

Quartets from Cantata 87.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.3

Aria for 2 Oboes da caccia, Alto and Bc "Vergib, o Vater"

arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

Vc. $\text{♩} = 66$

1 Violin or Oboe da caccia,
bwv 87.3 s4

1 Viola bwv 87.3 s4

2 Violin or Oboe da caccia
bwv 87.3 s4

2 Viola bwv 87.3 s4

3 Violin for Alto Solo,
bwv 87.3 s4

3 Viola for Alto Solo,
bwv 87.3 s4

4 Violoncello for Bc
bwv 87.3 s4

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

12

Vln. 1 *p*

Vla. *p*

Vln. 2 *p*

Vla. *p*

Vln. 2 *f*

Vla. *f*

Vc. *p*

15

Vln. 1 *mf*

Vla. *mf*

Vln. 2 *mf*

Vla. *mf*

Vln. 2 *f*

Vc. *f*

19

Vln. 1 *p*

Vla. *p*

Vln. 2 *p*

Vla. *p*

Vln. 2 *f*

Vla. *f*

Vc. *p*

22

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

25

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

28

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

31

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

mp

pp

34

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

mp

mp

38

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

50

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

53

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

tr

tr

f

57

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

p

p

p

p

f

f

p

60

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

D.C. al Fine (opt. dal Segno al Fine)

63

Vln. 1

Vla.

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

1 Violin or Oboe da caccia, bwv 87.3 s4

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arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

vc. $\text{♩} = 66$

5 *mf*

10 *tr* *w*

15 *p*

20 *mf*

25 *p*

31 *§* *vc.* *4*

39 *mp* *tr*

44 (Fine) *A tempo*

50 *rit.* *p* *p*

55 *mf* *p*

61 *rit.*

D.C. al Fine (opt. dal Segno al Fine)

1 Basset Horn bwv 87.3 s4 Quartets from Cantata 87.3

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arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

vc. $\text{♩} = 66$

mf

p

mf

p

mf

p

mf

mp

tr

(Fine) *A tempo*

rit. *p* *p*

mf *p*

rit.

D.C. al Fine (opt. dal Segno al Fine)

The musical score is written for a single staff in G major, 3/4 time. It begins with a tempo marking of 66 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). There are also performance instructions like "LET VOICE SOLO PARTS ALWAYS PREDOMINATE", "D.C. al Fine (opt. dal Segno al Fine)", and "(Fine) A tempo". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 31, 39, 44, 50, 55, and 61 marked. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a repeat sign and a *rit.* marking.

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arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

Vc. $\text{♩} = 66$

mf

5

10

15

p

20

mf

25

p

31

4

Vc.

mp

39

tr

44

(Fine) A tempo

50

rit.

p

p

55

mf

p

61

D.C. al Fine (opt. dal Segno al Fine)

rit.

2 Violin or Oboe da caccia bwv 87.3 s4

Quartets from Cantata 87.3

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Aria for 2 Oboes da caccia, Alto and Bc "Vergib, o Vater"

arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

Vc. $\text{♩} = 66$

7 *mf*

10 *tr*

16 *p*

21 *mf* *p*

26

30

39 *4 Vc.* *mp*

43 *tr* (Fine) *A tempo*

47 *rit.* *p* *p*

54

60 *mf* *p* *rit.*

D.C. al Fine (opt. dal Segno al Fine)

2 Bass Horn bwv 87.3 s4 Quartets from Cantata 87.3

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Aria for 2 Oboes da caccia, Alto and Bc "Vergib, o Vater"

arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

vc. $\text{♩} = 66$

mf

7

10

16

tr

p

21

mf

p

26

30

39

mp

43

(Fine) A tempo

tr

47

rit.

p

p

54

mf

p

60

D.C. al Fine (opt. dal Segno al Fine)

rit.

Quartets from Cantata 87.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.3

Aria for 2 Oboes da caccia, Alto and Bc "Vergib, o Vater"

arr. in 4 parts: 1. and 2. Violin or Oboe (Bb) or Viola, 3. Violin or Viola, 4. Cello

Vc. $\text{♩} = 66$

7 *mf*

11 *tr*

16 *p*

21 *mf* *p*

26

30 *4* *Vc.* *mp*

39

43 (Fine) *A tempo* *tr*

48 *rit.* *p* *p*

54 *mf* *p*

60 *rit.*

D.C. al Fine (opt. dal Segno al Fine)

3 Violin for Alto Solo, bwv 87.3 s4

Quartets from Cantata 87.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.3

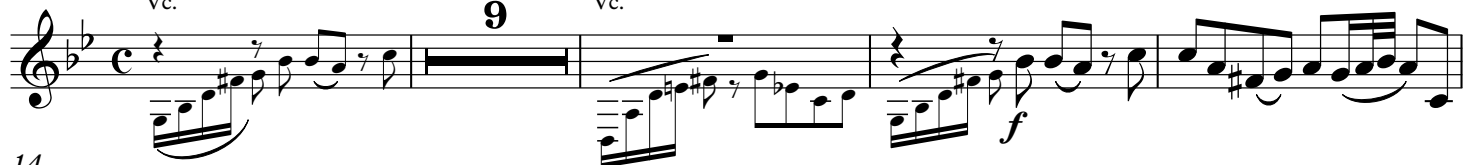
Aria for 2 Oboes da caccia, Alto and Bc "Vergib, o Vater"

arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

Vla. $\text{♩} = 66$
Vc.

9

Vc.



14



19

Vc.



24



28



32



45

Vla.

tr

Vc. (Fine) A tempo



50

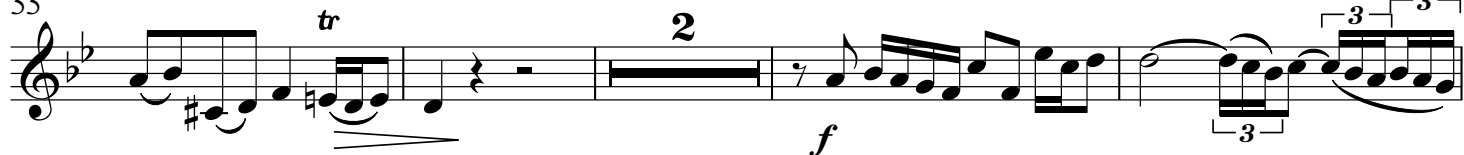


55

tr

2

f



61

D.C. al Fine (opt. dal Segno al Fine)



3 Viola for Alto Solo, bwv 87.3 s4

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arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

Vla. $\text{♩} = 66$
Vc.

arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

9 Vc.

14 *f*

19 Vc.

24 *f*

28 *mp*

32 9

45 Vla. (Fine) A tempo

50 *f*

55 *f*

61 D.C. al Fine (opt. dal Segno al Fine)

rit.

4 Violoncello for Bc bwv 87.3 s4

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arr. in 4 parts: 1. and 2. Violin or Oboe (Bh) or Viola, 3. Violin or Viola, 4. Cello

lead $\text{♩} = 66$

mf

5

9

p

13

18

f *p*

22

26

30

pp

34

mp

38

The musical score is for a cello part of a quartet arrangement of J.S. Bach's Cantata 87.3. It is written in bass clef, B-flat major (two flats), and common time. The tempo is marked 'lead' with a quarter note equal to 66. The dynamics range from mf to pp. The score includes various musical notations such as slurs, ties, and accidentals. A repeat sign is present at measure 34.

42



46

(Fine) A tempo

49



52



57



61

D.C. al Fine (opt. dal Segno al Fine)