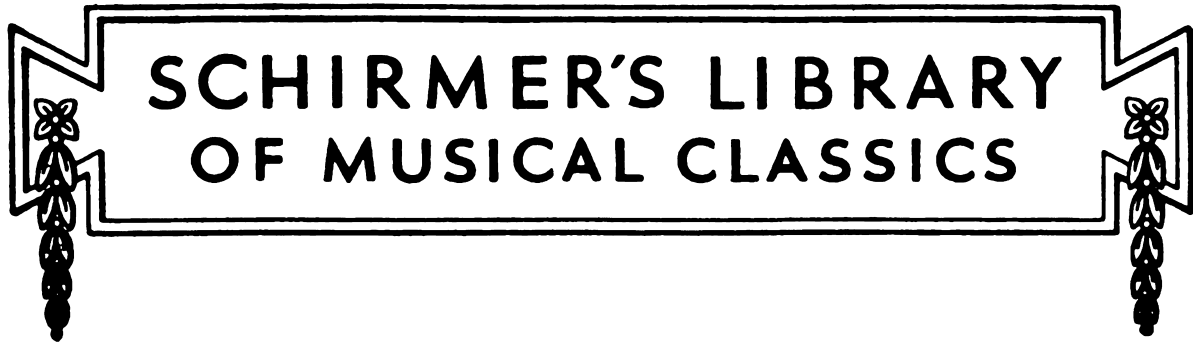


Violin



JOHANN SEBASTIAN BACH

Concertos

For the Violin

With Piano Accompaniment

Volume 1111

Concerto in E major

(Arranged and Fingered by Eduard Herrmann)

Volume 1401

Concerto in A minor

(Arranged and Fingered by Eduard Herrmann)

Volume 1601

Concerto in G minor

(Transcribed by Tivadar Nachèz)

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Johann Sebastian Bach
(1685-1750)
Concerto in E major

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Violin

Arranged and fingered by
Eduard Herrmann

Allegro (♩ = 84)

The musical score is written for a violin in E major (three sharps) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 84). The score is divided into sections marked "TUTTI" and "SOLO". Dynamics include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). The piece features several trills and complex fingering patterns, with finger numbers 1, 2, 3, 4, and 0 (for natural) indicated above notes. The score concludes with a *cresc.* marking and a final *f* (forte) dynamic.

Violin

Violin score page 4, featuring 11 staves of music in A major (three sharps). The score includes various dynamics and performance markings:

- Staff 1: *f*, *dim.*, *p*, *pp*
- Staff 2: *f*, *dim.*
- Staff 3: *f*
- Staff 4: *dim.*
- Staff 5: *f*
- Staff 6: *cresc.*, *f*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *dim.*
- Staff 10: *p*
- Staff 11: *cresc.*, *f*, **TUTTI**

The score includes numerous fingerings (1-4) and bowings (1-2) throughout the piece.

Violin

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SOLO

TUTTI

mf *f* *mf* *f* *f* *p* *cresc.* *dim.* *p* *poco cresc.* *mf* *f* *mf* *f* *cresc.* *f* *mf*

4 0 1 4 2 1 0 3 0 4 1 0 2 1 0 4 1 2 4 1 2

This page contains 14 staves of violin music. The key signature is three sharps (F#, C#, G#). The score is divided into a 'SOLO' section (measures 1-10) and a 'TUTTI' section (measures 11-24). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *poco cresc.* (poco crescendo). Fingering numbers (0, 1, 2, 3, 4) are indicated above many notes. The piece concludes with a final measure marked *mf*.

Violin

Violin score for a piece in D major (three sharps). The score consists of ten staves of music. The first staff begins with a *dim.* marking. The second staff has a *p* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff includes a *p* marking and a *tr* (trill) marking. The sixth staff includes a *p* marking, an *allarg.* (allargando) marking, a *cresc.* marking, a *poco rit.* (poco ritardando) marking, and a *f* marking. The seventh staff is marked *Adagio* and includes a *dim.* marking and a *sf* (sforzando) marking. The eighth staff is marked *Allegro* and includes a *f* marking. The ninth staff includes a *dim.* marking. The tenth staff includes a *f* marking and a *tr* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0).

Violin

7

Violin score for page 7, featuring ten staves of music in D major. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, *SOLO*, *mf*
- Staff 2: *cresc.*
- Staff 3: *TUTTI*, *f*, *SOLO*, *mf*
- Staff 4: *p*, *pp*
- Staff 5: *TUTTI*, *f*, *SOLO*, *mf*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*

The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Violin

Violin score page 8, measures 1-24. The score is in A major (three sharps) and 3/4 time. It features various dynamics (*mf*, *f*, *p*, *pp*, *dim.*, *cresc.*, *ritard.*), articulations (accents, slurs), and fingerings. A "SOLO" section begins at measure 18 with a tempo change to Adagio (♩ = 72). The score includes a variety of musical techniques such as slurs, accents, and dynamic markings.

Violin

9

Violin score page 9, featuring ten staves of music in A major (three sharps). The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *cresc.*, *dim.*, *f*), articulation (*poco rit.*, *dolce*), and fingerings (numbers 1-4, 0, and *tr* for trills). The music is characterized by rapid sixteenth-note passages and slurs. The final measure of the page shows a key signature change to A minor (three flats) with a 6-measure rest.

Violin score for *Allegro assai* (♩ = 56). The score is written in A major (three sharps) and 3/8 time. The tempo is marked *Allegro assai* (♩ = 56). The score consists of 11 staves of music. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The piece includes various technical markings such as fingerings (1, 2, 3, 4), slurs, trills (*tr*), and accents. The score concludes with a final chord marked *mf*.

Violin

11

Violin score for page 11, measures 1-24. The music is in A major (three sharps) and 4/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.*, *f*, *mp*, *p*, *dim.*, and *ff*. Fingerings are indicated by numbers 1-4 above the notes. Some notes are marked with an 'x' to indicate natural harmonics. The piece concludes with a fermata over the final note.

Measures 1-24. Dynamics: *cresc.*, *f*, *mp*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *dim.*, *cresc.*, *f*, *cresc.*, *f*, *f*. Performance instructions: *cresc. e poco rit.*