

CLAUDE
DEBUSSY
(1862-1918)

LA BOÎTE À JOUJOUX

Ballet pour Enfants

Scenario by André Hellé

FULL SCORE

LA BOITE A JOUJOUX

Ballet pour Enfants
de
ANDRÉ HELLE

Musique
de
CLAUDE DEBUSSY

PRELUDE - LE SOMMEIL DE LA BOÎTE

Très modéré (♩ = 60)

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

2 CORNS en FA

2 TROMPETTES en UT

TIMBALES

TRIANGLE

TAMBOUR

CYMBALES

GROSSE - CAISSE

CRECELLE

CELESTA

HARPE

PIANO

The musical score is written for a full orchestra and piano. It features 15 staves for woodwinds and brass, 8 staves for percussion, and 5 staves for strings and piano. The tempo is marked 'Très modéré (♩ = 60)'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, and *pp doux et lié*. Specific performance instructions include 'baguette d'éponge' for the piano and 'pizz' for the strings. The piano part features a melodic line with a slur and a fermata.

Très modéré (♩ = 60)

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

pp doux et lié

Fl. *à 2*

Piano *pp* *pp*

3 1ers Vons Soli arco *p* *p* 3 Pup. Soli *p*

3 2ds Vons Soli arco *p* 3 Pup. Soli *p*

sempre pizz. arco *p*

Fl. *pp*

Cymb. *pp*

p *p*

pizz. *pp* *pp*

Fl. *1^o pp*

Cors *1^o (son d'écho) p*

Cymb. *pp*

più p pp

1 Mouvt de Valse (Animé) Cédez . . //

Fl.

Cors *1^o pp doux*

Trg. *pp*

Cymb. *pp*

Célesta *p pp*

1 Mouvt de Valse (Animé) Cédez . . //

Tutti Div. en 2
sur la touche *pp*

au Mouvt Serrez un peu - - // Mouvt

Cors

Harpe

au Mouvt Serrez un peu - - // Mouvt

3 Pup. Soli p

arco p *più p*

L'intérieur d'un magasin de jouets; presque dans l'obscurité; par un vitrage on voit un réverbère qui brûle à l'extérieur; au premier plan, une grande boîte en bois blanc avec couvercle, et un phonographe; au fond, appuyés contre le mur, Pierrot, Arlequin, Polichinelle et trois poupées dorment.

Berceur et doux

Cors p doux

Harpe pp

Berceur et doux pizz. p *più p* pp

Tutti Div. en 2

2ds pp

Tutti Div. en 2 1ers pp 2ds

più p pizz. pp

Corr.

Tamb. *pp léger et lointain.*

Piano *p léger et lointain*
pp

pp

pp

Unis pizz: *pp*

Detailed description: This system contains five staves. The top staff is for Cor Anglais, showing a few notes. The second staff is for Tambourin, with a 2/4 time signature and a pattern of eighth notes. The third staff is for Piano, with a treble and bass clef, featuring a complex rhythmic pattern in the treble and sustained chords in the bass. The fourth and fifth staves are for Pizzicato strings, with a treble and bass clef, showing a melodic line in the treble and a supporting bass line.

RIDEAU

Fl. *1^o Solo*

Htb *1^o *p**

Bons *1^o *p* doux et molto dim.*

Tamb. *pp*

Piano *pp*

*1^{ers} arco Div. *p* molto dim.*

*2^{ds} pizz. arco *p* molto dim.*

Unis *p* molto dim.

p molto dim.

Detailed description: This system contains seven staves. The top staff is for Flute, with a melodic line. The second staff is for Horns, with a melodic line. The third staff is for Trombones, with a melodic line. The fourth staff is for Tambourin, with a rhythmic pattern. The fifth staff is for Piano, with a treble and bass clef, featuring a complex rhythmic pattern in the treble and sustained chords in the bass. The sixth and seventh staves are for Violins, with a treble and bass clef, showing a melodic line in the treble and a supporting bass line.

Fl. *pp très doux*

Hrb *1^o*
p

Cl. *1^o Solo*
p molto dim.
pp très doux

Bons

Cors *1^o*
p
pp très doux

Tamb.

Cymb. *pp*

Célesta *pp*
tr. ***

Piano *pp*

3¹ers Vons Soli
pp très doux

pizz.
pp

3²ds Vons Soli
arco
pp très doux

Div.
più p
pp

3 Alt. Soli
pp très doux

2 Velles Soli
pp très doux

pp

Enchaînez

1^{er} TABLEAU.. Une des poupées se réveille et marche en cadence, se dirigeant vers l'avant-scène.

2 Modéré (d'abord hésitant, puis en animant beaucoup)¹⁰

Bons

Piano

p poco a poco cresc.

p poco a poco cresc.

2 Modéré (d'abord hésitant, puis en animant beaucoup)

pizz.

p poco a poco cresc.

p poco a poco cresc.

pp poco a poco cresc.

Elle touche un interrupteur: *Lumière*

Très animé

Bons

Piano

ffz

ffz

Très animé

pizz. p cresc. molto cresc.

ff trem. Div. arco

ff trem. Div. arco

arco ff trem.

arco ff trem.

molto cresc.

Elle touche ensuite le phonographe.

Musique Animé

à 2

Hrb

Cor A.

Piano

Musical score for the first section, featuring Hrb, Cor A., and Piano parts. The score includes dynamic markings like 'f criard' and 'gliss.'.

3 Les poupées, Pierrot, Arlequin et Polichinelle se réveillent.

Modéré

1^o Solo

Cl.

Bons

Cors

Cymb.

Piano

Musical score for the second section, featuring Cl., Bons, Cors, Cymb., and Piano parts. The score includes dynamic markings like 'pp con spirito' and 'pizz.'.

3 Modéré

Musical score for the third section, featuring Piano parts. The score includes dynamic markings like 'pizz.', 'Div.', and 'pp'.

En animant

1^o Solo
p con spirito

Htb
 Cor A.
 Cl.
 Bons
 Piano

Detailed description: This system contains five staves. The Htb staff has a melodic line with dynamic markings *p* and *con spirito*. The Cor A., Cl., and Bons staves are mostly silent with some notes in the latter half. The Piano staff has a bass line with dynamic markings *p* and *sfz*.

En animant

Div.
p

Div. pizz.
p

pizz.
p

Htb
 Cor A.
 Cl.
 Bons
 Piano

Detailed description: This system contains five staves. The Htb staff has a melodic line with dynamic markings *p* and *Div.*. The Cor A., Cl., and Bons staves have some notes with dynamic markings *p* and *pizz.*. The Piano staff has a bass line with dynamic markings *p* and *pizz.*.

1^o

p

sfz

p

piu p

p

p

pp

p

Htb
 Cor A.
 Cl.
 Bons
 Piano

Detailed description: This system contains five staves. The Htb staff has a melodic line with dynamic markings *p* and *sfz*. The Cor A., Cl., and Bons staves have notes with dynamic markings *p*, *piu p*, and *p*. The Piano staff has a bass line with dynamic markings *p*, *pp*, and *p*.

Div.

p

sfz

sfz

p

p

sfz

p

Htb
 Cor A.
 Cl.
 Bons
 Piano

Detailed description: This system contains five staves. The Htb staff has a melodic line with dynamic markings *p* and *Div.*. The Cor A., Cl., and Bons staves have notes with dynamic markings *p*, *sfz*, and *p*. The Piano staff has a bass line with dynamic markings *p*, *sfz*, and *p*.

4

Modérément animé

Les poupées s'en vont et reviennent, trainant tous les jouets du magasin.

Piano

4

Modérément animé

Pierrot, Arlequin et Polichinelle les imitent.

Cl.

Piano

Htb
Cl.
Bons
Cors

1°
p
p1
p
p
p

pizz.
pp
p
p

Fl.
Htb
Cl.
Bons
Cors

1° p
cresc. molto
mf f
1° p
cresc. molto
cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
pizz. p cresc. molto
pizz. p cresc. molto

à 2

Div.

5

Fl. *pp net et précis*

Htb

Cl.

Bons

Cors

Piano *pp*

5

Unis *pp*

arco *V*

pizz. *pp*

pp subito

arco *pp léger*

Fl.

Htb

Cl.

Bons

Cors

Piano

arco *V*

arco *V*

arco *V*

arco *V*

arco

Le couvercle de la boîte s'est soulevé; une tête de soldat de bois est apparue dans l'entrebaillement et regarde curieusement.

Retenu

Fl.
Htb.
Cl.
Bons.
Tamb.
Piano

Retenu

Piano

6 PAS DE L'ÉLÉPHANT
Très modéré (♩ = 60)

DÉFILÉ DES JOUETS. PAS ET DANSES

Cl.
Bons.
Cors.
Piano

6 Très modéré (♩ = 60)

Piano

Plus lent

10

p ³ mélancolique et trainant

rtb

Cl.

Bons

Cors

Piano

Plus lent

arco

pp

pp

pp

pp

pp

pp

rtb

Cl.

Bons

Piano

rtb

Cl.

Bons

Piano

Retenu - - - // Même mouvt

L'éléphant s'en va, navré.

Htb *p* *morendo*

Piano *pp* *pp* *p* *p* *mesure*

Retenu - - - // Même mouvt

Div. *p* *pizz.* *pp*

Div. *p* *pizz.* *pp*

7 DANSE DE L'ARLEQUIN

Scherzando

Fl. *f* *1^o*

Cl. *p* *1^o*

Bons *p* *p* *p* *p* *1^o*

Piano *f* *5*

7 Scherzando

mp *cresc.* *pizz.* *p*

mp *cresc.* *pizz.* *p* *arco*

mp *cresc.* *p* *p*

p *p*

Htb
Cl.
Bons
Cors
Piano

10 sec.
à 2
f
10 Solo
p
à 2
+ f
+
+
sf
sf
sf
f sec.
arco
arco
arco
arco
pizz.
pizz. p
p
pizz.
pizz. p
p
sec.
p

Fl.
Cl.
Bons
Piano

10
Prenez la Pte Flûte
p léger
p
p léger
p
arco
p léger
arco
mp
p
pizz.
p
pizz.
p

Cl. ^{1^o} 8

Bons *più p*

Piano *p*

8

arco

p *expressif*

arco

più p

Cl. *p*

Bons *f*

Piano *p* *dim.*

p

f

p

arco *p*

LE SOLDAT ANGLAIS

Mouv^t de Marche modéré

pt^e Fl.

Tamb.

Piano

8^a Bassa

sempre ppp et très exactement rythmé

ppp lointain et raide

sempre ppp et très exactement rythmé

Mouv^t de Marche modéré

avec le bois de Parchet

pp lointain

pt^e Fl.

G^de Fl.

Tamb.

Piano

8^a B.

ppp

9

Pte Fl.

Gde Fl.

Htb

Cl.

Bons

Cors

Tamb.

Cymb.

Piano

pp en augmentant peu à peu

à 2

mf

f

frappée avec une baguette de timbale

9

pizz.

pp

pp en augmentant peu à peu

pizz.

p

cresc. poco a poco

pizz.

p

arco

mf

arco

mf

f

f

f

mf

Prenez la G^{de} Fl.

This musical score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Pte Fl., G^{de} Fl., H^{tb}, Cl., Bons, Cors, Tamb., Cymb., Piano, and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in 2/4 time and features a variety of dynamics and articulations. Key performance instructions include 'à 2' (second endings), 'frappée avec une baguette de cuivre' (struck with a brass mallet) for the cymbals, and 'pizz.' (pizzicato) and 'arco' (arco) for the strings. The piano part includes a 'tr.' (trill) marking. The score concludes with a series of dynamic markings: *mp*, *pp*, *f*, *dim.*, and *ppp*.

Animé

Fl. *f strident sf f sf più f*

Htb *f strident sf f sf più f*

Cor A. *f sf più f*

Cl. *f sf più f*

Bons *f*

Cors

Tromp. *bouchées f plus f*

Creccelle *tr*

baguette de tambour, sur le cercle.

Piano

Animé

Div. arco *f pizz. sfz pizz. sf* Unis 4^e Corde *ff*

Div. arco *f* Unis 4^e Corde *ff*

arco *f* *ff*

f *ff*

10

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hth), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Trombone (Tromp.), and Cymbal (Crécelle). The second system includes Piano. The key signature is two sharps (F# and C#). The score features dynamic markings such as *f*, *sf*, *più f*, *p dim.*, and *p dolce*. The woodwinds and brass parts play melodic lines with various articulations and dynamics. The Piano part provides harmonic support with chords and textures.

10

Musical score for strings. The score is divided into two systems. The first system includes Violin (Div.), Viola (Div.), and Cello/Double Bass (Cello/Bass). The second system includes Violin (Div.), Viola (Div.), and Cello/Double Bass (Cello/Bass). The key signature is two sharps (F# and C#). The score features dynamic markings such as *f*, *sfz*, and *p dim.*. The string parts play melodic lines with various articulations and dynamics. The Violin and Viola parts play melodic lines with various articulations and dynamics. The Cello and Double Bass parts provide harmonic support with chords and textures.

Un peu moins animé

11

Bons

Cors

Un peu moins animé

11

Cl.

Bons

Cors

Célesta

Harpe

Piano

Brillant et fanfaron

1^o à 2

Fl. *p* *mf* *f* *mf*

Htb *mf net et très détaché* *f* *mf*

Cor A. *mf net et très détaché* *f* *mf*

Cl. *mf* *f* *mf*

Bons *mf* *mf net et très détaché* *f* *mf*

Cors *mf net et très détaché* *f* *mf*

Tromp. sans Sourdines *mf net et très détaché* *f* *mf*

Trg. *mf*

Tamb. *mf net et très détaché*

Gr. C. *mf net et très détaché* Gr. C. seule *mp*

Piano *f net et très détaché* *f*

Brillant et fanfaron

arco *mp* *f* *f sec.*

arco *p* *mf* *f sec.*

mp *f* *mf net et très détaché* *f sf sec.* *mf*

p *mf* *mf net et très détaché* *f sf sec.* *mf*

pizz. *sf* arco *sf sec.*

This musical score page, numbered 25, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cora). The middle section includes Trumpet (Trp.), Trombone (Trg.), Tambourine (Tamb.), and Gong/Cymbal (G.C.). The bottom section is for the Piano, with two staves. The score is divided into measures, with dynamic markings such as *ff*, *f*, *mf*, and *mp* indicating volume levels. Some parts include performance instructions like *à 2* and *sec*. The notation includes various note values, rests, and articulation marks.

12 LE NÈGRE... dans quelques mesures : LE POLICEMAN

Modéré

Fl. Cl. Bous Trg.

12 Modéré

Fl. Cl. Bous Cors Trg. Tamb. Cymb.

13

Fl. Htb. Cor. A. Cl. Bois. Trg. Cymb. Piano

sentimental et comique

mp *p* *mf* *p*

(baguette) frappée *pp*

13

sentimental et comique

pp *p* *p* *p* *p* *p* *p* *p*

pizz. *arco* *pizz.*

LE POLICEMAN

à 2

Cl. Bois. Cors. Piano

f *f* *f* *f* *f* *f* *f* *f*

p *mf* *f* *f* *f* *f* *f* *f*

Div. pizz. *arco* *Unis arco* *p* *f* *f* *f* *f*

This page of a musical score, numbered 28, contains the following instruments and parts:

- Fl.** (Flute): First staff, starting with a first-octave (*1^o*) dynamic marking. Dynamics include *f* and *p*.
- H^{tb}** (Horn in B-flat): Second staff, starting with a first-octave (*1^o*) dynamic marking. Dynamics include *f* and *p*.
- Cor. A.** (Cor Anglais): Third staff, starting with a first-octave (*1^o*) dynamic marking. Dynamics include *f*, *p*, and *pp*.
- Cl.** (Clarinet): Fourth staff, dynamics include *più f* and *p*.
- Bons.** (Bassoon): Fifth staff, dynamics include *più f* and *pp*.
- Cors.** (Corno): Sixth staff, dynamics include *più f*.
- Trg.** (Trumpet): Seventh staff, dynamics include *pp*.
- G.C.** (Goblet Drum): Eighth staff, dynamics include *pp*.
- Harpe** (Harp): Ninth and tenth staves, mostly silent.
- Piano**: Eleventh and twelfth staves, dynamics include *più f* and *p*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The bottom section of the page features a complex texture with multiple staves, including a section marked *Div. pizz.* (divisi pizzicato) and *arco* (arco).

Le nègre rit

14

Très retenu - - - //

Fl. *pp* <

Htb *mf* *p*

Cor A. *pp*

Cl. *pp*

Bons *f* *à 2*

Cors *mf* *p*

Trg. *p*

Cymb. *p* *dim. molto*

Harpe *mf*

Piano *<sf* *piu pp*

Tea *

14

Très retenu - - - //

Div. arco *pp* *dim. molto*

Div. arco *pp* *dim. molto*

pizz. *f* *p* *pp* *sf*

f *p* *p*

DANSE DE LA POUPEE

Valse (♩. = 58)

1^o

Bons

Cors

Trg.

Célesta

Harpe

p

p

pp très serré

p serré

Valse (♩. = 58)

Introduction

pizz.

pp

pizz.

pp

pizz.

pp

arco

p

10

Bons

Cors

Célesta

Harpe

p

pp

pp

p serré

p

p

p

p

p

15

Cl.

Trg.

Cymb. *pp* *baguette bois*

Harpe *pp mais légèrement marqué*

15 (pizz.)

pp

arco

pp *Div. arco*

ppp sur la touche

pp

doux, gracieux et souple

Cl. *p* ¹⁰

Trg.

Cymb. *ppp*

Harpe

Fl. Cl. Trg. Cymb. Harpe

16

p

dim.

16

dim.

dim.

dim.

dim.

pizz.

Unis

p

pp

Fl. Cymb.

p

pp

1^o
p *cresc.*
p *cresc.*
pp
p sec
arco *p* *cresc.* *pizz.* *p*
pizz. *p*
pizz. *p*
pizz. *p*

1^o *pp* *pp* *pp*
pp *pp*
pp *pp*

Cédez - - - - //

Cédez - - - - //

17 Mouvt

Cl. ¹⁰

Trg.

Célesta

Hárpe

17 Mouvt

arco

pp

arco

pp

arco

p expressif

arco

p expressif

pizz.

p

pizz.

p

pizz.

ppp

ppp

ppp

Fl.

Cor A.

Cl.

Bons

Trg.

Célesta

¹⁰

p avec charme

p avec charme

poco cresc.

cresc.

¹⁰

p

pp

arco

p

poco cresc.

arco

p

poco cresc.

arco

p

poco cresc.

arco

p cresc.

Fl.
Horn
Cor A.
Cl.
Bons
Piano

mp
p
très également doux
p doux

1^o
1^o

8

Detailed description: This block contains a musical score for six instruments: Flute (Fl.), Horn (Horn), Clarinet in A (Cor A.), Clarinet in Bb (Cl.), Bass (Bons), and Piano. The score is written in a key signature of two flats (Bb, Eb) and a 3/4 time signature. The Flute and Clarinet in A parts feature melodic lines with slurs and accents. The Horn part has a dynamic marking of *mp*. The Clarinet in Bb part has a dynamic marking of *p* and a first ending bracket labeled '1^o'. The Bass part has a dynamic marking of *p* and a first ending bracket labeled '1^o' with the instruction '*p doux*'. The Piano part has a dynamic marking of *p* and the instruction '*très également doux*', with an 8-measure rest indicated above the staff. The Percussion part (Bons) consists of a simple bass line with a dynamic marking of *p*.

18 Cédez - // Mouvt

Cl.
Bons
Trg.
Cymb.
Harpe

sempre p
p
pp
pp
pp

Detailed description: This block contains a musical score for five instruments: Clarinet (Cl.), Bass (Bons), Triangle (Trg.), Cymbal (Cymb.), and Harp (Harpe). The score is marked with a box containing the number '18' and the instruction 'Cédez - // Mouvt'. The Clarinet part has a dynamic marking of *sempre p*. The Bass part has a dynamic marking of *p*. The Triangle and Cymbal parts have a dynamic marking of *pp*. The Harp part has a dynamic marking of *pp*.

18 Cédez - // Mouvt

pp
pp
p
p
pizz.
ppp

Detailed description: This block contains a musical score for five instruments: Clarinet (Cl.), Bass (Bons), Triangle (Trg.), Cymbal (Cymb.), and Harp (Harpe). The score is marked with a box containing the number '18' and the instruction 'Cédez - // Mouvt'. The Clarinet part has a dynamic marking of *pp*. The Bass part has a dynamic marking of *pp*. The Triangle and Cymbal parts have a dynamic marking of *p*. The Harp part has a dynamic marking of *p* and a *pizz.* marking.

Cédez - // Mouvt

Cédez - // Mouvt

Musical score for the first system, featuring the following instruments and parts:

- Fl.**: Flute part, mostly rests.
- Htb**: Horn part, starting with a first horn line (*1^o*) and a dynamic marking of *p*.
- Cor A.**: Trumpet part, mostly rests.
- Cl.**: Clarinet part, starting with a second horn line (*2^o*) and a dynamic marking of *pp*.
- Bons**: Bassoon part, starting with a dynamic marking of *pp*.
- Cors**: Trumpet part, mostly rests.
- Trg.**: Trumpet part, mostly rests.
- Cymb.**: Cymbal part, mostly rests.
- Célesta**: Celesta part, starting with a dynamic marking of *pp*.
- Harpe**: Harp part, mostly rests.

Cédez - // Mouvt

Cédez - // Mouvt

Musical score for the second system, featuring the following parts:

- Violins**: Violin I and II parts, with dynamic markings of *pp* and *pizz.*.
- Violas**: Viola part, with dynamic markings of *pp* and *pizz.*.
- Celli**: Cello part, with a dynamic marking of *pp*.
- Bassi**: Bass part, mostly rests.

En pressant

19

Musical score for the first system, measures 1-8. The score includes parts for Flute (Fl.), Horn (Hb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Triangle (Trg.), Cymbal (Cymb.), Celesta, and Harpe. The key signature is B-flat major. The first flute part has a first ending (1^o) starting at measure 1 and a second ending (2^o) starting at measure 5. Dynamics include *pp*, *mf*, *mp*, *cresc.*, and *p cresc.*. The celesta part has dynamics *p* and *mf*. The harp part has dynamics *p* and *cresc.*.

En pressant

19

Musical score for the second system, measures 9-16. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature is B-flat major. The violin part starts with *p doux* and has a *cresc.* marking. The viola part starts with *p*. The cello part is marked *arco* and starts with *p*, with a *cresc.* marking. The double bass part starts with *p* and has a *cresc.* marking.

deux poupées commencent une ronde

Vif et gai (♩ = 160)

Bons
 Cors
 Tamb.
 Harpe
 Piano

Detailed description: This system contains the first five staves of the score. The top staff is for 'Bons' (woodwinds), followed by 'Cors' (trumpets), 'Tamb.' (drums), 'Harpe' (harp), and 'Piano'. The tempo is 'Vif et gai' at 160 beats per minute. The key signature has two sharps (F# and C#). The time signature is 6/16. The harp and piano parts feature a prominent arpeggiated figure starting in the second measure.

Vif et gai (♩ = 160)

arco
 pp léger
 arco
 Div. pp léger
 pizz.
 pizz. ^
 pizz. ^

Detailed description: This system contains the next five staves, which are for string instruments. The first staff is marked 'arco' and 'pp léger'. The second staff is marked 'arco' and 'Div. pp léger'. The third and fourth staves are marked 'pizz.' (pizzicato). The fifth staff is marked 'pizz. ^' (pizzicato with accents). The tempo remains 'Vif et gai' at 160 bpm.

20

Cl.
 Bons
 Tamb.
 Harpe
 Piano

Detailed description: This system contains the next five staves. The top staff is for 'Cl.' (clarinet), followed by 'Bons' (woodwinds), 'Tamb.' (drums), 'Harpe' (harp), and 'Piano'. The tempo is 'Vif et gai' at 160 bpm. The harp and piano parts continue with their arpeggiated figure.

20

Detailed description: This system contains the final five staves of the score, which are for string instruments. The first staff is marked 'pp'. The second staff is marked 'pp'. The third staff is marked 'mf'. The fourth and fifth staves are marked 'pp'. The tempo remains 'Vif et gai' at 160 bpm.

Ronde générale (Vif et gai)

This musical score system includes parts for Flute (Fl.), Horn (Htb), Trumpet (Trg.), Cymbal (Cymb.), Clarinet (Cl.), Bassoon (Bons), Horn (Corns), and Harp. The Flute part begins with a first ending (1^o) marked *mp*. The Horn part starts with a dynamic of *p* and a *dim. molto* instruction. The Clarinet part features a first ending (1^o) marked *mf* and later *pp*. The Bassoon part is marked *pp*. The Horn part is marked *mf* and *dim.*. The Trumpet part is marked *mf*. The Cymbal part is marked *mf*. The Harp part starts with a dynamic of *f* and includes *dim.* and *p* markings.

Ronde générale (Vif et gai)

This musical score system includes parts for Flute (Fl.), Clarinet (Cl.), Unison (Unis), and Bassoon (Bons). The Flute part starts with a dynamic of *mf* and includes *dim.* and *pp* markings. The Clarinet part starts with a dynamic of *f* and includes *dim.* and *pp* markings. The Unison part starts with a dynamic of *f* and includes *dim.* and *p* markings. The Bassoon part starts with a dynamic of *f* and includes *dim.* and *p* markings.

This page of a musical score, numbered 41, features a variety of instruments. The top section includes Flute (Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trombone (Trg.), and Cymbal (Cymb.). The bottom section includes Harp (Harpe) and Piano (Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains several dynamic markings such as *mf dim.*, *f*, *pp*, *mf*, and *frappée*. There are also performance instructions like *arco* and *frappée*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. A first ending bracket labeled '10' spans measures 10-11, and another bracket labeled '8' spans measures 18-19. The piano part features complex chordal textures and arpeggiated figures.

21 La poupée vient les retrouver

à 2

Fl.

H^{cb}

Cor A.

Cl.

Bons

Cors

Timb.

Trg.

Cymb.

Harpe

Piano

p mais en dehors

f

f

1^o
pp

2^o
f

f

pp subito

f

pp

mf

p

f

p dolce

21

pizz.

arco

f

f

pp

pp

pizz.

p

p

f

pizz.

f

sur la touche

This page of a musical score, numbered 43, features a variety of instruments. The top staff is for Flute (Fl.), which begins with a second ending (2^o) and plays a melodic line with a *pp* dynamic. Below it are the Horns (Hr), Clarinet (Cl.), and Bassoon (Bons), all marked *pp*. The Clarinet and Bassoon parts include first endings (1^o). The Trumpet (Trg.) part has a *p* dynamic. The Celesta part is marked *mp* and *pp*. The Harp part has dynamics of *pp*, *p*, and *mf*. The Piano part is marked *pp*. The bottom section of the score includes a string part with a *p* dynamic and a *pizz.* (pizzicato) instruction.

LE MARIN (Solo)

1^o

Fl. *pp*

Htb

Cor A.

Cl. *f* *più f* *à 2*

Bons *f* *più f*

Cors *pp*

Timb. *f*

Trg. *p*

Célesta *mp*

Harpe *p* *mf*

Piano *très marqué* *più f*

22

arco *f* *più f*

Div. *f* *più f*

Div. *f* *più f*

arco *f* *più f*

f *più f*

f *pizz.*

LE MARIN (Solo)

The musical score is for a solo piece titled "LE MARIN". It is written for a large ensemble of instruments. The score is divided into several systems. The first system includes Flute (Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Timpani (Timb.). The second system includes Celesta, Harp, and Piano. The third system includes Violins (Unis) and Divisi (Div.).

Key musical details include:

- Flute (Fl.):** Starts with a first ending (*1^o*) marked *pp*.
- Horn (Hrb):** Also has a first ending (*1^o*) marked *p*.
- Clarinet (Cl.):** Enters in the second system with a first ending (*1^o*) marked *f*, then a second ending (*à 2*) marked *più f*.
- Bassoon (Bons):** Enters in the second system with a first ending (*1^o*) marked *f*, then a second ending marked *più f*.
- Cor Anglais (Cors):** Starts with a first ending (*1^o*) marked *p*.
- Timpani (Timb.):** Enters in the second system with a first ending (*1^o*) marked *f*.
- Celesta:** Plays a melody marked *p*.
- Harp:** Plays a rhythmic accompaniment marked *p* with a *4* (quartet) marking.
- Piano:** Enters in the second system with a first ending (*1^o*) marked *f*, then a second ending marked *più f*.
- Violins (Unis):** Starts with a first ending (*1^o*) marked *p subito*.
- Divisi (Div.):** Enters in the second system with a first ending (*1^o*) marked *f*, then a second ending marked *più f*.
- Violins (arco):** Starts with a first ending (*1^o*) marked *p subito*.
- Violins (pizz.):** Enters in the second system with a first ending (*1^o*) marked *f*, then a second ending marked *più f*.

This page of a musical score, numbered 46, contains the following parts and markings:

- Fl. (Flute):** Features a *p* dynamic and a *1^o* (first) ending.
- Horn (Horn):** Features a *p* dynamic and a *1^o* (first) ending.
- Cor A. (Cor Anglais):** Features a *p* dynamic.
- Cl. (Clarinet):** Features a *p subito* marking and a *1^o* (first) ending.
- Bons (Bassoon):** Features a *p* dynamic.
- Cors (Trumpets):** Features a *p* dynamic.
- Célesta:** Features a *p* dynamic.
- Harpe (Harp):** Features a *p* dynamic and a 4-measure arpeggiated figure.
- Piano:** Features a *p* dynamic.
- Violins:** Features a *p* dynamic and a *Unis* (unison) marking.
- Violas:** Features a *p subito* marking.
- Cello:** Features a *p subito* marking.
- Bass:** Features a *p* dynamic and an *arco* (arco) marking.

En passant devant la boîte la poupée laisse tomber une fleur...

23

Poco rubato

Fl. *1^o* *doux et expressif* *dim.* *p*

Hrb *1^o* *f* *p* *dim.*

Cor A. *f*

Cl. *f* *à 2* *dim.* *1^o* *p dolce*

Bons *1^o* *f*

Cors *f*

Trg. *p*

Célesta *f* *p*

Harpe *f* *p*

Piano *f*

23

Poco rubato

f *pizz.* *arco* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *p*

f *arco* *f*

devant le petit soldat qui la ramasse et l'embrasse;

Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Tamb.

Célesta

Harpe

Piano

pp

pp

mp mais en dehors

Div.

p

Div.

p

p

p

Detailed description: This is a page of a musical score, page 48, for an orchestral or chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Trombone (Cors), Tambourine (Tamb.), Celesta, Harp (Harpe), and Piano. The top staff (Flute) has a melodic line with a slur over the first three measures. The Clarinet staff has a rhythmic pattern of eighth notes. The Tambourine staff has a simple rhythmic pattern starting in the fourth measure. The Celesta and Harp staves have a melodic line with a slur and a *pp* dynamic marking. The Piano staff has a melodic line with a slur and a *mp mais en dehors* dynamic marking. The bottom section of the score (from measure 10 onwards) features a *p* dynamic marking and includes the instruction 'Div.' (divisi) for the strings, with separate staves for the first and second violins and violas and cellos/contrabasses.

Fl. ^{1^o}
Htb ^{1^o}
Cl.
Cors ^{1^o}
Harpe ^p ^{pp} ^{pp}

24

Fl. ^{1^o} *p dim.*
Htb ^{1^o} *mp*
Cl. *p*
Cors ^{1^o} *p*
Harpe ^{pp}

24

p dim.
p dim.
p dim.
p dim.
p dim.

Mais la poupée fait un pied de nez au soldat et vient très vite retrouver le
au Mouvt

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line starting with a forte (*f*) dynamic.
- Htb** (Horn in B-flat): Melodic line starting with a forte (*f*) dynamic.
- Cor A.** (Cor Anglais): Melodic line starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Melodic line starting with a forte (*f*) dynamic, marked with a first ending (*1^o*).
- Bons** (Bassoon): Melodic line starting with a forte (*f*) dynamic.
- Cors** (Trumpet): Melodic line starting with a forte (*f*) dynamic.
- Trg.** (Trombone): Melodic line starting with a mezzo-forte (*mf*) dynamic.
- Cymb.** (Cymbal): Percussion part starting with a mezzo-forte (*mf*) dynamic, marked with a first ending (*1^o*) and a "frappée" (struck) instruction.
- Célesta** (Celesta): Percussion part starting with a mezzo-piano (*mp*) dynamic.
- Harpe** (Harp): Percussion part starting with a mezzo-forte (*mf*) dynamic, marked with a first ending (*1^o*).
- Piano**: Accompanying part starting with a forte (*f*) dynamic, marked with a first ending (*1^o*) and a second ending (*à 2*) with an 8-measure repeat sign.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "au Mouvt" (moderato). The piece concludes with a final chord in the piano part.

Polichinelle qui retourne vers la boîte.

à 2

Fl. *ff* *dim.*

Htb *f*

Cor A. *f*

Cl. *dim.*

Bous *f* *f*

Cors *f*

Trg.

Cymb. *mf*

Célesta

Harpe *dim.*

Piano *f* *f* *f* *f* *f*

dim. *dim.* *dim.* *dim.* *dim.*

arco *f* *f* *f* *f*

pizz. *pizz.* *f* *f* *f*

et donne un coup de pied dans le nez du soldat;

This musical score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn (Cora), Timpani (Timb.), Triangle (Trg.), Cymbal (Cymb.), Harp (Harpe), and Piano (Piano). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions like *arco* (arco), *pizz.* (pizzicato), and *gliss.* (glissando) are present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piano part includes a section marked with a dashed line and the number 8, indicating a first ending. The overall structure is a multi-measure rest followed by a series of rhythmic patterns and melodic lines across the different instruments.

25

tout le couvercle se souleve, alors on voit la tête courroucée du capitaine, un tambour, un morceau

Htb

Tromp.

Tamb.

25 *f e dim.*

1^o

Sourdine *1^o mp*

f très guerrier

p

pizz.

ff

f e dim.

avec le bois de l'archet

p

avec le bois de l'archet

p

de drapeau.

Htb

Cl.

Bons

Tromp.

Tamb.

Piano

à 2

1^o

2^o

à 2

f

cresc.

ff

pizz.

ff

arco

f

cresc.

à 2

Fl *ff*

Htb

Cor A. *ff*

Cl. *ff*

Bous *ff*

Cors *ff*

Sourdine (1ère)

Tromp. *ff* à 2

la 2^{de} sans Sourdine

Tamb. *f* pas de charge

Célésta

Harpe

Piano

arco *ff*

Div.

ff

Div.

ff pizz.

ff

un nouveau personnage s'y ajoute

Fl. *pp*

Htb *pp très doux*

Cor A.

Cl. *pp*

Bons *p marqué*

Cors *pp douce*

Trg.

Cymb. *frappée pp*

Célesta

Harpe *p f pp*

Piano *p f très doux*

tr *tr* *très serré pp*

pp

dim. *più pp* *pp*

pp *pp*

pp *pizz.* *pp*

ppp

27

Musical score for measures 25-27. The score includes parts for Flute (Fl), Horns (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors, Cymbal (Cymb.), Celesta, Harp, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the Flute and Horns, with the Piano and Harp providing accompaniment. Dynamic markings include *pp* and *p*. A fermata is present over the final note of the Piano part in measure 27.

27

Musical score for measures 28-31. The score includes parts for Flute (Fl), Horns (Hrb), Bassoon (Bons), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melodic line in the Flute and Horns, with the Piano and Bassoon providing accompaniment. Dynamic markings include *pp* and *dim.*. A *pizz.* marking is present in the Piano part in measure 31.

Par le vitrage, le jour apparaît peu à peu

ptc Fl. *f*

Gde Fl. *f*

Cl. *f* 1^o 2^o

Harpe *f*

Piano *f* 8

Unis *f* arco *mf* *mp dim.*

on éteint le réverbère

la tête de l'agent se montre au vitrage
à 2

Bons *dim.*

Cors *p* *dim.* *f* lourdement et en dehors

Cymb. *pp* *dim.*

Piano *f* lourdement et en dehors

p *dim.* *pp*

pizz. *arco* *f* lourdement et en dehors

f lourdement et en dehors

Cor A.
Cl.
Bons
Cors
Cymb.
Piano

This system contains the first six staves of the score. The instruments are Cor A., Cl., Bons, Cors, Cymb., and Piano. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Cor A. and Cl. parts have a dynamic marking of *f* at the beginning. The Cors part has a dynamic marking of *f* and a tempo marking of *à 2*. The Cymb. part has a dynamic marking of *pp* and a *tr* (trill) marking. The Piano part has a dynamic marking of *f* at the end. The system concludes with a *f* dynamic marking.

Bons
Cors
Piano

This system contains the last three staves of the score: Bons, Cors, and Piano. The Bons part has a dynamic marking of *p*. The Cors part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p* and a *pp* marking. The system concludes with a *p* dynamic marking.

Frayeur des jouets qui se dispersent

2 Gdes Fl. *p* *1^o* *pp*

Htb *pp* *1^o*

Cor A.

Cl. *pp* *1^o* *p*

Cors *p* *1^o*

Trg.

Cymb. *pp* *tr*

Celesta *p*

Harpe *gliss.* *p*

Piano *p* *pp* *mf*

28 *pizz.* *p* *pp* *pizz.* *pp*

Detailed description: This page of a musical score, numbered 60 and 28, is titled "Frayeur des jouets qui se dispersent". It features a full orchestral arrangement with piano accompaniment. The instruments listed on the left are 2 Flutes (2 Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Horns (Cors), Trumpets (Trg.), Cymbals (Cymb.), Celesta, Harp (Harpe), and Piano. The score is written in G major (one sharp) and 3/4 time. The piano part begins with a *pizz.* (pizzicato) instruction. The orchestral parts include various dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The flute and horn parts have first endings marked *1^o*. The harp part features a *gliss.* (glissando) instruction. The cymbal part includes *tr* (trill) markings. The score is divided into measures 27, 28, 29, 30, and 31. The piano part concludes with a *mf* dynamic in measure 31.

Fl. *f* ^{1^o}

Hrb *mf* *dim.* ^{1^o}

Cl. *mp* *dim.* ^{1^o}

Cymb. *pp* *dim. molto*

Piano *poco a poco molto dim.*

arco *mf* *dim.* *p* *dim.*

mp *dim.*

vclles

C. B.

Cl. *p* *dim.* ^{2^o}

Bons *pp* *dim.* ^{1^o}

Cymb. *perdendosi*

Piano *p*

pp

arco *pp*

vclles

C. B.

Cl. ^{1^o}
p *pp*

Piano

sur la touche
ppp

Div.
pp

29

poupées reprennent leur place de sommeil

Cor A.

Cl. ^{1^o}
pp *pp*

Célésta
p *pp*

Piano
mf sec et marqué *pp* *pp*

29

sf sec *sf sec* *sf sec* *pp*

pp *ppp*

La poupée, qui a allumé l'électricité, retourne

Fl. *pp* *1^o*

Cl.

Trg. *sec* *pp* *sec* *pp* *dim.*

Harpe *mf sec* *sec*

Piano *p* *sec* *sec* *8*

Violles *pp* *ppp* *ppp* *pp* *Dim.* *arco* *pp* *Dim.* *pp* *Dim.*

C.B. *dim.*

bien vite l'éteindre. RIDEAU

Fl. *ppp* *1^o*

Cl. *ppp* *1^o*

Timb.

Cymb. *frappée* *ppp*

Célésta *pp*

Harpe *pp*

Piano *8* *red.* *

Violles *ppp* *Unis* *ppp* *ppp* *sur la touche*

C.B. *sur la touche* *ppp* *ppp*

Bons

1^o
p

arco
pp moqueur
arco

pp moqueur
arco
pp moqueur

pizz.
arco
p

Fl.

Cor A.

Cl.

Bons

Cors

Harpe

Piano

31

1^o
p

p

1^o
mf *f* *p*

p

1^o +
f

mf

sec
mf *f*

31

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

pp

Fl. *p* *pp*

Cor A. *p* *p*

Cl. *p* *pp*

Bons *p* *expressif et en dehors*

Cors *p* *sfz*

Piano *p*

expressif

dolce

En animant

Fl. *p* *mf* à 2

Htb *p*

Cor A. *p*

Cl. *1^o* *p* *à 2* *mf*

Bons *1^o* *p* *à 2* *mf*

Harpe *p*

En animant

p *mf*

p *mf*

p *mf*

p *mf*

au Mouvt

Itb
Cl.
Harpe
Piano

This system contains the first four staves of the score. The Itb and Cl. parts are marked with *pp* and *p* dynamics, and include the instruction *à 2*. The Harpe and Piano parts are marked with *p^{sec}*. The key signature is two sharps (F# and C#).

au Mouvt

pizz.
mf
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
mf
arco
p

This system contains the next four staves. The top two staves are marked with *pizz.* and *mf*. The bottom two staves are marked with *pizz.* and *p*. The instruction *arco* appears on the bottom two staves towards the end of the system. The key signature remains two sharps.

Itb.
Cl.
Bons
Harpe
Piano

This system contains the final four staves of the score. The Itb. and Cl. parts are marked with *à 2*. The Bons part is marked with *p*. The Harpe and Piano parts are marked with *p^{sec}*. The bottom two staves are marked with *mf* and *pizz.*. The key signature changes to two flats (Bb and Eb) at the end of the system.

32 Le double plus lent

Retenu - - - - - //

Fl. *p doucement expressif*

Htb

Cor A.

Cl. *p*

Bons *p*

Cors *pp*

Trp.

Trg.

Celesta *p*

Harpe *p* *glissando* *p* *rapide*

Piano *p*

32 Le double plus lent

Retenu - - - - - //

arco *pp*

pizz. *pp*

arco *pp*

pizz. *pp*

arco *pp*

pizz. *pp*

pp

pp

Poichinelle rit et l'embrasse de plus belle.

au Mouvt

Fl. *p* *mf* à 2 *tr*

Hr. *p*

Cor A. *p*

Cl. *p* *mf* 1^o

Bons *p* *mf* 1^o

Cors *p* 1^o

Trp.

Trg. *p* *tr*

Cymb.

Harpe *mf*

Piano *mp* *p* *f* 8

au Mouvt

pizz. *p* *arco* *V*

pizz. *p* *Div.* *arco* *V* *cresc.*

pizz. *p* *arco* *V* *cresc.*

pizz. *p* *arco* *V* *cresc.*

pizz. *p* *arco* *V* *cresc.*

Serrez - - - //

Bruit dans la coulisse d'une troupe en marche.

Mouvt de marche ♩ = 112

Fl. *ff*

Htb *più f*

Cor A. *più f*

Cl. *più f*

Bons *più f*

Cors *più f*

Tamb. *pp net et sec*

Piano *pp net et sec*

Serrez - - - //

Mouvt de marche ♩ = 112

Div. *ff*

Div. *ff*

arco pp net et sec

arco pp net et sec

arco pp net et sec

arco pp net et sec

pp net et sec

Entrée des soldats.

En animant

Cor A.

Cl.

Bons *p* *à 2 doucement et en dehors* *3* *10*

Cors

Tamb. *pp*

Piano *pp*

En animant

pp

pp

pp

pp

pp

Le Capitaine, de son sabre, désigne aux soldats Polichinelle qui se sauve en traversant la scène.

34

Rapide

Musical score for the first system, measures 34-38. The score includes parts for Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trumpet (Trp.), Tambourine (Tamb.), and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Rapide'. The score begins with a double bar line at measure 34. The Flute part is silent. The Horn part has a 'à 2' marking and a 'mf' dynamic. The Cor Anglais and Clarinet parts are marked 'molto cresc.'. The Bassoon part has a 'mf molto cresc.' marking and a 'à 2' marking with 'mf' dynamic. The Piano part features a 'ff' dynamic, a 'dim.' marking, and a 'p' dynamic. The Tambourine part has a 'p' dynamic. The score ends with a double bar line at measure 38.

34

Rapide

Musical score for the second system, measures 39-43. The score includes parts for Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trumpet (Trp.), Tambourine (Tamb.), and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Rapide'. The score begins with a double bar line at measure 39. The Flute part has a 'pizz.' marking and a 'f' dynamic. The Horn part has a 'pizz.' marking and a 'f' dynamic. The Cor Anglais part has a 'mf' dynamic. The Clarinet part has a 'f' dynamic. The Bassoon part has a 'pizz.' marking and a 'mf' dynamic. The Piano part has a 'f' dynamic. The score ends with a double bar line at measure 43.

Les soldats se mettent en rang de bataille.

Mouv^t de marche

1^o

Fl. *pp net et sec*

Htb *pp net et sec*

Cor A. *net et sec* *pp* *pp*

Cl. *pp net et sec* *pp* *pp*

Bons *pp net et sec* *pp* *pp*

Cors *pp net et sec* *pp* *pp* à 2

Trp.

Tamb. *pp* *pp*

Piano *pp* *pp*

Mouv^t de marche

arco

pp

arco

pp

arco

pp

arco

pp

pp

35 Polichinelle revient avec d'autres polichinelles, des artilleurs et des canons.

Animé et féroce

Fl. 2^o 1^o 2^o

Htb

Cor A.

Cl. 1^o

Bons 1^o 2^o

Cors.

Trp.

Cymb.

Crécelle

Piano

35

Animé et féroce

Div. Unis 3 3 Div. Unis

Div. Unis 3 3 Div. Unis

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Bataille.

Fl. *ff*

Htb *ff*

Cor A. *ff*

Cl. *ff*

Crécelle *ff*

Piano *ff*

dim. molto

Div. pizz. *arrachez pizz.*

Unis *mf*

Div. arco *pp* *Div. arco* *pp* *arco* *pp* *arco* *pp*

Cl. *pp*

Piano *pp*

Ci. 36

Piano

36

Fl. 1^o

Ci. à 2

Cymb. tr.

Piano molto cresc.

Unis molto cresc.

Unis molto cresc.

molto cresc.

37 Petits pois.

This musical score is for the piece "Petits pois" (Peas), marked with the number 37. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting with a *cresc.* (crescendo) and reaching a forte (*f*) dynamic.
- Cl. (Clarinet):** Mirrors the flute's melodic line, also marked with *cresc.* and *f*.
- Bons (Bassoon):** Provides a supporting melodic line, marked with *pp* (pianissimo) and *p* (piano).
- Cors (Horn):** Provides a supporting melodic line, marked with *p* and *1^o* (first horn).
- Trg. (Trumpet):** Features a melodic line marked with *tr* (trill) and *mf* (mezzo-forte).
- Cymb. (Cymbal):** Features a melodic line marked with *cresc.* and *mf*.
- Célesta (Celesta):** Provides a supporting melodic line marked with *p*.
- Harpe (Harp):** Provides a supporting melodic line marked with *p*.
- Piano:** Features a complex, rhythmic accompaniment with various dynamics including *f* and *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a **37** in a box at the top right and bottom right of the page.

Fl.

Hrb

Cor A.

Cl.

Bass

Cors

Trg.

Cymb.

G.C.

Célesta

Harpe

Piano

pizz.

Div.

40

40

mf

f

p

frappée

1^o

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Horns). The middle section features percussion (Triangle, Cymbal, Gong) and auxiliary instruments (Celesta, Harp). The bottom section is dominated by the Piano. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'pizz.' (pizzicato) and 'frappée' (frappé). A first ending bracket is present in the Bassoon part. The number '40' appears in the Piano part, likely indicating a measure number.

La poupée prie.
Un peu moins lent

Fl. *pp*

Cl. *pp* ^{1^o} *p doux et simple*

Rons *pp* ^{1^o}

Cors *pp* ^{1^o}

Célésta *pp*

Harpe *p* *pp* *p* *gliss.* *pp*

Piano *pp*

Un peu moins lent

Fl. *p* ^{1^o} *p dolce* *p* ^{à 2}

Cl. *p* ^{1^o}

Cors *p* ^{1^o}

pp *pp* *pp*

pp très doux *arco* *pp*

pp très doux *pp*

39 Polichinelle revient à pas de loup.

Modérément animé (♩. = 60)

Fl. *p doux pp*

Célesta *pp*

Piano *pp*

39

Modérément animé (♩. = 60)

pizz.

pizz. pp

pp

Cor A. *p*

Cl. *p*

Bons *à 2*

mf

Piano *sfz*

pizz.

p

p

sfz p

Geste de terreur de la poupée

Il prend le fusil. 1^o

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Cors. The middle section includes the Tromp. (Trumpet), Célesta, Harpe (Harp), and Piano. The bottom section is for the strings, with parts for Violin I, Violin II, Viola, and Violoncelle/Bass. The score features various dynamics such as *mf*, *ff*, *p*, and *pp*, along with performance instructions like *à 2*, *bouchée*, *pizz.*, and *arco*. The key signature has one sharp (F#), and the time signature is 4/4. The piece is titled "Geste de terreur de la poupée" and includes the instruction "Il prend le fusil. 1^o".

Il prend la fleur,

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1 (1^o) starting with a forte (*f*) dynamic.
- H^o (Horn):** Part 1 (1^o) starting with a piano (*p*) dynamic.
- Cor A. (Cor Anglais):** Part 1 (1^o) starting with a pianissimo (*pp*) dynamic.
- Cl. (Clarinet):** Part 1 (1^o) starting with a piano (*p*) dynamic, marked *à 2*.
- Bons (Bassoon):** Part 1 (1^o) starting with a piano (*p*) dynamic, marked *à 2*.
- Cors (Oboe):** Part 1 (1^o) starting with a mezzo-forte (*mf*) dynamic.
- Tromp. (Trumpet):** Part 1 (1^o) starting with a mezzo-forte (*mf*) dynamic.
- Célesta:** Part 1 (1^o) starting with a forte (*f*) dynamic.
- Harpe (Harp):** Part 1 (1^o) starting with a piano (*p*) dynamic.
- Piano:** Part 1 (1^o) starting with a piano (*p*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *pp*), articulation marks (accents, slurs), and performance instructions like *à 2* and *1^o*.

40 rit en la regardant,

Fl. *à 2*

Htb

Cor A.

Cl. *1^o*

Bons *à 2*

Cors *pp mais un peu en dehors*

Harpa *pp dolcissimo*

Piano *pp*

40

Red.

pizz.

pizz. Div. arco

pp

Unis

pp

pp

la remet sur la poitrine du soldat et s'en va, emportant le fusil.

Cor A.

Cl. *à 2*

Bons

Cors

Piano

arco

pp

mf

mp

mf

Unis arco

mf

pizz.

p

Cl. *p dim molto*

Harpe *p dim molto*

Piano *pp très léger*

Piano

pizz. pp

41 Revenir au Mouvt du début

Polichinelle passe sa tête et fait une dernière grimace au soldat.

Fl. *pp triste*

Cl. *pp triste*

BQns *p*

Célesta *pp*

Harpe *pp*

41 Revenir au Mouvt du début

arco Div. *pp*

arco *pp*

pp

arco *pp*

La poupée vient doucement vers le soldat, se penche vers lui et le soigne.

Un peu plus mouvementé

Fl. *p doux*

Cor A. *p*

Cl. *p doux*

p tendre et compatissant

p tendre et compatissant

Célesta

Un peu plus mouvementé

mp

Fl. ^{1^o} *p* *très égal* *ppp*

Cor A. *p* *très égal*

Cl. *p* *p* *p très égal* ^{1^o} *ppp* *p*

pizz. *pp*

pizz. *pp*

pizz. *pp*

42 Le soldat se soulève doucement.

Fl. *p* *dolcissimo*

Htb ^{1^o} *pp* *doucement expressif et soutenu*

Cor A. *p*

Cl. *p*

Cors ^{1^o} *p* *pp*

Célésta *pp*

Harpe *pp* *pp*

42

arco *pp* *dolcissimo* *pp*

Rubato

Fl. *pp*

Htb

Cl. *p* *pp*

Bons *pp*

Cors *pp* *p* *pp*

Harpe *pp*

Piano *p*

Rubato

arco *p* *p* *p subito* *pp*

arco *p* *p* *p subito* *pp*

p *p* *p subito* *pp*

p dolce *p* *p subito* *pp*

Cédez . . // Rubato

Fl. *pp*

Cl. *pp*

Bons *pp*

Célesta *pp*

Cédez . . // Rubato

pp *p*

pp *p*

p *pp* *p* *p*

pp *p* *p*

Cédez - // 43 Allegro giusto

Dans le lointain, bruits de fête

Bons

Cors

Piano

Cédez - // 43 Allegro giusto

et musique des Polichinelles.

Piano

avec le bois de l'archet

avec le bois de l'archet

sourdement

En retenant . . . // Plus lent jusqu'à la fin

Fl. *ppp* ^{1^o} *pppp*

Htb

Cor A.

Cl. *pp* ^{1^o} *ppp*
très doux

Bons

Cors *pp très doux* *più pp* *perdendosi*

Célesta *ppp très lointain*

Harpe *harm. ppp^o*

Piano *pp* *più pp*

Ad. *

En retenant . . . // Plus lent jusqu'à la fin

Div. *pp*

Div. *pp*

pp

pp

pp

simile

3^e TABLEAU. Un paysage désolé; dans le fond, une bergerie cassée avec des barrières démolies et un écriteau:
"Bergerie d'occasion à vendre"

Très modéré (♩.=54)

2 GRANDES FLÛTES

1^o
p doux et mélancolique

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

1^o
p

2 BASSONS

2 CORs en FA

pp dim.

2 TROMPETTES en UT

TIMBALES

TRIANGLE

TAMBOUR

CYMBALES

GROSSE CAISSE

CÉLESTA

HARPE

PIANO

Très modéré (♩.=54)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Animé (sombre)

Htb
 Cl.
 Bons
 Cors
 Piano

pp
 pp
 pp
 mf
 Div.
 pp
 pp
 p

RIDEAU

Le soldat, avec un bras en écharpe et tenant la fleur de l'autre main est seul avec la poupée.

Retenu

44 1^{er} Mouvt Modéré

Htb
 Cl.
 Bons
 Cors
 Piano

p doux
 toujours très doux
 p dolce
 pp
 p
 p dim.
 pp
 dim. molto
 dim. molto
 dim. molto
 p dolce
 p dolce
 p dolce

Fl. *a 2* *p* *1^o* *p*

H^{tb} *p*

Cor A. *p*

Cl. *p*

B^{ons} *2^o* *p*

Cors

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

Cor A. **Animé (sombre)** **Retenu** *p*

Cl. *pp*

B^{ons} *pp*

Animé (sombre) **Retenu**

arco *pp*

pp

Un pâtre qui n'est pas d'ici joue du chalumeau dans le lointain.
Lent et mélancolique (♩ = 54)

Cor A

librement et expressif p p

Cor A

mf p Retenu - - //

Cor A

Mouvt mf p Cédez - - //

Un air de vielle se fait entendre.

45 Le double plus vite (♩ = 54)

Bons

mf *louré* dim. p arco mf *louré* dim. p mf *louré* dim. p

Cédez - - // Mouvt

à 2 p doux et monotone

Cl.

Bons

Cors

p doux et monotone

pp

pp doux

Cédez - - // Mouvt

pp

pizz.

pp

Cl.

Bons

Cors

Cl. *p*

Bons *pp*

Cors *pp*

Cl. *1^o più p*

Bons *2^o più pp*

Cors *più pp*

Trg. *pp*

46

arco *pp*

arco *pp*

più pp

pp

pp

pp

pp

arco *pp*

46

Un berger passe, traînant derrière lui ses moutons.

Animé

Fl. *sfz*

Htb *sf* *mp* *f* *p molto dim.*

Cor A. *sf* *mp* *f* *p molto dim.*

Cl. *sf* *mp* *f*

Bons *p* *p* *p*

Cors *sf* *mf*

Animé

sf *mf* *p* *molto dim.*

sf pizz. *mf pizz.* *p* *molto dim.*

sf pizz. *mf* *p* *molto dim.*

sf pizz. *mf* *p* *molto dim.*

sf

Scherzando

Fl.

Htb *mf* *p*

Cor A.

Cl. *mf* *mf* *p*

Bons *p* *mf* *mf* *p*

Cors *p*

Scherzando

pp *arco* *pp* *arco*

mf *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *arco* *pp* *arco*

pp *pizz.* *pp*

47 Plus calme

La Poupée en achète deux:

1^o *aimable*

H^{tb} *p* *più p*

Cl. *p* *più p*

Bons *p* *più p*

Cors *p* *più p*

Célésta *pp*

47 Plus calme

Unis *p* *pp* *pp* *pp* *pp*

pp *pp* *pp*

En retenant - - - // Mouvt

Fl. *pp* *mp* *mf cresc. molto* *à 2*

Cl. *pp* *mp* *mf cresc. molto* *à 2*

Bons *p* *cresc.* *molto* *à 2*

Cors *pp*

Harp *pp* *mf* *cresc.* *molto*

Piano *p*

En retenant - - - // Mouvt

mf cresc. *molto* *mf cresc.* *molto* *f*

pp *arco* *pp* *f*

Unè gardeuse d'oies vient ensuite.

Modérément animé

Musical score for the first system, featuring Flute (Fl.), Horns (Htb), Cor A, Cl, Bons, Cors, and Piano. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Modérément animé'. The Flute part has a melodic line with accents and slurs. The Horns and Piano parts provide harmonic support with chords and rhythmic patterns. The Cors part has a low, sustained line. Dynamics include *f*, *p*, and *p soutenu*.

Modérément animé

Musical score for the second system, featuring Violins (Velles) and C.B. The Violins part has a melodic line with accents and slurs, marked with dynamics *p*, *mf*, and *f*. The C.B. part has a low, sustained line. Dynamics include *pizz.* and *p*.

Musical score for the third system, featuring Horns (Htb), Cor A, Bons, Cors, Piano, and C.B. The Horns part has a melodic line with accents and slurs, marked with dynamics *mp* and *p*. The Cor A part has a low, sustained line. The Bons part has a low, sustained line. The Cors part has a low, sustained line. The Piano part has a low, sustained line. The C.B. part has a low, sustained line. Dynamics include *pp*, *p*, *f*, and *sf*.

La Poupée achète deux oies

En retenant

Cl. *mf dim. p*

Bons *1^o mf dim. p p*

Cors *1^o mp dim. p p*

En retenant

Viol. I *arco mf dim. p*

Viol. II *arco mf dim. p pizz. Div. pizz. p*

Viell. *mf p p arco p*

C. B. *p p*

Cor A. *pp expressif et lointain*

Bons *più p*

Cors *più p*

Viol. I *arco pp*

Viol. II *arco pp*

Viell. *pp*

C. B. *più p*

Seuls sur la scène avec leurs deux oies et leurs deux moutons le soldat et la poupée se laissent aller à la mélancolie que

48 **Lent et mélancolique**

Cor A.

Musical score for Cor A. and other instruments. The score is in 3/4 time and B-flat major. It features six staves: Cor A. (top), Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), and Bass. The Cor A. part has a triplet of eighth notes. The Flute part is marked 'lointain' and 'sempre pp'. The Clarinet part is marked 'lointain' and 'sempre pp'. The Bassoon part is marked 'lointain' and 'sempre pp'. The Horns part is marked 'pp lointain'. The Bass part is marked 'pp lointain'. The tempo is 'Lent et mélancolique'.

verse dans leurs petites âmes en bois le chalumeau du père.

Retenu

très doux

Fl.

Cor A.

Cl.

Bons

Corns

Musical score for Flute, Clarinet, Bassoon, and Horns. The score is in 3/4 time and B-flat major. It features four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), and Horns (Corns). The Flute part is marked 'très doux' and 'pp'. The Clarinet part is marked 'à 2' and 'pp'. The Bassoon part is marked 'pp'. The Horns part is marked 'pp'. The tempo is 'Retenu'. The score includes dynamic markings such as 'pp', 'poco', and 'ppp'.

Très modéré et en retenant

Ils s'embrassent

et s'en vont

Fl. *pp très doux*

Cl. *2^o pp*

Bons *1^o p*

Cors *1^o pp très doux*

toujours très doux

Très modéré et en retenant

pp

pp

pp

pp

Solo *pp*

lentement, se dirigeant vers la bergerie.

Sans presser - - -

Fl. *ppp*

Trg.

Célesta *pp*

Harpe *pp très doux*

Sans presser - - -

pizz. pp

pizz. pp

pizz. pp

velles C.B. *Unis*

49 CHANGEMENT A VUE
Modérément animé

à 2

Cl. *mf*

Bons *mf*

Piano *pp lointain*

8^a bassa

49 Modérément animé

Unis *pp lointain*

pp

pp lointain

pp

Fl. *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Timb. *ppp*

ppp

Piano *pp*

ppp

ppp

pp subito

pp subito

pp subito

pp subito

This musical score is for a full orchestra, featuring woodwinds, strings, piano, and percussion. The instruments listed on the left are Flute (Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bous), Cors (Trumpet), Tambourin (Tamb.), and Piano. The score is divided into two systems. The first system includes parts for Flute, Horn, Cor Anglais, Clarinet, Bassoon, Cors, and Piano. The second system includes parts for Tambourin, Piano, and strings. The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *molto cresc.* (much crescendo), and *mp* (mezzo-piano). The Flute and Horn parts are marked *à 2* (two parts). The Clarinet and Bassoon parts feature triplet markings (*3*). The Piano part includes a *mf* marking and a *molto cresc.* instruction. The string parts in the second system are marked *mp* and *mf*, with *molto cresc.* instructions for the upper strings and *mf molto cresc.* for the lower strings. The Percussion part (Tambourin) is marked *mp* and *mf*.

4^e TABLEAU

La toile au fond qu'on a laissé tomber représente un confortable châlet qui porte une banderolle sur laquelle on lit "Vingt ans après" On voit d'abord Polichinelle en garde-champêtre avec baudrier et plaque "LA LOI"

50

Même mouvt

Retenu //

Musical score for the first system, measures 50-54. The instruments listed on the left are Fl., Htb., Cor A., Cl., Bous., Cors, Trp., Timb., Tamb., Cymb., and Piano. The score includes dynamics such as *f* and *à 2*. The tempo is marked "Même mouvt" and the section ends with "Retenu //".

50

Même mouvt

Retenu //

Musical score for the second system, measures 55-59. This system continues the orchestration with more detailed notation for the instruments. The tempo remains "Même mouvt" and the section concludes with "Retenu //".

Devant le châlet, le soldat, avec une grande barbe blanche, s'appuie sur un coffre-fort, tenant à la main la fleur fanée de la poupée; la poupée est à côté de lui, considérablement grossie; puis, par rang de taille, leurs enfants.

Maestoso

Fl. *ff*

Htb *ff*

Cor A. *ff*

Cl. *ff* à 2 *p avec émotion* à 2

Bons *ff* *p douce*

Cors *ff* *p douce* 1^o

Trp. *ff* *mf*

Timb. *f* *pp*

Cymb. *f*

Piano *ff très important*

Maestoso

Fl. *ff*

Htb *ff*

Trp. *ff* *p*

Bons *ff très important* *p*

Piano *ff très important* *p*

51 La poupée qui ne peut plus danser essaie de chanter...!

Cédez - //

Fl.

Htb

Cor A.

Cl.

Bons

Cors

Trp.

Timb.

Trg.

Célesta

Harpe

51

Solo
p doux et soutenu
Div.

Cédez - //

Unis

Unis

Les enfants enthousiasmés dansent une polka célèbre avec un évident irrespect pour la pensée de l'auteur.

Tempo di Polka (♩ = 96)

Musical score for the first system of a Polka. The score is in 2/4 time and B-flat major. The instruments listed on the left are Fl. (Flute), Htb (Horn), Cor A. (Clarinet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), Timb. (Timpani), Trg. (Trombone), G.C. (Glockenspiel), and Piano. The tempo is marked 'Tempo di Polka (♩ = 96)'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for 'à 2' (second ending) and '2°' (second ending). The Flute and Horn parts have a sixteenth-note run at the end of the system. The Piano part is mostly silent, with some notes in the G.C. part.

Tempo di Polka (♩ = 96)

Musical score for the second system of a Polka. The score is in 2/4 time and B-flat major. The instruments listed on the left are Fl. (Flute), Htb (Horn), Cor A. (Clarinet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), Timb. (Timpani), Trg. (Trombone), G.C. (Glockenspiel), and Piano. The tempo is marked 'Tempo di Polka (♩ = 96)'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The Flute and Horn parts have a sixteenth-note run at the end of the system. The Piano part is mostly silent, with some notes in the G.C. part.

52

Fl. *f* *à 2*

Htb *f*

Cor A. *f*

Cl. *f* *à 2* *sf*

Bons *f* *ff* *à 2*

Cors *f* *sf*

Trp. *f*

Timb. *f*

Trg. *f*

G.C. *sf*

Cymb. *mf*

Piano: *f* *sf*

52

f *sf* *ff*

Même mouvt Joyeux et éclatant

Fl. à 2

Htb. à 2

Cor A. f

Cl. f 2^o

Bons. à 2

Cors. f à 2

Trp. f à 2

Trg. f

Tamb. f

Cymb. frappée (baguette) f

Célesta

Piano ff

Même mouvt Joyeux et éclatant

pizz. f

arco f

pizz. f

arco f

f

ff

ff

ff

pizz. f

arco ff

Fl. *p* *cresc.* *f*

Htb *mf* *cresc.* *f*

Cor A. *pp* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bons *mf* *cresc.* *f*

Cors *p* *cresc.* *f*

Trp. *p* *cresc.* *f*

Timb. *f*

Trg. *mf* *cresc.* *f*

Tamb. *mf* *cresc.* *f*

Cymb. *mf* *cresc.* *f*

Célesta *mf* *f*

Piano

Violin I *pizz.* *p* *cresc.* *f* *arco*

Violin II *pizz.* *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Cello/Double Bass *pizz.* *p* *cresc.* *f* *pizz.* *f*

53

1^o

Fl. *p* *cresc. molto* *f* *f* *à 2* *à 2*

Htb *pp* *cresc. molto* *f*

Cor A. *pp* *cresc. molto* *f*

Cl. *p* *cresc. molto* *f* *à 2*

Bons *mf* *cresc. molto* *f* *à 2*

Cors *f* *à 2*

Trp. *f* *à 2*

Timb. *f*

Tamb. *frappée* *mf*

Cymb. *pp* *cresc. molto* *mf*

G.C. *pp* *cresc. molto* *mf*

Célesta

Piano *mf* *f*

53

arco

pp *p* *cresc. molto* *f* *f*

pp *p* *cresc. molto* *f* *f*

arco *pp* *p* *cresc. molto* *f* *f*

avec le bois de l'archet *p* *cresc. molto* *f* *arco*

f *f*

54 EPILOGUE

(♩ = ♩) Peu à peu on revoit le décor du 1^{er} Tableau avec les mêmes personnages.

Fl. *p* 1^o

Piano *pp*

54 (♩ = ♩)

Div. *ppp* *tr* #

Unis *ppp*

Unis *ppp*

Unis *ppp*

Unis *ppp*

ppp

Fl. *pp* 1^o **55**

Piano *p*

55

Unis *pp*

dim. *pp* *Div.*

dim. *pp* *Div.*

dim. *pp*

dim. *pp*

dolcissimo

La tête du petit soldat de bois apparaît; il fait le salut militaire au moment où le rideau tombe.

This musical score is for a scene where the head of a wooden soldier appears and salutes as the curtain falls. The score is arranged in systems for various instruments and piano accompaniment.

- Woodwinds:** Flutes (Gde Fl., 1ste Fl.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cor A.).
- Brass:** Trumpets (Trp.), Trombones (Timp.), and Trombones (Trg.).
- Drums:** Tambourine (Tamb.) and Cymbals (Cymb.).
- Percussion:** G.C. (Gong).
- String Ensemble:** Harpe (Harp), Piano, and Violins/Celli/Double Basses (indicated by the bottom four staves).

Key Performance Indicators and Dynamics:

- Flutes:** *f* (forte), *ff* (fortissimo), *à 2* (second ending).
- Clarinet:** *f*, *ff*, *à 2*.
- Bassoon:** *ff*, *à 2*.
- Cor Anglais:** *ff*, *ff*, *à 2*.
- Trumpets:** *ff*, *ff*, *à 2*.
- Trombones:** *ff*, *ff*, *à 2*.
- Tambourine:** *ppp* (pianississimo), *pp* (pianissimo), *cresc. molto* (crescendo molto), *mf* (mezzo-forte), *ff*, *fff* (fortississimo).
- Cymbals:** *f*, *fff*.
- Gong:** *fff*.
- Harp:** *f*, *ff*, *fff sec* (fortississimo secco).
- Piano:** *pp*, *cresc. molto*, *f*, *ff*, *fff*.
- Violins/Celli/Double Basses:** *più pp* (più pianissimo), *f*, *ff*, *fff*, *pizz.* (pizzicato), *arco.* (arco).

The score includes various musical notations such as triplets, glissandos, and dynamic markings throughout.