

Piano

SERENADE HONGROISE

Hungarian Serenade

Arrangement for Flute and Piano

À Madame la Générale Türr

(1839 -1903)

Arrangement by:

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$\text{♩} = 83$

B and D sections can be removed for a shorter performance.

Measures 1-5 of the piano introduction. The music is in 2/4 time, key of B-flat major (two flats). The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the beginning.

Measures 6-10. The melody continues with some chromatic movement, including a sharp sign in measure 9. The accompaniment remains consistent.

Measures 11-14. The right hand melody continues, with a sharp sign in measure 11. The piece concludes with a double bar line at the end of measure 14.

Measures 15-18. The right hand features a more active melody with sixteenth notes. The left hand accompaniment includes chords and moving lines. Dynamics of *sf* (sforzando) and *f* (forte) are indicated.

Measures 19-22. The final section of the piece, featuring a return of some melodic motifs in the right hand and sustained chords in the left hand. Dynamics of *p* (piano) and *f* (forte) are indicated.

23

p

28

34

A

A tempo.

38

42

46

ff

50 **B**

mf

54

f

58

63

1.

mf

66

2.

69 **C**

74 $\text{♩} = 45$

p

79

85

90 **D** $\text{♩} = 83$

mf *mf* *f*

95

100 *tr*

104

107

113 **E**

p

118

123

sf

127

f *p* *sf*

131

135

140

146

151

156