

Concerto for Oboe

in G minor

Timpani

Daniel Léo Simpson
June-October 2010
San Francisco, California
United States of America

Allegro Jubilante ♩=88

15

f

20

27

2

6

39

15

f

f

60

2

67

2

73

//

53

f

129

rit. - - - *ff* rit. - - -

132

30

2

meno mosso ♩=144

2

166 poco meno mosso ♩=155

71

2 238

Timpani

14



258

15

rit. . . . poco meno mosso ♩=144

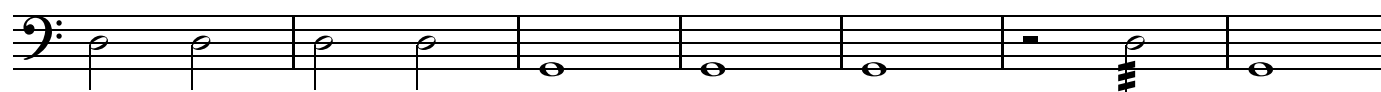
24

298 **Primo tempo** ♩=155

305



312



319

poco rit..

rit. . . .

45

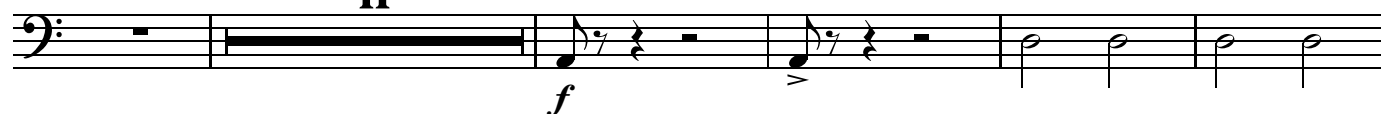


accel. . . Tempo I ♩=177

ff

369

11



385

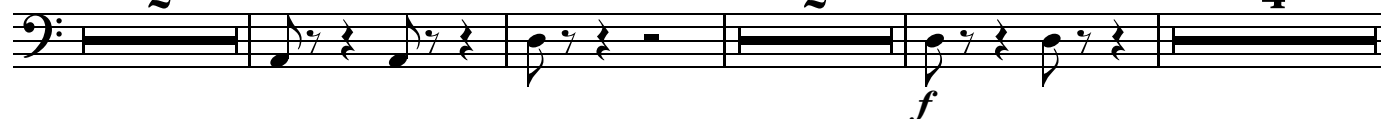


392

2

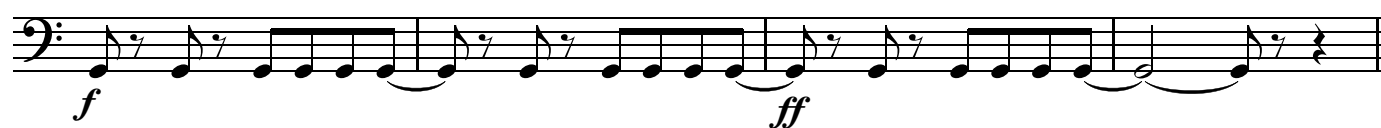
2

4



403

poco rit. . . .



Cymbals
Triangle
Glockenspiel

Concerto for Oboe

in G minor

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Allegro Jubilante ♩=88

The score is written for three percussion instruments: Cymbals, Triangle, and Glockenspiel. It is in G minor (three flats) and 4/4 time. The tempo is Allegro Jubilante at 88 beats per minute. The score is divided into four systems, each with a percussion staff and a piano staff. The percussion staff uses a double bar line to indicate measures, and the piano staff uses a treble clef and a key signature of three flats. The score includes various rhythmic patterns and dynamic markings.

System 1: Measures 1-15. Percussion: 15 measures of a continuous pattern. Piano: 15 measures of a continuous pattern. Dynamic: *f*. Choke: 2 measures.

System 2: Measures 16-27. Percussion: 2 measures of a continuous pattern. Choke: 2 measures. 6 measures of a continuous pattern. Crash: 6 measures. Dynamic: *f*.

System 3: Measures 28-39. Percussion: 15 measures of a continuous pattern. Crash: 7 measures. Dynamic: *f*. 2 measures of a continuous pattern. Choke: 2 measures.

System 4: Measures 40-71. Percussion: 2 measures of a continuous pattern. Choke: 2 measures. 32 measures of a continuous pattern.

104

23

crash

choke

23

mf

rit.

meno mosso ♩=144

132

30

2

sus.cym.

30

2

mf

165

poco meno mosso ♩=155

2

2

mp

mf

173

5

3

5

3

mf

mp

186

3

3

3

3

3

mp

mp

mp

200

16

16

mp

222

11

11

mp

241

crash

f

To Sus.Cym.

6

mf

6

5

5

mp

257

3

10

3

10

mp

rit.

274 poco meno mosso ♩=144

2

2

mp

277

mf *mp*

288

mp

Primo tempo ♩=155

298 Triangle

mp

305

312 To crash cym. Cymbals

ff *ff*

321 *poco rit.* *ff* *rit.* 45 45

369 *accel.* **Tempo I** ♩=177 13 *f* 7 *f* 13 7

392 6 *f* 4 *f* *poco rit.* 3 6 4 3

Timpani

II

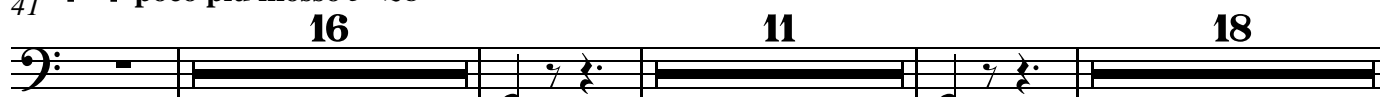
Daniel Léo Simpson
August 2010
San Francisco, California
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Largo ♩ = 26

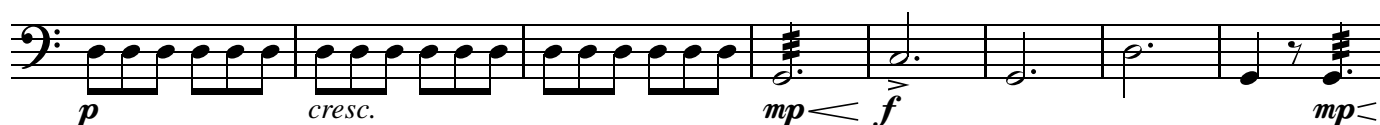
rit..



41 - - poco più mosso ♩ = 29



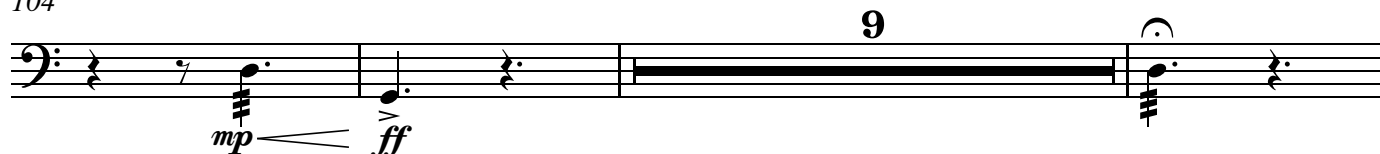
89



97



104



116 rit. - - - - - Tempo I ♩ = 26 a tempo ♩ = 26 poco rit. - - - - -



131 a tempo ♩ = 26

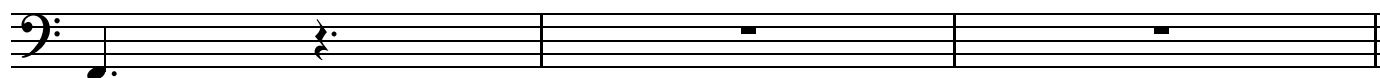


136



139 poco rit. - - - - - Rubato ♩ = 26

attacca subito il rondo



Castanets
Cymbals
Glockenspiel

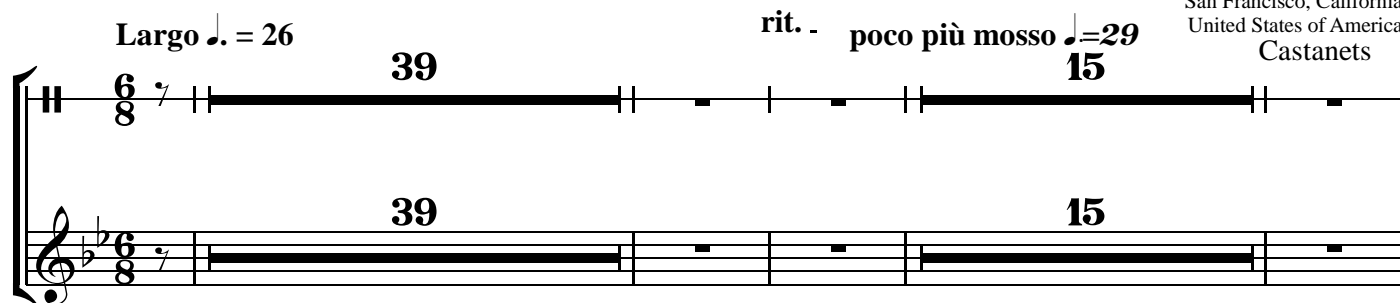
II

Daniel Léo Simpson
August 2010
San Francisco, California
United States of America
Castanets

Largo ♩ = 26

rit. - poco più mosso ♩ = 29

39 **15**

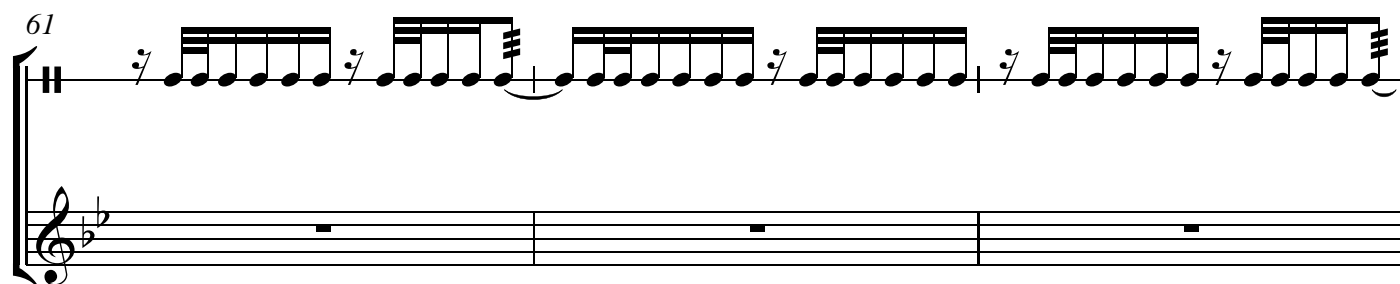


58

mp *poco cresc.*

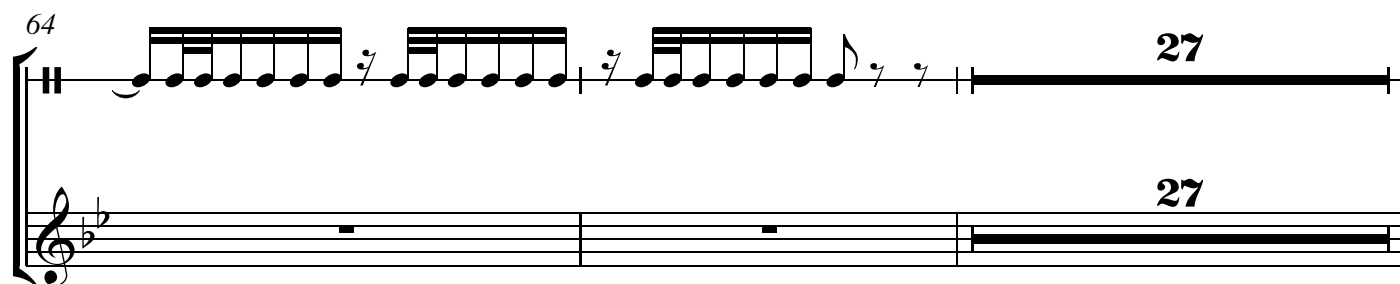


61



64

27 **27**



Cymbals

93 let ring 3 3 3 3 3 3

106 9 11 Tempo I ♩=26

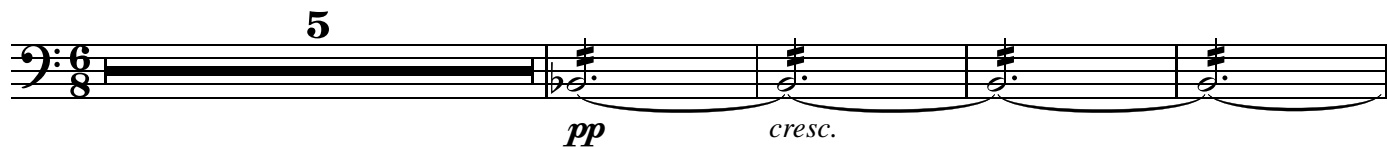
127 rit. a tempo ♩=26 2 poco rit. a tempo ♩=26 8

139 poco rit. Rubato ♩=26 attacca subito il rondo

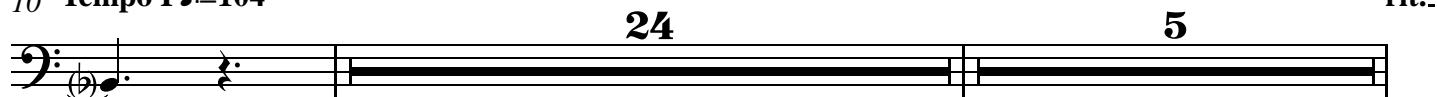
Timpani (3)

III

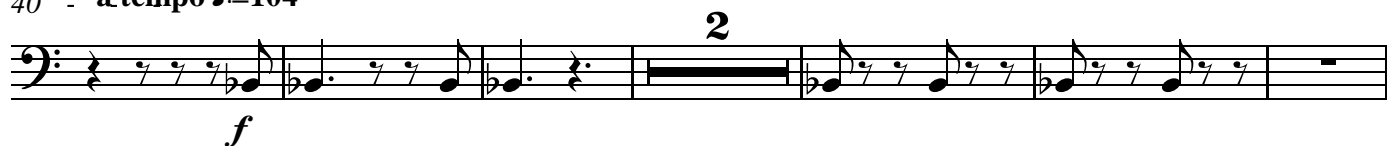
Allegro ♩.=104



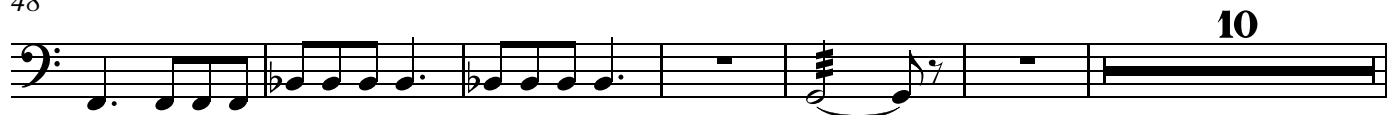
10 Tempo I ♩.=104



40 a tempo ♩.=104



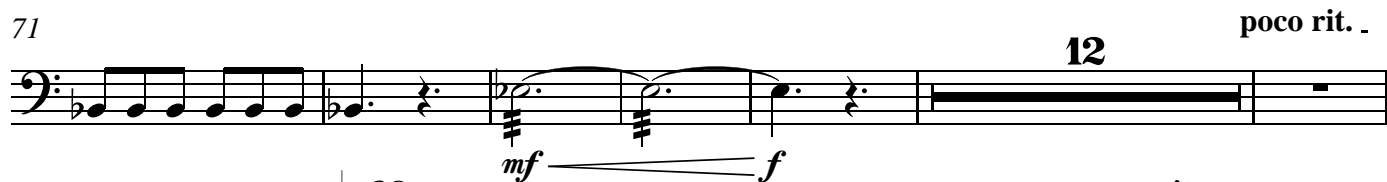
48



64

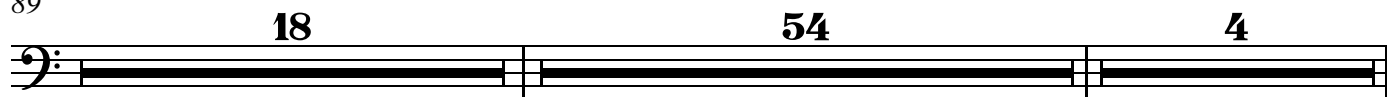


71



poco meno mosso ♩.=98

89



meno mosso ♩.=76

165



265 **Tempo giusto** ♩.=96 **poco rit.** **Tempo I** ♩.=104

6 2 4

p *cresc.* *rit.*

281 **Tempo I** ♩.=104

25 4

311 - - - **a tempo** ♩.=104

2

f

319

10

336 *tr* *f cresc.* *ff*

343

73

mf *f* *mp* *f*

423

430

70

f

505

7 8 4

poco meno mosso ♩.=98

ff

527 **32** poco rit. meno mosso ♩=94 accel. . . .

2

pp

567 - - - - -

cresc. poco a poco...

577 a tempo ♩=104

f

583 rit. . . . a tempo ♩=104 **9** rit. .

ff

597 a tempo ♩=104 **6** poco rit. **2** con moto ♩=112 **11**

616 meno mosso ♩=84 rit. . . a tempo ♩=84 **4** poco rit. . .

28

650 - Ad libitum (♩=104) rit. . . . Ad libitum (♩=104) rit. . . .

2

2

657 accel. . . . Tempo I ♩=104

8

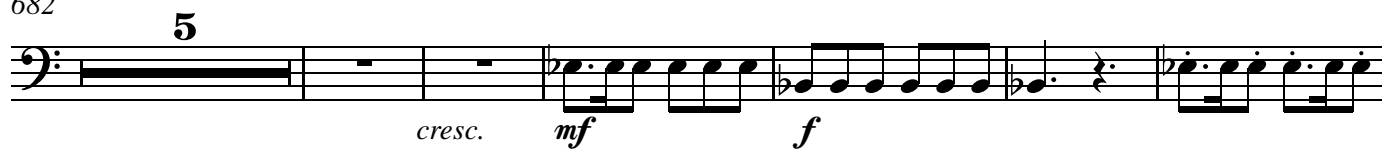
p *cresc.*

669 *f* **2**

674



682



693



701



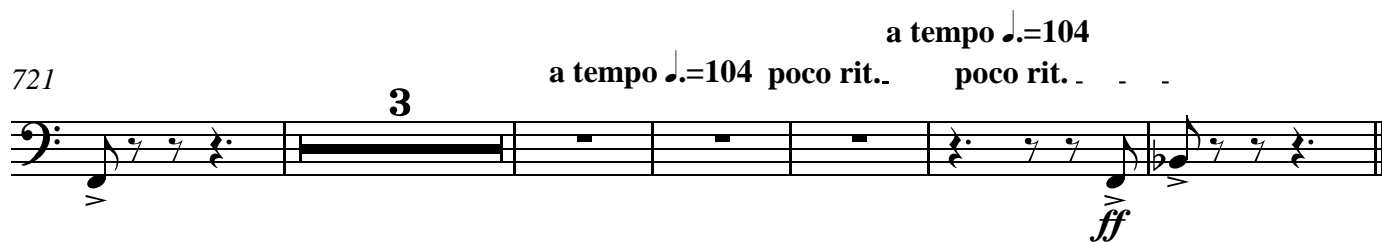
709



715



721



a tempo ♩.=104

a tempo ♩.=104 poco rit..

poco rit. . . .

Cymbals
Glockenspiel

III

Tempo I ♩=104
Allegro ♩=104

rit..

6 9 22 5

9 22 5

-a tempo ♩=104 *mp*

40 Crash Cymbals

f 6 6

51 To Sus. Cym. poco rit. .

17 6 12

f *f*

17 6 12

89 - poco meno mosso ♩=98

18 2

18 2

mp

111 3 3

119

2 2 7

mf *mf*

135

3 17

3 17

161 poco rit. - meno mosso ♩.=76

4 15

4 15

mp *mf*

185

17

17

mf *mf*

209

15

15

mp *mf* *mf*

231

mf

245

3 3 4 8

più mosso ♩.=84 *accel.*

mp *poco rit.*

Tempo giusto ♩.=96

265

6 2 6

Tempo I ♩.=104

mf

Tempo I ♩.=104

281

To Crash Cym.

20 4

f

mp

311

a tempo ♩.=104

6 14

f

336

cresc. **3** **6** **75**

f *f*

cresc. **3** **6** **75**

422

f **80** *mf* *ff* (choke) **7**

To Sus. Cym.

80 **7**

513

24 poco meno mosso ♩=98

24 *mp*

544

3 **7** **2** poco rit. .

3 **7** **2**

561

4 **4** **8** *cresc. poco a poco...*

4 **4** **8** *cresc. poco a poco...*

accel.

577 **a tempo** ♩.=104 (let ring) **rit.** - - - (let ring) To Sus.Cym.

ff **3** **2** **ff**

587 **a tempo** ♩.=104 **rit.** - - **a tempo** ♩.=104 **ff** **poco rit.**

9 **6** **2**

605 **con moto** ♩.=112 **rit.** **meno mosso** ♩.=84

11 **28**

645 **a tempo** ♩.=84 **poco rit.** **Ad libitum** (♩.=104) **rit.** - - **Ad libitum** (♩.=104) **rit.** - - -

4 **2** **2**

656 **accel.** - - - **Tempo I** ♩.=104

11

669 *mf* *f* to crash cym. (crash cym.) 7 8

688 *cresc.* *f* 3 3 2 (choke) 7

706 *ff* (let ring)

714 *ff* 10 a tempo ♩=104 2 poco rit..

728 a tempo ♩=104 poco rit. (choke)