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*Œuvres posthumes.*

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POUR

Piano à Quatre mains

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6. Marche Hongroise 0p.80

PAR

## HENRI D'AUBEL

Chaque morceau, Prix 1<sup>f</sup>50 net

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N° 1434 4)

# DANSE VILLAGEOISE

à quatre mains

SECONDA

HENRI D'AUBEL

Op. 78.

♩ 4

Allegretto (108 =  $\text{♩}$ )

PIANO

The musical score is written for piano, four hands. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegretto' with a metronome indication of 108 quarter notes per minute. The score is divided into five systems. The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system has a mezzo-forte (mf) dynamic with a crescendo leading to a forte (f) dynamic. The fourth system has a piano (p) dynamic followed by a forte (f) dynamic. The fifth system has a crescendo (cresc.) leading to a forte (f) dynamic. The score includes various musical notations such as chords, single notes, and fingerings.

# DANSE VILLAGEOISE

à quatre mains

HENRI D'AUBEL

PRIMA

Op. 78.

Allegretto (108 =  $\text{♩}$ )

No 4

PIANO

*mf**leggiere*

The musical score is written for piano, four hands. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegretto' with a metronome indication of 108 = quarter note. The dynamics start at *mf* (mezzo-forte) and *leggiere* (light). The score features intricate fingerings and slurs throughout. The piece concludes with a final cadence marked *p* (piano).



*p leggiero*

*p* *f*

*p* *cresc.* *ff*

*f*

*mf* *ff* *mf*

*cresc.* *e* *a - ni - ma - to* *ff* *f* *ff*

Musical score for "DANSE VILLAGEOISE" by H. D'Aubel. The score is in G major and 2/4 time. It consists of six systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system also starts with piano (*p*). The third system features a forte (*f*) dynamic in the right hand and piano (*p*) in the left, with a crescendo (*cresc.*) marking. The fourth system is marked "giocoso" and starts with forte (*f*). The fifth system alternates between forte (*f*) and mezzo-forte (*mf*). The sixth system includes the lyrics "a - ni - ma - to" and features dynamics of crescendo (*cresc.*), forte (*f*), *sfz*, and *ff*.