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# HURLSTONE

Romance in C

No. 2 of  
Three Pieces

Violin & Piano



JOSEPH WILLIAMS, LIMITED.  
LONDON

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Royal College of Music



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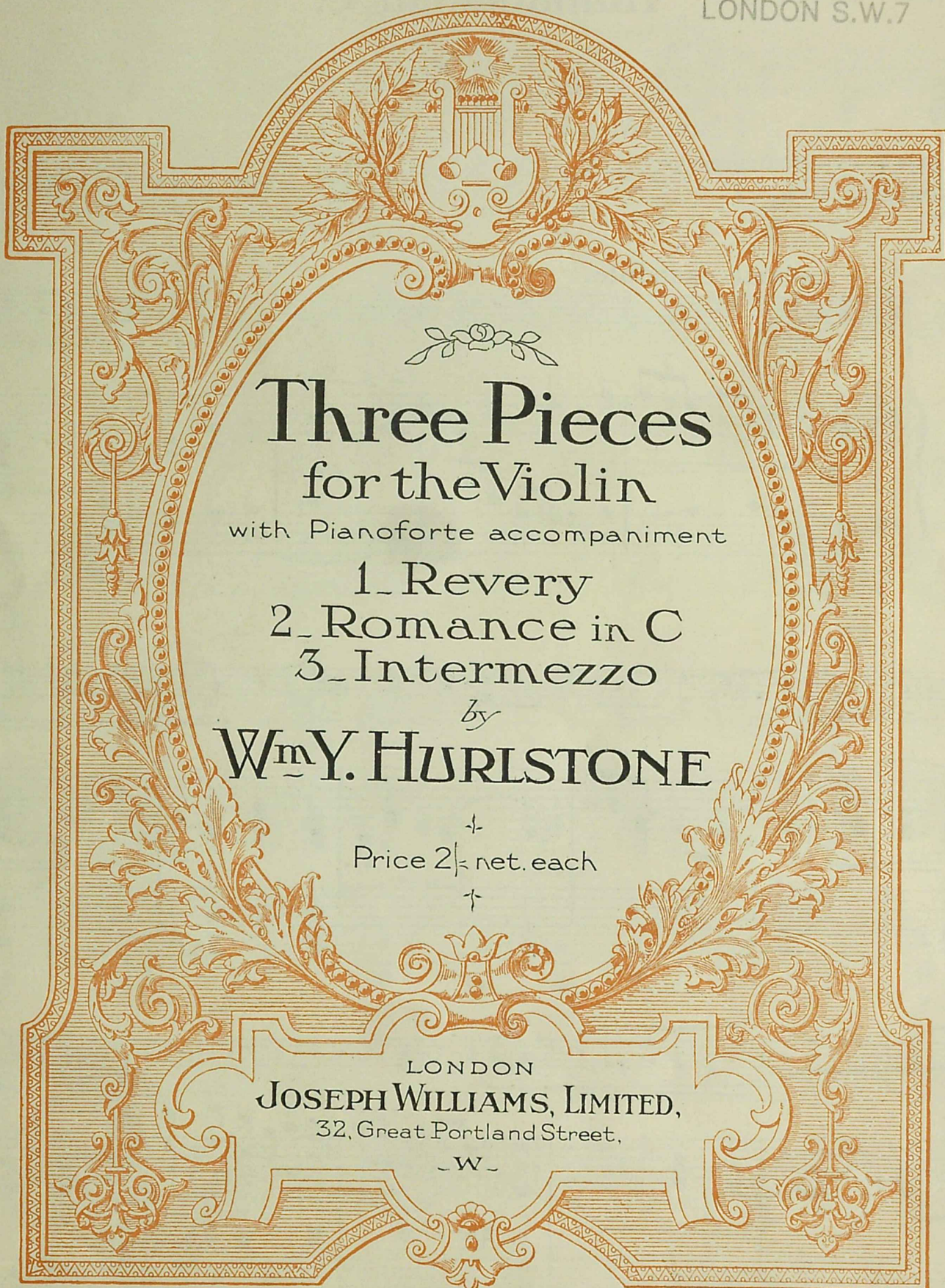
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BERNERS EDITION

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**Three Pieces**  
for the Violin

with Pianoforte accompaniment

1. *Revery*
2. *Romance in C*
3. *Intermezzo*

by

**Wm Y. HURLSTONE**

†  
Price 2½ net. each  
†

LONDON  
**JOSEPH WILLIAMS, LIMITED,**  
32, Great Portland Street.

- W -

Made and printed in Great Britain.

# Romance in C.

Violin part bowed and fingered by  
SPENCER DYKE.

WILLIAM Y. HURLSTONE.  
(posthumous work.)

*Andante cantabile.*

VIOLIN.

PIANO.

*p*

*p*

*dim.*

*p*

*sost.*

*f*

*ten.*

*decresc.*

*p*

mf

3

3

3

8

This system contains a vocal line and a piano accompaniment. The vocal line starts with a melody in the treble clef, marked *mf*. The piano accompaniment is in the grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are several triplet markings (3) over the notes.

f

ten.

poco agitato.

mp

mf

3

3

3

This system continues the musical score. The vocal line is marked *f* and includes a *ten.* (tenuto) marking. The piano accompaniment features a section marked *poco agitato.* with dynamic markings *mp* and *mf*. It includes several triplet markings (3) and a wavy line indicating a tremolo effect in the right hand.

sost.

poco agitato e cresc.

mp

cresc.

3

3

3

This system shows the vocal line with a *sost.* (sostenuto) marking. The piano accompaniment is marked *poco agitato e cresc.* and *cresc.* with a dynamic marking of *mp*. It features several triplet markings (3) and a crescendo line over the right hand.

3

3

3

3

This system continues the piano accompaniment with several triplet markings (3) in both the right and left hands.

*rall.* *Poco più mosso.*

*rall.* *mf Poco più mosso.*

8 8

*mf*

8 8

*dim.*

8 8 8

*p* *sfz*

*p* *L.H.*

8 8 8

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f* and the instruction *accel.*. It features a melodic line with slurs and accents, ending with a triplet. The grand staff provides accompaniment with chords and moving lines. A dynamic marking of *sf* is present in the grand staff. The system concludes with the instruction *a tempo.*

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff starts with a dynamic marking of *rall.* and contains a melodic line with a triplet. The grand staff begins with *rall.* and includes a section marked *R.H.* (Right Hand). The system concludes with the instruction *Tempo primo.* and a dynamic marking of *p*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a triplet. The grand staff provides accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a triplet. The grand staff provides accompaniment. The system concludes with the instruction *ten.* (tenuendo) and a dynamic marking of *f*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs. Dynamics include *p* (piano).

Second system of musical notation. The vocal line includes the instruction *poco agitato*. The piano accompaniment also features *poco agitato*. Dynamics include *f* (forte).

Third system of musical notation. The piano accompaniment includes the instruction *f* (forte) and *sost.* (sostenuto). The system contains several triplet markings and slurs.

Fourth system of musical notation. The vocal line begins with the instruction *Poco più mosso.* and *mp* (mezzo-piano). The piano accompaniment includes *mf* (mezzo-forte), *Poco più mosso.*, and *cresc.* (crescendo). The system features a dense piano texture with many triplets.



First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a trill-like figure and a triplet. The grand staff contains a complex accompaniment with sixteenth-note patterns. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a triplet and a *poco rit.* marking. The grand staff continues the accompaniment with *f* and *dim.* markings. A triplet of eighth notes is marked with a '3' above it.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with the tempo marking *Tempo primo* and includes *dim.* and *rall.* markings. The grand staff features a *p* dynamic and a *dim.* marking. A triplet of eighth notes is marked with a '3' above it.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff includes the tempo marking *Adagio.* and the instruction *sul G.* (or *sul D.*). The grand staff includes *pp* and *f* dynamics. A triplet of eighth notes is marked with a '3' above it.

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