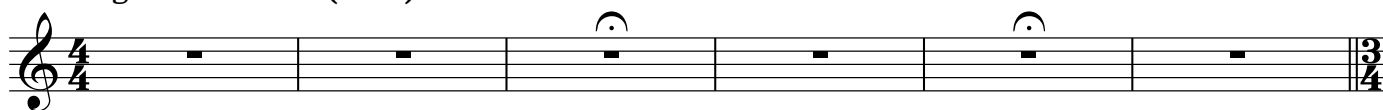


Violin II

Sesquicelebration

Johnson

*"The Yellow Rose of Texas"***Allegro maestoso** (♩=76)

43 C "Dandy Jim"

mf dim. p

This block contains measures 43 through 47. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a half note G4, followed by a 5/4 time signature change with a half note A4, and then a 4/4 time signature change with a quarter note B4. Dynamics include *mf*, *dim.*, and *p*. Measures 44-47 continue the melody with various rests and eighth notes.

48

This block contains measures 48 through 51. The notation continues with eighth notes and rests in 4/4 time.

52

This block contains measures 52 through 54. Measure 52 has a 2/4 time signature change. Measure 53 has a 4/4 time signature change. Dynamics include *f*.

55

This block contains measures 55 through 57. The melody continues with eighth notes and rests.

58 D **4** Slightly faster E "Jim Brown"

f

This block contains measures 58 through 64. Measure 58 starts with a 4-measure rest. The tempo is marked "Slightly faster". The key signature changes to two sharps (F# and C#). Dynamics include *f*.

65

This block contains measures 65 through 67. The melody continues with eighth notes and rests.

68

This block contains measures 68 through 70. The melody continues with eighth notes and rests.

71

This block contains measures 71 through 73. The melody continues with eighth notes and rests.

74 F **4** (open strings)

pp

This block contains measures 74 through 76. Measure 74 has a 4-measure rest. The dynamics include *pp*.

80



83

85 **G** "Jim crack corn"

88



91



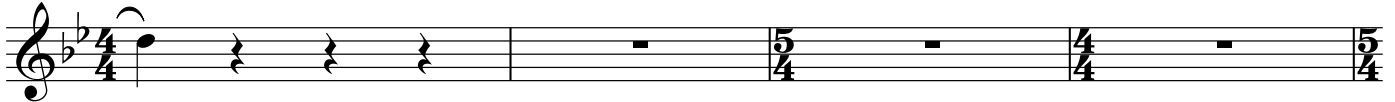
94

96 **H** molto rit.

102 Andante



106



110 *mutes*

mf

115

mf

120 **I**

mp

127 *rit.* *senza* **2** **Più mosso** *"Pisgail"* **7**

mf

139 **J**

mf

145 **K**

mf

152 *mutes*

f

157 *rit.* *mf* *"Primrose"*

mf

161 *poco più mosso* **3** **3** *senza* *mf*

mf

Violin II

5

173 **L**



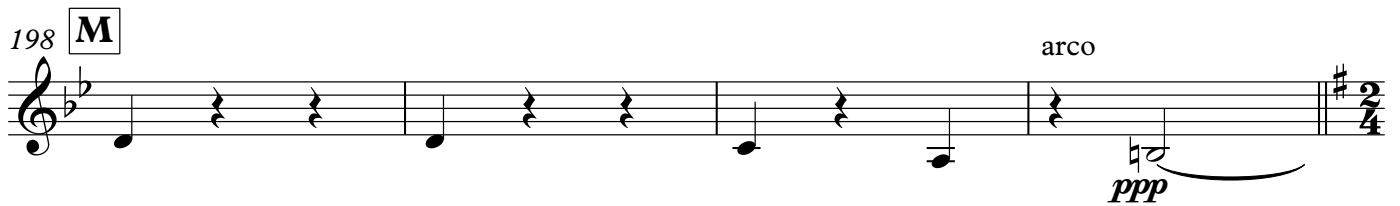
179 *"Adieux my beloved harp"* pizz. **3**



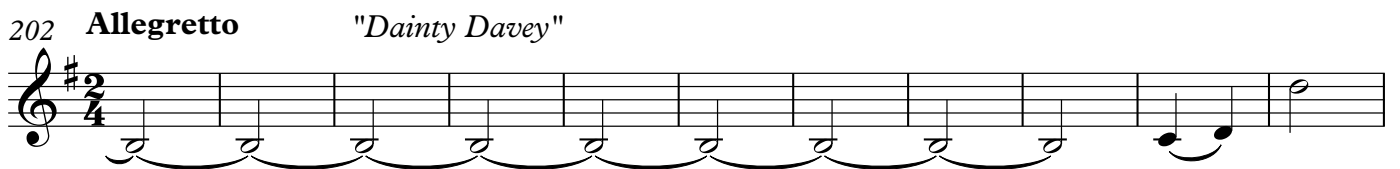
188 **4**



198 **M** arco *ppp*



202 **Allegretto** *"Dainty Davey"*



213 **7**



227 **N**

mf

233

f

239

244 **O** **P**

f *mp*

267

"The Back Side of Albany"

2 *11* *3*

286 **Q** tutti pizz.

293 **R**

8 *3* *9* *mp*

316 "Farewell Ladies"

324

332 **S**

mf

339 **poco accel.**

poco accel.

"Tell me, Josie, where yo bin?"
346 **Sprightly**

mf

350

mf

354

f

359 **T**

T

363

ff

368

"Old Dan Tucker"

372



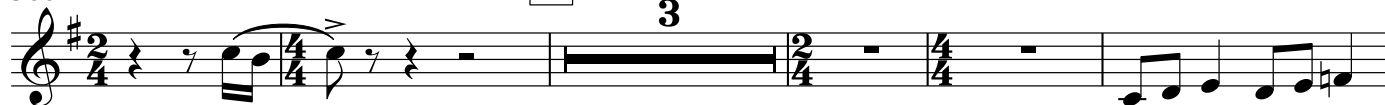
376



383

"Ole Bull and Dan Tucker"

388



396

"Such a getting up stairs"

401

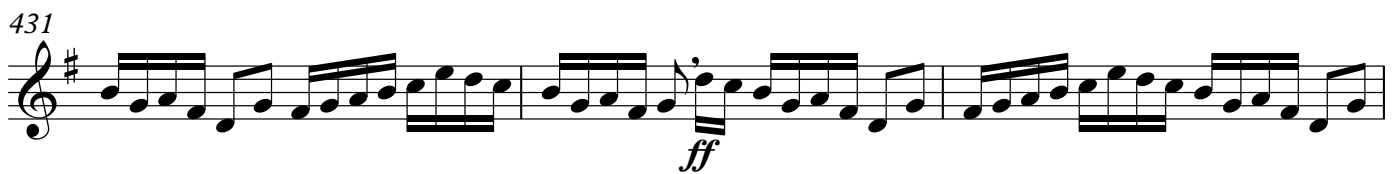


406



410





"The Yellow Rose of Texas"

