

Franck

52 **[Moderato ~♩ = 72]**

G P

Tuba Tbn Tp1 Tp2 Hn Tp1 Tbn Tp1 Tuba

V S

G P

55 *simile* **G P** **Tempo 3**

(Tp2) 2 (Tuba) (Tbn) (Tp1)

f **E** *pp* *pp* *pp sempre*

68 (Tp2) (Tp1) (Tuba)

pp *molto cresc. - mf* *dim. [molto] - pp*

80 **F** [Tempo 1] (Tbn) (Tp1)

(Tp2) *p* *cresc.*

G Tp1 Tp2 Hn Tp1 Tp2 Hn Tbn Tuba Tp1 Tp2 Hn **[Moderato ~ ♩ = 72]**

pp *movement simile movement* **[rall.]**

96 **H** **Adagio [Tempo 2 ~ ♩ = 48]** *colla parte (Tp2)* (Tp1)

mf (Tp2 hold, others off) *pp* *mp*

102 **I** *molto espress. e dolce* (Tp2) (Tp1) (Tp2) (Tp1)

mf *pp* *f*

106 (Tp2) (Tp1)

pp *mf*

110 **J** (Tp2) (Tp1) (Tp2) **rall.**

mp *mf* *p*

K **a tempo [a little faster ~ ♩ = 60]** (Tp1) (Tbn)

p *pp*

120 (Tp1) (Tbn) (Tp1)

p *pp* *pp* \lessgtr

127 (Hn) (Tbn)

mp *p*

130 (Hn) (Tbn) (Tp2) **L** (Tp1) (Tp2) (Tp1) (Tp2) (Tp1)

p *pp*

134 (Tp2) (Tp1)

p (w Tbn) *pp* *sempre cresc.* -----

139 **molto rit. molto slargando** (Tuba)

(cresc.) ----- *rf f* (w Tp2) *mp* (w Tbn)

Le double plus vite
(mouvement du commencement)
M [faster, quasi Presto ~ = 112]

144 (Tuba vs the rest) (Tuba hold, others off) (alone)

pp (w Tp2 Tbn) \lessgtr

149 Tp2 Tp1 Tp2

\lessgtr

157 **N** Tuba to fore (Hn) (Tp2)

(w Tps) *mp* **VS**

