



THE FREELANCE MARCH.

By JOHN PHILIP SOUSA.

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The Free Lance.

March.

JOHN PHILIP SOUSA.

Marcia Spiritoso.

leggiere

f *mf*

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p-ff

8
octaves ad lib.

8
1
2

f₃ *f₃* *p*

f₃ *f₃*

System 1: Treble clef with a melodic line starting on a whole note G4, followed by eighth notes. Bass clef with a piano (*p*) accompaniment of chords and eighth notes.

System 2: Treble clef continues the melodic line. Bass clef accompaniment continues with chords and eighth notes.

System 3: Treble clef continues the melodic line. Bass clef accompaniment continues with chords and eighth notes.

System 4: Treble clef continues the melodic line. Bass clef accompaniment continues with chords and eighth notes.

System 5: Treble clef features a melodic line with accents (^) and triplets (3). Bass clef features a piano (*pp*) accompaniment with accents (^) and triplets (3). Dynamics include *p*, *f*, and *p*.

System 6: Treble clef features a melodic line with accents (^) and triplets (3). Bass clef features a forte (*ff*) accompaniment with accents (^) and triplets (3). Dynamics include *ff* and *p*.

System 7: Treble clef features a melodic line with accents (^) and triplets (3). Bass clef features a piano accompaniment with a crescendo (*cresc.*) and accents (^). Dynamics include *cresc.* and *p*.

First system of musical notation. The right hand features a melodic line with eighth notes and some slurs, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the final chord of the system.

Second system of musical notation. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment. A fermata is present at the end of the system.

Third system of musical notation. The right hand has a more active melodic line with slurs, and the left hand accompaniment continues. A fermata is placed over the final chord.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties, and the left hand accompaniment continues. A fermata is placed over the final chord.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties, and the left hand accompaniment continues. A fermata is placed over the final chord.

Sixth system of musical notation. The right hand has a melodic line with slurs and ties, and the left hand accompaniment continues. A fermata is placed over the final chord. The system concludes with a double bar line and a repeat sign.

*For the merit of the music, read the contents.
For the real value of the book, you must see the book.*

—• THE •—

Sousa March Folio

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