

(1868-1933)

Op. 23 (1908)

Largo

14

p

pp dolce

pp

pp

pp dolce

A

21

28

B *espress.*

mp

pp

pp

pp

35

sfz

ff

ff

ff

ff

41

rit.

Fine

[45] **C**

p
mp espress. *pizz.*
(*p*)

51

mp espress.
p

56

mp espress.

62 **D**

2.

mf
p
p dolce
mp
pp
arco
mp
p
pp
mp

68

mp *pp* *mp espress.* *p* *pizz.* *p*

73

arco

D.C. al Fine

2. Gavotte

Molto moderato

Violine 1 *f marc.**

Violine 2 *f**

Bratsche *f**

Violoncell *f**

* Bei der Repetition die vier Anfangstakte *p*

8

p *f* *p* *f* *p* *f* *pp* *f* *pp* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *f*

15

p *f* *f marc.* *ff*

pp *f* *f* *ff*

p *f* *f* *ff*

p *f* *f* *ff*

arco *pizz.* *arco*

22

rit.

1. *tr* 2. *tr*

p doch markiert

p

p

p

p

29

pp

pp

pp

pp

pp

pp

35

pp

pp

pp

pp

pp

pp

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 12 measures. The first staff (Treble 1) has a melodic line with various dynamics including *p*, *f*, and *tr*. The second staff (Treble 2) has a harmonic line with dynamics *p*, *f*, and *pp*. The third staff (Bass 1) has a harmonic line with dynamics *pp*, *f*, and *pp*. The fourth staff (Bass 2) has a harmonic line with dynamics *p*, *f*, and *p*. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests.

68

ff *pp*

75

am Griffbrett

ppp

am Griffbrett

ppp

am Griffbrett

ppp

ppp

rit.

3. Arioso

Lento
(senza sord.)

Violine 1

pp

Violine 2

con sord.

pp

Bratsche

con sord.

pp

Violoncell

con sord.

pp

6

pp

espress.

p

pp

p

pp

p

pp

p

12

A

cantando

f *pp* *pp* *pp* *espress.*

18

(4r)

24

B *frei*

f marc. *f* *f* *f*

29

rit.

[a tempo]

34

p

pp

pp

(pp)

39

espress.

C

frei

rit.

tr

[a tempo]

44

pp

pp

pp

pp

51

4. Menuett

Moderato, grazioso

Violine 1

Violine 2

Bratsche

Violoncell

p

p

p

pizz.

p

poco rit.

1.

2.

accel.

poco rit.

a tempo

p

p

p

p

rit.

1.

2.

Fine

arco

TRIO

[26]

p

p

p

p

33

1.

2.

pizz.

39

arco

pp

pp

pp

45

1.

2.

D.C. al Fine

Violine 1

Allegro con brio

The image shows a musical score for four instruments: Violine 1, Violine 2, Bratsche (Violoncello), and Violoncell. The tempo is marked 'Allegro con brio'. The key signature is one sharp (F#) and the time signature is common time (C). The Violine 1 part starts with a whole rest, followed by a half note F#4, and then a series of eighth notes. The Violine 2 part starts with a half note G4, followed by a series of eighth notes, and then a half note F#4. The Bratsche part starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The Violoncell part starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs.

A musical score for a piece titled "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. The score includes a repeat sign at the beginning and a final double bar line at the end. The piece concludes with a final chord in the bass staves.

14

mp

mp

p

mf

pizz.

arco

mf

mf

f marc.

(tr)

A

Violin and Cello/Double Bass score, measures 21-26. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *arco*.

28 **B**

Violin I: *mf*, *mp espr.*

Violin II: *mf*, *p*

Viola: *f*, *mp*

Cello/Double Bass: *mf*, *pizz.*, *arco*, *p*

35 **C**

Violin I: *f*, *f marc.*

Violin II: *f*, *f marc.*

Viola: *f marc.*

Cello/Double Bass: *pizz.*, *f marc.*, *arco*

42

Violin I: *mp*, *f*, *f*, *mp*

Violin II: *mp*, *f*, *f*, *mf pizz.*

Viola: *mp*, *f*, *mf*

Cello/Double Bass: *pizz.*, *arco*, *p*

49

Violin I: *mf*, *mp*

Violin II: *f*, *mp*

Viola: *arco*, *mp*

Cello/Double Bass: *pizz.*, *mf*, *mp*

55 **D** accel. poco a poco

p cresc. poco a poco

p cresc. poco a poco

mf

arco

f

mf

f

62 **E** [Più mosso]

ff

fff

f

ff

f

ff

69

fff

fff

ff

76 **F**

pp

pp

pp

pp

ff

ff

ff

ff

83

f
f
ff
f

91

ff marc.
ff marc.
ff marc.
ff marc.
pizz.

99

arco
pizz.

107

H molto rit.
sempre *ff*
sempre *ff*
sempre *ff*
arco
Meno mosso
rit.
pizz.