

Introductie en Gloria

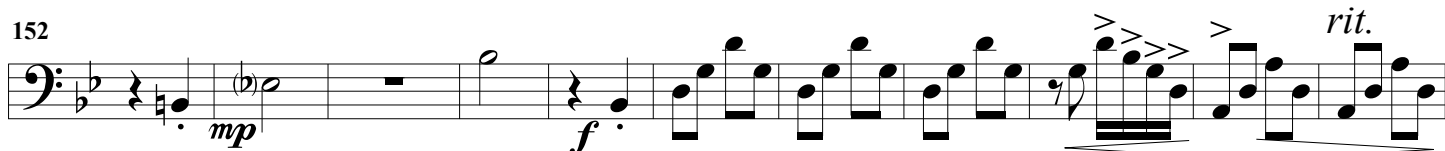
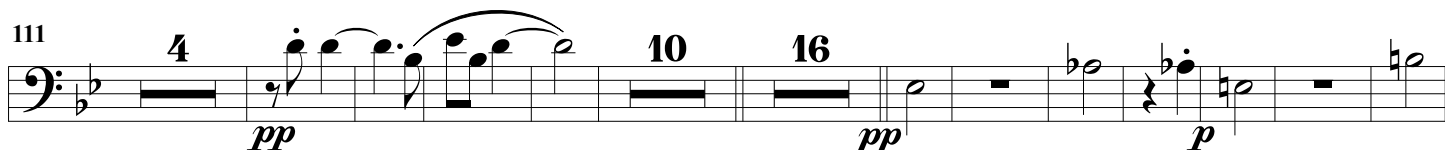
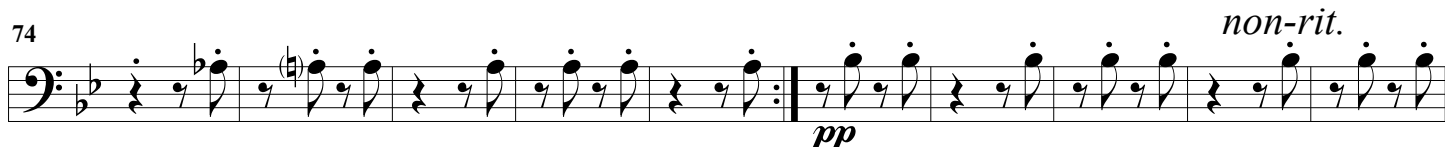
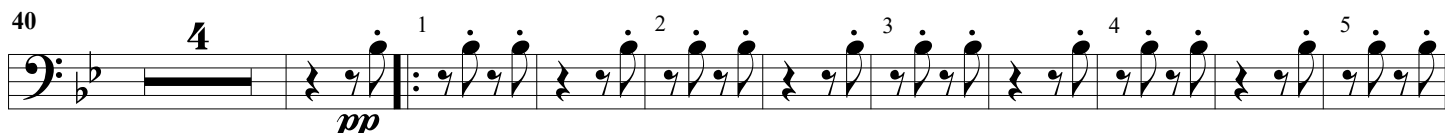
een kerstverhaal voor orkest

Arie van Hoek

aan Angela Colbers

Introductie en Gloria

Arie van Hoek

Andante maestoso $\text{♩} = 84$


Adagio ♩ = 58

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2. A double bar line follows. The second measure has a half note C2 with a fermata. The third measure is a whole rest. The fourth measure has a half note B1 with a fermata. The fifth measure is a whole rest. The sixth measure has a half note A1 with a fermata. The seventh measure is a whole rest. The eighth measure has a half note G1 with a fermata. The ninth measure is a whole rest. The tenth measure has a half note F1 with a fermata. The eleventh measure is a whole rest. The twelfth measure has a half note E1 with a fermata. The thirteenth measure is a whole rest. The fourteenth measure has a half note D1 with a fermata. The fifteenth measure is a whole rest. The sixteenth measure has a half note C1 with a fermata. The seventeenth measure is a whole rest. The eighteenth measure has a half note B0 with a fermata. The nineteenth measure is a whole rest. The twentieth measure has a half note A0 with a fermata. The twenty-first measure is a whole rest. The twenty-second measure has a half note G0 with a fermata. The twenty-third measure is a whole rest. The twenty-fourth measure has a half note F0 with a fermata. The twenty-fifth measure is a whole rest. The twenty-sixth measure has a half note E0 with a fermata. The twenty-seventh measure is a whole rest. The twenty-eighth measure has a half note D0 with a fermata. The twenty-ninth measure is a whole rest. The thirtieth measure has a half note C0 with a fermata. The thirty-first measure is a whole rest. The thirty-second measure has a half note B0 with a fermata. The thirty-third measure is a whole rest. The thirty-fourth measure has a half note A0 with a fermata. The thirty-fifth measure is a whole rest. The thirty-sixth measure has a half note G0 with a fermata. The thirty-seventh measure is a whole rest. The thirty-eighth measure has a half note F0 with a fermata. The thirty-ninth measure is a whole rest. The fortieth measure has a half note E0 with a fermata. The forty-first measure is a whole rest. The forty-second measure has a half note D0 with a fermata. The forty-third measure is a whole rest. The forty-fourth measure has a half note C0 with a fermata. The forty-fifth measure is a whole rest. The forty-sixth measure has a half note B0 with a fermata. The forty-seventh measure is a whole rest. The forty-eighth measure has a half note A0 with a fermata. The forty-ninth measure is a whole rest. The fiftieth measure has a half note G0 with a fermata. The fifty-first measure is a whole rest. The fifty-second measure has a half note F0 with a fermata. The fifty-third measure is a whole rest. The fifty-fourth measure has a half note E0 with a fermata. The fifty-fifth measure is a whole rest. The fifty-sixth measure has a half note D0 with a fermata. The fifty-seventh measure is a whole rest. The fifty-eighth measure has a half note C0 with a fermata. The fifty-ninth measure is a whole rest. The sixtieth measure has a half note B0 with a fermata. The sixty-first measure is a whole rest. The sixty-second measure has a half note A0 with a fermata. The sixty-third measure is a whole rest. The sixty-fourth measure has a half note G0 with a fermata. The sixty-fifth measure is a whole rest. The sixty-sixth measure has a half note F0 with a fermata. The sixty-seventh measure is a whole rest. The sixty-eighth measure has a half note E0 with a fermata. The sixty-ninth measure is a whole rest. The seventieth measure has a half note D0 with a fermata. The seventy-first measure is a whole rest. The seventy-second measure has a half note C0 with a fermata. The seventy-third measure is a whole rest. The seventy-fourth measure has a half note B0 with a fermata. The seventy-fifth measure is a whole rest. The seventy-sixth measure has a half note A0 with a fermata. The seventy-seventh measure is a whole rest. The seventy-eighth measure has a half note G0 with a fermata. The seventy-ninth measure is a whole rest. The eightieth measure has a half note F0 with a fermata. The eighty-first measure is a whole rest. The eighty-second measure has a half note E0 with a fermata. The eighty-third measure is a whole rest. The eighty-fourth measure has a half note D0 with a fermata. The eighty-fifth measure is a whole rest. The eighty-sixth measure has a half note C0 with a fermata. The eighty-seventh measure is a whole rest. The eighty-eighth measure has a half note B0 with a fermata. The eighty-ninth measure is a whole rest. The ninetieth measure has a half note A0 with a fermata. The hundredth measure is a whole rest. The hundred and first measure has a half note G0 with a fermata. The hundred and second measure is a whole rest. The hundred and third measure has a half note F0 with a fermata. The hundred and fourth measure is a whole rest. The hundred and fifth measure has a half note E0 with a fermata. The hundred and sixth measure is a whole rest. The hundred and seventh measure has a half note D0 with a fermata. The hundred and eighth measure is a whole rest. The hundred and ninth measure has a half note C0 with a fermata. The hundred and tenth measure is a whole rest. The hundred and eleventh measure has a half note B0 with a fermata. The hundred and twelfth measure is a whole rest. The hundred and thirteenth measure has a half note A0 with a fermata. The hundred and fourteenth measure is a whole rest. The hundred and fifteenth measure has a half note G0 with a fermata. The hundred and sixteenth measure is a whole rest. The hundred and seventeenth measure has a half note F0 with a fermata. The hundred and eighteenth measure is a whole rest. The hundred and nineteenth measure has a half note E0 with a fermata. The hundred and twentieth measure is a whole rest. The hundred and twenty-first measure has a half note D0 with a fermata. The hundred and twenty-second measure is a whole rest. The hundred and twenty-third measure has a half note C0 with a fermata. The hundred and twenty-fourth measure is a whole rest. The hundred and twenty-fifth measure has a half note B0 with a fermata. The hundred and twenty-sixth measure is a whole rest. The hundred and twenty-seventh measure has a half note A0 with a fermata. The hundred and twenty-eighth measure is a whole rest. The hundred and twenty-ninth measure has a half note G0 with a fermata. The hundred and thirtieth measure is a whole rest. The hundred and thirty-first measure has a half note F0 with a fermata. The hundred and thirty-second measure is a whole rest. The hundred and thirty-third measure has a half note E0 with a fermata. The hundred and thirty-fourth measure is a whole rest. The hundred and thirty-fifth measure has a half note D0 with a fermata. The hundred and thirty-sixth measure is a whole rest. The hundred and thirty-seventh measure has a half note C0 with a fermata. The hundred and thirty-eighth measure is a whole rest. The hundred and thirty-ninth measure has a half note B0 with a fermata. The hundred and fortieth measure is a whole rest. The hundred and forty-first measure has a half note A0 with a fermata. The hundred and forty-second measure is a whole rest. The hundred and forty-third measure has a half note G0 with a fermata. The hundred and forty-fourth measure is a whole rest. The hundred and forty-fifth measure has a half note F0 with a fermata. The hundred and forty-sixth measure is a whole rest. The hundred and forty-seventh measure has a half note E0 with a fermata. The hundred and forty-eighth measure is a whole rest. The hundred and forty-ninth measure has a half note D0 with a fermata. The hundred and fiftieth measure is a whole rest. The hundred and fifty-first measure has a half note C0 with a fermata. The hundred and fifty-second measure is a whole rest. The hundred and fifty-third measure has a half note B0 with a fermata. The hundred and fifty-fourth measure is a whole rest. The hundred and fifty-fifth measure has a half note A0 with a fermata. The hundred and fifty-sixth measure is a whole rest. The hundred and fifty-seventh measure has a half note G0 with a fermata. The hundred and fifty-eighth measure is a whole rest. The hundred and fifty-ninth measure has a half note F0 with a fermata. The hundred and sixtieth measure is a whole rest. The hundred and sixty-first measure has a half note E0 with a fermata. The hundred and sixty-second measure is a whole rest. The hundred and sixty-third measure has a half note D0 with a fermata. The hundred and sixty-fourth measure is a whole rest. The hundred and sixty-fifth measure has a half note C0 with a fermata. The hundred and sixty-sixth measure is a whole rest. The hundred and sixty-seventh measure has a half note B0 with a fermata. The hundred and sixty-eighth measure is a whole rest. The hundred and sixty-ninth measure has a half note A0 with a fermata. The hundred and seventieth measure is a whole rest. The hundred and seventy-first measure has a half note G0 with a fermata. The hundred and seventy-second measure is a whole rest. The hundred and seventy-third measure has a half note F0 with a fermata. The hundred and seventy-fourth measure is a whole rest. The hundred and seventy-fifth measure has a half note E0 with a fermata. The hundred and seventy-sixth measure is a whole rest. The hundred and seventy-seventh measure has a half note D0 with a fermata. The hundred and seventy-eighth measure is a whole rest. The hundred and seventy-ninth measure has a half note C0 with a fermata. The hundred and eightieth measure is a whole rest. The hundred and eighty-first measure has a half note B0 with a fermata. The hundred and eighty-second measure is a whole rest. The hundred and eighty-third measure has a half note A0 with a fermata. The hundred and eighty-fourth measure is a whole rest. The hundred and eighty-fifth measure has a half note G0 with a fermata. The hundred and eighty-sixth measure is a whole rest. The hundred and eighty-seventh measure has a half note F0 with a fermata. The hundred and eighty-eighth measure is a whole rest. The hundred and eighty-ninth measure has a half note E0 with a fermata. The hundred and ninetieth measure is a whole rest. The hundred and ninety-first measure has a half note D0 with a fermata. The hundred and ninety-second measure is a whole rest. The hundred and ninety-third measure has a half note C0 with a fermata. The hundred and ninety-fourth measure is a whole rest. The hundred and ninety-fifth measure has a half note B0 with a fermata. The hundred and ninety-sixth measure is a whole rest. The hundred and ninety-seventh measure has a half note A0 with a fermata. The hundred and ninety-eighth measure is a whole rest. The hundred and ninety-ninth measure has a half note G0 with a fermata. The hundredth measure is a whole rest.

174 *poco rit.* **Allegro maestoso**

mp *mf* *mp*

190

p

201

mf *ff* 4

213

p *mp* *mp* *mp*

225

mf *pp* *f*

237

255 *poco rit.* **Allegro maestoso**



268

This musical score segment contains three measures. Measure 268 begins with a bass clef and a key signature of one sharp (F#). The melody starts on G2, moves to A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B

282

The second system of the musical score, starting at measure 282. It continues with a bass clef and a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with a fermata over a half note in measure 285. A dynamic marking of *f* (forte) appears in measure 286. The system concludes with a final note in measure 288, marked with an accent (>) and a dynamic marking of *f*.

295

1. 2.

ff *pp* *mf* *f* *rit.*

This musical score is for the bass line of 'The Rose Tree'. It begins at measure 295. The key signature has one sharp (F#). The first measure contains a half note F#2, a half note G#2, and a half note A2. A dynamic marking of *ff* (fortissimo) is placed below the first measure, and a hairpin crescendo leads to a *pp* (pianissimo) marking at the start of the second measure. The second measure contains a half note B2, a half note C3, and a half note D3. Above the staff, there are two first endings: '1.' and '2.'. The first ending leads back to the beginning of the second measure. The second ending leads to a double bar line. Following the double bar line is a whole rest for two measures, then a half note E2, a half note F#2, and a half note G#2. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure after the double bar line, and a hairpin crescendo leads to a *f* (forte) marking at the start of the next measure. The next measure contains a half note A2, a half note B2, and a half note C3. Above the staff, there is a *rit.* (ritardando) marking. The final measure contains a half note D3, a half note E2, and a half note F#2. The score ends with a double bar line.