

Variations, Op. 36 ("Enigma")

Edward Elgar

Tema.

Andante

Violin I
viola

Violin II
sul D solo viola

Viola I
p *espress. e sostenuto*

Viola II
pp

Violoncello I
p

Violoncello II
pp

rit. - - - - - a tempo

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vla. *mf*

Vlc. *mf*

Vlc. *mf*

Var. I (C.A.E.)
L'istesso tempo

The first system of the musical score consists of six staves. The top two staves are labeled 'Vln.' (Violin) and the bottom two are labeled 'Vcl.' (Violoncello). The middle two staves are labeled 'Vla.' (Viola). The first staff has a dynamic marking of *pp* and the label 'Violin 1'. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *mf espress. 3*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ppp* and the label 'pizz.'. The sixth staff has a dynamic marking of *p*. The music is in a key with two flats and a 3/4 time signature. The first measure of each staff shows a rhythmic pattern of eighth notes. The second measure shows a crescendo leading to a fortissimo (*f*) dynamic. The third measure shows a decrescendo leading to a pianissimo (*ppp*) dynamic.

The second system of the musical score consists of six staves. The top two staves are labeled 'Vln.' (Violin) and the bottom two are labeled 'Vcl.' (Violoncello). The middle two staves are labeled 'Vla.' (Viola). The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The music is in a key with two flats and a 3/4 time signature. The first measure of each staff shows a rhythmic pattern of eighth notes. The second measure shows a crescendo leading to a fortissimo (*f*) dynamic. The third measure shows a decrescendo leading to a pianissimo (*ppp*) dynamic.

First system of musical notation, measures 1-3. The score is for a string ensemble (Violins, Violas, and Cellos/Double Basses) in a key signature of two flats (B-flat major or D-flat minor). The time signature is 3/8. The first two staves are Violins (Vln.), the next two are Violas (Vla.), and the last two are Cellos/Double Basses (Vlc.).

- Measure 1: Violins play a rhythmic pattern of eighth notes. Violas play a melodic line with a triplet of eighth notes. Cellos/Double Basses play a rhythmic pattern of eighth notes.
- Measure 2: Similar to measure 1, but with a change in the Viola's melodic line.
- Measure 3: The Viola part features a triplet of eighth notes. The Cello/Double Bass part has a dynamic marking (b) .

Second system of musical notation, measures 4-6. The score continues for the string ensemble. The first two staves are Violins (Vln.), the next two are Violas (Vla.), and the last two are Cellos/Double Basses (Vlc.).

- Measure 4: All parts play a melodic line. Dynamics include p for the Violins and p for the Violas. The Viola part is marked p *arco*.
- Measure 5: The Viola part has a dynamic marking p *arco*. The Cello/Double Bass part has a dynamic marking p .
- Measure 6: The Viola part has a dynamic marking p *arco*. The Cello/Double Bass part has a dynamic marking p .

rit.

Musical score for strings (Violins, Violas, Cellos) with a 'rit.' marking. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first violin part begins with a rest, followed by a melodic line starting in the second measure. The second violin part plays a sustained chord in the first measure, then moves to a melodic line. The viola and cello parts have similar melodic lines. The score concludes with a double bar line and repeat signs.

Var. II. (H.D. S-P.)

Allegro

Musical score for strings (Violins, Violas, Cellos) for 'Var. II. (H.D. S-P.)' with 'Allegro' marking. The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The first violin part has a melodic line starting with a 'p stacc.' marking. The second violin part has a similar melodic line. The viola and cello parts are mostly silent, indicated by rests. The score concludes with a double bar line and repeat signs.

Allegro

First system of musical notation (measures 1-5). The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The first measure contains a whole note chord. The second measure has a *cres.* marking. The third measure has a *cres.* marking. The fourth measure has a *cres.* marking. The fifth measure has a *mf* marking. The dynamics *p* and *mf* are also indicated for the lower strings in the second and fifth measures.

Second system of musical notation (measures 6-10). The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The sixth measure has a *dim.* marking. The seventh measure has a *p* marking. The eighth measure has a *p* marking. The ninth measure has a *p* marking. The tenth measure has a *mf* marking. The dynamics *p* and *mf* are also indicated for the lower strings in the sixth and tenth measures. The word *sostenuto* is written below the Cello I part in the tenth measure.

Musical score for the first system, measures 1-6. The score is for a string ensemble (Violins, Violas, and Cellos/Double Basses) in G major. The first two measures are rests for all instruments. In measure 3, the strings enter with a *cres.* dynamic. In measure 4, the dynamic is *mf*. In measure 5, the dynamic is *mf*. In measure 6, the dynamic is *cres.*

Musical score for the second system, measures 7-12. The score continues from the first system. In measure 7, the dynamic is *f*. In measure 8, the dynamic is *f*. In measure 9, the dynamic is *f*. In measure 10, the dynamic is *f*. In measure 11, the dynamic is *dim.*. In measure 12, the dynamic is *dim.*

Violin I (Vln.)
Violin II (Vln.)
Viola I (Vla.)
Viola II (Vla.)
Violoncello I (Vlc.)
Violoncello II (Vlc.)

Dynamic markings: *p*, *pizz.*, *dim.*, *pp*, *arco*, *p*.

The first system of the score consists of six staves. The Violin I staff begins with a rest, followed by a melodic line starting in the second measure with a *p* dynamic, which then fades (*dim.*) in the fourth measure. The Violin II staff starts with a *p* dynamic and includes a *pizz.* instruction in the second measure. The Viola I staff has a *p* dynamic and a *pizz.* instruction in the second measure, followed by a *pp* dynamic and *dim.* in the fourth measure. The Viola II staff has a *p* dynamic and an *arco* instruction in the fifth measure. The Violoncello I and II staves play a similar melodic line with a *p* dynamic.

Violin I (Vln.)
Violin II (Vln.)
Viola I (Vla.)
Viola II (Vla.)
Violoncello I (Vlc.)
Violoncello II (Vlc.)

Dynamic markings: *pp*, *dim.*, *pp*, *pp*.

The second system continues the musical texture. The Violin I staff enters in the third measure with a *pp* dynamic. The Violin II staff has a *dim.* marking in the first measure. The Viola I staff has a *pp* dynamic in the third measure. The Viola II staff has a *pp* dynamic in the third measure. The Violoncello I and II staves continue their melodic line with a *pp* dynamic in the third measure.

First system of musical notation (measures 1-6). The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the first violin part is marked *pp*. The second violin part is marked *pp arco*. The first viola part is marked *pp*. The first cello part is marked *Solo*. The second cello part is marked *pp*. The system concludes with a *dim.* (diminuendo) marking.

Second system of musical notation (measures 7-12). The score continues with the same instruments as the first system. The first violin part is marked *pp marcato*. The second violin part is marked *pp*. The first viola part is marked *pp*. The second viola part is marked *pp*. The first cello part is marked *pp*. The second cello part is marked *pp*. The system concludes with a *pizz.* (pizzicato) marking.

III. (R.B.T.) Allegretto

The first system of the musical score consists of six staves. The top two staves are Violins (Vln.), the middle two are Violas (Vla.), and the bottom two are Violas (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The first staff (Vln.) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff (Vln.) starts with a pizzicato (*pizz.*) dynamic and includes an *arco* instruction. The third staff (Vla.) is marked *p* and *pizz.*. The fourth staff (Vla.) is marked *mp* and *solo*, featuring triplet markings. The fifth staff (Vlc.) is marked *p* and *pizz.*. The sixth staff (Vlc.) is marked *p*. The system concludes with a double bar line and a fermata.

The second system of the musical score continues with the same six staves. The dynamics are marked *mf* and *crescendo* for the Violin and Viola parts, and *f* for the Violoncello parts. The Violin and Viola parts feature melodic lines with slurs and accents. The Viola part includes an *arco* instruction. The Violoncello parts feature triplet markings and a *pizz.* instruction. The system concludes with a double bar line and a fermata.

This system contains the first four measures of the score. It features six staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The second measure is marked *crescendo*. The third measure continues the *crescendo*. The fourth measure reaches a forte (*f*) dynamic and includes a triplet of eighth notes. Trills (*tr*) are present in the Viola I and Viola II parts in the fourth measure.

This system contains the next four measures of the score. The first measure (measure 5) features a triplet of eighth notes in the Violin I and Violin II parts, with a forte (*f*) dynamic. The second measure (measure 6) continues with triplets and a forte (*f*) dynamic. The third measure (measure 7) features a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth measure (measure 8) features a piano (*p*) dynamic and includes a triplet of eighth notes. Trills (*tr*) are present in the Viola I and Viola II parts in the first two measures. The Violoncello I part has a forte (*f*) dynamic and a triplet in the third measure.

Musical score for measures 1-5. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 5. The Violin parts feature triplet patterns in measures 1 and 3, and pizzicato (pizz.) markings in measures 2 and 4. The Viola parts also feature triplet patterns in measures 1 and 3, and pizzicato markings in measures 2 and 4. The Cello parts feature triplet patterns in measures 1 and 3, and arco markings in measures 2 and 4. The dynamic markings include *p* (piano) and *pizz.* (pizzicato).

Musical score for measures 6-10. The score continues from the previous system. The Violin parts feature triplet patterns in measures 6 and 8, and dynamic markings of *f* (forte) and *p* (piano) in measures 7 and 9. The Viola parts feature triplet patterns in measures 6 and 8, and dynamic markings of *f* and *p* in measures 7 and 9. The Cello parts feature triplet patterns in measures 6 and 8, and dynamic markings of *f* and *p* in measures 7 and 9. The dynamic markings include *f*, *p*, *pizz.*, and *arco*. The score concludes with first and second endings in measures 10 and 11, marked with '1.' and '2.' above the staff. The time signature changes to 3/4 in the final measures.

The image displays a musical score for a string ensemble, consisting of two systems of staves. The first system includes staves for Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The second system includes staves for Violins (Vln.), Violas (Vla.), and Cellos (Vlc.).

System 1:

- Vln. (Violins):** Treble clef, 3/4 time. Dynamics: *ff* (first measure), *sf* (fourth measure).
- Vln. (Violins):** Treble clef, 3/4 time. Dynamics: *ff* (first measure), *sf* (fourth measure).
- Vla. (Violas):** Alto clef, 3/4 time. Dynamics: *ff* (first measure), *sf* (fourth measure).
- Vla. (Violas):** Alto clef, 3/4 time. Dynamics: *ff* (first measure), *sf* (fourth measure). Includes the instruction *arco* above the first measure.
- Vlc. (Cellos):** Bass clef, 3/4 time. Dynamics: *ff* (first measure), *sf* (fourth measure).
- Vlc. (Cellos):** Bass clef, 3/4 time. Dynamics: *ff* (first measure), *sf* (fourth measure).

System 2:

- Vln. (Violins):** Treble clef, 3/4 time. Dynamics: *ff* (first measure). Includes the instruction *stringendo* above the first measure.
- Vln. (Violins):** Treble clef, 3/4 time. Dynamics: *ff* (first measure). Includes the instruction *stringendo* above the first measure.
- Vla. (Violas):** Alto clef, 3/4 time. Dynamics: *ff* (first measure). Includes the instruction *stringendo* above the first measure.
- Vla. (Violas):** Alto clef, 3/4 time. Dynamics: *ff* (first measure). Includes the instruction *stringendo* above the first measure.
- Vlc. (Cellos):** Bass clef, 3/4 time. Dynamics: *ff* (first measure). Includes the instruction *stringendo* above the first measure.
- Vlc. (Cellos):** Bass clef, 3/4 time. Dynamics: *ff* (first measure). Includes the instruction *stringendo* above the first measure.

This system contains six staves. The top two staves are Violins (Vln.), the next two are Violas (Vla.), and the bottom two are Violas (Vlc.). The music is in a key with one flat and a 3/4 time signature. The first two measures show a melodic line in the violins and a rhythmic accompaniment in the violas. The third measure features a dynamic shift to *sf* (sforzando) in the violins and violas, and *p* (piano) in the violas. The fourth measure continues with *p* dynamics across all parts.

This system contains six staves. The top two staves are Violins (Vln.), the next two are Violas (Vla.), and the bottom two are Violas (Vlc.). The music continues in the same key and time signature. The first two measures feature a melodic line in the violins and a rhythmic accompaniment in the violas, with a dynamic shift to *sf* (sforzando) in the violins and violas. The third measure continues with *sf* dynamics. The fourth measure features a dynamic shift to *p* (piano) in the violins and violas. The fifth measure continues with *p* dynamics. The sixth measure features a dynamic shift to *pizz.* (pizzicato) in the violins and violas, and *p* (piano) in the violas.

This musical score page, numbered 16, features six staves for Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system (measures 16-20) shows the Violin and Viola parts with melodic lines, while the Cello parts are mostly rests. Dynamic markings include *ff* (fortissimo) starting in measure 18. The second system (measures 21-25) shows all parts with more active rhythmic patterns. The score concludes with a double bar line and a key signature change to one flat (B-flat) in measure 25. The page includes various musical notations such as slurs, accents, and dynamic markings.

Vln. *p*

Vln. *p*

Vla. *pp*

Vla. *pp*

Vlc. *pp*

Vlc.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vla. *pp*

Vlc. *pp*

Vlc.

mf

Vln. *mf*

Vln. *mf* *pizz.*

Vla. *mf*

Vla. *mf* *pizz.*

Vlc. *mf*

Vlc.

Vln. *mp* *pesante* 2

Vln. *mp* *pesante* 2

Vla. *mp* *pesante* 2

Vla. *mp* *pesante* 2

Vlc. *mp* *marcato* *crescendo*

Vlc. *mp* *crescendo*

arco

First system of musical notation, measures 1-3. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The key signature is B-flat major (two flats) and the time signature is 2/4. The first two measures are marked with a dynamic of *f* (forte). The notation includes various note values, rests, and phrasing slurs. The third measure begins with a dynamic of *f* and features a fermata over the final note.

Second system of musical notation, measures 4-6. The score continues for the same string ensemble. The key signature and time signature remain the same. The dynamics vary across the measures: *p* (piano) in measure 4, *p* in measure 5, and *pp* (pianissimo) in measure 6. The notation includes rests, phrasing slurs, and a fermata in measure 6. The bottom two staves (Cellos) continue with a rhythmic pattern throughout.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vla. *pp*

Vlc. *pp*

Vlc.

Vln. *f*

Vln. *f* *p*

Vla. *f*

Vla. *f*

Vlc. *f*

Vlc. *f* pizz.

Vln. *p*
 Vln. *p*
 Vla. *p*
 Vla. *p*
 Vlc. *p*
 Vlc. *p* arco
pp

Vln.
 Vln. *2*
 Vla. *diminuendo*
 Vla. *diminuendo*
 Vlc. *diminuendo*
 Vlc. *pp* *diminuendo*

This musical score page features six staves for string instruments, arranged in three pairs. The top two staves are Violins (Vln.), the middle two are Violas (Vla.), and the bottom two are Violas (Vlc.). The key signature is B-flat major (two flats), and the time signature is 2/2. The first Violin staff has a whole rest. The second Violin staff begins with a piano (*pp*) dynamic and a half note. The first Viola staff begins with a piano (*pp*) dynamic and a half note. The second Viola staff begins with a piano (*pp*) dynamic and a half note. The first Violoncello staff begins with a piano (*pp*) dynamic and a half note, followed by eighth notes and a half note. The second Violoncello staff begins with a piano (*pp*) dynamic and a half note, followed by eighth notes and a half note. The score concludes with a double bar line and repeat signs on the right side of each staff.

VI. Ysobel

Andantino

Violin I *p*

Violin II *p*

Viola *p*

solo dolce

Viola *p*

Vcl. *p*

Viola

Detailed description: This system contains the first three measures of the piece. It features six staves: Violin I, Violin II, two Viola parts, and two Violoncello (Vcl.) parts. The key signature has one sharp (F#) and the time signature is 3/2. The first measure shows the Violin I and Violin II parts with a piano (*p*) dynamic. The first Viola part is marked *solo dolce* and the second Viola part is marked *p*. The Vcl. parts also have a *p* dynamic. The second measure continues the melodic lines, and the third measure features a more active rhythmic pattern in the Violin II and Vcl. parts.

solo

Detailed description: This system contains measures 4, 5, and 6. The Violin I part has a *solo* marking in measure 5. The Violin II part has a *p* dynamic in measure 4. The first Viola part has a *p* dynamic in measure 4. The Vcl. parts continue their melodic lines. The second measure of this system shows a change in the Vcl. parts, with the first Vcl. part having a *p* dynamic and the second Vcl. part having a *p* dynamic. The third measure features a more active rhythmic pattern in the Violin II and Vcl. parts.

First system of musical notation, measures 1-3. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Violin I (Vln.):** Treble clef, 4/4 time. Measures 1-2 contain a melodic line with eighth notes and a slur. Measure 3 begins with a *pizz.* (pizzicato) instruction.
- Violin II (Vln.):** Treble clef, 4/4 time. Measures 1-2 contain a melodic line with eighth notes and a slur. Measure 3 contains a whole note chord.
- Viola I (Vla.):** Alto clef, 4/4 time. Measure 1 is a whole rest. Measure 2 contains a *solo* instruction and a melodic line with eighth notes and a slur. Measure 3 contains a whole note chord.
- Viola II (Vla.):** Alto clef, 4/4 time. Measure 1 is a whole rest. Measure 2 contains a whole note chord. Measure 3 is a whole rest.
- Violoncello I (Vlc.):** Bass clef, 4/4 time. Measures 1-2 contain a melodic line with eighth notes and a slur. Measure 3 contains a whole note chord.
- Violoncello II (Vlc.):** Bass clef, 4/4 time. Measures 1-2 contain a melodic line with eighth notes and a slur. Measure 3 contains a whole note chord.

Second system of musical notation, measures 4-6. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Violin I (Vln.):** Treble clef, 4/4 time. Measure 4 starts with a *pp* (pianissimo) dynamic and a melodic line with eighth notes and a slur. Measure 5 continues the melodic line. Measure 6 contains a whole note chord.
- Violin II (Vln.):** Treble clef, 4/4 time. Measure 4 is a whole rest. Measure 5 contains a melodic line with eighth notes and a slur. Measure 6 contains a whole note chord.
- Viola I (Vla.):** Alto clef, 4/4 time. Measure 4 contains a *cantabile* instruction and a *p* (piano) dynamic, followed by a melodic line with eighth notes and a slur. Measure 5 contains a melodic line with eighth notes and a slur. Measure 6 contains a whole note chord.
- Viola II (Vla.):** Alto clef, 4/4 time. Measure 4 contains a *ppp* (pianississimo) dynamic and a melodic line with eighth notes and a slur. Measure 5 contains a melodic line with eighth notes and a slur. Measure 6 contains a whole note chord.
- Violoncello I (Vlc.):** Bass clef, 4/4 time. Measure 4 contains a *pp* dynamic and a melodic line with eighth notes and a slur. Measure 5 contains a melodic line with eighth notes and a slur. Measure 6 contains a whole note chord.
- Violoncello II (Vlc.):** Bass clef, 4/4 time. Measure 4 contains a *pp* dynamic and a melodic line with eighth notes and a slur. Measure 5 contains a melodic line with eighth notes and a slur. Measure 6 contains a whole note chord.

First system of musical notation, measures 1-3. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Violin I (Vln.):** Treble clef, 2/4 time signature. Measures 1-2 feature a melodic line with a slur and a fermata over the final note. Measure 3 has a whole rest.
- Violin II (Vln.):** Treble clef. Measures 1-2 have a whole note, followed by a half note in measure 3.
- Viola I (Vla.):** Alto clef. Measures 1-2 have a whole note, followed by a half note in measure 3.
- Viola II (Vla.):** Alto clef. Measure 1 has a whole rest. Measures 2-3 play a rhythmic pattern of eighth notes.
- Violoncello I (Vlc.):** Bass clef. Measures 1-2 have a whole note, followed by a half note in measure 3.
- Violoncello II (Vlc.):** Bass clef. Measure 1 has a whole rest. Measures 2-3 play a rhythmic pattern of eighth notes.

Performance markings: *pizz.* (pizzicato) is written above the second Viola II staff in measure 2. *arco* (arco) is written above the first Viola II staff in measure 3. *espr.* (espressivo) is written above the second Vlc. staff in measure 2.

Second system of musical notation, measures 4-6. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Violin I (Vln.):** Treble clef. Measure 4 starts with a dynamic marking of *f*. Measures 5-6 feature a melodic line with a slur.
- Violin II (Vln.):** Treble clef. Measure 4 starts with a dynamic marking of *f*. Measures 5-6 feature a melodic line with a slur.
- Viola I (Vla.):** Alto clef. Measure 4 starts with a dynamic marking of *f*. Measures 5-6 feature a melodic line with a slur.
- Viola II (Vla.):** Alto clef. Measure 4 starts with a dynamic marking of *f*. Measures 5-6 feature a melodic line with a slur.
- Violoncello I (Vlc.):** Bass clef. Measures 4-6 feature a melodic line with a slur.
- Violoncello II (Vlc.):** Bass clef. Measure 4 starts with a dynamic marking of *f*. Measures 5-6 feature a melodic line with a slur.

Vln. *p*
 Vln. *p*
 Vla. *p*
 Vla. *p*
 Vlc. *p*
 Vlc. *p*
 solo

VII. Troyte.

Presto

Vln. *Vc. I*
 Vln. *Vc. I*
 Vla. *Vc. I*
 Vla. *Vc. I*
 Vlc. *p*
 Vlc. *p*
p *crescendo* *f* *p*
p *crescendo* *f* *p*

Violin I (Vln.): *f*, *f*, *ff*

Violin II (Vln.): *f*, *p*, *crescendo f*, *ff*

Viola I (Vla.): *f*, *p*, *crescendo f*, *ff*

Viola II (Vla.): *f*, *p*, *crescendo f*, *ff*

Viola III (Vlc.): *f*, *p*, *crescendo*, *ff*

Viola IV (Vlc.): *f*, *p*, *crescendo*, *ff*

Violin I (Vln.): *diminuendo*, *p*

Violin II (Vln.): *diminuendo*, *p*

Viola I (Vla.): *diminuendo*, *p*

Viola II (Vla.): *diminuendo*, *p*



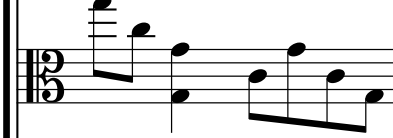
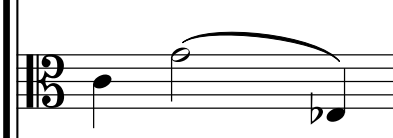

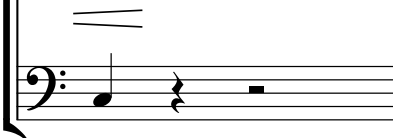
Viola III (Vlc.): *diminuendo*, *p*, *molto crescendo*

Viola IV (Vlc.): *diminuendo*, *p*, *molto crescendo*

This musical score is for a string ensemble, featuring Violins (Vln.), Violas (Vla.), and Violas (Vla.). The score is divided into two systems. The first system includes parts for Vln., Vla., and Vlc. (Violoncello). The second system includes parts for Vln., Vla., and Vlc. The music is written in treble clef for the Violins and Violas, and bass clef for the Violas and Violoncellos. The key signature has one sharp (F#), and the time signature is 3/4. The score is marked with various dynamics, including *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). The first system shows a dynamic range from *pp* to *f*. The second system shows a dynamic range from *sf* (sforzando) to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Vln. 
Vln. 
Vla. 
Vla. 
Vlc. 
Vlc. 

sf

Vln. 
Vln. 
Vla. 
Vla. 
Vlc. 
Vlc. 

sf p *crescendo* *sfz*

The first system of the musical score consists of six staves. The top two staves are Violin I and Violin II, both in treble clef. The next two staves are Viola I and Viola II, both in alto clef. The bottom two staves are Violoncello I and Violoncello II, both in bass clef. The music begins with a dynamic marking of *ff* (fortissimo) in the second measure. The Violoncello I and II parts include the instruction *diminuendo* (diminuendo) in the third measure. The system concludes with a *ff* marking in the final measure.

The second system of the musical score consists of six staves. The top two staves are Violin I and Violin II, both in treble clef. The next two staves are Viola I and Viola II, both in alto clef. The bottom two staves are Violoncello I and Violoncello II, both in bass clef. The Violin I and II parts feature triplet markings (*3*) and a dynamic marking of *f* (forte) in the first measure. The Viola I and II parts feature a dynamic marking of *mf* (mezzo-forte) in the first measure. The Violoncello I and II parts feature a dynamic marking of *p* (piano) in the first measure. The system concludes with a *p* marking in the final measure.

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vla. *ff*

Vlc. *ff*

Vlc. *ff*

Vln. *p*

Vln. *p*

Vla. *p* *crescendo*

Vla. *p* *crescendo*

Vlc. *p* *crescendo*

Vlc. *p* *crescendo*

First system of musical notation, measures 1-4. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Measures 1-2:** Vln. I and Vln. II play a melodic line starting with a *sf* dynamic. Vla. I and Vla. II play a triplet of eighth notes. Vlc. I and Vlc. II play a steady eighth-note accompaniment.
- Measure 3:** Vln. I and Vln. II continue their melodic line. Vla. I and Vla. II continue their triplet. Vlc. I and Vlc. II continue their accompaniment. A *ff* dynamic marking appears in the Vln. I part.
- Measure 4:** Vln. I and Vln. II continue their melodic line. Vla. I and Vla. II continue their triplet. Vlc. I and Vlc. II continue their accompaniment. A *ff* dynamic marking appears in the Vlc. I part.

Second system of musical notation, measures 5-8. The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Measures 5-6:** Vln. I and Vln. II play a melodic line. Vla. I and Vla. II play a melodic line with a *sf* dynamic. Vlc. I and Vlc. II play a melodic line with a *sf* dynamic.
- Measure 7:** Vln. I and Vln. II continue their melodic line. Vla. I and Vla. II continue their melodic line. Vlc. I and Vlc. II continue their melodic line.
- Measure 8:** Vln. I and Vln. II continue their melodic line. Vla. I and Vla. II continue their melodic line. Vlc. I and Vlc. II continue their melodic line.

VIII. (W.N.)

Allegretto

Violin I *p* *mp* *mf*

Violin II *p* *mf*

Viola I *p* *mf*

Viola II *p* *mf*

Violoncello I *p* *mf*

Violoncello II *p* *mf*

The first system of the score is for the tempo *Allegretto*. It consists of six staves: Violin I, Violin II, Viola I, Viola II, Cello I, and Cello II. The key signature has one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics including *p*, *mp*, and *mf*.

largamente

Violin I *p* *f*

Violin II *p* *f*

Viola I *p* *f*

Viola II *p* *f*

Violoncello I *p* *f*

Violoncello II *p* *f*

The second system of the score is for the tempo *largamente*. It consists of six staves: Violin I, Violin II, Viola I, Viola II, Cello I, and Cello II. The key signature has one sharp (F#) and the time signature is 6/8. The music is characterized by a slower tempo and features a variety of dynamics including *p* and *f*.

a tempo

This musical score page contains two systems of music for string instruments. The first system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The second system includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The music is in 3/4 time with a key signature of one sharp (F#). The first system begins with a tempo marking of 'a tempo'. Dynamics include piano (*p*), fortissimo (*sfp*), and mezzo-forte (*mf*). Trills (*tr*) are present in the Violin I and II parts. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the musical material with similar dynamics and trills.

First system of musical notation, measures 1-4. The score is for a string ensemble in G major (one sharp). It consists of six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The first two measures are marked *f* (forte), and the last two measures are marked *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, measures 5-8. The score continues with the same six staves as the first system. The first two measures are marked *mf* (mezzo-forte), and the last two measures are marked *p* (piano). The musical texture becomes more complex with overlapping lines and dynamic markings.

largamente

Vln. *sf* *p* *rit.*

Vln. *sf* *p*

Vla. *sf* *p*

Vla. *sf* *p*

Vlc. *sf* *p*

Vlc. *sf* *p*

IX. (Nimrod) *Adagio espressivo*

Vln. *ppp*

Vln. *ppp*

Vla. *ppp* Violin I

Vla. *ppp* Violin I

Vlc. *ppp*

Vlc. *ppp*

First system of musical notation (measures 1-6). The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola, Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a *pp* dynamic. The second measure has a *pp* dynamic for the Violin II and Viola parts. The third measure has a *pp* dynamic for the Violoncello I part. The fourth measure has a *pp* dynamic for the Violoncello II part. The fifth measure has a *pp* dynamic for the Violoncello I part. The sixth measure has a *pp* dynamic for the Violoncello II part. Crescendo markings are present in measures 3, 4, 5, and 6.

Second system of musical notation (measures 7-12). The score includes parts for Violin I (Vln.), Violin II (Vln.), Viola, Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a *mf* dynamic. The second measure has a *mf* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *f* dynamic. Diminuendo markings are present in measures 7, 8, 9, 10, 11, and 12. The dynamic changes to *pp* in measures 11 and 12.

Vln. *p* *crescendo molto*

Vln. *p* *crescendo molto*

Vla. *p* *crescendo molto*

Vla. *mp* *crescendo molto*

Vlc. *crescendo molto*

Vlc. *crescendo molto*

legatissimo e largamente

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

Vlc. *f*

Vlc. *f*

Vln. *rf*
 Vln. *rf* *crescendo*
 Vla. *rf* *crescendo*
 Vla. *rf* *crescendo*
 Vlc. *rf* *crescendo*
 Vlc. *rf* *crescendo*

rit. - - - *largamente* rit. - - -

Vln. *ff* *p* *pp*
 Vln. *ff* *p* *pp*
 Vla. *ff* *p* *pp*
 Vla. *ff* *p* *pp*
 Vlc. *ff* *p* *pp*
 Vlc. *ff* *p* *pp*

$\frac{3}{4}$

X. Intermezzo (Dorabella)

Allegretto scherzando

Violin II *pp*

Violin II *pp*

Violin II *pp*

Violin II *p pizz.*

This system contains the first three measures of the piece. It features six staves: Violin I (top), Violin II (second), Viola (third), Viola (fourth), Violoncello (fifth), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo) and includes dynamic markings *pp* and *p pizz.* (piano pizzicato). There are also *V* (Vibrato) markings above the first and third measures of the Violin I and Viola parts.

Violin I *V*

Violin II *V*

Viola *V*

Violoncello *V*

This system contains the next three measures of the piece. It features the same six staves as the first system. The music continues with the same key signature and time signature. There are *V* (Vibrato) markings above the first and third measures of the Violin I, Violin II, and Viola parts.

Vln. 

Vln. 

Vla. 

Vla. 

Vlc. 

Vlc. 

Vln. 

Vln. 

Vla. 

Vla. 

Vlc. 

Vlc. 

First system of musical notation for measures 1-3. It includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with a slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola I part has a melodic line with a slur. The Viola II part has a rhythmic pattern of eighth notes. The Violoncello I part has a melodic line with a slur. The Violoncello II part has a rhythmic pattern of eighth notes.

Second system of musical notation for measures 4-6. It includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part features a melodic line with a slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola I part has a melodic line with a slur. The Viola II part has a rhythmic pattern of eighth notes. The Violoncello I part has a melodic line with a slur. The Violoncello II part has a rhythmic pattern of eighth notes. The word *crescendo* is written below the Violin II, Viola I, Viola II, and Violoncello I staves. The word *arco* is written below the Violoncello II staff, and *crescendo* is written below it.

Vln. *sf*
 Vln. *sf*
 Vla. *sf*
 Vla. *sf*
 Vlc. *sf*
 Vlc. *sf*

Vln. *p*
 Vln. *p*
 Vla. *p*
 Vla. *p*
 Vlc. *p*
 Vlc. *p pizz.*

pp
pp
pp
pp
pp

Vln. 
Vln. 
Vla. 
Vla. 
Vlc. 
Vlc. 

Vln. 
Vln. 
Vla. 
Vla. 
Vlc. 
Vlc. 

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with accents (V) and dynamic markings. The Viola I (Vla.) and Viola II (Vla.) parts play rhythmic accompaniment. The Violoncello I (Vlc.) part has a long note with a slur, and the Violoncello II (Vlc.) part has a rhythmic pattern.

Violin I (Vln.) and Violin II (Vln.) parts start with a *pp* dynamic marking. The Viola I (Vla.) and Viola II (Vla.) parts continue with rhythmic accompaniment. The Violoncello I (Vlc.) part has a *pp* dynamic marking. The Violoncello II (Vlc.) part has a *pp* dynamic marking and an *arco* instruction.

Musical score for strings, measures 50-52. The score is written for Violins (Vln.), Violas (Vla.), and Cellos (Vlc.).

Measure 50:

- Vln. I:** Melodic line starting on G4, moving to A4, Bb4, C5, D5. Dynamics: *p* to *pp*.
- Vln. II:** Rest.
- Vla. I:** Rapid sixteenth-note pattern starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *f* to *pp*.
- Vla. II:** Rest.
- Vlc. I:** Rest.
- Vlc. II:** Melodic line starting on G2, moving to A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *mp* to *pp*.

Measure 51:

- Vln. I:** Melodic line starting on C5, moving to Bb4, A4, G4. Dynamics: *pp*.
- Vln. II:** Rest.
- Vla. I:** Rapid sixteenth-note pattern starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *pp*.
- Vla. II:** Melodic line starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *pp*.
- Vlc. I:** Rest.
- Vlc. II:** Rest.

Measure 52:

- Vln. I:** Melodic line starting on G4, moving to A4, Bb4, C5. Dynamics: *pp*.
- Vln. II:** Rapid sixteenth-note pattern starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *pp*.
- Vla. I:** Rapid sixteenth-note pattern starting on G3, moving to A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *pp*.
- Vla. II:** Rest.
- Vlc. I:** Rest.
- Vlc. II:** Melodic line starting on G2, moving to A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *pp*.

First system of musical notation, measures 1-3. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Violin I (Vln.):** Treble clef, key signature of two flats. Measures 1-3 contain a melodic line with eighth and sixteenth notes.
- Violin II (Vln.):** Treble clef, key signature of two flats. Measures 1-3 contain a rhythmic accompaniment of eighth notes.
- Viola I (Vla.):** Alto clef, key signature of two flats. Measures 1-3 contain a rhythmic accompaniment of eighth notes.
- Viola II (Vla.):** Alto clef, key signature of two flats. Measures 1-3 are mostly rests.
- Violoncello I (Vlc.):** Bass clef, key signature of two flats. Measures 1-3 are mostly rests.
- Violoncello II (Vlc.):** Bass clef, key signature of two flats. Measures 1-3 contain a melodic line with eighth notes.

Measure 3 includes the instruction *pizz.* (pizzicato) for both the Violoncello I and Violoncello II staves.

Second system of musical notation, measures 4-6. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Violin I (Vln.):** Treble clef, key signature of two flats. Measures 4-6 contain rests.
- Violin II (Vln.):** Treble clef, key signature of two flats. Measures 4-6 contain a melodic line with eighth notes and chords. Dynamic marking *pp* is present.
- Viola I (Vla.):** Alto clef, key signature of two flats. Measures 4-6 contain a melodic line with eighth notes and chords. Dynamic marking *pp* is present.
- Viola II (Vla.):** Alto clef, key signature of two flats. Measures 4-6 contain a melodic line with eighth notes and chords. Dynamic marking *pp* is present.
- Violoncello I (Vlc.):** Bass clef, key signature of two flats. Measures 4-6 contain a melodic line with eighth notes and chords. Dynamic marking *pp* is present. The instruction *arco* (arco) is present in measure 4.
- Violoncello II (Vlc.):** Bass clef, key signature of two flats. Measures 4-6 contain a melodic line with eighth notes and chords. Dynamic marking *pp* is present.

Measures 4-6 include dynamic markings *pp* (pianissimo) and the instruction *arco* (arco) for the Violoncello I staff.

First system of musical notation (measures 52-54). The score is for a string ensemble in G major (one sharp) and 3/4 time. It consists of six staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Vln. I:** Measures 52-54 feature a series of chords, each marked with a 'V' (Vibrato) and a slur. The chords are G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.
- Vln. II:** Measures 52-54 feature a rhythmic pattern of eighth notes, marked with a 'V' and a slur. The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- Vla. I:** Measures 52-54 feature a series of chords, each marked with a 'V' and a slur. The chords are G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.
- Vla. II:** Measures 52-54 feature a rhythmic pattern of eighth notes, marked with a 'V' and a slur. The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- Vlc. I:** Measures 52-54 feature a rhythmic pattern of eighth notes, marked with a 'V' and a slur. The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- Vlc. II:** Measures 52-54 feature a rhythmic pattern of eighth notes, marked with a 'V' and a slur. The notes are G4, A4, B4, C5, G4, A4, B4, C5.

Second system of musical notation (measures 52-54). The score is for a string ensemble in G major (one sharp) and 3/4 time. It consists of six staves: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.).

- Vln. I:** Measures 52-54 feature a series of chords, each marked with a 'V' and a slur. The chords are G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.
- Vln. II:** Measures 52-54 feature a rhythmic pattern of eighth notes, marked with a 'V' and a slur. The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- Vla. I:** Measures 52-54 feature a series of chords, each marked with a 'V' and a slur. The chords are G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.
- Vla. II:** Measures 52-54 feature a rhythmic pattern of eighth notes, marked with a 'V' and a slur. The notes are G4, A4, B4, C5, G4, A4, B4, C5.
- Vlc. I:** Measures 52-54 feature a series of chords, each marked with a 'V' and a slur. The chords are G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5.
- Vlc. II:** Measures 52-54 feature a rhythmic pattern of eighth notes, marked with a 'V' and a slur. The notes are G4, A4, B4, C5, G4, A4, B4, C5.

First system of musical notation, measures 1-3. The score is for a string ensemble in G major (one sharp). The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Violin I (Vln.):** Measures 1 and 2 feature a sixteenth-note tremolo pattern (G4, A4, B4, C5) with a *V* (vibrato) marking above. Measure 3 is a whole rest.
- Violin II (Vln.):** Measures 1 and 2 feature a sixteenth-note tremolo pattern (G3, A3, B3, C4) with a *V* marking above. Measure 3 is a whole rest.
- Viola (Vla.):** Measures 1 and 2 feature a sixteenth-note tremolo pattern (G2, A2, B2, C3) with a *V* marking above. Measure 3 is a whole rest.
- Violoncello (Vlc.):** Measures 1 and 2 feature a sixteenth-note tremolo pattern (G1, A1, B1, C2) with a *V* marking above. Measure 3 is a whole rest.

Second system of musical notation, measures 4-6. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Violin I (Vln.):** Measures 4 and 5 feature a melodic line with a slur and a *pp* marking. Measure 6 is a whole rest.
- Violin II (Vln.):** Measures 4 and 5 feature a sixteenth-note tremolo pattern with a slur and a *pp* marking. Measure 6 is a whole rest.
- Viola (Vla.):** Measures 4 and 5 feature a sixteenth-note tremolo pattern with a slur and a *pp* marking. Measure 6 is a whole rest.
- Violoncello (Vlc.):** Measures 4 and 5 are whole rests. Measure 6 features a melodic line with a slur and a *pp* marking.

Additional markings: *arco* is written below the Cello staff in measure 5. *pp* (pianissimo) is written below the Cello staff in measure 5.

54

Vln.

Vln.

Vla.

Vla.

Vlc.

Vlc.

Vln.

Vln.

Vla.

Vla.

Vlc.

Vlc.

pizz.

Detailed description: This page of a musical score, numbered 54, contains two systems of string parts. The first system (measures 54-57) features two Violin (Vln.) staves, two Viola (Vla.) staves, and two Violoncello (Vlc.) staves. The top two Vln. staves are mostly silent, with rests. The two Vla. staves play a melodic line with eighth and sixteenth notes, often beamed together. The two Vlc. staves play a similar melodic line, with the lower Vlc. staff starting in measure 55. The second system (measures 58-61) continues the string parts. The top Vln. staff has a few chords in measures 58 and 60. The middle Vln. staff plays a rhythmic pattern of eighth notes. The two Vla. staves play a melodic line with long slurs. The two Vlc. staves play a melodic line, with the lower Vlc. staff marked *pizz.* (pizzicato) in measure 58.

Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Vla.
 Vlc. *mf*
 Vlc. *pp*

Var. XI (G.R.S.)
 Allegro di molto

Vln. *ff*
 Vln. *ff*
 Vla. *ff*
 Vla. *ff*
 Vlc. *ff*
 Vlc. *ff* arco
p

Violin I (Vln.) *ff*

Violin II (Vln.) *ff*

Viola (Vla.) *ff*

Viola (Vla.) *ff*

Violoncello I (Vlc.) *ff*

Violoncello II (Vlc.) *ff*

Detailed description: This system contains measures 56, 57, and 58. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first two staves are Violins (Vln.), the next two are Violas (Vla.), and the last two are Violoncellos (Vlc.). All parts are marked with a forte dynamic (*ff*). The first two measures (56-57) feature sustained chords and melodic lines. In measure 58, there is a significant change in texture: the Violins and the upper Violas play sustained chords, while the lower Violas and Violoncellos play a rhythmic, sixteenth-note pattern. The dynamic remains *ff* throughout.

Violin I (Vln.) *pp*

Violin II (Vln.)

Viola (Vla.) *pp*

Viola (Vla.)

Violoncello I (Vlc.) *p* *crescendo*

Violoncello II (Vlc.) *crescendo*

Detailed description: This system contains measures 59, 60, and 61. The key signature remains two flats, and the time signature is 3/4. The first two staves are Violins (Vln.), the next two are Violas (Vla.), and the last two are Violoncellos (Vlc.). The first measure (59) is marked with a pianissimo dynamic (*pp*). In measure 60, the Violins and the upper Viola are silent, while the lower Viola and Violoncellos play a rhythmic pattern starting with a piano (*p*) dynamic. In measure 61, the Violins and the upper Viola play a melodic line, while the lower Viola and Violoncellos continue their rhythmic pattern, both marked with a crescendo dynamic.

Musical score for measures 1-3 of a string section. The score is written for six parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics are marked as *f* (forte) for measures 1 and 2, *ff* (fortissimo) for measure 3, and *sff* (sforzando) for measures 4 and 5. The first two measures feature a melodic line in the violins and a rhythmic accompaniment in the cellos. The third measure is a full orchestral chord. The final two measures consist of sustained chords.

Musical score for measures 4-8 of a string section. The score is written for six parts: Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics are marked as *sff* (sforzando) for measures 4 and 5, *sf* (sforzando) for measure 6, and *sf pp* (sforzando piano) for measures 7 and 8. The first two measures feature a melodic line in the violins and a rhythmic accompaniment in the cellos. The third measure is a full orchestral chord. The final two measures consist of sustained chords.

Vln. *pp*
 Vln. *pp*
 Vla. *sf pp*
 Vla. *sf pp*
 Vlc. *sf pp*
 Vlc. *sf pp*

Vln. *f sf* *crescendo*
 Vln. *sf* *crescendo*
 Vla. *pizz.* *crescendo*
 Vla. *crescendo*
 Vlc. *crescendo*
 Vlc. *crescendo*

This musical score is for a string ensemble, consisting of Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The score is divided into two systems, each with six staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 1-4) features a complex rhythmic pattern with many sixteenth notes and accents. The second system (measures 5-8) features a more sustained, chordal texture with many chords and accents. The dynamic marking *ff* (fortissimo) is used throughout, often with accents and hairpins. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 60, contains two systems of music for a string ensemble. The instruments are Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 60-63) features a dynamic range from fortissimo (ff) to forte (f). The second system (measures 64-67) features dynamics from piano (p) to crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 60-63):

- Violins (Vln.):** Measure 60 starts with a fortissimo (ff) dynamic. The first violin part has a forte (f) dynamic in measure 61. The second violin part has a fortissimo (ff) dynamic in measure 60 and a forte (f) dynamic in measure 61.
- Violas (Vla.):** Both parts start with a fortissimo (ff) dynamic in measure 60 and transition to a forte (f) dynamic in measure 61.
- Cellos (Vlc.):** Both parts start with a fortissimo (ff) dynamic in measure 60 and transition to a forte (f) dynamic in measure 61.

System 2 (Measures 64-67):

- Violins (Vln.):** Both parts start with a fortissimo (ff) dynamic in measure 64. In measure 65, the first violin part changes to piano (p) and is marked with a crescendo. The second violin part remains fortissimo (ff) until measure 66, then changes to piano (p) and is marked with a crescendo.
- Violas (Vla.):** Both parts start with a fortissimo (ff) dynamic in measure 64 and remain fortissimo (ff) through measure 66, then change to piano (p) and are marked with a crescendo in measure 67.
- Cellos (Vlc.):** Both parts start with a fortissimo (ff) dynamic in measure 64. In measure 65, the first cello part changes to piano (p) and is marked with a crescendo. The second cello part remains fortissimo (ff) until measure 66, then changes to piano (p) and is marked with a crescendo.

Vln. *ff* *sf*
 Vln. *crescendo* *ff* *sf*
 Vla. *crescendo* *ff* *sf*
 Vla. *crescendo* *ff* *sf*
 Vlc. *crescendo* *ff* *sf*
 Vlc. *crescendo* *ff* *sf*

Var. XII (B.G.N.)

Andante rubato

a tempo

Vln. *Cello I* *p*
 Vln. *Cello I* *p* *Violin II* *f*
 Vla. *p* *p* *f*
 Vla. *p*
 Vlc. *solo* *p* *molto espr.*
 Vlc. *p* *p*

First system of musical notation for measures 1-4. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Violas (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first two staves are Violins, the next two are Violas, and the last two are Violas. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a note. Dynamics include a piano (*p*) marking in the first measure. Hairpins indicate crescendos and decrescendos.

Second system of musical notation for measures 5-8. The string ensemble continues with Violins (Vln.), Violas (Vla.), and Violas (Vlc.). The key signature and time signature remain the same. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a note. Dynamics include a forte (*f*) marking in the first measure, followed by a *diminuendo* (decrescendo) marking in the second measure, and a pianissimo (*pp*) marking in the third measure. Hairpins indicate crescendos and decrescendos.

First system of musical notation, measures 1-4. The score is for a string ensemble (Violins, Violas, and Cellos/Double Basses) in a key with two flats. The first two measures are marked *f* (forte), and the last two are marked *p* (piano). The first violin part features a triplet in the second measure. The second violin part has a triplet in the third measure. The viola parts have triplets in the second and third measures. The cello part has a triplet in the third measure. The double bass part has a triplet in the fourth measure. A dynamic marking *p* and a triplet *3* are located below the bottom two staves.

Second system of musical notation, measures 5-8. The score continues for the string ensemble. The first two measures are marked *pp* (pianissimo) and *p* (piano). The last two measures are marked *mf* (mezzo-forte). The first violin part includes a *crescendo* marking and a triplet in the second measure. The second violin part includes a *crescendo* marking. The viola parts include a *crescendo* marking and triplets in the second and third measures. The cello part includes a *crescendo* marking and triplets in the second and third measures. The double bass part includes a *crescendo* marking and a triplet in the second measure. A dynamic marking *pp* and a triplet *3* are located below the bottom two staves.

largamente

Violin I: *crescendo*, *ff*, *pp*

Violin II: *crescendo*, *ff*, *mp*

Viola I: *crescendo*, *ff*, *mp*

Viola II: *crescendo*, *ff*, *mp*

Violoncello I: *crescendo*, *ff*, *mp*

Violoncello II: *crescendo*, *ff*, *mp*

Violin I: *pp*

Violin II: *pp*

Viola I: *pp*

Viola II: *pp*

Violoncello I: *pp*, *espressivo*

Violoncello II: *pp*

Key signature: \sharp 3/4

XIII. Romanza

Moderato

Violin I *mf*

Violin II *p*

Vla. *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Vcl. *mf*

Violin II

Vln. *=p*

Vln. *=p* *diminuendo*

Vla. *=p* *diminuendo*

Vla. *p* *diminuendo*

Vcl. *=p* *diminuendo*

Vcl. *pizz.* *diminuendo*

>

Vln. *ppp*
 Vln. *ppp*
 Vla. *ppp* solo *molto espressivo* "Meeresstille..."
 Vla. *ppp* *pp*
 Vlc. *ppp*
 Vlc. *arco* *ppp*
ppp "Meeresstille..."
espressivo

Vln. *pp*
 Vln. *pp*
 Vla. *p* *pp*
 Vla. *pp*
 Vlc. *ppp* *pp*
 Vlc. *ppp* *pp*
espressivo

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vla. *pp* *arco espressivo*

Vlc. *pp* *pizz.*

Vlc. *pp* *arco espressivo*

come prima

Vln. *pp* *mf* *p*

Vln. *pp* *mf* *p*

Vla. *pp* *mf* *p dolce*

Vla. *mf* *p*

Vlc. *pp* *pp* *p*

Vlc. *mf* *pizz.*

First system of musical notation (measures 68-71). It includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#). The first staff (Vln.) starts with a *dolce* marking. The second staff (Vln.) has a *f* marking in measure 68 and a *p dolce* marking in measure 70. The third staff (Vla.) has a *f* marking in measure 68 and a *p* marking in measure 70. The fourth staff (Vla.) has a *f* marking in measure 68 and a *p* marking in measure 70. The fifth staff (Vlc.) has a *f* marking in measure 68 and a *p pizz.* marking in measure 70. The sixth staff (Vlc.) has an *arco* marking in measure 68 and a *f* marking in measure 69. The music features various dynamics and articulations, including *dolce*, *f*, *p*, and *pizz.*

Second system of musical notation (measures 72-75). It includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#). The first staff (Vln.) has a *diminuendo* marking in measure 72 and a *pp* marking in measure 73. The second staff (Vln.) has a *diminuendo* marking in measure 72 and a *pp* marking in measure 73. The third staff (Vla.) has a *diminuendo* marking in measure 72 and a *pp* marking in measure 73. The fourth staff (Vla.) has a *diminuendo* marking in measure 72 and a *pp* marking in measure 73. The fifth staff (Vlc.) has a *diminuendo* marking in measure 72 and a *pp* marking in measure 73. The sixth staff (Vlc.) has an *arco* marking in measure 73 and a *pp* marking in measure 73. The music features various dynamics and articulations, including *diminuendo*, *pp*, and *arco*. The word *espressivo* is written in the third staff in measure 74.

rit.

Musical score for Violins (Vln.), Violas (Vla.), and Violas (Vlc.). The score consists of six staves. The top two staves are for Violins (Vln.), the middle two for Violas (Vla.), and the bottom two for Violas (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some rests. Dynamic markings include *ppp* (pianissimo) and *pp* (pianissimo). The score concludes with a double bar line and a sharp sign.

XIV. Finale Allegro

Musical score for Violins (Vln.), Violas (Vla.), and Violas (Vlc.). The score consists of six staves. The top two staves are for Violins (Vln.), the middle two for Violas (Vla.), and the bottom two for Violas (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some rests. Dynamic markings include *pp* (pianissimo) and *pp Violin II*. The score concludes with a double bar line and a sharp sign.

First system of musical notation (measures 70-72). The score includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The first violin part has a dynamic marking of *pp* (pianissimo) starting in measure 71. The second violin part has a dynamic marking of *pp* starting in measure 72. The viola part has a dynamic marking of *pp* starting in measure 71. The cello part has a dynamic marking of *pp* starting in measure 71. The double bass part has a dynamic marking of *pp* starting in measure 71. There are also some dynamic markings in the first violin part in measures 71 and 72.

Second system of musical notation (measures 70-72). The score includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The first violin part has a dynamic marking of *mf* (mezzo-forte) starting in measure 71. The second violin part has a dynamic marking of *mf* starting in measure 71. The viola part has a dynamic marking of *mf* starting in measure 71. The cello part has a dynamic marking of *mf* starting in measure 71. The double bass part has a dynamic marking of *mf* starting in measure 71.

This system of musical notation includes six staves. The top two staves are Violins (Vln.), the next two are Violas (Vla.), and the bottom two are Violas (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The first Violin staff begins with a *cresc.* marking and reaches a *f* dynamic. The second Violin staff also starts with *cresc.* and reaches *f*. The first Viola staff begins with *cresc.* and reaches *f*. The second Viola staff starts with *cresc.* and reaches *f*. The first Violoncello staff begins with *cresc.* and reaches *f*. The second Violoncello staff starts with *cresc.* and reaches *f*. The music features melodic lines with slurs and accents, and a rhythmic accompaniment of eighth notes.

This system continues the musical notation with six staves. The top two staves are Violins (Vln.), the next two are Violas (Vla.), and the bottom two are Violas (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The first Violin staff reaches a *ff* dynamic. The second Violin staff reaches *ff*. The first Viola staff reaches *ff*. The second Viola staff reaches *ff*. The first Violoncello staff reaches *ff*. The second Violoncello staff reaches *ff*. The music continues with melodic lines and a rhythmic accompaniment, featuring slurs and accents.

Musical score for strings, measures 73-75. The score is written for Violins (Vln.), Violas (Vla.), and Cellos (Vlc.) in the key of D major (one sharp) and 3/4 time. The first system (measures 73-75) features a dynamic range from *f* to *sf*. The second system (measures 76-78) features a dynamic range from *sf* to *f*. The score includes various musical notations such as slurs, accents, and fingerings (3, 5).

System 1 (Measures 73-75):

- Violins (Vln.):** Rests in all three measures.
- Violas (Vla.):** Measure 73: *f*, quarter note G4, quarter rest. Measure 74: *sf*, quarter note G4, quarter rest. Measure 75: *sf*, quarter note G4, quarter rest.
- Cellos (Vlc.):** Measure 73: *f*, quarter note G2, quarter rest. Measure 74: *sf*, quarter note G2, quarter rest. Measure 75: *sf*, quarter note G2, quarter rest.

System 2 (Measures 76-78):

- Violins (Vln.):** Measure 76: *sf*, quarter note G4, quarter rest. Measure 77: *sf*, quarter note G4, quarter rest. Measure 78: *f*, quarter note G4, quarter rest.
- Violas (Vla.):** Measure 76: *sf*, quarter note G4, quarter rest. Measure 77: *sf*, quarter note G4, quarter rest. Measure 78: *f*, quarter note G4, quarter rest.
- Cellos (Vlc.):** Measure 76: *sf*, quarter note G2, quarter rest. Measure 77: *sf*, quarter note G2, quarter rest. Measure 78: *f*, quarter note G2, quarter rest.

largamente

a tempo

Musical score for the first system, measures 74-76. The score is for a string quartet (Violins I and II, Violas, and Cellos/Double Basses). The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are *largamente* and *a tempo*. The dynamics are *ff* (fortissimo) and *sf* (sforzando). The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola parts play a rhythmic accompaniment. The cello and double bass parts play a steady bass line. The score is written in a standard musical notation style with a grand staff.

Musical score for the second system, measures 77-80. The score continues the string quartet from the first system. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are *largamente* and *a tempo*. The dynamics are *ff* (fortissimo) and *sf* (sforzando). The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola parts play a rhythmic accompaniment. The cello and double bass parts play a steady bass line. The score is written in a standard musical notation style with a grand staff.

First system of a musical score, measures 1-4. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Violas (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The first two staves are Violins, the next two are Violas, and the last two are Violas. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* (piano) and *p espressivo* (piano, expressive). A *fp* (fortissimo piano) marking is present at the end of the system.

Second system of a musical score, measures 5-8. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Violas (Vlc.). The key signature is one sharp (F#) and the time signature is 3/8. The first two staves are Violins, the next two are Violas, and the last two are Violas. The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano).

First system of musical notation for strings, measures 1-4. The score is in G major and 3/4 time. It features six staves: Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The first three measures are marked with a hairpin crescendo leading to a forte (*f*) dynamic in the fourth measure. The Violin I part has a melodic line with a fermata in the first measure. The Violin II part has a more active, rhythmic line. The Viola I part has a melodic line with a fermata in the first measure. The Viola II part has a melodic line with a fermata in the first measure. The Violoncello I part has a melodic line with a fermata in the first measure. The Violoncello II part has a melodic line with a fermata in the first measure.

Second system of musical notation for strings, measures 5-8. The score continues from the first system. The first three measures are marked with a hairpin crescendo leading to a fortissimo (*sf*) dynamic in the fourth measure. The Violin I part has a melodic line with a fermata in the first measure. The Violin II part has a melodic line with a fermata in the first measure. The Viola I part has a melodic line with a fermata in the first measure. The Viola II part has a melodic line with a fermata in the first measure. The Violoncello I part has a melodic line with a fermata in the first measure. The Violoncello II part has a melodic line with a fermata in the first measure.

First system of musical notation, measures 1-5. The score is for a string ensemble (Violins, Violas, and Cellos/Double Basses) in G major. The first two measures are marked *sf*. The last three measures are marked *sf* *cresc.*

Vln. *sf* *sf* *cresc.*

Vln. *sf* *sf* *cresc.*

Vla. *sf* *sf* *cresc.*

Vla. *sf* *sf* *cresc.*

Vlc. *sf* *sf* *cresc.*

Vlc. *sf* *sf* *cresc.*

Second system of musical notation, measures 6-10. The score continues for the string ensemble. The first two measures are marked *sf*. The third measure is marked *ff*. The fourth measure is marked *f*. The fifth measure is marked *ff*. The sixth measure is marked *f*. The seventh measure is marked *ff*. The eighth measure is marked *f*. The ninth measure is marked *ff*. The tenth measure is marked *f*.

Vln. *sf* *ff* *f*

Vln. *sf* *ff* *f*

Vla. *sf* *ff* *f*

Vla. *sf* *ff* *f*

Vlc. *sf* *ff* *ff* *f*

Vlc. *sf* *ff* *ff* *f*

Musical score for measures 78-82, featuring Violins (Vln.), Violas (Vla.), and Violas (Vla.). The score is in G major (one sharp) and 3/8 time. The first system includes dynamics *ff* for the Violin I and Violin II parts. The Violin I part features a melodic line with accents and a crescendo leading to a fortissimo section. The Violin II part provides harmonic support with chords and moving lines. The Viola parts play a steady eighth-note accompaniment. The second system continues the fortissimo section with more complex rhythmic patterns and accents.

Musical score for measures 83-87, featuring Violins (Vln.), Violas (Vla.), and Violas (Vla.). The score is in G major (one sharp) and 3/8 time. The first system includes dynamics *sf* for the Violin I and Violin II parts. The Violin I part features a melodic line with accents and a crescendo leading to a fortissimo section. The Violin II part provides harmonic support with chords and moving lines. The Viola parts play a steady eighth-note accompaniment. The second system continues the fortissimo section with more complex rhythmic patterns and accents. The third system features a fortissimo section with a melodic line in the Violin I part and a fortissimo section in the Violin II part. The Viola parts play a steady eighth-note accompaniment. The fourth system continues the fortissimo section with a melodic line in the Violin I part and a fortissimo section in the Violin II part. The Viola parts play a steady eighth-note accompaniment.

accelerando

This musical score block covers measures 1 through 8. It features six staves: Violin I, Violin II, Viola I, Viola II, Cello I, and Cello II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'accelerando' is placed at the top. The dynamics are consistently marked as *ff* (fortissimo) across all staves. The notation includes various note values, rests, and accents.

tempo primo

This musical score block covers measures 9 through 12. It features the same six staves as the previous block. The tempo marking 'tempo primo' is placed at the top. The dynamics vary significantly: *ff* (fortissimo) in measures 9 and 10, *p* (piano) in measure 11, and *pp* (pianissimo) in measure 12. The *cresc.* (crescendo) marking is used in measures 10, 11, and 12. The notation includes slurs, accents, and dynamic hairpins.

This musical score page, numbered 80, features six staves for string instruments: Violins (Vln.), Violas (Vla.), and Cellos (Vlc.). The score is divided into three measures. The first measure begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) hairpin. The second measure continues with *f* and *cresc.* markings. The third measure is marked *largamente* (largely) and *a tempo* (at tempo), with a dynamic marking of *ff* (fortissimo). The string parts are written in treble clef for Violins and bass clef for Violas and Cellos, with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings throughout.

First system of musical notation, measures 1-4. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Violas (Vlc.).

- Violins (Vln.):** Two staves. Measures 1-2 contain rhythmic patterns with accents. Measures 3-4 feature a *ff* (fortissimo) dynamic with sustained notes and accents.
- Violas (Vla.):** Two staves. Measures 1-2 contain rhythmic patterns with accents. Measures 3-4 feature a *ff* dynamic with sustained notes and accents.
- Violas (Vlc.):** Two staves. Measures 1-2 contain rhythmic patterns with accents. Measures 3-4 feature a *ff* dynamic with sustained notes and accents.

Dynamic markings include *sf* (sforzando) in measures 1-2 and *ff* (fortissimo) in measures 3-4.

Second system of musical notation, measures 5-8. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Violas (Vlc.).

- Violins (Vln.):** Two staves. Measures 5-8 feature a continuous sixteenth-note pattern.
- Violas (Vla.):** Two staves. Measures 5-8 feature a continuous sixteenth-note pattern.
- Violas (Vlc.):** Two staves. Measures 5-8 feature a continuous sixteenth-note pattern.

Dynamic markings include *sf* (sforzando) in measures 5-6 and *dim.* (diminuendo) in measures 7-8.

First system of musical notation, measures 1-3. The score is for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) in G major. The key signature has one sharp (F#). The time signature is 3/4. The first two measures feature a triplet of eighth notes (B4, A4, G4) in the Violin I, Violin II, and Viola parts, with dynamics *f*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with dynamics *p*. In the third measure, the Violin I, Violin II, and Viola parts play a triplet of eighth notes (B4, A4, G4) with dynamics *p*, while the Cello and Double Bass parts continue their rhythmic pattern. A *pizz.* (pizzicato) marking is present in the Cello and Double Bass parts in the third measure.

Second system of musical notation, measures 4-6. The score continues for the string quartet. The key signature has one sharp (F#). The time signature is 3/4. The first two measures feature a triplet of eighth notes (B4, A4, G4) in the Violin I, Violin II, and Viola parts, with dynamics *pp*. The Cello and Double Bass parts play a rhythmic pattern of eighth notes with dynamics *p*. In the third measure, the Violin I, Violin II, and Viola parts play a triplet of eighth notes (B4, A4, G4) with dynamics *mp*, while the Cello and Double Bass parts continue their rhythmic pattern. A *pizz.* (pizzicato) marking is present in the Cello and Double Bass parts in the third measure.

First system of musical notation, measures 83-85. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Cellos (Vlc.).

- Violins (Vln.):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a treble clef and a key signature of one flat (Bb). Both staves feature melodic lines with slurs and accents.
- Violas (Vla.):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The lower staff includes a triplet of eighth notes in measure 84.
- Cellos (Vlc.):** Two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The lower staff includes a triplet of eighth notes in measure 84.

Second system of musical notation, measures 83-85. The score is for a string ensemble consisting of Violins (Vln.), Violas (Vla.), and Cellos (Vlc.).

- Violins (Vln.):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a treble clef and a key signature of one flat (Bb). Both staves feature melodic lines with slurs and accents.
- Violas (Vla.):** Two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The lower staff includes two triplet markings over eighth notes in measures 84 and 85.
- Cellos (Vlc.):** Two staves. The upper staff has a bass clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). The lower staff includes a triplet of eighth notes in measure 84.

First system of musical notation, measures 1-4. The score is for a string ensemble (Violins, Violas, and Cellos) in G major. The first two measures feature a dynamic marking of *f* (forte). The notation includes various rhythmic patterns and melodic lines for each instrument.

Vln.
Vln.
Vla.
Vla.
Vlc.
Vlc.

*f**crescendo -*

Second system of musical notation, measures 5-8. The score continues for the string ensemble. The first two measures feature a dynamic marking of *p* (piano). The notation includes various rhythmic patterns and melodic lines for each instrument.

Vln.
Vln.
Vla.
Vla.
Vlc.
Vlc.

*p**p**p**p**p**p*

First system of musical notation, measures 1-2. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola I (Vla.), Viola II (Vla.), Violoncello I (Vlc.), and Violoncello II (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure contains various melodic lines with slurs. The second measure features a dynamic marking of *f* (forte) for the Violin I, Violin II, Viola I, and Viola II parts. The Violoncello I part also has a *f* marking in the second measure. The Violoncello II part has a *f* marking at the end of the second measure.

Second system of musical notation, measures 3-4. The score continues with the same instruments as the first system. The key signature and time signature remain the same. The third measure shows a dynamic marking of *ff* (fortissimo) for the Violin I, Violin II, Viola I, and Viola II parts. The Violoncello I part has a *ff* marking in the fourth measure. The Violoncello II part has a *ff* marking in the fourth measure. The score concludes with various melodic lines and slurs across both measures.

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vla. *ff*

Vlc.

Vlc.

Vln.

Vln.

Vla.

Vla.

Vlc.

Vlc.

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*