

I

The musical score is for a Trio for Violin, Cello, and Piano. It is in 3/4 time and D major. The score is divided into three systems, each containing staves for Violino, Violoncello, and Pianoforte.

System 1 (Measures 1-5):

- Violino:** Measures 1-4 have a fortissimo (*ff*) chordal accompaniment. Measure 5 has a half note G4, marked *p dolce*.
- Violoncello:** Measures 1-4 have a fortissimo (*ff*) chordal accompaniment. Measure 5 has a half note G2, marked *pizz.* and *p*.
- Pianoforte:** Measures 1-4 have a fortissimo (*ff*) chordal accompaniment. Measure 5 has a half note G2, marked *p*.

System 2 (Measures 6-12):

- Violino:** Measures 6-12 feature a melodic line starting with a half note G4, marked *p dolce*. Measures 11-12 have a fortissimo (*ff*) chordal accompaniment.
- Violoncello:** Measures 6-12 feature a melodic line starting with a half note G2, marked *arco*. Measures 11-12 have a fortissimo (*ff*) chordal accompaniment.
- Pianoforte:** Measures 6-12 feature a melodic line starting with a half note G2, marked *p*. Measures 11-12 have a fortissimo (*ff*) chordal accompaniment.

System 3 (Measures 13-19):

- Violino:** Measures 13-19 feature a melodic line starting with a half note G4, marked *p dolce*. Measures 18-19 have a fortissimo (*ff*) chordal accompaniment.
- Violoncello:** Measures 13-19 feature a melodic line starting with a half note G2, marked *pizz.* and *p*. Measures 18-19 have a fortissimo (*ff*) chordal accompaniment.
- Pianoforte:** Measures 13-19 feature a melodic line starting with a half note G2, marked *p*. Measures 18-19 have a fortissimo (*ff*) chordal accompaniment.

20

Measures 20-26. The score is in G major (one sharp) and 4/4 time. The vocal line (top staff) begins with a half rest, followed by a quarter note G, a half note A, and a quarter note B. Measures 21-22 contain rests. Measure 23 has a half note G and a half note A. Measure 24 has a half note G and a half note A. Measure 25 has a half note G and a half note A. Measure 26 has a half note G and a half note A. The piano accompaniment (bottom staves) consists of chords in the right hand and single notes in the left hand. Measure 20 has a triplet of eighth notes in the right hand. Measure 21 has a triplet of eighth notes in the right hand. Measure 22 has a triplet of eighth notes in the right hand. Measure 23 has a triplet of eighth notes in the right hand. Measure 24 has a triplet of eighth notes in the right hand. Measure 25 has a triplet of eighth notes in the right hand. Measure 26 has a triplet of eighth notes in the right hand.

27

Measures 27-33. The score continues with the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 27 has a half note G and a half note A. Measure 28 has a half note G and a half note A. Measure 29 has a half note G and a half note A. Measure 30 has a half note G and a half note A. Measure 31 has a half note G and a half note A. Measure 32 has a half note G and a half note A. Measure 33 has a half note G and a half note A.

34

Measures 34-40. The score continues with the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 34 has a half note G and a half note A. Measure 35 has a half note G and a half note A. Measure 36 has a half note G and a half note A. Measure 37 has a half note G and a half note A. Measure 38 has a half note G and a half note A. Measure 39 has a half note G and a half note A. Measure 40 has a half note G and a half note A.

41

p dolce

p

48

p

55

p

61

67

73

79

79

85

85

91

91

97

ff *p dolce* *pizz.* *p* *ff* *p*

103

ff *arco* *ff* *ff*

109

p *pizz.* *p* *cre* *arco* *cre* *p* *cre*

114

scen - - - - - do

ff

scen - - - - - do

ff

scen - - - - - do

ff

119

p

p

p

3

3

3

124

pizz.

130

p *ff* *p dolce* *arco* *pizz.* *p*

136

p *ff* *p dolce* *arco* *pizz.* *p*

141

p *ff* *p dolce* *arco* *pizz.* *p*

147

Violin I

Violin II

arco

Piano

152

Violin I

Violin II

Piano

tr

158

Violin I

Violin II

Piano

tr

tr

163

169

crescendo

crescendo

crescendo

175

181

p dolce

p

186

191

197

203

209

215

Measures 215-220 of the musical score. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 215-220 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The grand staff features a complex texture with triplets and chords.

221

Measures 221-226 of the musical score. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp (F#). Measures 221-226 continue the melodic and rhythmic themes from the previous system, with the grand staff showing more complex harmonic structures.

227

Measures 227-232 of the musical score. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp (F#). Measures 227-232 show a change in dynamics, with *ff* (fortissimo) and *p* (piano) markings. The grand staff features a complex texture with chords and melodic lines. The system ends with a double bar line.

232

ff arco pizz.

238

ff arco p

244

ff arco p

II

Andante

mf

mf

mf

6

f

f

f

12

crescendo *ff* *dim.* *p*

crescendo *ff* *dim.*

crescendo *ff* *dim.*

17

f

p

f

22

27

dim. *decrescendo* *p* *pp*

dim.

dim. *decrescendo*

32 rit.

pp

rit.

38

p dolce

pizz.

p

44

arco

pizz.

arco

49

pizz.

53

rit.

f

rit.

57

mf

mf

61

61

65

65

69

69

dim.

dim.

pp

dim.

pp

III

Allegretto grazioso

The musical score is written for three staves: Violin (top), Cello (middle), and Piano (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto grazioso'.

Violin Part: The first system (measures 1-5) begins with a *p* (piano) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The second system (measures 6-10) continues the melody, with a *pizz.* (pizzicato) marking in measure 6. The third system (measures 11-15) concludes the section with a final melodic phrase.

Cello Part: The first system (measures 1-5) starts with a *p* dynamic and a *pizz.* marking. It consists of a simple, rhythmic line of eighth notes. The second system (measures 6-10) continues this pattern. The third system (measures 11-15) ends with a *arco* (arco) marking in measure 14, indicating a shift to bowing.

Piano Part: The first system (measures 1-5) begins with a *p* dynamic. It features a complex accompaniment with sixteenth-note patterns and chords. The second system (measures 6-10) continues this intricate texture. The third system (measures 11-15) provides harmonic support, ending with a final chord in measure 15.

17

17

24

24

pizz.

30

30

arco

37

pizz. arco

43

pizz.

48

arco

56

pizz.

61

arco

pizz.

66

arco

71

76

81

86

arco

91

96