

TROIS TRIOS,  
CONCERTAINS,  
pour  
TROIS FLUTES,

Composés et dédiés à

MONSIEUR LE COMTE GEDEON DE CAMILLI,

PAR

W. GABRIELSKY.

OP. 55.

Ent. Sta. Hall.

Price 7<sup>s</sup> 6<sup>d</sup>

London, Printed & Sold by R. COCKS & C<sup>o</sup> 20, Princes Street, Hanover Square.

NB. The Copyright of this Work is the exclusive property of the Publisher.

# Flauto Terzio

1. C 1  
ALLEGRO  
NON TANTO.

The musical score is written for a single instrument, Flauto Terzio, in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'ALLEGRO NON TANTO'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a single system across 13 staves, with a double bar line at the end of the 13th staff.

# Flauto Terzio

*p*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

# Flauto Terzio

POLONOISE.

*mf* *f* *f* *f* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *f* *1<sup>st</sup> time.*

;

Chemical-KV Op. 55.

# Flauto Terzio

OP. 55.  
ALLEGRO  
MODERATO.

*p* *fx* *fx* *f* *p* *f* *p* *f* *p* *f* *p* *sf* *f* *p*

# Flauto Terzio

The musical score is written for a single instrument, Flauto Terzio. It consists of 12 staves of music. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The score includes various musical notations such as dynamics (f, p, Cres), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a double bar line.

# Flauto Terzio

ADAGIO.

*f*

*p*

*pp*

*Cres.*

RONDO.  
ALLEGRO.

*p*

*f*

*sfz*

*p*

*Cres.*

*3*

*FINE.*



## Flauto Terzio

[illegible]

Flauto Terzio.

NO. 3.  
ALLEGRO  
CON FUOCO.

A musical score for a third flute part, titled "Flauto Terzio. NO. 3. ALLEGRO CON FUOCO." The score is written on ten staves in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rapid sixteenth-note scale. The third staff has a series of beamed sixteenth notes. The fourth staff shows a melodic line with slurs and a piano (p) dynamic. The fifth staff continues the melodic development. The sixth staff features a rapid sixteenth-note scale. The seventh staff has a melodic line with slurs and a piano (p) dynamic. The eighth staff continues the melodic development. The ninth staff features a rapid sixteenth-note scale. The tenth staff has a melodic line with slurs and a forte (f) dynamic. The score is marked with various dynamics including f, p, and accents.

# Flauto Terzio

11

The musical score is written for a single instrument, Flauto Terzio, in G major (one sharp). It consists of 12 staves of music. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, slurs, ties, and repeat signs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *Cres* (crescendo), and *3* (triplets). The score is a single system, with the music flowing from the first staff to the last.

# Flauto Terzio

ANDANTE.

*p*

*p*

*pp*

RONDO.  
ALLEGRETTO  
VIVACE.

*p*

*Cres*

*f*

*p*

*f*

*p*

*f*

;

## Index

