

# LES SEPT PAROLES DU CHRIST

11

Horn 1-2 in F

Th. DUBOIS

## INTRODUCTION

Andante

4 Ob. 2 A 7

4 2 7 p

4 B 3

4 3 p

8 C 7 3

8 7 3 p pp mf p

2 D 2

2 2

rit.

1<sup>re</sup> PAROLE

Andante **A** 16 7 *Tenor solo* **Allegro con fuoco**

Et di-ce-bant om - nes *ff*

**B** 6 *Soprano 1* su - per nos *f* *sempre cresc.*

**C** *ff*

**D** 12 *Tenor solo* Al - te - rum a si - nis - tris *f*

**E** 12 *Tenor solo* Al - te - rum a si -

F



G 4



4 10 H a tempo









I Andante 1° moto



2<sup>e</sup> PAROLE – this movement starts on pag. 4

3<sup>e</sup> PAROLE – this movement starts on pag. 5

### 4<sup>e</sup> PAROLE

Andante

2

2

A

3

3

B

3

3

4

4

C

4

4

**D**

2 4

*mf* *sf*

**E** Avec ampleur

4

*mf*

3 3

*sf* *sf* *p*

**F** a tempo

*pp*

Andantino quasi andante

5<sup>e</sup> PAROLE

**A** 10 10 *Tenor solo*

10 10

Ven- tes ca - pi - ta Su - a et di - cen - tes

**B** 16 16

*ff*

**Horn 1-2 in F**

**Tenor 1**

**C** **D**

Et cre - da - mus ti - bi *f marcato* *f*

**E**

**F** 6 **G** 8 **H** 2

**Soprano 2**

Tem-plum De - i si tu es *f* *ff*

**I** **J** **K** 16 *ff*

*Andante récit. 1° moto*

**Soprano 1**

sal - vum te

fac- *ff* *ff* *rall.*

**L** a tempo 7 *Andante récit.* *Baritone solo* *Allegro 1° moto* *ff* *ff*

si - ti - o

6<sup>e</sup> PAROLE

*Andante* *ten.* *ten.* *ten.* 8 **A** 4 *Tenor* *p* *ten.* *ten.* *ten.* 8 4 Com - men - do spi-ri - tum me -

um *p* 8 8

**C** 8 **D** *Tenor* in ma - nus tu - as *p*

2 *suivez* 4 *rit.* **E** *a tempo* 4 *Tbns.* *p* *ppp* *ppp*

2 4 4 *pp* *ppp*

7<sup>e</sup> PAROLEAndante maestoso  
récit.Mesuré  
solo

2

récit.  
5

Et clamens je - su vo-ce magna Di - xit

*pp*

A Mesuré 10 B récit. 9

Tenor

vl.

C Tenor

in u-ni versam ter - ram Velum templi scissum

*ff*

suivez

D Allegro con fuoco 2

*ff*

*p*

*ff*

7 E

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*mf*

F

3

18

*sf*

*sf*

*ff*

G Andante largo 20

Vn.

## PRIÈRE

rit.

A - do - ra - mus te Chris-

*ppp*



# LES SEPT PAROLES DU CHRIST

13

Horn 3-4 in F

Th. DUBOIS

## INTRODUCTION

**Andante**

**Ob.**

**A**

**B**

**C**

2 3

*p* *mf* *mf* *p* *p*

2 3

**D** *rit.*

1<sup>re</sup> PAROLE

Andante

6 6

*p* *mf* *dim.* *p*

**A** 4 4

Baritone solo

Quid fa - ci - unt

Allegro con fuoco

10 10

*ff* *mf* *p* *p*

**B** *Soprano 1*

fi - li - os nos - tros

**C****D**

12

*Tenor solo***E**

12

*rit.***F***a tempo**rit.***G****H**

9

*Soprano 1*

nos-tros

*f* *ff*

**I** Andante 6 1° moto a tempo solo rit.

Quid fa - ci-

*p*

6

*p*

## 2<sup>e</sup> PAROLE

Andante quasi andantino

4 Cl. 4 poco rit.

*p* *poco cresc.*

**A** 4 4 4

*p* *p* *p*

**B** 2 2

*p* *p*

A 2592

First system of music. Horn 3-4 in F. Features triplets and *sim.* markings.

Second system of music. Horn 3-4 in F. Features a **C** marking and a *p* dynamic.

Third system of music. Horn 3-4 in F. Features a **D** marking, *Baritone solo*, and lyrics "Me - men". Dynamics include *p* and *mf*.

Fourth system of music. Horn 3-4 in F. Features an **E** marking and a *pp* dynamic.

Fifth system of music. Horn 3-4 in F. Features an **F** marking, *cresc.*, *f*, *ppp*, and *dim.* markings.

3<sup>e</sup> PAROLE

Andante

Final system of music. Horn 3-4 in F. Features a **4** marking, *Tbns.*, and dynamics *mf* and *p*.

10

Baritone solo

B

13

C

fi - li - us tu - us *p sost.*

Ma - ter do - lo ro - sa *p*

8

Tenor

In - tan - to sup - pli - ci o *p*

D

*p* *dim.*

E

*p* *pp*

4<sup>e</sup> PAROLE

Andante

*p*

A

De - us me - us ut quide re - li - qui - sti me *p*



## Horn 3-4 in F

**C** **D**

da - mus ti - bi *f marcato*

*f marcato*

**E** **F**

**G** **H** **I**

6 8 2

6 8 2

Templum De - i si tu es

*f* *f* *f*

**J** **Andante récit.**

7 2

7 2

*ff* *ff*

The musical score is written for Horn 3-4 in F. It consists of six systems of music. The first system includes vocal lines with lyrics 'da - mus ti - bi' and piano accompaniment. The second system continues the piano accompaniment. The third system includes vocal lines with lyrics 'Templum De - i si tu es' and piano accompaniment. The fourth system includes vocal lines with lyrics 'Templum De - i si tu es' and piano accompaniment. The fifth system includes vocal lines with lyrics 'Templum De - i si tu es' and piano accompaniment. The sixth system includes vocal lines with lyrics 'Templum De - i si tu es' and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamics like *f marcato*, *f*, and *ff*. It also includes section markers C, D, E, F, G, H, I, and J, and tempo markings like 'Andante récit.'.



1° moto

2 Soprano 2

qui des - tru - is tem-plum De - i

*mf* *cresc.*

K

*ff*

rall.

L a tempo

*ff*

Andante récit.

Baritone solo

Allegro 1° moto

*ff* *dim. molto* *p* *ff*

si - ti - o

6<sup>e</sup> PAROLE

Andante

ten. ten. ten. ten.

**A** 3 8

*p* *ten.* *ten.* *p*

**B** 3

Tenor

pa - ter in ma-nus tu - us *p*

**C** 8 **D** Tenor

Pa - ter in *p*

5 *p*

suivez 2 rit. **E** a tempo 3

*pp* *p*

7<sup>e</sup> PAROLE

Andante maestoso

Mesuré 2 4 5

Récit. **A** Chorus

*p* 2 4 5 con - su - ma - tum est

*mf* rit.

**B**

Récit.

**C**

12

12

Ve-lum tem-pli scis-sum

*ff*

*ff*

suivez

**D**

Allegro con fuoco

2

*ff*

*ff*

*p*

*molto cresc.*

*ff*

*p*

**E**

7

*ff*

*p*

*p*

*ff*

*p*

*ff*

*p*

*mf*

**F**

21

*sf*

*sf*

*ff*

21

**G**

Andante largo

PRIÈRE

18

*p*

*ppp*

18

*ppp*