

Du Frieden-Fürst Herr Jesu Christ

BuxWV 20

for 2 sopranos, alto, tenor, bass,
2 violins, violone & basso continuo

Edited by Daryl Yoder
from MS parts in the Düben
Collection at Uppsala University

Dietrich Buxtehude
(1637-1707)

Musical score for the first system, measures 1-4. The score consists of four staves: Violin 1, Violin 2, Violone, and Basso continuo. The key signature is one flat (B-flat). Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 features a melodic line in the Violone. Measure 4 concludes with a forte dynamic.

Musical score for the second system, measures 4-8. The score consists of four staves: Violin 1, Violin 2, Violone, and Basso continuo. The key signature changes to one sharp (F#) in measure 5. Measures 6-8 show a continuation of the melodic lines, with the Basso continuo providing harmonic support.

Musical score for the third system, measures 8-12. The score consists of four staves: Violin 1, Violin 2, Violone, and Basso continuo. The key signature changes to one flat (B-flat) in measure 9. Measures 10-12 show a continuation of the melodic lines, with the Basso continuo providing harmonic support.

2

11

Soprano 1
Du Fri - den -

Soprano 2
Du Fri - den -

Alto
Du Fri - den -

Tenor
Du Fri - den -

Bass
Du Fri - den -

\flat $\frac{6}{5\flat}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ 6

15

Fürst, Herr Je - su Christ wahr Mensch und wah - rer Gott,

Fürst, Herr Je - su Christ wahr Mensch und wah - rer Gott,

Fürst, Herr Je - su Christ wahr Mensch und wah - rer Gott,

Fürst, Herr Je - su Christ wahr Mensch und wah - rer Gott,

Fürst, Herr Je - su Christ wahr Mensch und wah - rer Gott,

6 6 7—3 6 5 6 5 6 6 6 4 3 6
5 4 5

4

A musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom four staves are for the voice, with lyrics in German: "ein star - ker Not - hel - fer du bist". The vocal parts are mostly rests, with some eighth and sixteenth note patterns. Measure 25 concludes with a harmonic analysis below the bass staff: 6, b, 6, 6, 4, 3, 6, 5.

19

ein star - ker Not - hel - fer du bist

ein star - ker Not - hel - fer du bist

ein star - ker Not - hel - fer du bist

ein star - ker Not - hel - fer du bist

ein star - ker Not - hel - fer du bist

6 b 6 6 4 3 6 5

23

im Le-ben und im Tod. Drum wir al -

im Le-ben und im Tod. Drum wir al -

im Le-ben und im Tod. Drum wir al -

im Le-ben und im Tod. Drum wir al -

6 6 5 4 3 \flat \sharp \sharp \flat 6 5 \flat \sharp 4 \sharp 6

6

28

lein im Na - men dein zu dei - nem Va - ter schrei -

lein im Na - men dein zu dei - nem Va - ter schrei -

lein im Na - men dein zu dei - nem Va - ter schrei -

lein im Na - men dein zu dei - nem Va - ter schrei -

lein im Na - men dein zu dei - nem Va - ter schrei -

lein im Na - men dein zu dei - nem Va - ter schrei -

lein im Na - men dein zu dei - nem Va - ter schrei -

$\# \quad 6 \quad 6$
 5

$\# \quad 6 \quad 6$
 5

$6 \quad 6 \quad 4 \quad 3$
 5

32

en.

en.

en.

en.

en.

en.

5 6 4 5 6 5 6

36

Recht gro - ße Not uns stö - ßet an von Krieg und

Recht gro - ße Not uns stö - ßet an von Krieg und

Recht gro - ße Not uns stö - ßet an von Krieg und

Recht gro - ße Not uns stö - ßet an von Krieg und

6 4 3 6 6 6 4 3 6 5 6 5 6

41

Un - ge-mach,
dar-aus uns nie - mand hel - fen

Un - ge-mach,
dar-aus uns nie - mand hel - fen

Un - ge - mach,
dar - aus_ uns nie - mand hel - fen

Un - ge-mach,
dar-aus uns nie - mand hel - fen

Un - ge - mach,
dar-aus uns nie - mand hel - fen

6 4 3 6 b 6 6 4 3

10

45

kann denn du; drum führ die Sach.

6 5 6 5 6 6 5 4 3 b h h # 4 2 6

49

Dein' Va - ter bitt, daß er ja nicht

Dein' Va - ter bitt, daß er ja nicht

Dein' Va - ter bitt, daß er ja nicht

Dein' Va - ter bitt, daß er ja nicht

Dein' Va - ter bitt, daß er ja nicht

$\frac{6}{5}$ \flat $\frac{7\flat}{5}$ $\frac{4}{\sharp}$ $\frac{6}{\sharp}$

12

53

im Zorn mit uns woll fah - ren.

$\begin{matrix} \sharp & 6 & 8 \\ 4 & 6 \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 \end{matrix}$ $\begin{matrix} 4 & 3 \end{matrix}$ $\begin{matrix} \natural & \sharp \\ 6 & 6 \end{matrix}$ $\begin{matrix} \flat & 6 \end{matrix}$

Musical score for orchestra and choir, page 13, ending 57. The score consists of six staves. The top three staves are for the orchestra, featuring two violins, viola, cello, double bass, and timpani. The bottom three staves are for the choir. The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The vocal entries begin at measure 57 with the lyrics "Ge - denk, Herr," repeated four times. The score concludes with a final bass line. Measure numbers 57, 60, 63, 66, 69, 72, and 75 are indicated below the staff.

57

Ge - denk, Herr,

Ge - denk, Herr,

Ge - denk Herr,

Ge - denk Herr,

Ge - denk Herr,

7 4 ♫ ♫ 6 6 6 4 3 6

14

61

jetz - und an dein Amt, daß du ein Fried - Fürst bist,

jetz - und an dein Amt, daß du ein Fried - Fürst bist,

jetz - und an dein Amt, daß du ein Fried-Fürst bist,

jetz - und an dein Amt, daß du ein Fried - Fürst bist,

jetz - und an dein Amt, daß du ein Fried-Fürst bist,

6 6 4 3 6 5 6 5 6 6 6 4 3 6

65

und hülf uns gnä-dig al - le - samt

und hülf uns gnä-dig al - le - samt

und hülf uns gnä-dig al - le - samt

und hülf uns gnä - dig al - le - samt

und hülf uns gnä-dig al - le - samt

6 b 6 6 6 4 3 6 5 6 5

16

69

jetz - und zu die - ser Frist.

Laß uns hin -

jetz - und zu die - ser Frist.

Laß uns hin -

jetz - und zu die - ser Frist.

Laß uns hin -

jetz - und zu die - ser Frist.

Laß uns hin -

jetz - und zu die - ser Frist.

Laß uns hin -

6 6 6 4 3 \flat \natural \sharp $\frac{4}{2}$ 6 6 \flat $\frac{7}{5}$ 4 \natural 6

74

fort, laß uns hin - fort dein gött - lich Wort im Fried, im Fried, im Fried noch län -

fort, laß uns hin - fort dein gött - lich Wort im Fried, im Fried, im Fried noch län -

fort, laß uns hin - fort dein gött - lich Wort im Fried noch län -

fort, laß uns hin - fort dein gött - lich Wort im Fried noch län -

6 #

18

82

ger schal - len. Laß uns hin - fort, laß uns hin - fort dein gött - lich

ger schal - len. Laß uns hin - fort, laß uns hin - fort dein gött - lich

ger schal - len. Laß uns hin - fort, laß uns hin - fort dein gött - lich

ger schal - len. Laß uns hin - fort, laß uns hin - fort dein gött - lich

ger schal - len. Laß uns hin - fort, laß uns hin - fort dein gött - lich

6 4 3
5

90

Wort im Fried, im Fried, im Fried noch län - ger schal - len.

Wort im Fried, im Fried, im Fried noch län - ger schal - len.

Wort im Fried noch län - ger schal - len.

Wort im Fried noch län - ger schal - len.

Wort im Fried noch län - ger schal - len.

97

Laß uns hin - fort dein gött - lich Wort im Fried, im Fried, im Fried noch län - ger schal -

Laß uns hin - fort dein gött - lich Wort im Fried, im Fried, im Fried noch län - ger schal -

Laß uns hin - fort dein gött - lich Wort im Fried, im Fried, im Fried noch län - ger schal -

Laß uns hin - fort dein. gött - lich Wort im Fried, im Fried, im Fried noch län - ger schal -

Laß uns hin - fort dein. gött - lich Wort im Fried, im Fried, im Fried noch län - ger schal -

6 4 3

105

men, a - men, a - men, a - men,

men, a - men, a - men,

men, a - men,

men, a - men, a - men,

men, a - men,

6 7 5 b 5 6 6 7 6

113

Soprano (Top Two Staves):

- Measures 1-2: Soprano sings eighth-note pairs.
- Measures 3-4: Soprano rests.
- Measures 5-6: Soprano sings eighth-note pairs.
- Measures 7-8: Soprano rests.
- Measures 9-10: Soprano sings eighth-note pairs.
- Measures 11-12: Soprano rests.
- Measures 13-14: Soprano sings eighth-note pairs.
- Measures 15-16: Soprano rests.
- Measures 17-18: Soprano sings eighth-note pairs.
- Measures 19-20: Soprano rests.
- Measures 21-22: Soprano sings eighth-note pairs.
- Measures 23-24: Soprano rests.
- Measures 25-26: Soprano sings eighth-note pairs.
- Measures 27-28: Soprano rests.
- Measures 29-30: Soprano sings eighth-note pairs.
- Measures 31-32: Soprano rests.
- Measures 33-34: Soprano sings eighth-note pairs.
- Measures 35-36: Soprano rests.
- Measures 37-38: Soprano sings eighth-note pairs.
- Measures 39-40: Soprano rests.
- Measures 41-42: Soprano sings eighth-note pairs.
- Measures 43-44: Soprano rests.
- Measures 45-46: Soprano sings eighth-note pairs.
- Measures 47-48: Soprano rests.
- Measures 49-50: Soprano sings eighth-note pairs.
- Measures 51-52: Soprano rests.
- Measures 53-54: Soprano sings eighth-note pairs.
- Measures 55-56: Soprano rests.
- Measures 57-58: Soprano sings eighth-note pairs.
- Measures 59-60: Soprano rests.
- Measures 61-62: Soprano sings eighth-note pairs.
- Measures 63-64: Soprano rests.
- Measures 65-66: Soprano sings eighth-note pairs.
- Measures 67-68: Soprano rests.
- Measures 69-70: Soprano sings eighth-note pairs.
- Measures 71-72: Soprano rests.
- Measures 73-74: Soprano sings eighth-note pairs.
- Measures 75-76: Soprano rests.
- Measures 77-78: Soprano sings eighth-note pairs.
- Measures 79-80: Soprano rests.
- Measures 81-82: Soprano sings eighth-note pairs.
- Measures 83-84: Soprano rests.
- Measures 85-86: Soprano sings eighth-note pairs.

Bass (Third Staff):

- Measures 1-2: Bass rests.
- Measures 3-4: Bass rests.
- Measures 5-6: Bass rests.
- Measures 7-8: Bass rests.
- Measures 9-10: Bass rests.
- Measures 11-12: Bass rests.
- Measures 13-14: Bass rests.
- Measures 15-16: Bass rests.
- Measures 17-18: Bass rests.
- Measures 19-20: Bass rests.
- Measures 21-22: Bass rests.
- Measures 23-24: Bass rests.
- Measures 25-26: Bass rests.
- Measures 27-28: Bass rests.
- Measures 29-30: Bass rests.
- Measures 31-32: Bass rests.
- Measures 33-34: Bass rests.
- Measures 35-36: Bass rests.
- Measures 37-38: Bass rests.
- Measures 39-40: Bass rests.
- Measures 41-42: Bass rests.
- Measures 43-44: Bass rests.
- Measures 45-46: Bass rests.
- Measures 47-48: Bass rests.
- Measures 49-50: Bass rests.
- Measures 51-52: Bass rests.
- Measures 53-54: Bass rests.
- Measures 55-56: Bass rests.
- Measures 57-58: Bass rests.
- Measures 59-60: Bass rests.
- Measures 61-62: Bass rests.
- Measures 63-64: Bass rests.
- Measures 65-66: Bass rests.
- Measures 67-68: Bass rests.
- Measures 69-70: Bass rests.
- Measures 71-72: Bass rests.
- Measures 73-74: Bass rests.
- Measures 75-76: Bass rests.
- Measures 77-78: Bass rests.
- Measures 79-80: Bass rests.
- Measures 81-82: Bass rests.
- Measures 83-84: Bass rests.
- Measures 85-86: Bass rests.

Alto (Bottom Two Staves):

- Measures 1-2: Alto rests.
- Measures 3-4: Alto rests.
- Measures 5-6: Alto rests.
- Measures 7-8: Alto rests.
- Measures 9-10: Alto rests.
- Measures 11-12: Alto rests.
- Measures 13-14: Alto rests.
- Measures 15-16: Alto rests.
- Measures 17-18: Alto rests.
- Measures 19-20: Alto rests.
- Measures 21-22: Alto rests.
- Measures 23-24: Alto rests.
- Measures 25-26: Alto rests.
- Measures 27-28: Alto rests.
- Measures 29-30: Alto rests.
- Measures 31-32: Alto rests.
- Measures 33-34: Alto rests.
- Measures 35-36: Alto rests.
- Measures 37-38: Alto rests.
- Measures 39-40: Alto rests.
- Measures 41-42: Alto rests.
- Measures 43-44: Alto rests.
- Measures 45-46: Alto rests.
- Measures 47-48: Alto rests.
- Measures 49-50: Alto rests.
- Measures 51-52: Alto rests.
- Measures 53-54: Alto rests.
- Measures 55-56: Alto rests.
- Measures 57-58: Alto rests.
- Measures 59-60: Alto rests.
- Measures 61-62: Alto rests.
- Measures 63-64: Alto rests.
- Measures 65-66: Alto rests.
- Measures 67-68: Alto rests.
- Measures 69-70: Alto rests.
- Measures 71-72: Alto rests.
- Measures 73-74: Alto rests.
- Measures 75-76: Alto rests.
- Measures 77-78: Alto rests.
- Measures 79-80: Alto rests.
- Measures 81-82: Alto rests.
- Measures 83-84: Alto rests.
- Measures 85-86: Alto rests.

Harmonic Analysis (Bass Staff):

- Measures 1-2: G major
- Measures 3-4: G major
- Measures 5-6: G major
- Measures 7-8: G major
- Measures 9-10: G major
- Measures 11-12: G major
- Measures 13-14: G major
- Measures 15-16: G major
- Measures 17-18: G major
- Measures 19-20: G major
- Measures 21-22: G major
- Measures 23-24: G major
- Measures 25-26: G major
- Measures 27-28: G major
- Measures 29-30: G major
- Measures 31-32: G major
- Measures 33-34: G major
- Measures 35-36: G major
- Measures 37-38: G major
- Measures 39-40: G major
- Measures 41-42: G major
- Measures 43-44: G major
- Measures 45-46: G major
- Measures 47-48: G major
- Measures 49-50: G major
- Measures 51-52: G major
- Measures 53-54: G major
- Measures 55-56: G major
- Measures 57-58: G major
- Measures 59-60: G major
- Measures 61-62: G major
- Measures 63-64: G major
- Measures 65-66: G major
- Measures 67-68: G major
- Measures 69-70: G major
- Measures 71-72: G major
- Measures 73-74: G major
- Measures 75-76: G major
- Measures 77-78: G major
- Measures 79-80: G major
- Measures 81-82: G major
- Measures 83-84: G major
- Measures 85-86: G major

120

Soprano: $\text{F} \text{ E} \text{ D} \text{ C}$

Alto: $\text{E} \text{ D} \text{ C} \text{ B}$

Bass: $\text{B} \text{ A} \text{ G} \text{ F}$

men, a -

a - men, a - men, a-men,

a - men, a -

a - men, a - men, a-men,

a - men, a -

- men, a - men, a -

Harmonic Analysis:

- Measure 1: 6
- Measure 2: 7 6
- Measure 3: \flat
- Measure 4: 6
- Measure 5: 5
- Measure 6: 6 5 4 \sharp

Musical score for three voices (Soprano, Alto, Bass) in G minor, 128 BPM.

The score consists of six staves of music. The vocal parts are:

- Soprano:** The top staff, written in treble clef.
- Alto:** The middle staff, written in treble clef.
- Bass:** The bottom staff, written in bass clef.

The lyrics "men, a -" appear under various notes across the staves, indicating a choral or repeated phrase. The music includes rests, eighth-note patterns, and quarter notes.

Key changes are indicated at the bottom of the page:

- Measure 1: Key signature changes from G minor to A major (one sharp).
- Measure 2: Key signature changes to E major (two sharps).
- Measure 3: Key signature changes to D major (one sharp).
- Measure 4: Key signature changes to C major (no sharps or flats).
- Measure 5: Key signature changes to B major (two sharps).
- Measure 6: Key signature changes to A major (one sharp).
- Measure 7: Key signature changes to G major (no sharps or flats).
- Measure 8: Key signature changes to F major (one flat).

136

men, a -

men, a -

men, a -

men, a-men, a -

men, a-men, a -

5 6 5 6 7 5 4 # 5 6 5b

144

The musical score is for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G minor (one flat). The time signature is 4/4. The vocal parts sing the phrase "men, a - men," in a repeating pattern. The bass part provides harmonic analysis, showing chords such as G major (G-B-D), A major (A-C-E), D major (D-F#-A), E major (E-G-B), G major (G-B-D), A major (A-C-E), and a mix of G major and E major (G-B-D, E-G-B).

men, a - men,

men, a - men,

- men,a - men,a - men,

8 - men, a - men, a - men,

men,a - men, a -

men,a - men,a -

Bass Harmonic Analysis:

- Measure 1: G major (G-B-D)
- Measure 2: A major (A-C-E)
- Measure 3: D major (D-F#-A)
- Measure 4: E major (E-G-B)
- Measure 5: G major (G-B-D)
- Measure 6: A major (A-C-E)
- Measure 7: G major (G-B-D) / E major (E-G-B)
- Measure 8: G major (G-B-D)
- Measure 9: G major (G-B-D)
- Measure 10: E major (E-G-B)

152

men, a - men, a - - - men, a - - men.

men, a - men, a - - - men, a - - men.

men, a - - - men, a - - men.

men, a - - - men, a - - men.

men, a - - - men, a - - men.

men, a - - - men, a - - men.

6 5 6 6 4 3