse (♩. = 58)

Introduction

pizz.

pp

pizz.

pp

pizz.

pp

arco

p

10

Bons

Cors

Célesta

Harpe

p

pp

pp

p serré

p

p

p

p

p

p

15

Cl.

Trg.

Cymb. *pp* *baguette bois* *ppp*

Harpe *pp mais légèrement marqué*

15 (pizz.)

pp *arco*

pp *Div. arco*

ppp sur la touche

pp

doux, gracieux et souple

Cl. *p* ¹⁰

Trg.

Cymb. *ppp*

Harpe

Fl. 16

Cl.

Trg.

Cymb.

Harpe

16

Fl.

Cymb.

1^o
p *cresc.*
p *cresc.*
pp
p sec
arco *p* *cresc.* *pizz.* *p*
pizz. *p*
pizz. *p*
pizz. *p*

1^o *pp* *pp* *pp*
pp *pp*
pp *pp*
pp *pp*

Cédez - - - - //

Cédez - - - - //

17 Mouvt

Cl. ^{1^o}

Trg.

Célesta

Hárpe

17 Mouvt

arco

pp

arco

pp

arco

p expressif

arco

p expressif

pizz.

p

pizz.

p

pizz.

ppp

pizz.

ppp

Fl.

Cor A.

Cl.

Bons

Trg.

Célesta

^{1^o}

p avec charme

p avec charme

poco cresc.

cresc.

^{1^o}

p

pp

arco

p

poco cresc.

arco

p

poco cresc.

arco

p

poco cresc.

arco

p cresc.

Fl.
Horn
Cor A.
Cl.
Bons
Piano

mp
p
très également doux
p doux

1^o
1^o

8

Detailed description: This block contains the first system of a musical score. It features six staves: Flute (Fl.), Horn (Horn), Clarinet in A (Cor A.), Clarinet in Bb (Cl.), Bass (Bons), and Piano. The Flute and Clarinet in A parts have melodic lines with slurs and accents. The Horn part has a dynamic marking of *mp*. The Clarinet in Bb part has a dynamic marking of *p* and a first ending bracket labeled '1^o'. The Bass part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p* and a performance instruction '*très également doux*'. There is an '8' above a measure in the Piano part, possibly indicating a measure rest or a specific count.

18 Cédez - // Mouvt

Cl.
Bons
Trg.
Cymb.
Harpe

sempre p
p
pp
pp
pp

Detailed description: This block contains the second system of the musical score, starting at measure 18. It features five staves: Clarinet (Cl.), Bass (Bons), Triangle (Trg.), Cymbal (Cymb.), and Harp (Harpe). The Clarinet part has a dynamic marking of *sempre p*. The Bass part has a dynamic marking of *p*. The Triangle and Cymbal parts have a dynamic marking of *pp*. The Harp part has a dynamic marking of *pp*. The section is titled 'Cédez - // Mouvt'.

18 Cédez - // Mouvt

pp
pp
p
p
pizz.
ppp

Detailed description: This block contains the third system of the musical score, also starting at measure 18. It features five staves: Clarinet (Cl.), Bass (Bons), Triangle (Trg.), Cymbal (Cymb.), and Harp (Harpe). The Clarinet part has a dynamic marking of *pp*. The Bass part has a dynamic marking of *pp*. The Triangle part has a dynamic marking of *p*. The Cymbal part has a dynamic marking of *p*. The Harp part has a dynamic marking of *pizz.* and *ppp*. The section is titled 'Cédez - // Mouvt'.

Cédez - // Mouvt

Cédez - // Mouvt

Fl.

Htb. ^{1^o}
p

Cor A.

Cl. ^{2^o}
pp

Bons *pp* *ppp*

Cors

Trg.

Cymb.

Célesta *pp*

Harpe

Cédez - // Mouvt

Cédez - // Mouvt

pizz.
pp

pizz.
pp

pp

En pressant

19

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Horn in B-flat (Hb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Triangle (Trg.), Cymbal (Cymb.), Celesta, and Harp. The key signature is B-flat major. The first flute part has a first ending (1^o) starting at measure 2, marked *pp*, and a second ending (2^o) starting at measure 6, marked *p cresc.*. The clarinet part has a first ending (1^o) starting at measure 6, marked *mf*. The harp part starts at measure 2 with a *p* dynamic and includes a *cresc.* marking at measure 4. The celesta part has a *p* dynamic at measure 4 and an *mf* dynamic at measure 6. The triangle and cymbal parts have *pp* dynamics at measures 2 and 4 respectively.

En pressant

19

Musical score for the second system, measures 9-16. This system continues the orchestration from the first system. The first flute part has a *p doux* dynamic at measure 9 and a *cresc.* marking at measure 10. The clarinet part has a *p* dynamic at measure 9 and a *cresc.* marking at measure 10. The harp part has a *p* dynamic at measure 9 and a *cresc.* marking at measure 10. The celesta part has a *p* dynamic at measure 9 and a *cresc.* marking at measure 10. The triangle and cymbal parts have *p* dynamics at measures 9 and 10 respectively. The bassoon part has a *p* dynamic at measure 9 and a *cresc.* marking at measure 10.

Pierrot, Arlequin,
Polichinelle et les

FL.

Horn

Cor A.

Cl.

Bous

Cors.

Trg.

Tamb.

Célesta

Harpe

Piano

10

20

à 2

f

sf

sff

pizz.

6/16

F#

deux poupées commencent une ronde

Vif et gai (♩ = 160)

Bons
 Cors
 Tamb.
 Harpe
 Piano

Detailed description: This system contains the first five staves of the score. The woodwinds (Bons and Cors) play a melodic line with slurs. The percussion (Tamb.) provides a rhythmic accompaniment. The harp and piano play a complex, arpeggiated accompaniment with dynamic markings of *pp* and *f*.

Vif et gai (♩ = 160)

arco
 pp léger
 arco
 Div. pp léger
 pizz.
 pizz. ^
 pizz. ^

Detailed description: This system contains the next five staves, which are string parts. The upper staves are marked *arco* and *pp léger*. The lower staves are marked *pizz.* and *pizz. ^*. The music consists of rhythmic patterns with dynamic markings of *pp* and *f*.

20

Cl.
 Bons
 Tamb.
 Harpe
 Piano

Detailed description: This system contains the next five staves. It includes a Clarinet (Cl.) part with a melodic line. The woodwinds (Bons) and percussion (Tamb.) continue their parts. The harp and piano play the same arpeggiated accompaniment as in the first system, with dynamic markings of *f*.

20

Detailed description: This system contains the final five staves of the page, which are string parts. The music continues with rhythmic patterns and dynamic markings of *pp*, *mf*, and *f*.

Ronde générale (Vif et gai)

This system includes staves for Flute (Fl.), Horn (Htb), Trumpet (Trg.), Cymbal (Cymb.), Clarinet (Cl.), Bassoon (Bons), and Harp. The Flute part begins with a first ending (1^o) marked *mp*. The Horn part starts with a dynamic of *p* and a *dim. molto* instruction. The Clarinet part starts with a first ending (1^o) marked *mf* and includes a *dim.* instruction. The Bassoon part starts with a dynamic of *pp*. The Trumpet part starts with a dynamic of *mf* and includes a *dim.* instruction. The Cymbal part starts with a dynamic of *mf*. The Harp part starts with a dynamic of *f* and includes *dim.* and *p* instructions.

Ronde générale (Vif et gai)

This system includes staves for Flute (Fl.), Clarinet (Cl.), Unis (Violins), and Bassoon (Bons). The Flute part starts with a dynamic of *mf* and includes a *dim.* instruction. The Clarinet part starts with a dynamic of *f* and includes a *dim.* instruction. The Unis part starts with a dynamic of *f* and includes a *dim.* instruction. The Bassoon part starts with a dynamic of *dim.* and includes a *p* instruction.

This musical score page, numbered 41, features a variety of instruments. The top staves include Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpet (Trg.), and Cymbal (Cymb.). The bottom section includes Harp (Harpe), Piano (Piano), and a string section with Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains several dynamic markings: *mf dim.*, *f*, *pp*, *mf*, *frappée*, and *arco*. There are also performance instructions such as *10* and *8* with dashed lines above the notes. The music includes complex rhythmic patterns, such as sixteenth-note runs in the Flute and Clarinet parts, and a steady eighth-note accompaniment in the strings.

21 La poupée vient les retrouver

à 2

Fl.

H^{cb}

Cor A.

Cl.

Bons

Cors

Timb.

Trg.

Cymb.

Harpe

Piano

p mais en dehors

f

f

1^o
pp

2^o
f

f

pp subito

f

pp

f

mf

p

f

p dolce

21

pizz.

arco

f

f

pp

pp

pizz.

p

f

pizz.

f

p

This musical score page, numbered 43, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked with a *pp* dynamic and a *2^o* fingering. The Horns (Horns) part includes a *pp* dynamic marking. The Clarinet (Cl.) part has a *pp* dynamic and a *1^o* fingering. The Bassoon (Bons) part is marked *pp*. The Trumpet (Trg.) part has a *p* dynamic. The Celesta part has *mp* and *pp* dynamics. The Harp part has *pp*, *p*, and *mf* dynamics. The Piano part has a *pp* dynamic. The bottom section of the score includes a *pizz.* marking. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

LE MARIN (Solo)

1^o

Fl. *pp*

Htb

Cor A.

Cl. *f* *più f* *à 2*

Bons *f* *più f*

Cors *pp*

Timb. *f*

Trg. *p*

Célesta *mp*

Harpe *p* *mf*

Piano *très marqué* *più f*

22

arco *f* *più f*

Div. *f* *più f*

Div. *f* *più f*

arco *f* *più f*

f *più f*

f *pizz.*

LE MARIN (Solo)

The musical score is for the piece "LE MARIN (Solo)". It is written for a large orchestra and includes the following parts:

- Fl. (Flute):** Starts with a first ending (*1^o*) marked *pp*.
- Trb. (Trumpet):** Starts with a first ending (*1^o*) marked *p*.
- Cor A. (Cor Anglais):** Remains silent throughout this section.
- Cl. (Clarinet):** Enters with a first ending (*1^o*) marked *f*, then plays *à 2* (second ending) marked *più f*.
- Bons. (Bassoon):** Enters with a first ending (*1^o*) marked *f*, then plays *più f*.
- Cor. (Cor Anglais):** Starts with a first ending (*1^o*) marked *p*.
- Timb. (Timpani):** Enters with a first ending (*1^o*) marked *f*.
- Célesta:** Starts with a first ending (*1^o*) marked *p*.
- Harpe (Harp):** Starts with a first ending (*1^o*) marked *p*, featuring a 4-measure arpeggiated figure.
- Piano:** Enters with a first ending (*1^o*) marked *f*, then plays *più f*.
- Violins:** Enter with a first ending (*1^o*) marked *f*, then play *Div.* (divisi) marked *più f*.
- Violas:** Enter with a first ending (*1^o*) marked *f*, then play *Div.* (divisi) marked *più f*.
- Violoncellos:** Enter with a first ending (*1^o*) marked *f*, then play *arco* (arco) marked *p subito*, then *pizz.* (pizzicato) marked *f*.
- Double Basses:** Enter with a first ending (*1^o*) marked *f*, then play *pizz.* (pizzicato) marked *f*.

This musical score page, numbered 46, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a *p* dynamic and *à 2* (two parts) marking.
- Httb (Horn in B-flat):** Remains silent throughout this section.
- Cor A. (Cor Anglais):** Remains silent throughout this section.
- Cl. (Clarinet):** Starts with a *1^o* marking and *p subito* dynamic, then moves to *à 2* and *p*.
- Bons (Bassoon):** Features a *p* dynamic.
- Cors (Trumpets):** Features a *p* dynamic.
- Célesta:** Features a *p* dynamic.
- Harpe (Harp):** Features a *p* dynamic and a 4-measure arpeggiated figure.
- Piano:** Remains silent throughout this section.
- Violins:** The top staff is marked *Unis* and *p*. The lower staves include *p subito* and *arco* markings.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

En passant devant la boîte la poupée laisse tomber une fleur...

23

Poco rubato

Fl. *1^o* *doux et expressif* *dim.* *p*

Hrb *1^o* *f* *p* *dim.*

Cor A. *f*

Cl. *f* *à 2* *dim.* *1^o* *p dolce*

Bons *1^o* *f*

Cors *f*

Trg. *p*

Célesta *f* *p*

Harpe *f* *p*

Piano *f*

23

Poco rubato

f *p* *dim.* *pp*

pizz. *arco*

f *dim.* *p* *pp*

f *dim.* *p* *p*

f *arco* *f*

devant le petit soldat qui la ramasse et l'embrasse;

Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Tamb.

Célesta

Harpe

Piano

pp

pp

mp mais en dehors

Div.

p

Div.

p

p

p

Detailed description: This page of a musical score, numbered 48, features a variety of instruments. At the top, the text 'devant le petit soldat qui la ramasse et l'embrasse;' is written. The instruments listed on the left are Flute (Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Trombone (Cors), Tambourine (Tamb.), Celesta, Harp (Harpe), and Piano. The Flute part has a melodic line with a slur. The Clarinet part has a rhythmic pattern of eighth notes. The Tambourine part has a simple rhythmic pattern with a *pp* dynamic. The Celesta and Harp parts have a similar melodic line with a slur and a *pp* dynamic. The Piano part has a more complex melodic line with a slur and a *mp mais en dehors* dynamic. The bottom section of the score features a grand staff with four staves, including a double bass line. It includes dynamics like *p* and *pp*, and markings for 'Div.' (divisi) in the upper staves.

Fl. ^{1^o}
Htb ^{1^o}
Cl.
Cors ^{1^o}
Harpe

p *pp* *pp*

p *p* *p* *p* *p* *p*

24

Fl. ^{1^o}
Htb
Cl.
Bons ^{1^o}
Harpe

p *mp* *p*

24

p dim. *p dim.* *p dim.* *p dim.* *p dim.*

p *p dim.* *p dim.* *p dim.* *p dim.*

Mais la poupée fait un pied de nez au soldat et vient très vite retrouver le
au Mouvt

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line starting with a forte (*f*) dynamic.
- Htb** (Horn in B-flat): Melodic line starting with a forte (*f*) dynamic.
- Cor A.** (Cor Anglais): Melodic line starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Melodic line starting with a forte (*f*) dynamic, marked with a first ending (*1^o*).
- Bons** (Bassoon): Melodic line starting with a forte (*f*) dynamic.
- Cors** (Trumpet): Melodic line starting with a forte (*f*) dynamic.
- Trg.** (Timpani): Rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Cymb.** (Cymbal): Rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic, marked with a first ending (*1^o*).
- Célesta** (Celesta): Rhythmic accompaniment starting with a mezzo-piano (*mp*) dynamic.
- Harpe** (Harp): Rhythmic accompaniment starting with a mezzo-forte (*mf*) dynamic.
- Piano**: Accompanying part for the piano, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*pizz.*), and performance instructions like *frappée* and *à 2*. The tempo marking **au Mouvt** is repeated at the beginning and end of the section.

et donne un coup de pied dans le nez du soldat;

This musical score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cora), Timpani (Timb.), Trumpets (Trg.), Cymbals (Cymb.), Harp (Harpe), and Piano (Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as performance instructions like *arco* (arco), *pizz.* (pizzicato), and *gliss.* (glissando). The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a complex orchestral arrangement.

25

tout le couvercle se souleve, alors on voit la tête courroucée du capitaine, un tambour, un morceau

Htb

Tromp.

Tamb.

25 *f e dim.*

1^o

Sourdine *1^o mp*

f très guerrier

p

pizz.

ff

f e dim.

avec le bois de l'archet

p

avec le bois de l'archet

p

de drapeau.

Htb

Cl.

Bons

Tromp.

Tamb.

Piano

à 2

1^o

2^o

à 2

f

cresc.

ff

pizz.

ff

arco

f

cresc.

à 2

Fl *ff*

Htb

Cor A. *ff*

Cl. *ff*

Bous *ff*

Cors *ff*

Sourdine (1ère)

Tromp. *ff* à 2

la 2^{de} sans Sourdine

Tamb. *f* pas de charge

Célesta

Harpe

Piano

arco *ff*

Div.

ff

Div.

ff pizz.

ff

27

Musical score for measures 25-27. The score includes parts for Flute (Fl), Horn in B-flat (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors, Cymbal (Cymb.), Celesta, Harp, and Piano. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features a melodic line in the Flute and Horns, with the Piano and Harp providing accompaniment. Dynamic markings include *pp* and *p*. A fermata is present over the final note of the Piano part in measure 27.

27

Musical score for measures 28-31. The score includes parts for Flute (Fl), Horn in B-flat (Hrb), Bassoon (Bons), and Piano. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The music features a melodic line in the Flute and Horns, with the Piano and Bassoon providing accompaniment. Dynamic markings include *pp dim.* and *pizz.*. A fermata is present over the final note of the Flute part in measure 31.

Par le vitrage, le jour apparaît peu à peu

ptc Fl. *f*

Gde Fl. *f*

Cl. *f* 1^o 2^o

Harpe *f*

Piano *f* 8

Unis *f* arco *mf* *mp dim.*

on éteint le réverbère

la tête de l'agent se montre au vitrage
à 2

Bons *f* *lourdement et en dehors*

Cors *dim.* *p* *tr* *dim.* *f* *lourdement et en dehors*

Cymb. *pp* *dim.*

Piano *f* *lourdement et en dehors*

p *dim.* *pp*

pizz. *arco* *f* *lourdement et en dehors*

f *lourdement et en dehors*

Cor A.
Cl.
Bons
Cors
Cymb.
Piano

This system contains the first six staves of the score. The instruments are Cor A., Cl., Bons, Cors, Cymb., and Piano. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Cymbal part features a 'tr' (trill) and 'pp' (pianissimo) markings. The Piano part has a 'f' (forte) marking. The Cors part has an 'à 2' marking. The Cl. part has a '2' marking. The Bons part has a 'y.' (accents) marking. The Cor A. part has a 'y.' (accents) marking. The system ends with a 'f' (forte) marking in the Piano part.

Bons
Cors
Piano

This system contains the last three staves of the score: Bons, Cors, and Piano. The music continues in the same key and time signature. The Cors part has a 'p' (piano) marking. The Piano part has a 'p' (piano) marking. The Bons part has a 'p' (piano) marking. The system ends with a 'p' (piano) marking in the Piano part.

Frayeur des jouets qui se dispersent

2 Gdes Fl. *p* *1^o* *pp*

Htb *pp* *1^o*

Cor A.

Cl. *pp* *1^o* *p*

Cors *p* *1^o*

Trg. *pp*

Cymb. *pp*

Celesta *p*

Harpe *gliss.* *p*

Piano *p* *pp* *mf*

28 *pizz.* *p* *pp* *pizz.* *pp*

Detailed description: This is a page of a musical score for an orchestra. The title is 'Frayeur des jouets qui se dispersent'. The page number is 60, and the rehearsal mark is 28. The score includes parts for 2 Flutes (2 Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Cors, Trombones (Trg.), Cymbals (Cymb.), Celesta, Harp (Harpe), and Piano. The key signature is D major (two sharps). The score features various dynamics such as *p*, *pp*, *mf*, and *pizz.* (pizzicato). There are also performance instructions like *gliss.* (glissando) and *1^o* (first). The music is written in a 4/4 time signature. The bottom section of the score, starting with rehearsal mark 28, includes a bass line with *pizz.* and *pp* markings.

Fl. ^{1^o} *f*

Hrb ^{1^o} *mf dim.*

Cl. ^{1^o} *mp dim.*

Cymb. *pp* *dim. molto*

Piano *poco a poco molto dim.*

arco *mf dim.* *p dim.*

vclles

C. B.

Cl. ^{2^o} *p dim.*

Bons ^{1^o} *pp dim.*

Cymb. *perdendosi*

Piano *p*

vclles *pp* *arco pp*

C. B.

Cl. ^{1^o}
p *pp*

Piano

sur la touche
ppp

Div.
pp

29

poupées reprennent leur place de sommeil

Cor A.

Cl. ^{1^o}
pp *pp*

Célésta
p *pp*

Piano
mf sec et marqué *pp* *pp*

29

sf sec *sf sec* *sf sec* *pp*

pp *ppp*

La poupée, qui a allumé l'électricité, retourne

Fl. *pp* *1^o*

Cl.

Trg. *sec* *pp* *sec* *pp* *dim.*

Harpe *mf sec* *sec*

Piano *p* *sec* *sec* *8*

Violles *pp* *ppp* *ppp* *pp* *Dim.* *arco* *pp* *Dim.* *pp* *Dim.*

C.B. *dim.*

bien vite l'éteindre. RIDEAU

Fl. *ppp* *1^o*

Cl. *ppp* *1^o*

Timb.

Cymb. *frappée* *ppp*

Célésta *pp*

Harpe *pp*

Piano *8* *red.* *

Violles *ppp* *Unis* *ppp* *ppp* *sur la touche*

C.B. *sur la touche* *ppp* *ppp*

2^o TABLEAU.. Une grande plaine verte: deux arbres de Nuremberg au milieu de la scène.

Lent et mystérieux

En serrant - -

- 2 GRANDES FLÛTES
- 2 HAUTBOIS
- 1 COR ANGLAIS
- 2 CLARINETTES en Sib
- 2 BASSONS
- 2 CORS en FA
- 2 TROMPETTES en UT
- TIMBALES
- TRIANGLE
- TAMBOUR
- CYMBALES
- GROSSE CAISSE
- CRÉCELLE

- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

- - - - - ♩ // Mouvt

Fl. *pp* ^{1^o}

Cl. ^{1^o}

Bons *pp* ^{1^o}

Cors *p* ^{1^o}

Piano *p* ^{1^o} *pp*

- - - - - ♩ // Mouvt

Unis arco *pp*

Div. pizz. *pp*

pizz. *pp*

arco *pp*

pizz. *pp*

Div. *pp*

Div. *pp*

RIDEAU

Polichinelle est assis à côté de la poupée, et lui conte fleurette.

Serrez un peu - - **30** Modérément animé $\text{♩} = 60$

Bons ^{1^o} *p*

Harpe *p*

Piano *pp*

Serrez un peu - - **30** Modérément animé $\text{♩} = 60$

ôtez la sourdine

Unis arco *p*

pizz. *p*

Bons

1^o
p

arco
pp moqueur
arco

pp moqueur
arco
pp moqueur

pizz. *arco*
p

Fl.

Cor A.

Cl.

Bons

Cors

Harpe

Piano

31

1^o
p

mf *f* *p*

p

1^o +
f

mf

sec
mf *f*

31

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

pp

Fl. *p* *pp*

Cor A. *p* *p* *pp* *p*

Cl. *p* *pp* *p*

Bons *p* *pp* *expressif et en dehors*

Cors *p* *sfz*

Piano *p*

expressif

dolce

En animant

Fl. *p* *mf* à 2

Htb *p*

Cor A. *p* *mf*

Cl. *1^o* *p* *mf* à 2

Bons *1^o* *p* *mf* à 2

Harpe *p*

En animant

p *mf*

p *mf*

p *mf*

p *mf*

au Mouvt

Htb *pp* *à 2*
 Cl. *p* *à 2* *mf*
 Harpe *p^{sec}*
 Piano *p^{sec}* *p*

au Mouvt

pizz. *mf*
 pizz. *p*
 pizz. *p*
 pizz. *p*
 pizz. *p*
 arco *mf*
 arco *mf*

Htb *à 2*
 Cl. *à 2*
 Bons *p*
 Harpe
 Piano
mf
p
 pizz. *p*
mf

32 Le double plus lent

Retenu - - - - - //

Fl. *p doucement expressif*

Htb

Cor A.

Cl. *p*

Bons *p*

Cors *pp*

Trp.

Trg.

Celesta *p*

Harpe *p* *glissando* *p* *rapide*

Piano *p*

32 Le double plus lent

Retenu - - - - - //

arco *pp* *pizz.* *pp*

arco *pp* *pizz.* *pp*

arco *pp* *pizz.* *pp*

pp *pp*

Poichinelle rit et l'embrasse de plus belle.

au Mouvt

Fl. *p* *mf* à 2 *tr*

Hrb *p*

Cor A. *p*

Cl. *p* *mf* 1^o

Bons *p* *mf* 1^o

Cors *p* 1^o

Trp.

Trg. *p* *tr*

Cymb. *p*

Harpe *mf*

Piano *mp* *p* *f* 8

au Mouvt

pizz. *p* *arco* *V* *cresc.*

pizz. *p* *Div.* *arco* *V* *cresc.*

pizz. *p* *arco* *V* *cresc.*

pizz. *p* *arco* *V* *cresc.*

pizz. *p* *cresc.*

33

En animant

10

Fl.

Hob.

Cor A.

Cl.

Bass.

Cors.

Trp.

Trg.

Cymb.

Harpe

Piano

33

En animant

Serrez - - - //

Bruit dans la coulisse d'une troupe en marche.

Mouvt de marche ♩ = 112

Fl. *ff*

Htb *più f*

Cor A. *più f*

Cl. *più f*

Bons *più f*

Cors *più f*

Tamb. *pp net et sec*

Piano *pp net et sec*

Serrez - - - //

Mouvt de marche ♩ = 112

Div. *ff*

Div. *ff*

arco *pp net et sec*

pp net et sec

Entrée des soldats.

En animant

Cor A.

Cl.

Bons *p* *à 2 doucement et en dehors* *3* *10*

Cors

Tamb. *pp*

Piano *pp*

En animant

pp

pp

pp

pp

pp

pp

Le Capitaine, de son sabre, désigne aux soldats Polichinelle qui se sauve en traversant la scène.

34

Rapide

Musical score for the first system, measures 34-38. The score includes parts for Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trumpet (Trp.), Tambourine (Tamb.), and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Rapide'. The score features various dynamics including *molto cresc.*, *mf*, *mf molto cresc.*, *ff*, *dim.*, and *p*. There are also markings for 'à 2' in the Horn and Bassoon parts. The Piano part includes a section with a 3/4 time signature change.

34

Rapide

Musical score for the second system, measures 39-43. This system continues the orchestration with parts for Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trumpet (Trp.), Tambourine (Tamb.), and Piano. The key signature remains B-flat major and the time signature is 4/4. The tempo is 'Rapide'. Dynamics include *f*, *mf*, *ff*, *dim.*, *p*, and *pizz.* (pizzicato). The Piano part continues with complex rhythmic patterns.

Les soldats se mettent en rang de bataille.

Mouv^t de marche

1^o

Fl. *pp net et sec*

Htb *pp net et sec*

Cor A. *net et sec* *pp* *pp*

Cl. *pp net et sec* *pp* *pp*

Bons *pp net et sec* *pp* *pp*

Cors *pp net et sec* *pp* *pp* à 2

Trp.

Tamb. *pp* *pp*

Piano *pp* *pp*

Mouv^t de marche

arco

pp

arco

pp

arco

pp

arco

pp

pp

35 Polichinelle revient avec d'autres polichinelles, des artilleurs et des canons.

Animé et féroce

Fl. 2^o 1^o 2^o

Htb

Cor A.

Cl. 1^o

Bons 1^o 2^o

Cors

Trp.

Cymb.

Crécelle

Piano

35

Animé et féroce

Div. Unis 3 Div. Unis

Div. Unis 3 Div. Unis

3 3 3 3

f f f f

Bataille.

Fl. *ff*

Htb *ff*

Cor A. *ff*

Cl. *ff*

Crécelle *ff*

Piano *ff*

dim. molto

Div. pizz. *arrachez pizz.*

Unis *mf*

Div. arco *pp* *Div. arco*

pp *arco*

pp *arco*

pp

Cl. *pp*

Piano *pp*

pp

pp

pp

pp

Ci. 36

Piano

36

Fl. 1^o

Ci. à 2

Cymb. dr.

Piano molto cresc.

Unis molto cresc.

Unis molto cresc.

Unis molto cresc.

Unis molto cresc.

37 Petits pois.

This musical score is for the piece "Petits pois" (Peas), starting at measure 37. The instrumentation includes Flute (Fl.), Horn in B-flat (Htb), Cor Anglais (Cor A.), Clarinet in B-flat (Cl.), Bassoon (Bons), Horn in C (Cors), Trumpet (Trg.), Cymbal (Cymb.), Celesta, Harp, and Piano. The score is written in a key with one sharp (F#) and a 3/4 time signature. The Flute and Clarinet parts feature a melodic line with a crescendo leading to a fortissimo (f) dynamic. The Bassoon and Horns in C parts have a first-octave (1^o) melodic line that begins in the fourth measure. The Cymbal part consists of a sustained roll with a mezzo-forte (mf) dynamic. The Piano part features a complex rhythmic accompaniment with frequent accidentals. The score concludes at measure 37.

Fl.

Hrb

Cor A.

Cl.

Bass

Cors

Trg.

Cymb.

G.C.

Célesta

Harpe

Piano

pizz.

Div.

40

mf

f

p

frappée

1^o

Detailed description: This page of a musical score, numbered 79, features a variety of instruments. The top section includes Flute (Fl.), Horn in B-flat (Hrb), Clarinet in A (Cor A.), Clarinet in B-flat (Cl.), Bassoon (Bass), and Horn in C (Cors). The middle section includes Percussion (Trg., Cymb., G.C.), Celesta, Harp (Harpe), and Piano. The bottom section contains a grand staff with four staves, including a Divisi (Div.) section. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics such as *f*, *mf*, and *p* are used throughout. Performance instructions like *pizz.* (pizzicato) and *frappée* are present. A first ending bracket (1^o) is shown in the Bassoon part. The number 40 appears in the bottom right of the grand staff section.

Le soldat tombe.

This musical score is for the piece "Le soldat tombe." and is arranged for a full orchestra and piano. The score is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Bons), and Piano. The second system includes parts for Flute (Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Cors, Cymbal (Cymb.), and Piano. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *cresc. molto*. It also features performance instructions like *arco* and *pizz.*. The piece concludes with a *f* dynamic and a *cresc. molto* instruction.

Fl. à 2 *ff*

Hrb à 2 *ff*

Cor A. à 2 *ff*

Cl. à 2 *ff*

Bons à 2 *ff*

Timb. *sf*

G. C. *f*

Piano *ff*

38 *ff*

arco *ff*

sf

Nuit; lune; le soldat qui portait la fleur au bout de son fusil reste couché entre les deux arbres; il tient la fleur sur son cœur.

Lent et mystérieux (mouv^t du début)

Cl. *p*

Bons *p*

Cors *p*

Piano *p*

de très loin *pp*

Lent et mystérieux (mouv^t du début)

Retenu - - - //

p *pp*

Div. *p*

p *pp*

pp *pp*

pp *pp*

pp *pp*

La poupée prie.
Un peu moins lent

Fl. *pp*

Cl. *pp* ^{1^o} *p doux et simple*

Rons *pp* ^{1^o}

Cors *pp* ^{1^o}

Célesta *pp*

Harpe *p* *pp* *gliss.* *p* *gliss.* *pp*

Piano *pp*

Un peu moins lent

pp

pp

pizz. pp

pp

pp

Fl. *p* ^{1^o} *p dolce* *à 2* *p*

Cl. *p* ^{1^o}

Cors *p* ^{1^o}

pp

pp

pp

pp très doux *arco* *pp*

pp très doux *pp*

39 Polichinelle revient à pas de loup.

Modérément animé (♩. = 60)

Fl. *p doux pp*

Célesta *pp*

Piano *pp*

39

Modérément animé (♩. = 60)

pizz.

pizz. pp

pp

Cor A. *p*

Cl. *p*

Bons *à 2*

mf

Piano *sfz*

pizz.

p

p

sfz p

Geste de terreur de la poupée

Il prend le fusil. 1^o

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *mf* dynamic.
- Htb.**: Horn in B-flat, playing a first ending (*1^o*) with a *p* dynamic.
- Cor A.**: Clarinet in A, playing a first ending (*1^o*) with a *p* dynamic.
- Cl.**: Clarinet in C, playing a second ending (*à 2*) with a *p* dynamic.
- Bons.**: Bassoon, playing a second ending (*à 2*) with a *p* dynamic.
- Cors.**: Trumpet, playing a second ending (*à 2*) with a *f* dynamic.
- Tromp.**: Trombone, playing a *bouchée* (muted) first ending (*1^o*) with a *mf* dynamic.
- Célésta**: Celesta, with a grand staff.
- Harpe**: Harp, with a grand staff.
- Piano**: Piano, with a grand staff.
- Violins**: Violin I and II, with a grand staff.
- Violas**: Viola, with a grand staff.
- Cellos**: Cello and Double Bass, with a grand staff.

Dynamic markings include *mf*, *ff*, *p*, *pp*, and *arco*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Il prend la fleur,

This musical score page, numbered 85, features the instruction "Il prend la fleur," at the top right. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Starts with a first ending (*1^o*) marked *f* (forte).
- H^{tb}** (Horn in B-flat): Starts with a first ending (*1^o*) marked *p* (piano).
- Cor A.** (Cor Anglais): Starts with a first ending (*1^o*) marked *pp* (pianissimo).
- Cl.** (Clarinet): Starts with a first ending (*1^o*) marked *p* (piano), includes a *à 2* (second ending) marking.
- Bons** (Bassoon): Starts with a first ending (*1^o*) marked *p* (piano), includes a *à 2* marking.
- Cors** (Trumpet): Starts with a first ending (*1^o*) marked *mf* (mezzo-forte).
- Tromp.** (Trumpet): Starts with a first ending (*1^o*) marked *mf* (mezzo-forte).
- Célesta**: Features a first ending (*1^o*) marked *f* (forte).
- Harpe** (Harp): Features a first ending (*1^o*) marked *p* (piano).
- Piano**: Features a first ending (*1^o*) marked *p* (piano).
- Violins I & II** (Violin parts): Features a first ending (*1^o*) marked *p* (piano).
- Violas**: Features a first ending (*1^o*) marked *p* (piano).
- Violoncelles** (Cello): Features a first ending (*1^o*) marked *p* (piano).
- Basses** (Double Bass): Features a first ending (*1^o*) marked *p* (piano).

40 rit en la regardant,

Fl. *f* *à 2*

Htb *f*

Cor A. *f*

Cl. *f* *1^o*

Bons *f* *à 2* *pp mais un peu en dehors*

Cors *f* *pp dolcissimo*

Harpa *f*

Piano *pp*

40 *red.*

pizz.

pizz.

pizz. Div. arco

pizz. Div.

pizz.

Unis

pp

pp

la remet sur la poitrine du soldat et s'en va, emportant le fusil.

Cor A. *mp*

Cl. *pp* *1^o* *mf*

Bons *pp* *mf*

Cors *pp*

Piano *pp*

arco *pp* *mf*

arco *mp*

mf

Unis arco *mf* *pizz.*

p

Cl. *p dim molto*

Harpe *p dim molto*

Piano *pp très léger*

Piano

pizz. pp

41 Revenir au Mouvt du début

Polichinelle passe sa tête et fait une dernière grimace au soldat.

Fl. *pp triste*

Cl. *pp triste*

BQns *p*

Célesta *pp*

Harpe *pp*

41 Revenir au Mouvt du début

arco Div. *pp*

arco *pp*

pp

arco *pp*

La poupée vient doucement vers le soldat, se penche vers lui et le soigne.

Un peu plus mouvementé

Fl. *p doux*

Cor A. *p*

Cl. *p doux*

p tendre et compatissant

p tendre et compatissant

Célesta

Un peu plus mouvementé

mp

Fl. ^{1^o} *p* *très égal* *ppp*

Cor A. *p* *très égal*

Cl. *p* *p très égal* ^{1^o} *ppp* *p*

pizz. *pp*

pizz. *pp*

pizz. *pp*

42 Le soldat se soulève doucement.

Fl. *p* *dolcissimo*

Htb ^{1^o} *pp* *doucement expressif et soutenu*

Cor A. *p*

Cl. *p*

Cors ^{1^o} *p* *pp*

Célésta *pp*

Harpe *pp* *pp*

42

arco *pp* *dolcissimo* *pp*

Rubato

Fl. *pp*

Htb

Cl. *p* *pp*

Bons *pp*

Cors *pp* *p* *pp*

Harpe *pp*

Piano *p*

Rubato

arco *p* *p* *p subito* *pp*

arco *p* *p* *p subito* *pp*

p *p* *p subito* *pp*

p dolce *p* *p subito* *pp*

Cédez . . // Rubato

Fl. *pp*

Cl. *pp*

Bons *pp*

Célesta *pp*

Cédez . . // Rubato

pp *p*

pp *p*

p *pp* *p* *p*

pp *p* *p*

Cédez - // 43 Allegro giusto

Dans le lointain, bruits de fête

Bons

Cors

Piano

Cédez - // 43 Allegro giusto

et musique des Polichinelles.

Piano

avec le bois de l'archet

avec le bois de l'archet

sourdement

En retenant . . . // Plus lent jusqu'à la fin

Fl. *ppp* ^{1^o} *pppp*

Htb

Cor A.

Cl. *pp* ^{1^o} *ppp*
très doux

Bons

Cors *pp très doux* *più pp* *perdendosi*

Célésta *ppp très lointain*

Harpe *harm. ppp^o*

Piano *pp* *più pp*

Ad. *

En retenant . . . // Plus lent jusqu'à la fin

Div. *pp*

pp *Div.*

pp

pp

pp

simile

3^e TABLEAU. Un paysage désolé; dans le fond, une bergerie cassée avec des barrières démolies et un écriteau:
"Bergerie d'occasion à vendre"

Très modéré (♩.=54)

2 GRANDES FLÛTES

p doux et mélancolique

Musical staff for 2 Grand Flutes, showing a melodic line starting with a first ending bracket (1^o) and a dynamic marking of *p*.

2 HAUTBOIS

Musical staff for 2 Hautbois, showing a whole rest for the duration of the piece.

1 COR ANGLAIS

Musical staff for 1 Cor Anglais, showing a whole rest for the duration of the piece.

2 CLARINETTES en SI b

1^o

p

Musical staff for 2 Clarinettes en SI b, showing a melodic line starting with a first ending bracket (1^o) and a dynamic marking of *p*.

2 BASSONS

Musical staff for 2 Bassons, showing a whole rest for the duration of the piece.

2 CORs en FA

pp dim.

Musical staff for 2 Cors en FA, showing a whole rest for the duration of the piece, with a dynamic marking of *pp dim.* and a fermata at the end.

2 TROMPETTES en UT

Musical staff for 2 Trompettes en UT, showing a whole rest for the duration of the piece.

TIMBALES

Musical staff for Timbales, showing a whole rest for the duration of the piece.

TRIANGLE

Musical staff for Triangle, showing a whole rest for the duration of the piece.

TAMBOUR

Musical staff for Tambour, showing a whole rest for the duration of the piece.

CYMBALES

Musical staff for Cymbales, showing a whole rest for the duration of the piece.

GROSSE CAISSE

Musical staff for Grosse Caisse, showing a whole rest for the duration of the piece.

CÉLESTA

Musical staff for Célesta, showing a whole rest for the duration of the piece.

HARPE

Musical staff for Harpe, showing a whole rest for the duration of the piece.

PIANO

Musical staff for Piano, showing a whole rest for the duration of the piece.

Très modéré (♩.=54)

VIOLONS

Musical staff for Violons, showing a whole rest for the duration of the piece.

ALTOS

Musical staff for Altos, showing a whole rest for the duration of the piece.

VIOLONCELLES

Musical staff for Violoncelles, showing a whole rest for the duration of the piece.

CONTREBASSES

Musical staff for Contrebasses, showing a whole rest for the duration of the piece.

Animé (sombre)

Rtb

Cl.

Bons

Cors

Animé (sombre)

Div.

pp

mf

p

pp

RIDEAU

Le soldat, avec un bras en écharpe et tenant la fleur de l'autre main est seul avec la poupée.

Retenu

44 1^{er} Mouvt Modéré

Htb

Cl.

Bons

Cors

Piano

Retenu

44 1^{er} Mouvt Modéré

p doux

1^o

toujours très doux

p douce

pp

1^o

p

p dim.

pp

dim. molto

dim. molto

dim. molto

p dolce

p dolce

p dolce

Fl. *a 2* *p* *1^o* *p*

H^{tb} *p*

Cor A. *p*

Cl. *p*

Bass *2^o* *p*

Cors

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

p *pp*

p *pp*

Animé (sombre) **Retenu**

Cor A. *p*

Cl.

Bass *pp* *pp*

Animé (sombre) **Retenu**

arco *pp*

pp

Un pâtre qui n'est pas d'ici joue du chalumeau dans le lointain.

Lent et mélancolique (♩ = 54)

Cor A

librement et expressif *p* *p*

Retenu . . //

Cor A

mf *p*

Mouvt

Cédez . . . //

Cor A

mf *p* *pp*

Un air de vielle se fait entendre.

45 Le double plus vite (♩ = 54)

Bons

mf *louré* *dim.* *p*

arco *mf* *louré* *dim.* *p*

mf *louré* *dim.* *p*

Cédez - - // Mouvt

à 2 p doux et monotone

Cl.

Bons

Cors

p doux et monotone

pp

pp doux

Cédez - - // Mouvt

pp

pizz.

pp

Cl.

Bons

Cors

Cl. *p*

Bons *pp*

Cors *pp*

46

Cl. *1^o più p*

Bons *2^o più pp*

Cors *più pp*

Trg. *pp*

arco 46

arco *pp*

pp

più pp

pp

pp

pp

pp

pp

pp

Un berger passe, trainant derrière lui ses moutons.

Animé

Fl. *sfz*

Htb *sf* *mp* *f* *p molto dim.*

Cor A. *sf* *mp* *f* *p molto dim.*

Cl. *sf* *mp* *f*

Bons *p* *p* *p*

Cors *sf* *mf*

Animé

sf *mf* *p* *molto dim.*

sf pizz. *mf pizz.* *p* *molto dim.*

sf pizz. *mf* *p* *molto dim.*

sf pizz. *mf* *p* *molto dim.*

sf

Scherzando

Fl.

Htb *mf* *p*

Cor A.

Cl. *mf* *mf* *p*

Bons *p* *mf* *mf* *p*

Cors *p*

Scherzando

pp *arco* *pp* *arco*

mf *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *pizz.* *pp*

47 Plus calme

La Poupée en achète deux:

1^o aimable

H^{tb} *p* *più p*

Cl. *p* *più p*

Bons *1^o p* *più p*

Cors *p* *più p*

Célésta *pp*

47 Plus calme

Unis *p* *pp* *pp* *pp*

pp *pp* *pp*

En retenant - - - // Mouvt

Fl. *pp* *mp* *mf cresc. molto* *à 2*

Cl. *pp* *mp* *mf cresc. molto* *à 2*

Bons *p* *cresc.* *molto* *à 2*

Cors *pp*

Harp *pp* *mf* *cresc.* *molto*

Piano *p*

En retenant - - - // Mouvt

mf cresc. *molto* *mf cresc.* *molto* *f*

pp *arco* *pp* *f*

Unè gardeuse d'oies vient ensuite.

Modérément animé

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Piano

Modérément animé

velles

C.B.

Htb

Cor A.

Bons

Cors

Piano

velles

C.B.

La Poupée achète deux oies

En retenant

Cl. *mf dim. p*

Bons *1^o mf dim. p p*

Cors *1^o mp dim. p p*

En retenant

Viol. I *arco mf dim. p*

Viol. II *arco mf dim. p pizz. Div. pizz. p*

Violas *mf p p*

Cellos *mf p p arco p*

C. B. *p p*

Cor A. *pp expressif et lointain*

Bons *più p*

Cors *più p*

Viol. I *arco pp*

Viol. II *arco pp*

Violas *pp*

Cellos *pp*

C. B. *pp*

Seuls sur la scène avec leurs deux oies et leurs deux moutons le soldat et la poupée se laissent aller à la mélancolie que

48 **Lent et mélancolique**

Cor A.

Musical score for Cor A. and other instruments. The score is in 3/4 time and B-flat major. It features six staves: Cor A. (top), Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), and Trombone (Bass). The Cor A. part has a triplet of eighth notes. The Flute part is marked 'lointain' and 'sempre pp'. The Clarinet part is marked 'lointain' and 'sempre pp'. The Bassoon part is marked 'lointain' and 'sempre pp'. The Horns part is marked 'pp lointain'. The Trombone part is marked 'pp lointain'. The score is marked 'Lent et mélancolique'.

verse dans leurs petites âmes en bois le chalumeau du père.

Retenu

très doux

Fl.

Cor A.

Cl.

Bons

Corns

Musical score for Fl., Cor A., Cl., Bons, and Corns. The score is in 3/4 time and B-flat major. It features five staves: Fl. (top), Cor A., Cl., Bons, and Corns. The Fl. part is marked 'très doux' and 'pp'. The Cor A. part is marked 'pp'. The Cl. part is marked 'à 2' and 'pp'. The Bons part is marked 'pp'. The Corns part is marked 'pp'. The score is marked 'Retenu'. The Fl. part has a first ending marked '1°'.

Retenu

pp poco

ppp

pp poco

ppp

pp poco

ppp

ppp

Très modéré et en retenant

Ils s'embrassent

et s'en vont

Fl. *pp très doux*

Cl. *2^o pp*

Bons *1^o p*

Cors *1^o pp très doux*

toujours très doux

Très modéré et en retenant

pp

pp

pp

pp

Solo *pp*

lentement, se dirigeant vers la bergerie.

Sans presser - - - ;

Fl. *ppp*

Trg.

Célesta *pp*

Harpe *pp très doux*

pizz. pp

pizz. pp

pizz. pp

velles C.B. *Unis*

49 CHANGEMENT A VUE
Modérément animé

à 2

Cl. *mf*

Bons *mf*

Piano *pp lointain*

8^a bassa

49 Modérément animé

Unis *pp lointain*

pp

Fl. *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Timb. *ppp*

arco *ppp*

arco *ppp*

arco *pp*

pp subito

pp subito

pp subito

Fl. *p* *mf* *f*

Hrb *pp* *mf* *f*

Cor A. *mf* *cresc.* *mf*

Cl. *p* *mf* *f*

Bous *p* *mf* *cresc.* *mf* *f* *cresc.*

Cora *mf* *cresc.*

Trp.

Tamb.

Piano *mf* *mf molto cresc.*

mp *molto cresc.*

mf *molto cresc.*

p *mf molto cresc.*

p *mf molto cresc.*

mf molto cresc.

4^e TABLEAU

La toile au fond qu'on a laissé tomber représente un confortable chalet qui porte une banderolle sur laquelle on lit "Vingt ans après" On voit d'abord Polichinelle en garde-champêtre avec baudrier et plaque "LA LOI"

50

Même mouvt

Retenu //

Musical score for the first system, measures 50-54. The instruments listed on the left are Fl., Htb., Cor A., Cl., Bous., Cors, Trp., Timb., Tamb., Cymb., and Piano. The score includes dynamics such as *f* and *à 2*. The tempo is marked "Même mouvt" and the ending is "Retenu //".

50

Même mouvt

Retenu //

Musical score for the second system, measures 55-59. This system continues the orchestration with more detailed notation for the instruments. The tempo remains "Même mouvt" and the ending is "Retenu //".

Devant le châlet, le soldat, avec une grande barbe blanche, s'appuie sur un coffre-fort, tenant à la main la fleur fanée de la poupée; la poupée est à côté de lui, considérablement grossie; puis, par rang de taille, leurs enfants.

Maestoso

Musical score for the first system, including parts for Flute (Fl.), Horn (Htb.), Trumpet (Trp.), Trombone (Tromb.), Bass (Bous.), Clarinet (Cl.), Snare Drum (Dr.), Cymbal (Cymb.), and Piano (Piano). The score is in 2/4 time and features a variety of dynamics and articulations. The Flute, Horn, and Trumpet parts begin with a forte (*ff*) dynamic. The Clarinet part is marked *ff* *à 2*. The Bass part is marked *ff*. The Snare Drum part is marked *f*. The Piano part is marked *ff très important*. The score includes various dynamics such as *mf*, *p*, *p avec émotion*, *p douce*, and *pp*. The tempo is marked **Maestoso**.

Maestoso

Musical score for the second system, including parts for Flute (Fl.), Horn (Htb.), Trumpet (Trp.), Trombone (Tromb.), Bass (Bous.), and Piano (Piano). The score is in 2/4 time and features a variety of dynamics and articulations. The Flute, Horn, and Trumpet parts begin with a forte (*ff*) dynamic. The Bass part is marked *ff très important*. The Piano part is marked *ff très important*. The score includes various dynamics such as *mf*, *p*, and *pp*. The tempo is marked **Maestoso**.

51 La poupée qui ne peut plus danser essaie de chanter...!

Cédez - //

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

Célesta

Harpe

51

Solo

Cédez - //

Unis

p doux et soutenu

Div.

pp

f

p

f

pp

f

pp

f

f

pp

Unis

Unis

Les enfants enthousiasmés dansent une polka célèbre avec un évident irrespect pour la pensée de l'auteur.

Tempo di Polka (♩ = 96)

Musical score for the first system of a Polka. The score is in 2/4 time and B-flat major. The instruments listed on the left are Fl. (Flute), Htb (Horn), Cor A. (Clarinet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), Timb. (Timpani), Trg. (Trombone), G.C. (Glockenspiel), and Piano. The tempo is marked 'Tempo di Polka' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat major). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for 'à 2' (second ending) and '2°' (second ending). The Flute and Horn parts have a sixteenth-note run at the end of the system. The Piano part is mostly silent, with some notes in the right hand.

Tempo di Polka (♩ = 96)

Musical score for the second system of a Polka. The score is in 2/4 time and B-flat major. The instruments listed on the left are Fl. (Flute), Htb (Horn), Cor A. (Clarinet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), Timb. (Timpani), Trg. (Trombone), G.C. (Glockenspiel), and Piano. The tempo is marked 'Tempo di Polka' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat major). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The Flute and Horn parts have a sixteenth-note run at the end of the system. The Piano part is mostly silent, with some notes in the right hand.

52

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

G.C.

Cymb.

Piano

52

Même mouvt Joyeux et éclatant

Fl. à 2
Htb. à 2
Cor A.
Cl. 2^o
Bons.
Cors.
Trp.
Trg.
Tamb.
Cymb.
Célesta
Piano

f *ff* *à 2* *f* *ff* *frappée (baguette)* *f* *ff*

Detailed description: This block contains the first system of a musical score. It features ten staves for various instruments: Flute (Fl.), Horns (Htb.), Trumpets (Trp.), Trombones (Tamb.), Cymbals (Cymb.), Celesta, and Piano. The Flute, Horns, and Trumpets parts are marked with 'à 2', indicating two players. The Flute and Horns parts include dynamic markings of *f* and *ff*. The Trombone part is marked 'frappée (baguette)'. The Piano part is marked with *f* and *ff*. The score is in a key signature of one flat and a 2/4 time signature.

Même mouvt Joyeux et éclatant

f *ff* *pizz.* *arco* *f* *ff* *pizz.* *arco* *f* *ff* *pizz.* *arco* *f* *ff*

Detailed description: This block contains the second system of the musical score, focusing on the Violin and Cello/Double Bass parts. The Violin part is marked with *f* and *ff*, and includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The Cello/Double Bass part is also marked with *f* and *ff*, and includes 'pizz.' and 'arco' markings. The score continues in the same key signature and time signature as the first system.

Fl. *p* *cresc.* *f*

Htb *mf* *cresc.* *f*

Cor A. *pp* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bons *mf* *cresc.* *f*

Cors *p* *cresc.* *f*

Trp.

Timb. *f*

Trg. *mf* *cresc.* *f*

Tamb. *mf* *cresc.* *f*

Cymb.

Célesta *mf* *f*

Piano

Violin I *pizz.* *p* *cresc.* *f* *arco*

Violin II *pizz.* *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Cello/Double Bass *pizz.* *p* *f* *pizz.* *f*

53

1^o

Fl. *p* *cresc. molto* *f* *f* *à 2* *à 2*

Htb *pp* *cresc. molto* *f*

Cor A. *pp* *cresc. molto* *f*

Cl. *p* *cresc. molto* *f* *à 2*

Bons *mf* *cresc. molto* *f* *à 2*

Cors *f* *à 2*

Trp. *f* *à 2*

Timb. *f*

Tamb. *frappée* *mf*

Cymb. *pp* *cresc. molto* *mf*

G.C. *pp* *cresc. molto* *mf*

Célesta

Piano *mf* *f*

53

arco

pp *p* *cresc. molto* *f* *f*

pp *p* *cresc. molto* *f* *f*

arco *pp* *p* *cresc. molto* *f* *f*

avec le bois de l'archet *p* *cresc. molto* *f* *arco*

f *f*

Tout s'éteint

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part marked *ff sfz*.
- Hr. (Horn):** Part marked *ff sfz*.
- Cor. A. (Clarinet):** Part marked *ff*.
- Cl. (Clarinet):** Part marked *ff*.
- Bons. (Bassoon):** Part marked *ff*.
- Cors. (Trumpet):** Part marked *ff*.
- Trp. (Trumpet):** Part marked *ff*.
- Timb. (Trombone):** Part marked *f*.
- Tamb. (Tambourine):** Part marked *ff*.
- Cymb. (Cymbals):** Part marked *ff*.
- G.C. (Gong):** Part marked *f*.
- Harpe (Harp):** Part marked *ff*.
- Piano:** Part marked *ff*.

The score concludes with the instruction "Tout s'éteint" (Everything fades out) at the end of the piece.

54 EPILOGUE

(♩ = ♩) Peu à peu on revoit le décor du 1^{er} Tableau avec les mêmes personnages.

Fl. *p* 1^o

Piano *pp*

54 (♩ = ♩)

Div. *ppp* *tr* #

Div. *ppp* *tr* #

Div. *ppp* *tr* #

Div. *ppp* *tr* #

Unis *ppp*

Unis *ppp*

Unis *ppp*

Unis *ppp*

ppp

Fl. *pp* 1^o **55**

Piano *p*

55 Unis

pp

dim. *pp* Div.

dim. *pp* Div.

dim. *pp*

dim. *pp*

dolcissimo

La tête du petit soldat de bois apparaît; il fait le salut militaire
au moment où le rideau tombe.

This musical score is for a scene where the head of a wooden soldier appears and salutes as the curtain falls. The score includes parts for various instruments and piano accompaniment.

Instrumentation: Gde Fl., pte Fl., Htb, Cor A., Cl., Bons, Cors, Trp., Timb., Trg., Tamb., Cymb., G. C., Harpe, and Piano.

Key Performance Indicators and Dynamics:

- Flutes (Gde Fl., pte Fl.):** Enter with a melodic line marked *f* and *3b*.
- Clarinets (Cl.):** Enter with a melodic line marked *f* and *à 2*.
- Trumpets (Trp.):** Enter with a melodic line marked *ff*.
- Drumming (Trg., Tamb., Cymb., G. C.):** Features a *ppp* start, followed by *pp* and *cresc. molto* leading to *ff* and *sff*.
- Harpe (Harp):** Features a *f* glissando and *ff* dynamics.
- Piano:** Features *pp* dynamics, *cresc. molto*, and *f* dynamics.
- Violins (Vln. I, Vln. II):** Play a melodic line marked *più pp*.
- Violas (Vla.):** Play a melodic line marked *più pp*.
- Celli (Vcl.):** Play a melodic line marked *più pp*.
- Bassoons (Fag.):** Play a melodic line marked *più pp*.
- Double Basses (Cb.):** Play a melodic line marked *più pp*.
- Violoncello (Vcl.):** Features *pizz.* and *arco.* markings.

Tempo and Performance Markings: *à 2* (Allegretto), *cresc. molto* (Crescendo molto), *gliss.* (Glissando), *pizz.* (Pizzicato), *arco.* (Arco).