

5 Sieh, da kommt er!

$\text{♩} = 92$

Sprecher

Violin I

Violin II

Viola

Violoncello

Contrabass

Harp

con sord

p

sul pont.

ord.

$\text{♩} = 92$

p

The musical score is for a piece titled '# 5 Sieh, da kommt er!'. It features a speaker (Sprecher) and a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass, along with a Harp. The tempo is marked as quarter note = 92. The score is divided into two systems. The first system has five measures. The speaker part is a single line with rests in measures 1, 2, 3, 4, and 5. The string parts enter in measure 2. Violin I and Violin II play a melodic line starting in measure 2, marked 'con sord' and 'p'. The Viola and Violoncello play a lower melodic line, also marked 'sul pont.' and 'p'. The Contrabass plays a similar lower line, also marked 'sul pont.' and 'p'. The second system has five measures. The speaker part continues with rests. The string parts continue their melodic lines. The Harp part enters in measure 2, playing a rhythmic pattern of eighth notes, marked 'p'. The Viola and Violoncello parts have a 'ord.' (ordine) marking in measure 5, indicating a change in the lower line.

7 Horch! Mein Liebster, sieh, da kommt er. Springt über die Berge, hüpft über die Hügel. Mein Liebster gleicht einer Gazelle oder dem Jungen der Hirsche.

Spr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Hp. 

sul pont. 

sul pont. 

sul pont. 



12

Spr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

ord 

ord 

ord 

Hp. 