

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Orlando Gibbons (1583-1625)

What is our life ?

à cinq voix



What is our life, _____ our _____ life? a play of _____

What is our life? _____ a _____ play _____ of pas - si - on,

What

What _____ is our life? _____

7

pas - - - sion, what _____ is

a _____ play _____ of _____ pas - sion, what _____ is our _____

8 is our life? _____ a _____ play of pas - sion, of _____ pas - si - on, what _____

8 _____ a _____ play of pas - sion, a play _____ of pas - si - on,

What _____ is our life? _____ a _____ play of pas -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are distributed across the staves, with some lines containing blank lines for lyrics. The music includes various note values, rests, and phrasing slurs. The lyrics are: 'pas - - - sion, what _____ is', 'a _____ play _____ of _____ pas - sion, what _____ is our _____', '8 is our life? _____ a _____ play of pas - sion, of _____ pas - si - on, what _____', '8 _____ a _____ play of pas - sion, a play _____ of pas - si - on,', and 'What _____ is our life? _____ a _____ play of pas -'.

14

our life, what _____ is our life? our life? a play _____

life, what _____ is our life, what is _____ our life? _____

8 _____ is our _____ life? a play of pas - si - on.

8 what _____ is our life? a play _____ of pas - sion, what

- - - sion, what is our life, _____ our life? a play of

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are: "our life, what _____ is our life? our life? a play _____", "life, what _____ is our life, what is _____ our life? _____", "8 _____ is our _____ life? a play of pas - si - on.", "8 what _____ is our life? a play _____ of pas - sion, what", and "- - - sion, what is our life, _____ our life? a play of". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and melisma lines (indicated by long horizontal lines) throughout the score. The first two staves have a soprano and alto part, the next two have a tenor and bass part, and the fifth staff is a lower bass part. The number '14' is at the top left, and '8' appears below the third and fourth staves.

23

— of pas - si - on. Our mirth the mu - sic of — di - vi - si - on, of —
 — a play of pas - - si - on. Our mirth the mu - sic
 Our mirth — the mu - sic, the mu - sic of
 is our life? a play of pas - - - sion.
 pas - - - si - on. Our mirth the mu - sic of di - vi - si - on, of di - vi - si - on,

29

____ di - vi - si - on.

of di - vi - si - on, _____ our mirth the mu - sic of ____ di - vi -

8 di - vi - si - on, our mirth the mu - sic of ____ di - vi - si - on, our mirth the mu - sic

8 Our mirth the mu - sic of ____ di - vi - si - on, our mirth the mu - sic of di -

our mirth the mu - sic of di - vi - si - on.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are: '____ di - vi - si - on. of di - vi - si - on, _____ our mirth the mu - sic of ____ di - vi - di - vi - si - on, our mirth the mu - sic of ____ di - vi - si - on, our mirth the mu - sic of di - our mirth the mu - sic of di - vi - si - on.' The music features various melodic lines with rests, indicating a call-and-response or choral style. The first staff has a long rest for the first four measures. The second and third staves have a '8' below the first measure, possibly indicating a measure rest or a specific tempo marking. The fourth staff has a '8' below the first measure. The fifth staff is a bass line.

34

Our mo-thers' wombs the tir - ing - hou - ses be,

- - si - on. Our

8 of di - vi - si - on. Our mo-thers' wombs, our mo - thers' wombs the__

8 - - vi - si - on. Our mo - thers' wombs, our mo - thers' wombs

Our mo-thers' wombs the tir - ing - hou - ses be,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are: 'Our mothers' wombs the tiring-houses be, - - - division. Our mothers' wombs, our mothers' wombs the - - - division. Our mothers' wombs, our mothers' wombs - - - division. Our mothers' wombs the tiring-houses be,'. The music features various melodic lines with rests, slurs, and a key signature change to D major (two sharps) in the third staff. The number '34' is in the top left corner.

39

Where we are dressed _____ for this short

mo - thers' wombs the tir - ing - hou - ses be.

8 tir - ing, _____ the _____ tir - ring - hou - ses be, Where we are dressed, _____ are

8 the tir - ing - hou - ses be, Where we are dressed _____

Where we are dressed, are dressed for

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is in a key with one flat (B-flat) and common time. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have treble clefs. The fourth staff has a treble clef with an '8' below it. The fifth staff has a bass clef. The lyrics are distributed across the staves, with some lines having blank lines for lyrics. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. There are also some dynamic markings like '8'.

44

com - e - dy. Heaven _____ the ju - di - cious sharp spec - ra - tor is,

Heaven _____ the ju - di - cious sharp spec - ta - tor _____ is, haeven the ju - di -

dressed for this short com - e - dy. Heaven _____ the ju - di - cious

_____ for this short com - e - dy, short com - e - dy.

this short com - - - - e - dy. Heaven _____ the ju - di - cious sharp spec -

51

That sits and marks still who doth act a - miss,

- - cious sharp spec - ta - tor - is, That sits and marks still who doth act _____ a - miss,

8 sharp spec - ta - tor, spec - ta - tor is, That sits and marks, that sits and marks still

8 spec - ta - tor is, That sits and marks, that sits and marks still

ta - - tor is, That sits and marks who doth a - miss,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first staff is a soprano line, the second and third are alto lines, the fourth is a tenor line, and the fifth is a bass line. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are distributed across the staves, with some lines having hyphens indicating syllables that span across measures. The score begins with a measure rest on the first staff, followed by a series of notes and rests. The lyrics 'That sits and marks still who doth act a - miss,' are aligned with the first staff. The second staff has a long rest followed by 'acious sharp spec - ta - tor - is,'. The third staff continues with 'That sits and marks still who doth act _____ a - miss,'. The fourth staff has '8 sharp spec - ta - tor, spec - ta - tor is,'. The fifth staff has '8 spec - ta - tor is,'. The sixth staff has 'That sits and marks, that sits and marks still'. The seventh staff has 'That sits and marks, that sits and marks still'. The eighth staff has 'ta - - tor is,'. The ninth staff has 'That sits and marks who doth a - miss,'.

57

that sits and marks still who doth act a - miss. Our

that sits and marks still who doth act a - miss, still who doth act a - miss.

8 who doth act a - miss, that sits and marks, marks still who doth act a - miss.

8 who doth act a - miss, still who doth act a - miss, that sits and marks still who doth act a - miss.

that sits and marks still who doth act a - miss, still who doth act a - miss.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves, with some parts overlapping. The lyrics are: "that sits and marks still who doth act a - miss. Our", "that sits and marks still who doth act a - miss, still who doth act a - miss.", "8 who doth act a - miss, that sits and marks, marks still who doth act a - miss.", "8 who doth act a - miss, still who doth act a - miss, that sits and marks still who doth act a - miss.", and "that sits and marks still who doth act a - miss, still who doth act a - miss." The number 8 appears below the third and fourth staves, possibly indicating a measure rest or a specific part of the score.

63

The musical score consists of five staves, each with a different clef: Treble, Treble, Treble (with an 8), Treble (with an 8), and Bass. The key signature has one flat (B-flat). The lyrics are distributed across the staves as follows:

Staff 1 (Treble): graves, our graves _____ that hide _____ us from _____ the

Staff 2 (Treble): Our graves thata hide _____ us from the search-ing sun, that hide _____ us

Staff 3 (Treble, 8): Our graves that hide _____ us from _____ the search - - - ing _____

Staff 4 (Treble, 8): Our graves that hide _____ us from the search - ing sun, from _____ the search-ing

Staff 5 (Bass): Our graves that hide, _____ that hide us from the _____ search - ing

71

search - ing — sun Are like — drawn cur - tains when — the

from the search - ing sun Are like drawn cur - tains when the play — is done, —

8 — sun Are like drawn cur - tains when the play is

8 sun, the search-ing sun Are like drawn cur - tains, — drawn cur - - -

sun — Are like drawn cur - tains when the play is

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The music is in a key with one flat (B-flat) and common time. The lyrics are about searching for the sun and the sun being like drawn curtains. The score includes five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below each staff. There are various musical notations including notes, rests, and slurs. The number 71 is at the top left, and the number 8 appears below the third and fourth staves.

78

play is done, _____ when _____

_____ are like drawn cur - tains when _____ the play is _____ done,

done, when _____ the play _____ is _____ done, when _____ the _____ play _____ is done, _____

- tains when _____ the play is _____ done, the

done, when the play _____ is _____ done.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are about a play and its curtains. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also some musical ornaments or grace notes. The lyrics are placed below the corresponding staves, with some words split across lines or connected by hyphens. The page number 78 is in the top left corner.

85

— the — play — is — done, — the — play — is done, — are — like drawn

are like drawn

8 — is — done, are like drawn cur - tains when the —

8 play is — done, are — like drawn cur - tains when the —

The musical score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with lyrics: "— the — play — is — done, — the — play — is done, — are — like drawn". The second staff is a treble clef with a key signature of one flat, containing a bass line with lyrics: "are like drawn". The third staff is a treble clef with a key signature of one flat, containing a melody with lyrics: "8 — is — done, are like drawn cur - tains when the —". The fourth staff is a treble clef with a key signature of one flat, containing a melody with lyrics: "8 play is — done, are — like drawn cur - tains when the —". The fifth staff is a bass clef with a key signature of one flat, containing a bass line.

90

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are distributed across the staves, with some lines having blank spaces for lyrics. The lyrics are: "cur - - - tains when the play is done. Thus march we," "cur - tains when _____ the__ play is done. Thus", "play is done, the play is _____ done. Thus march _____ we, play - ing,", "play is done. Thus march _____ we, play - ing,", and "Thus march we, play - ing, to our".

cur - - - tains when the play is done. Thus march we,

cur - tains when _____ the__ play is done. Thus

play is done, the play is _____ done. Thus march _____ we, play - ing,

play is done. Thus march _____ we, play - ing,

Thus march we, play - ing, to our

95

play - ing, thus march we, play - ing, thus march we, —

march we, play - ing, thus march we, play - ing, thus march we,

thus march we, play - ing, thus march — we, play - ing,

thus march we, play - ing, thus march we, play - ing, thus

lat - est rest, thus march we, play - ing, to our

100

— play - ing, to our lat - est rest, thus march we, play-ing, thus march — we, —

play - ing, to our lat - est rest, ouyr lat - est rest, thus march we,

thus march we, play - ing, thus march we, play - ing,

march we, play-ing, to our lat - est rest, thus march we, play-ing, to our

lat - est rest, our lat - est rest,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in a key with one flat (B-flat) and common time. It consists of five staves. The first staff begins with a measure rest followed by the lyrics '— play - ing, to our lat - est rest, thus march we, play-ing, thus march — we, —'. The second staff continues with 'play - ing, to our lat - est rest, ouyr lat - est rest, thus march we,'. The third staff has 'thus march we, play - ing, thus march we, play - ing,'. The fourth staff has 'march we, play-ing, to our lat - est rest, thus march we, play-ing, to our'. The fifth staff has 'lat - est rest, our lat - est rest,'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are some unusual spellings like 'ouyr' and 'lat - est'.

105

The musical score consists of five staves, each with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are distributed across the staves as follows:

Staff 1: play - ing, to our lat - - - - - est rest, thus march we,

Staff 2: play - - - - ing, thus march we, play-ing, to our

Staff 3: to our lat - est rest, thus march we, play-ing, to our lat - est rest, _____

Staff 4: lat - est rest, thus march we, play - ing, thus

Staff 5: thus march we play - ing, thus march we, play-ing, to our lat - est

110

play-ing, to our lat - est rest, On - ly we die, _____ we die in ear -

lat - - est rest, On - ly _____ we die in ear - - - nest, that's _____ no

8 thus march we, play-ing, to our lat - est rest, On-ly we die in ear-nest, that's _____

8 march we, play-ing, to our lat - est, rest _____ On - ly we die,

rest, _____ On - - - ly we _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are distributed across the staves, with some lines having blank lines for lyrics. The music includes various note values, rests, and phrasing slurs. The number '110' is at the top left, and the number '8' appears below the third and fourth staves, possibly indicating a measure number or a section marker.

116

The musical score consists of five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are distributed across the staves as follows:

Staff 1 (Treble Clef):
 - nest, that's no jest, we die _____ in _____ ear - nest, that' no _____ jest.

Staff 2 (Treble Clef):
 jest, _____ in _____ ear - nest that's no - jest.

Staff 3 (Treble Clef, marked with an 8):
 _____ no jest, we die in ear - nest, that's no - jest.

Staff 4 (Treble Clef, marked with an 8):
 we die in ear - nest, that's _____ no jest.

Staff 5 (Bass Clef):
 die in ear - nest, that's no jest, no _____ jest.