

AN ENGLISH SUITE

I. Prelude

C. HUBERT H. PARRY

Lively.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *cresc.*

Vc. *p*

Cb. *p* *cresc.*

15 *allarg.*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

19 **A** a tempo

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *mf* *p* *cresc.* *f*

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

pizz.

arco

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

36

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

39

Vln. 1 *f* *cresc.*

Vln. 2 *p* *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

43

Vln. 1 *mf* *f*

Vln. 2 *f* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf*

unis.

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

cresc.

unis.

allarg.

D a tempo

p

f

p

f

p

f

61

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

p

f

p

f

70

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

74

Vln. 1 *f* *f* *sf* *p*

Vln. 2 *f* *f* *sf* *p* *mf*

Vla. *f* *f* *sf* *mf*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

78

Vln. 1 *mf*

Vln. 2 *p* *mf*

Vla.

Vc.

Cb. *mf*

82

Vln. 1 *poco a poco cresc.* *f* *p* **F**

Vln. 2 *poco a poco cresc.* *f* *p*

Vla. *poco a poco cresc.* *f* *p*

Vc. *poco a poco cresc.* *f* *p*

Cb. *poco a poco cresc.* *f* *p*

86

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. molto

89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

II. IN MINUET STYLE

Allegretto, molto grazioso.

1

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco* *pizz.*

Cb. *pizz.* *p* *arco* *pizz.*

5

Vln. 1 *f* *dim.*

Vln. 2 *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *arco* *cresc.* *f* *pizz.* *dim.*

Cb. *arco* *cresc.* *f* *pizz.* *dim.*

9

Vln. 1 *p* *pp* *sul G*

Vln. 2 *p* *pp* *tr*

Vla. *p* *pp*

Vc. *p* *pp* *arco*

Cb. *p* *pp* *arco*

A

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

mf

pizz.

p

17

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

p

con sord.

p

p

mf

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

24 **B**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *mf* *p*

Vc. *p*

Cb.

28

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *p* *mf*

Vc. *p* *p*

Cb.

33 **C** a tempo

poco rit. *senza sord.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p*

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

p

p

p

pizz.

pizz.

48

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco f

poco f

poco f

poco f

poco f

D

53

con sord. poco rit. **E** a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

tr

p

arco

pp

pizz.

arco

pizz.

pp

pp

pp

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

p

63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

III. SARABAND

Slow.

1 senza sord.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

5

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

9

Vln. 1 *f* *ff* *p* 1. 2.

Vln. 2 *f* *ff* *p* *sul G*

Vla. *f* *ff* *p* *sul G* *mf*

Vc. *f* *ff* *p* *mf*

Cb. *f* *ff* *p* *mf*

16

Vln. 1

pp *mf*

Vln. 2

pp *mf*

Vla.

pp *mf*

Vc.

pp *mf*

Cb.

pp *mf*

23

Vln. 1

p dolce *piu piano*

Vln. 2

p dolce *piu piano*

Vla.

p dolce *piu piano*

Vc.

p dolce *piu piano*

Cb.

pp

28

Vln. 1

cresc. *ff*

Vln. 2

cresc. *ff*

Vla.

cresc. *ff*

Vc.

cresc. *ff*

Cb.

cresc. *ff*

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

2nd time, rit. sin al fine

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

1.

2.

p

IV. CAPRICE

17

Allegro scherzando.

1

Vln. 1 *p* *f* *p* *f* *p*

Vln. 2 *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *mf* *f* *mf* *f* *p*

6

Vln. 1 *f* *p* *f* *dim.* *f*

Vln. 2 *f* *p* *f* *dim.* *f*

Vla. *f* *p* *f* *dim.* *f*

Vc. *f* *p* *f* *dim.* *f*

Cb. *f* *f* *dim.* *f* *pizz.* *mf*

11 **A**

Vln. 1 *p*

Vln. 2 *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *sf*

Vla. *p* *pizz.* *arco*

Vc. *p*

Cb. *p*

18

Violin I

Violin II

Viola

Violoncello

Contrabass

17

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

sf *sf* *f* *sf* *sf* *ff*

cresc. *sf* *sf* *sf* *sf* *ff*

f *f* *f* *ff*

ff

3

22

B *dolce, espressivo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

pizz.

arco

pizz.

dolce espressivo

p

27

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

33

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

dim.

p

ff

ff

ff

ff

[illegible]

49

Vln. 1

f

cresc.

f

p

pizz.

Vln. 2

f

cresc.

f

p

espress.

Vla.

f

cresc.

f

p

Vc.

f

cresc.

f

p

pizz.

Cb.

f

cresc.

f

p

pizz.

D

54

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco pizz. *cresc.* arco pizz. arco

pizz. *sf* *sf*

cresc.

cresc.

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sempre cresc.

arco pizz. pizz. arco pizz. arco pizz. *ff* *ff* arco pizz.

sempre cresc.

sempre cresc.

sempre cresc.

ff

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. *mf* *dim.* *p* *pp*

mf *dim.* *p* *pp*

mf *dim.* *p* *pp*

sf *mf* *dim.* *p* *pp*

sf *mf* *p* *pp*

69

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p arco *dolce, espressivo* *poco cresc.*

arco *p* arco *pp* *poco cresc.*

p

75 21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

ff con fuoco

cresc.

ff con fuoco

cresc.

ff con fuoco

cresc.

ff con fuoco

82

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F

dolce

p

f p

dolce

p

f p

dolce

p

f p

dolce

p

f p

arco dolce

p

f p

88

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

f p

ff

f p

ff

f p

ff

22
Vln. 1

93

Vln. 2

Vla.

Vc.

Cb.

sempre f

sempre ff

sempre ff

sempre ff

99

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accel.

ff

ff

cresc.

cresc.

cresc.

ff

cresc.

106

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

precipitoso

precipitoso

precipitoso

precipitoso

precipitoso

ff

ff

ff

ff

pizz.

ff

V. PASTORAL

Andantino quasi allegretto.

1 Tutti

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

6

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp Solo

pp Solo

pp solo

pp solo

pp

11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tutti

Solo

1.

2.

Tutti

Solo

tutti

solo

tutti

solo

tutti

solo

17 Tutti

Vln. 1 *p* *cresc.* *poco cresc.*

Vln. 2 *p* *cresc.* *poco cresc.*

Vla. *p* *cresc.* *poco cresc.*

Vc. *p* *pizz. tutti* *cresc.* *poco cresc.*

Cb. *p* *cresc.* *p* *poco cresc.*

22

Vln. 1 *poco f* *dim.* *p*

Vln. 2 *poco f* *dim.* *p*

Vla. *poco f* *dim.* *p*

Vc. *poco f* *dim.* *p*

Cb. *poco f* *dim.* *p*

27 *poco rit.* **A** *a tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

32

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p* *pizz.*

39

Vln. 1

p

Vln. 2

p

cresc.

f

Vla.

p

cresc.

f

Vc.

cresc.

f

dim.

Cb.

45

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ppp solo

pp tutti

ppp solo

pp tutti

ppp solo

pp tutti

pp

ppp

pp

ppp

pp

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ppp

pp

ppp

pp

ppp

© Solo

Tutti, solo tacet

[illegible]

appassionato

rit.

11

appassionato

rit.

Vln. 1

f

pp

Vln. 2

appassionato

f

pp

Vla.

appassionato

f

pp

Vc.

appassionato

f

15 **a tempo** rit. molto e dim. a tempo 27

Vln. 1 *f* *p* *p* *poco cresc.*

Vln. 2 *f* *p* *poco cresc.*

Vla. *f* *p* *p* *poco cresc.*

Vc. *f* *p* *p* *poco cresc.*

20 *appassionato* rit. a tempo

Vln. 1 *f* *pp* *dim.*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

25 *rit. molto e dim.*

Vln. 1 *f* *p* *pp* *ppp*

Vln. 2 *f* *p* *pp* *ppp*

Vla. *f* *p* *pp* *ppp*

Vc. *f* *p* *pp* *ppp*

VII. Frolic

Molto vivace.
senza sord.
pizz.

1

Vln. 1 *ff* *arco* *mf* *cresc. molto* *ff* *pizz.*

Vln. 2 *ff* *arco* *mf* *cresc. molto* *ff* *pizz.*

Vla. *senza sord.* *f* *arco* *mf* *cresc. molto* *ff* *pizz.*

Vc. *pizz.* *f* *arco* *mf* *cresc. molto* *ff*

Cb. *f* *pizz.* *ff*

6 arco

Vln. 1 *p*

Vln. 2 pizz. *p*

Vla. *p*

Vc. pizz. *p*

Cb. *p*

9

Vln. 1 *f* *p* *cresc.* **A**

Vln. 2 *f* *p* arco

Vla. *f* *p*

Vc. *f* *p* *cresc.*

Cb. *f* *p*

13

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. arco *f* *ff*

Vc. arco *f* *ff*

Cb. arco *f* *ff*

[illegible][illegible]

30

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla. *p*

Vc. *p*

Cb.

cresc.

34 **C** a tempo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

38

Vln. 1 *ff* *dim.*

Vln. 2 *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

42 **D**

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

Violins 1 and 2, Viola, Violoncello, and Contrabasso. Measures 46-49. The score shows a dynamic shift from piano (*p*) to forte (*f*) at measure 47. The Viola and Violoncello parts are marked *arco* (arco). The Contrabasso part is marked *p* and *f*.

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

[illegible]

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *p* *mf* *f* *p* *f*

f *p* *f*

mf *p* *mf* *p* *f* *p* *f*

mf *p* *mf* *p* *f* *p* *f*

f *p*

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

F

69

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

The musical score for measures 72-75 is written for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score is divided into four measures. Measures 72 and 73 are marked with a mezzo-forte (*mf*) dynamic. Measures 74 and 75 are marked with a crescendo (*cresc.*). The Violin 1 and 2 parts feature rapid sixteenth-note passages. The Viola part has a more melodic line with some grace notes. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

G

76

Vln. 1 *sempre cresc.*

Vln. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

f

79

Vln. 1 *p*

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

H

83

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

f

88

Vln. 1 *sempre cresc.*

Vln. 2 *sempre cresc.*

Vla. *ff* marcato

Vc. *ff* marcato

Cb. *ff* marcato

sempre cresc.

92

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

Cb.

ff

35