

Momente in B_{amb}erg

für Edith Giessler

Jens-Ole Malmgren 2013
Dur.: 07:08

The image displays three systems of musical notation for a piano accompaniment, likely for a piece titled "Piano" by Maurice Strakosky. The notation is written for the left hand (bass clef) and right hand (treble clef) in a grand staff format.

System 1: The tempo is marked as $\text{♩} = 90$. The key signature has one flat (B-flat). The time signature is 6/4. The first measure is marked with a box containing the number 1. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The second measure is marked with a box containing the number 8. The third measure is marked with a box containing the number 90. The fourth measure is marked with a box containing the number 60. The fifth measure is marked with a box containing the number 90. The sixth measure is marked with a box containing the number 60.

System 2: The tempo is marked as $\text{♩} = 60$. The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked with a box containing the number 5. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The second measure is marked with a box containing the number 60. The third measure is marked with a box containing the number 56. The fourth measure is marked with a box containing the number 56. The fifth measure is marked with a box containing the number 56. The sixth measure is marked with a box containing the number 56.

System 3: The tempo is marked as $\text{♩} = 70$. The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked with a box containing the number 10. The tempo is marked as *tempo accelerando ...*. Dynamics include *crescendo ...*. The second measure is marked with a box containing the number 70. The third measure is marked with a box containing the number 70. The fourth measure is marked with a box containing the number 70. The fifth measure is marked with a box containing the number 70. The sixth measure is marked with a box containing the number 70.

Piano

13

mf

f

Red.

8

Piano

15

ff

Red.

mf

p

tempo diminuendo . . .

8

Piano

18

pp

mf

pp

mf

f

Red.

8

Piano

23

8

6/4

pp

ff

Piano

26

pp

ff

pp

mf

pp

ff

♩ = 60

♩ = 70

8

Piano

29

pp

ff

pp

mf

pp

♩ = 60

pp

8

Piano

8

32

$\text{♩} = 76$

mf

$\text{♩} = 86$

$\text{♩} = 96$

Piano

8

35

$\text{♩} = 96$

mf

mp

mf

Piano

39

Piano

43

mf

pp

mf

pp

8

♩ = 60

Piano

48

mf

pp

f mp

f mp

f

mp

f mp

8

♩ = 90

Piano

52

f

mp

f

mp

f

mp

f

mp

f

8

Piano

55

mp

f

mp

f

mp

f

8

Piano

57

pp

mf

mf

p

$\text{♩} = 70$

8

Piano

62

mf

mf

mf

8

Piano

66

$\text{♩} = 80$

pp

mp

f

p

f

8

Piano

70

$\text{♩} = 140$

mp

f

pp

p sempre

p

8

Piano

74

pp

p

Piano

♩ = 60

78

pp *f* *mp* *pp* *f*

Piano

♩ = 60

80

pp *mf* *pp* *mp* *pp*

Piano

♩ = 60

85

pp *f* *mp* *pp* *f*

Piano

87

pp

f

$\text{♩} = 70$

Piano

90

pp

ff

pp

ff

Piano

93

$\text{♩} = 60$

pp

mf

pp

ff

pp

ff

$\text{♩} = 70$

Piano

96 $\bullet = 60$

pp *mf* *pp*

$\bullet = 76$

mf

5/4 5/4 5/4

Piano

99 $\bullet = 86$

$\bullet = 96$ $\bullet = 96$

mf *mf*

$\bullet = 96$

C C C

Piano

102

mp *mp*

3/4 3/4 3/4 3/4

Piano

106

mf

8

Piano

110

$\text{♩} = 60$

pp

mf

pp

mf

8

Piano

115

$\text{♩} = 56$

p

tempo accelerando . . .

$\text{♩} = 70$

crescendo . . .

8

Piano

118

mf

8

Piano

120

f

ff

Red.

8

Piano

122

tempo diminuendo . . .

mf

p

Red.

8