

Mezzo-soprano

1342 Vocalise for Mezzo-soprano and Baritone

Stephen W. Beatty (1938)

♩ = 90

A *mf* *f* *mf* *f* *mp* *mf*

AA

5 *f* *mf*

9 *f* *mf* *f*

12 *mf* *f* *ff* *mf*

16 *f* *mf* *mp* *f* *ff*

20 *f* *mf*

25 *f* 2 *mf*

30 *mp* *f* *mf* *f*

34 *mf* *f*

37 *p* *mf* *mp* *f*

41 *mf* *f* *p*

45 *mf* *f*

49 *ff* *f* *mf* *f*

53 *mf* *f* *mf*

56 *mp* *mf*

60 *f* *ff* *mf*

64 *f* *mf* *mp* *mf*

67 *f* *mp* *mf* *f*

70 *ff f mf f*

73 *p mp*

77 *mf f mf*

81 *pp mf f mp mf*

85 *p mf f mf*

88 *f mf f pp f*

91 *mp mf f*

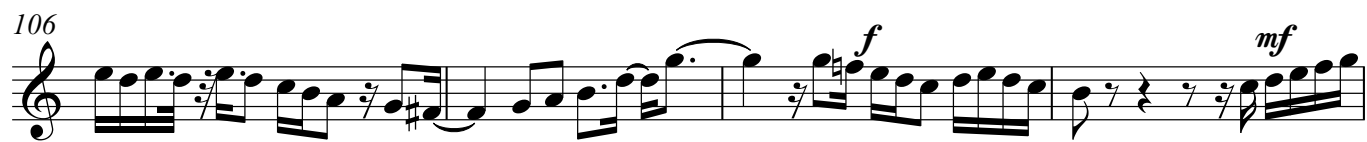
94 *mf*

97 *mp mf*

99 *ff f mf f p*

The musical score is for a Mezzo-soprano part, page 3. It contains ten staves of music. Each staff begins with a measure number (70, 73, 77, 81, 85, 88, 91, 94, 97, 99) and is followed by dynamic markings. The dynamics are: *ff*, *f*, *mf*, *f* (measures 70-72); *p*, *mp* (measures 73-76); *mf*, *f*, *mf* (measures 77-80); *pp*, *mf*, *f*, *mp*, *mf* (measures 81-84); *p*, *mf*, *f*, *mf* (measures 85-87); *f*, *mf*, *f*, *pp*, *f* (measures 88-90); *mp*, *mf*, *f* (measures 91-93); *mf* (measures 94-96); *mp*, *mf* (measures 97-98); and *ff*, *f*, *mf*, *f*, *p* (measures 99-102). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

Mezzo-soprano



Baritone

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A $\text{♩} = 90$ *mf* *f* *mf*

AA

5 *mp* *f*

9 *mf* *f*

13 *mf* *f* *mp* *mf*

17 *p* *ff* *mf*

21 *f* *mf* *f* *mp* *mf* *f*

26 *mf* *mp* *mf* *pp* *mp*

30 *mf*

34 *f*

38 *mp* *mf* *mp* *mf*

43 *mp* *f*

47 *mp* *f* *mf* *f*

51 *mf* *p* *mf* *f* *mf* *f*

55 *mf* *f* *mf* *mp* *p* *mp*

59 *mf* *f* *mf* *f* *mf*

63 *f* *mf*

67 *p* *mf*

71 *f* *mf*

75 *f* *mp*

Detailed description: This is a musical score for a Baritone part, spanning measures 38 to 75. The music is written in bass clef. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks such as accents and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into systems of four measures each, with measure numbers 38, 43, 47, 51, 55, 59, 63, 67, 71, and 75 indicated at the beginning of their respective systems.

79 *mf* Baritone

83 *f* *mp* *mf* *f*

87 *mf* *f* *mf*

91 *mp* *mf* *mp* *mf*

95 *mp* *mf* *p* *mf*

99 *mp* *f*

103 *mf* *mp* *mf* *f* *mf* *mp*

107 *mf* *mp* *mf* *f* *mf* *mp* *mf*

111 *mp* *mf* *mp* *p* *mf* *ff*