

# SONATE

*(facile)*

pour

*Piano-forté, Violon ou Flûte obligé et Basse ad lib.*

*Composée par*

**J. B. WANHAL.**

Lit. T. N°1.

*Prix 2 Francs.*

*Bonn chez N. Simrock*

*N° 33*

1757-1813  
Franz Anton Hoffmann, Wien

2.  
SONATA  
I.

Allegro vivace.

The musical score is written for piano and consists of five systems of two staves each. The first system includes dynamic markings *f.*, *dol.*, and *P.*. The second system includes *f.* and *P.*. The third system includes *dol.*. The fourth system includes *P.*. The fifth system includes *cres.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a bass clef, with a forte (*f.*) dynamic marking. The second system includes a treble clef and a bass clef, with a forte (*ff.*) dynamic marking. The third system includes a treble clef and a bass clef, with a forte (*ff.*) dynamic marking. The fourth system includes a treble clef and a bass clef, with a forte (*f.*) dynamic marking. The fifth system includes a treble clef and a bass clef, with a piano (*p.*) dynamic marking. The score is marked with a 3. at the end of the first system and a repeat sign in the fourth system.

4.

*p.* *f.* *dol.* *P. ritard:* *f.*

*dol.* *f.* *dol.* *f.* *p.*

*f.* *f.*

5.

*p.* ritard: *mol:*

This system contains the first two staves of music. The treble staff begins with a triplet of eighth notes, followed by a series of eighth-note patterns. The bass staff is mostly silent, with a few notes appearing later in the system. Dynamic markings include *p.* (piano) and *ritard:* (ritardando), followed by *mol:* (molto).

*p.* *f.*

This system contains the third and fourth staves. The treble staff continues with eighth-note patterns. The bass staff has a few notes, including a half note chord. Dynamic markings include *p.* (piano) and *f.* (forte).

*cres.*

This system contains the fifth and sixth staves. The treble staff features several triplet markings over eighth notes. The bass staff has a steady eighth-note accompaniment. A *cres.* (crescendo) marking is present in the bass staff.

*f.* *f.*

This system contains the seventh and eighth staves. The treble staff has a consistent eighth-note pattern. The bass staff has chords and some eighth notes. Dynamic markings include *f.* (forte) in both staves.

This system contains the ninth and tenth staves. The treble staff continues with eighth-note patterns. The bass staff has a steady eighth-note accompaniment. The system ends with a double bar line.

6.

Andante  
sostenuto.

Minore.

dol:

dol:

Majore.

dol:

938.

7.

*p.*  
*dol:*  
*f.*  
*dol:*  
*f.*  
*dol:*  
*f.*  
*p.*  
*dol:*  
*f.*  
*dol:*  
*ritard:*  
*dol:*

**Allegro.**

Detailed description: This is a page of musical notation for piano and violin/viola. It features six systems of staves. The first system has a treble and bass staff with a piano (*p.*) dynamic. The second system has a treble and bass staff with *dol:* and *f.* markings. The third system has a treble and bass staff with *dol:*, *f.*, and *dol:* markings. The fourth system is marked **Allegro.** and has a treble and bass staff with *dol:* and *p.* markings. The fifth system has a treble and bass staff with *dol:* and *f.* markings. The sixth system has a treble and bass staff with *ritard:* and *dol:* markings. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



8.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line with some sixteenth-note passages. The bass staff features a more active accompaniment with chords and moving lines. Dynamic markings of *f* and *p* are present.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a more rhythmic, eighth-note pattern. The bass staff continues with chords and moving lines. A dynamic marking of *f* is present.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with some sixteenth-note passages. The bass staff continues with chords and moving lines. Dynamic markings of *f* and *p* are present.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with some sixteenth-note passages. The bass staff continues with chords and moving lines. Dynamic markings of *f* and *p* are present.



First system of a musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Performance markings include *dol:* in the lower staff and *f* in the upper staff. A circled number '9' is at the end of the system.

Second system of the musical score, continuing the melodic and bass lines from the first system.

Third system of the musical score. Performance markings include *p* in the lower staff, *ritard:* in the lower staff, and *dol:* in the lower staff.

Fourth system of the musical score. The word *Coda.* is written above the upper staff. Performance markings include *f* in the lower staff.

Fifth system of the musical score, concluding the piece with a final cadence.



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di



**fondazione**  
**cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILANO SALA

## FONDO ALBERT DUNNING, N° 128

VANHAL, Johann Baptist (1739-1813)

[Sonate. vl/fl, pf]

SONATE | *(facile)* | pour | *Piano-Forté. Violon ou Flûte obligé et Basse ad lib:* |

*Composée par* | J. B. WANHAL. | Lit. T. N° 1. *Prix 2 Francs.*

*Bonn chez N. Simrock. | No 938*

1 parte (pianoforte: 9 p.); 24 x 32 cm. Numero di lastra: 938.