

# Fagott I

## Mariettas Lied

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*Langsam*

*prossit*

**58** *Sehr langsam, schlicht, mit Empfindung*

*breit*

*espress.*

*hervortretend*

**59** *Dasselbe Zeitmaß*

**60** *Allmählich fließender u. im Ausdruck gesteigert*

Fagott I

Handwritten musical score for Bassoon I, measures 60-64. The score is written on six staves in bass clef with a key signature of one flat (B-flat). Measure 60 is marked with a box containing '60a' and includes the tempo instruction 'a tempo (fließend)'. Measure 61 is marked with a box containing '61'. Measure 62 is marked with a box containing '62' and includes the tempo instruction 'Nieder sehr langsam, mit tiefster Empfindung'. Measure 63 is marked with a box containing '63' and includes the tempo instruction 'Ganz langsam (Adagio)'. Measure 64 is marked with a box containing '64'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are 'a tempo (fließend)', 'Nieder sehr langsam, mit tiefster Empfindung', and 'Ganz langsam (Adagio)'. The dynamic markings include 'poco rid.', 'poco a poco calando', 'mp', 'express.', 'rit.', 'p', 'sub. pp', 'breit', 'hervortretend', and 'pppp'. The score also includes a page number 'VIII/80' at the bottom right.

poco rid. **60a** a tempo (fließend) poco a poco calando

**61** mp express. p sub. pp

rit. **62** Nieder sehr langsam, mit tiefster Empfindung p

breit ppp breit. express hervortretend ppp

**63** Ganz langsam (Adagio) ppp

**64** pppp

VIII/80