

Streichquartett op.16 #2 in F-Dur

ca. 1815

gewidmet Maurice de Fries

Violine 1

Franz Krommer (1759 - 1831)

Violine 1

I

[4:2-2]

Allegro moderato

7

11

16

19

22

26

31

34

40

44

47

p

cresc.

p

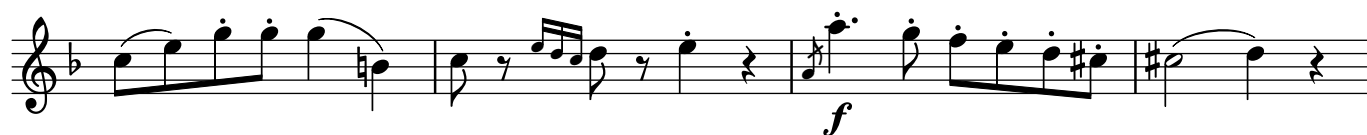
f

p

f

p

50



54



58



63



67



72



77



82



86



90



93



96



100



105



110



114



118



124



129



133



136



138



142



146



149

155

159

162

166

170

174

178

182

186

189

194

197

f

p

pp

f

p

tr

tr

tr

fp

tr

II

[2] Andante

This system contains measures 6 through 45. It begins with a *pp* dynamic marking. The music features a variety of melodic lines, including eighth-note runs, quarter-note passages, and half-note chords. There are several trills marked with 'tr' and a fermata over a half note in measure 31. The dynamic *fp* appears in measures 17, 22, and 41. The system concludes with a triplet of eighth notes in measure 45.

48



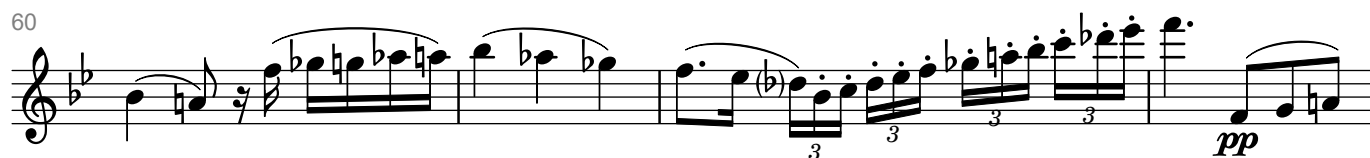
52



56



60



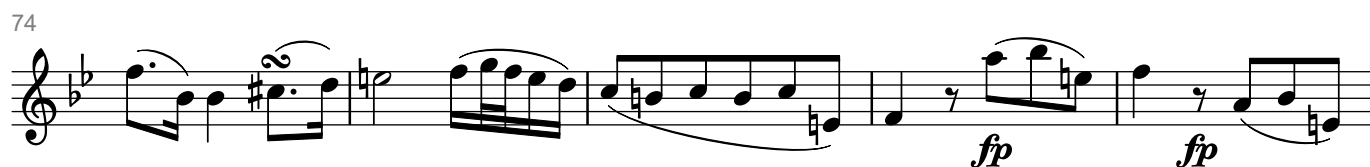
64



69



74



79



86



91



94

III MINUETTO

[1]

Allegretto



10



18



27



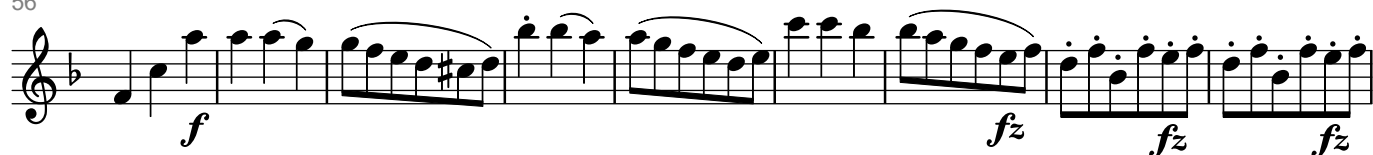
36



45



56



65



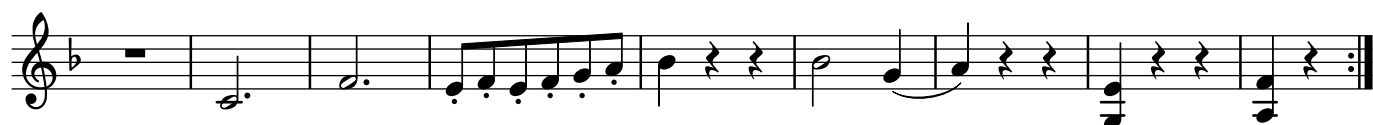
Trio



84



92



100

M. D. C.

IV

Allegretto (Moderato)

2

f

8

15

tr

22

27

33

41



Minore 12

f

70

pp

78

f



10

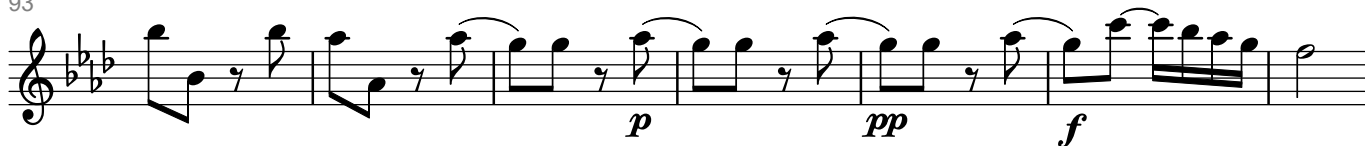
Violine 1

(Franz Krommer, Streichquartett op.16 #2 in F)

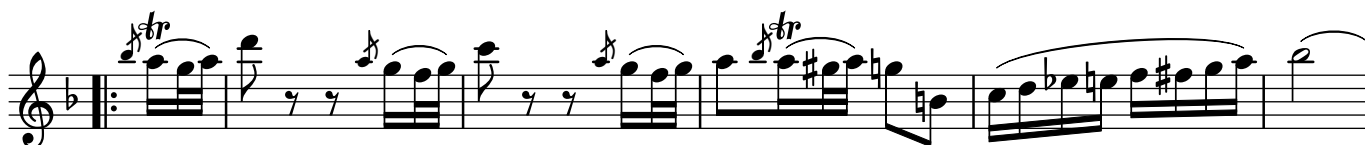
86



93



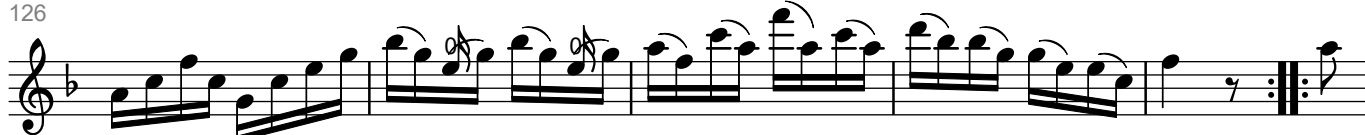
100



120



126



131



136



141



147



156