

Canzona

for Brass Quartet

Score (02':55")

Claudio Merulo (1533-1604)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzon - Merulo - Score

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Canzon - Merulo - Score

3

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

51

52

53

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score is for measures 58 through 65 of the piece 'The Rose Tree'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is in common time (C). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn. and B. Tbn. parts are in bass clef. The Tbn. part is in 3/4 time, while the B. Tbn. part is in 3/4 time. The music is written in a single system with a repeat sign at the end of measure 65.

Canzon - Merulo - Score

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

92

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 92-99. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with eighth and sixteenth notes. The key signature has three flats and the time signature is 4/4.

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 100-107. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. provide harmonic support with eighth and sixteenth notes. The key signature has three flats and the time signature is 4/4.

Canzona

Trumpet in C 1

for Brass Quartet

Claudio Merulo (1533-1604)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

11

20

30

39

50

62

72

82

91

102

Canzona

for Brass Quartet

Trumpet in C 2

Claudio Merulo (1533-1604)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

The musical score is written for a single trumpet part in C 2. It is in 2/4 time and the key signature has two flats (B-flat major). The tempo is marked Moderato with a quarter note equal to approximately 75 beats per minute. The score is divided into eight systems, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final whole note in the 63rd measure.

9

18

28

37

46

54

63

Canzon Trumpet 2



Canzona

for Brass Quartet

Trombone

Claudio Merulo (1533-1604)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

4

12

22

2

32

41

3

52

61

70

2

81

3

92

101

Canzona

for Brass Quartet

Bass Trombone

Claudio Merulo (1533-1604)

Arr. Michel Rondeau

Moderato (♩ = circa 75)

12

26

37

48

57

66

75

86

97