

Pierre Phalèse (1510-1573)
Fantasia 1 & 2
Premier Livre de Danseries 1571

Bearbeitung: Ernő Pasztor

I

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

II

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one flat (B-flat). The score begins at measure 28. Akk 1 and Akk 3 are in treble clef, while Akk 2, Akk 4, and Bass are in bass clef. The score consists of five measures. In the final measure, Akk 1 has a fermata over a whole note, Akk 2 and Akk 4 have a double bar line, and the Bass has a whole note. The piece ends with a double bar line.