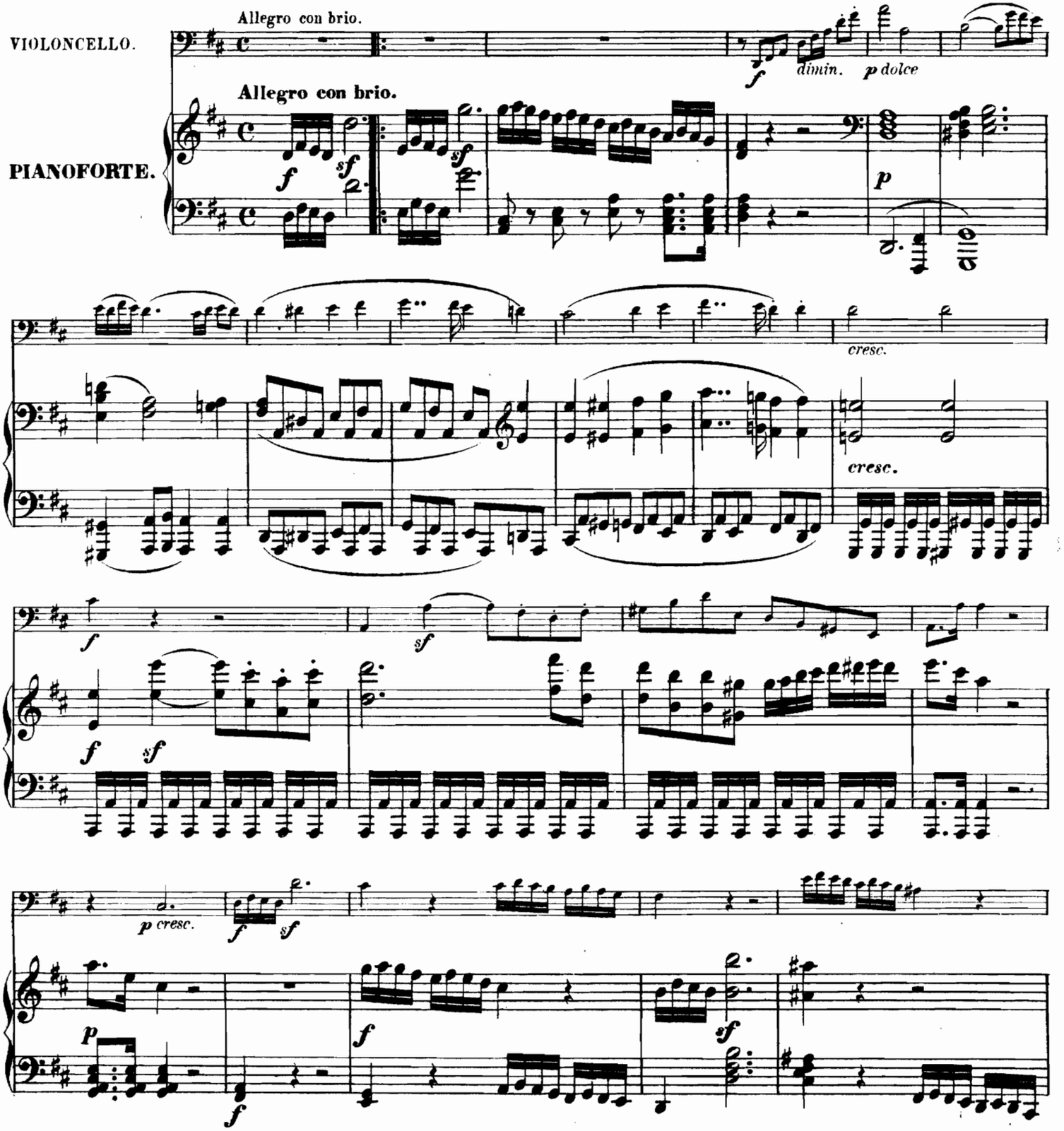
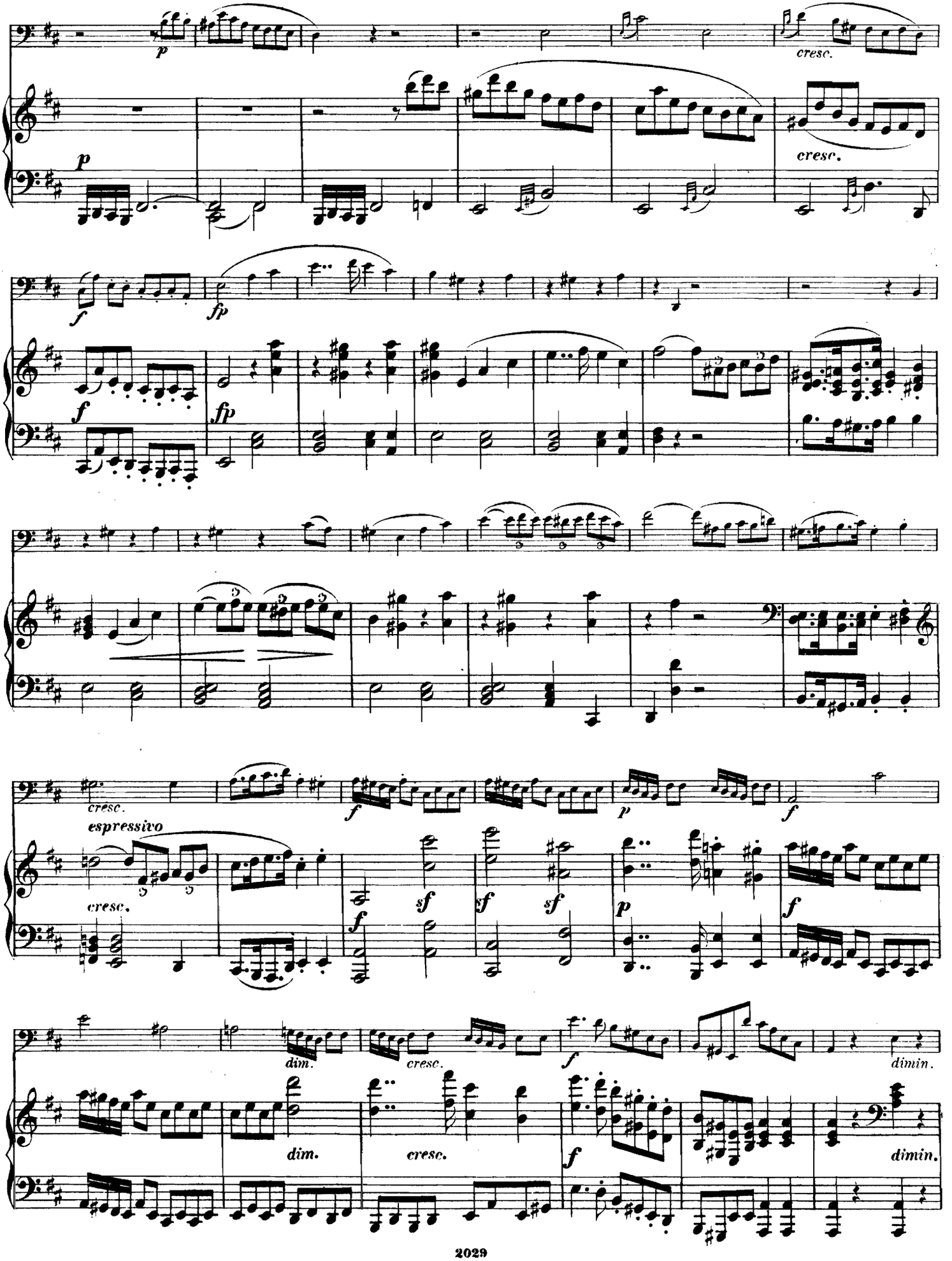
ZWEI SONATEN

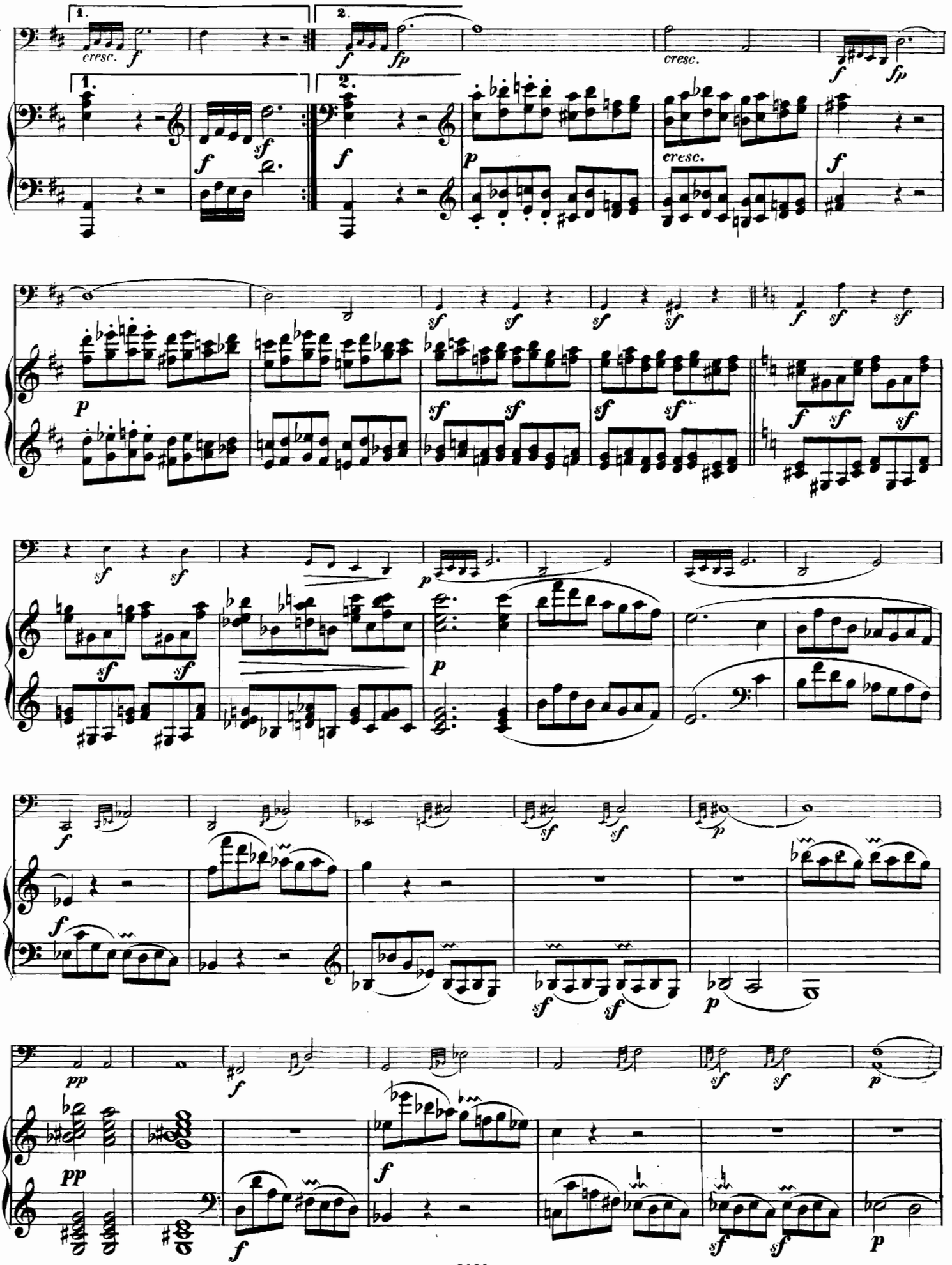
für Pianoforte und Violoncell.

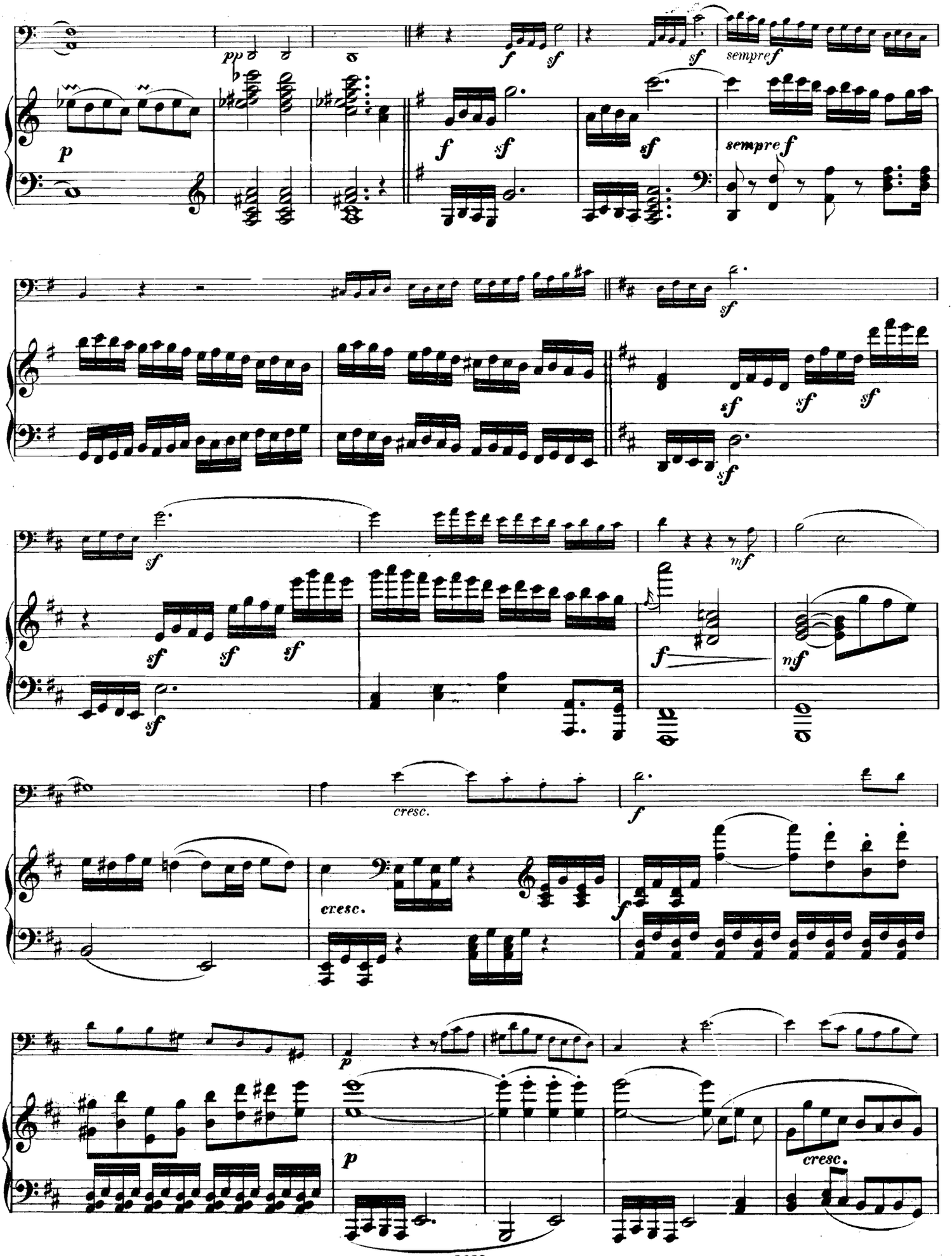
Der Gräfin Marie von Erdödy, geb. Gräfin von Nisky gewidmet.

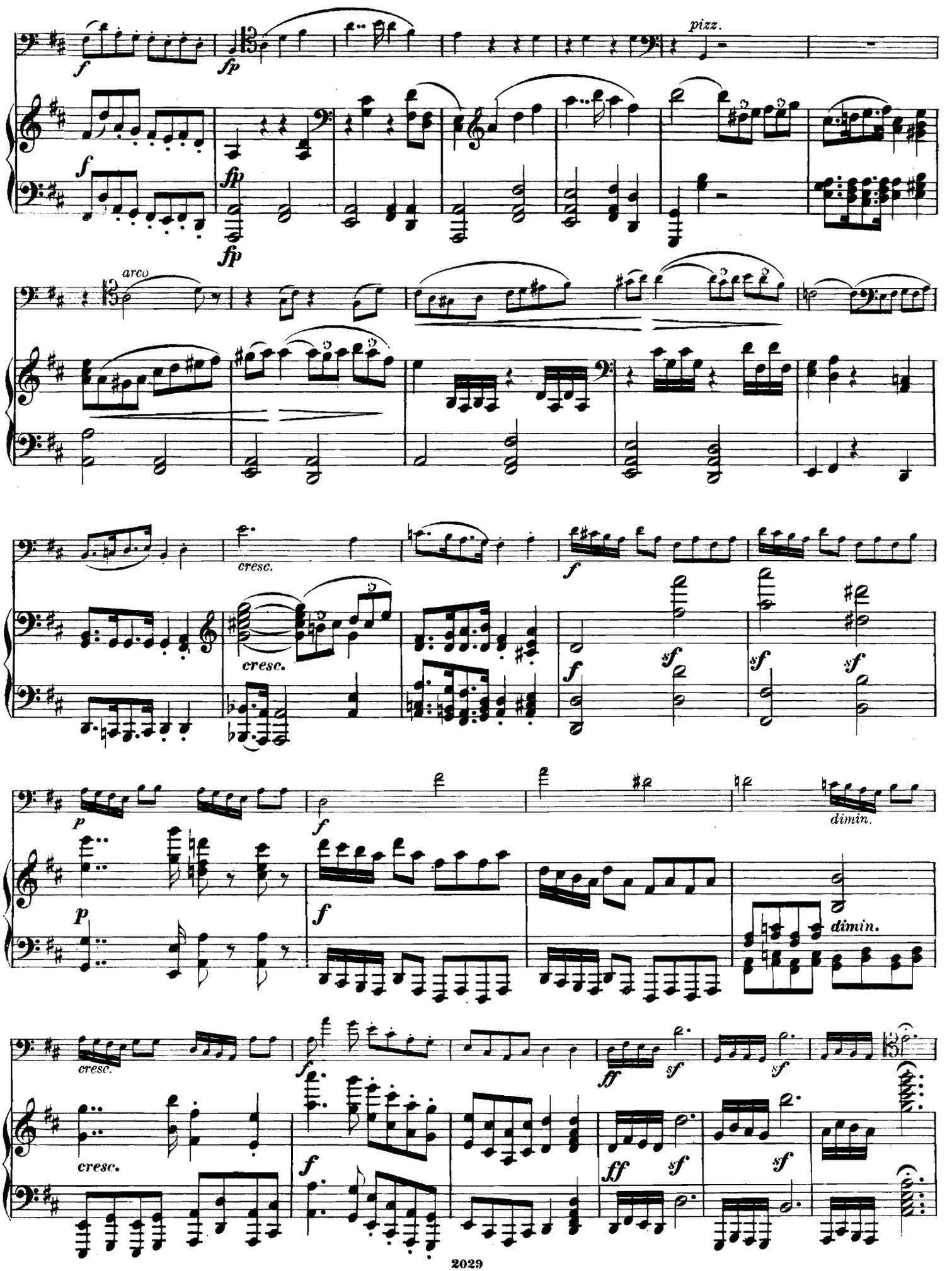
L.v. Beethoven, Op. 102, N°2.

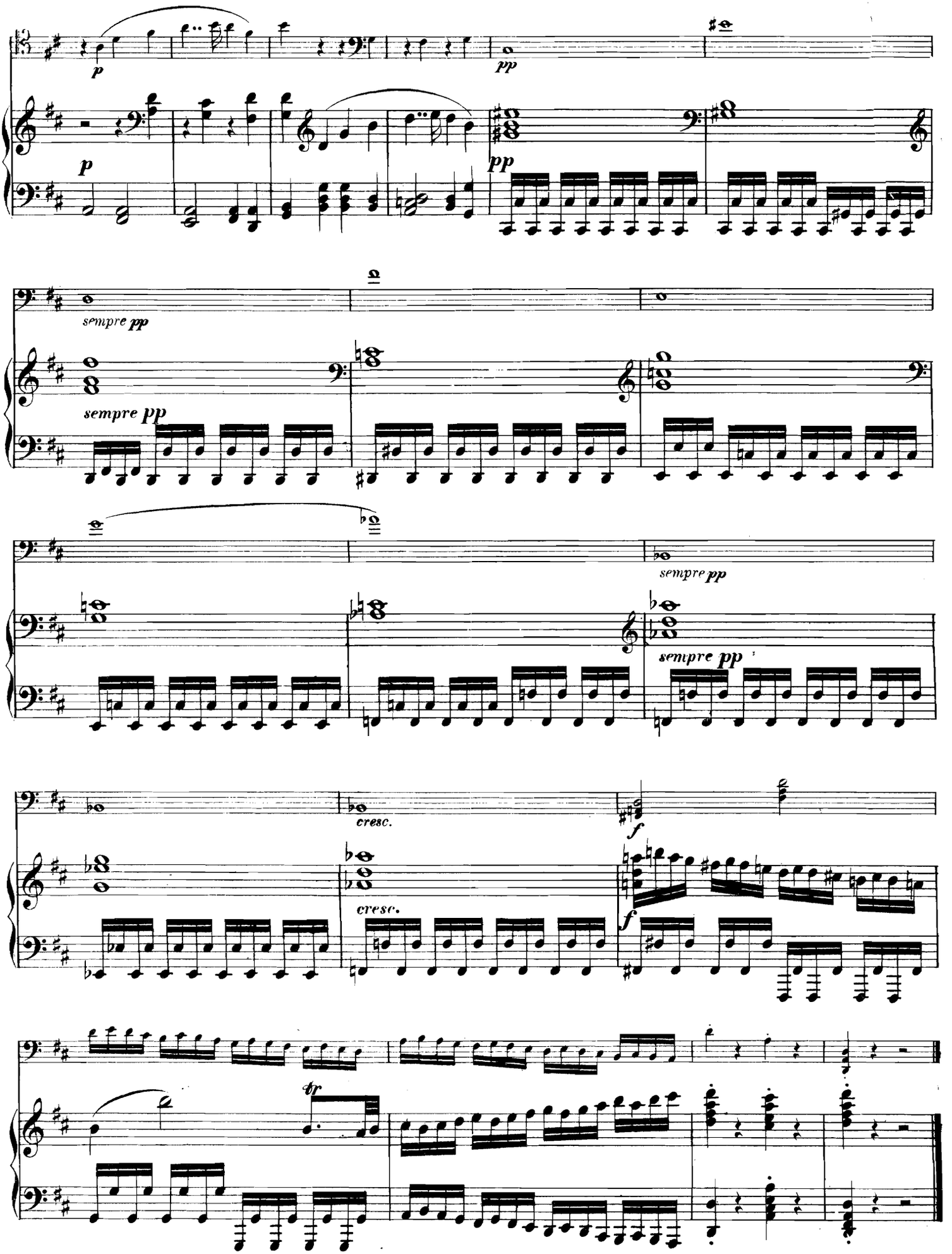



p
cresc.
p
cresc.
f
fp
f
fp
cresc.
espressivo
f
p
f
cresc.
f
sf
sf
sf
p
f
dim.
cresc.
f
dimin.
dim.
cresc.
f
dimin.




pp
sempre f
sempre f
cresc.
cresc.
cresc.


pizz.
arco
cresc.
dimin.


p
pp
p
pp
sempre pp
sempre pp
sempre pp
sempre pp
cresc.
cresc.
f
f
tr

Adagio con molto sentimento d'affetto.

mezza voce

Adagio con molto sentimento d'affetto.

mezza voce

espressivo

espressivo

cresc. *dimin.* *p*

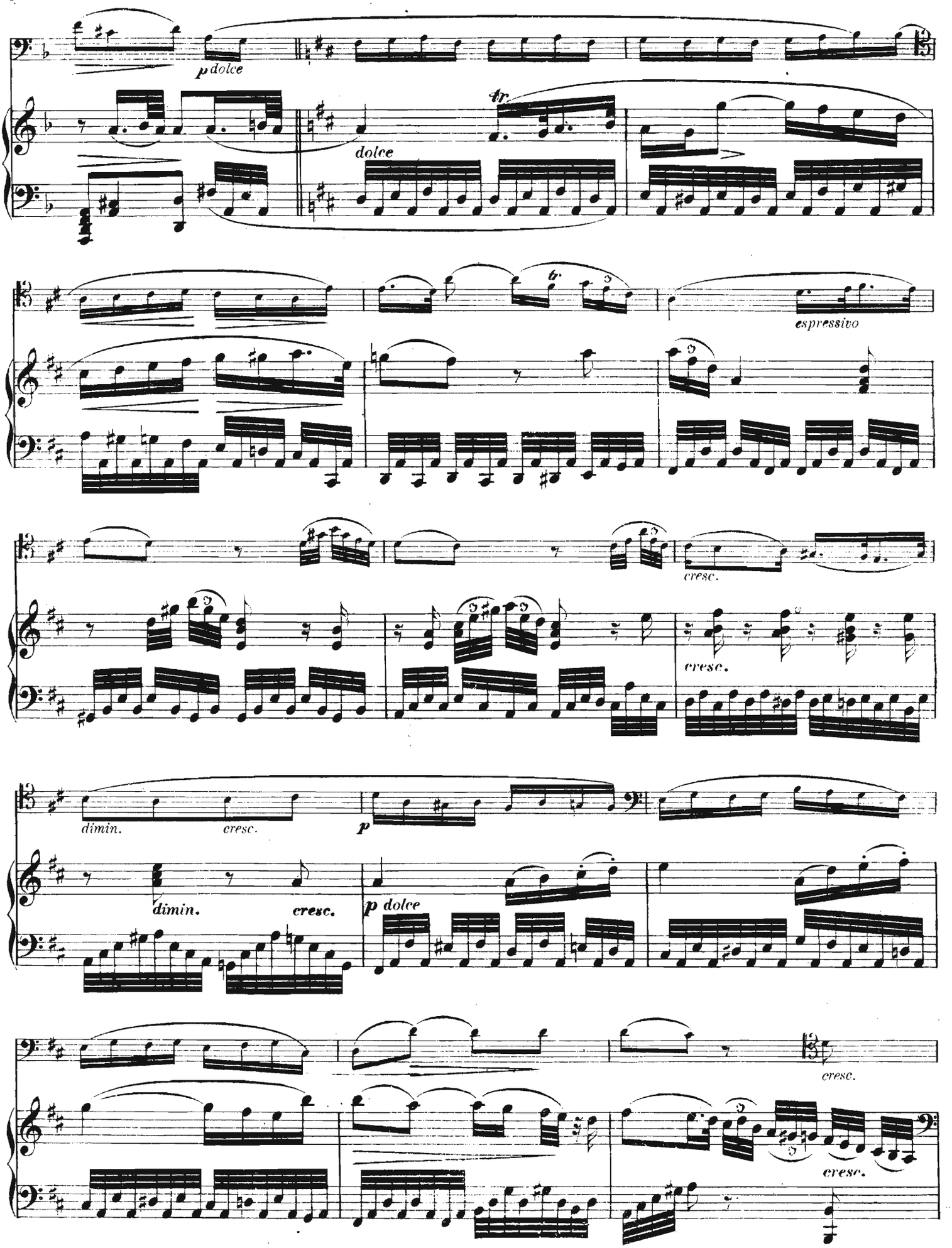
cresc. *dimin.* *p*

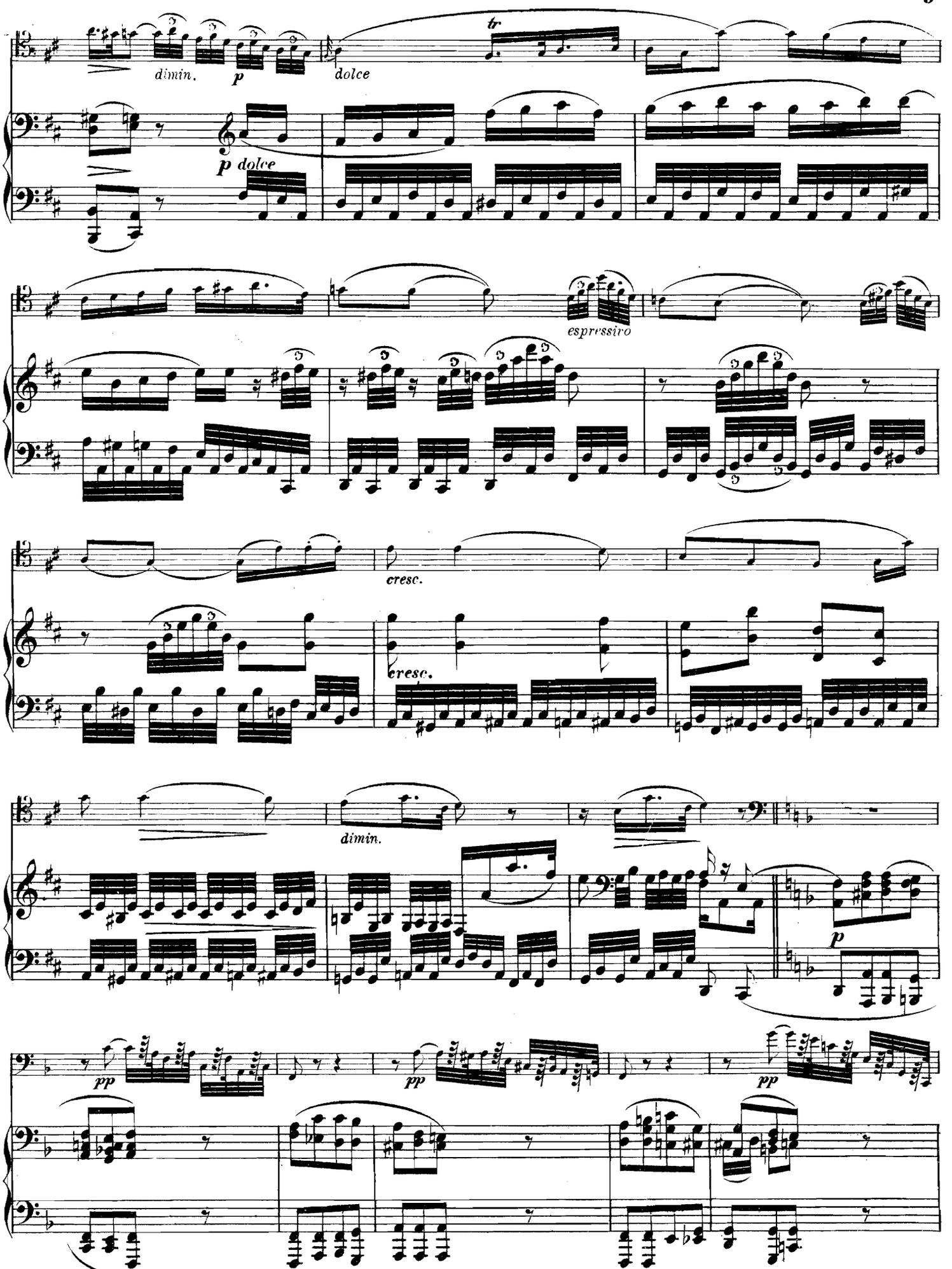
dimin. *cresc.*

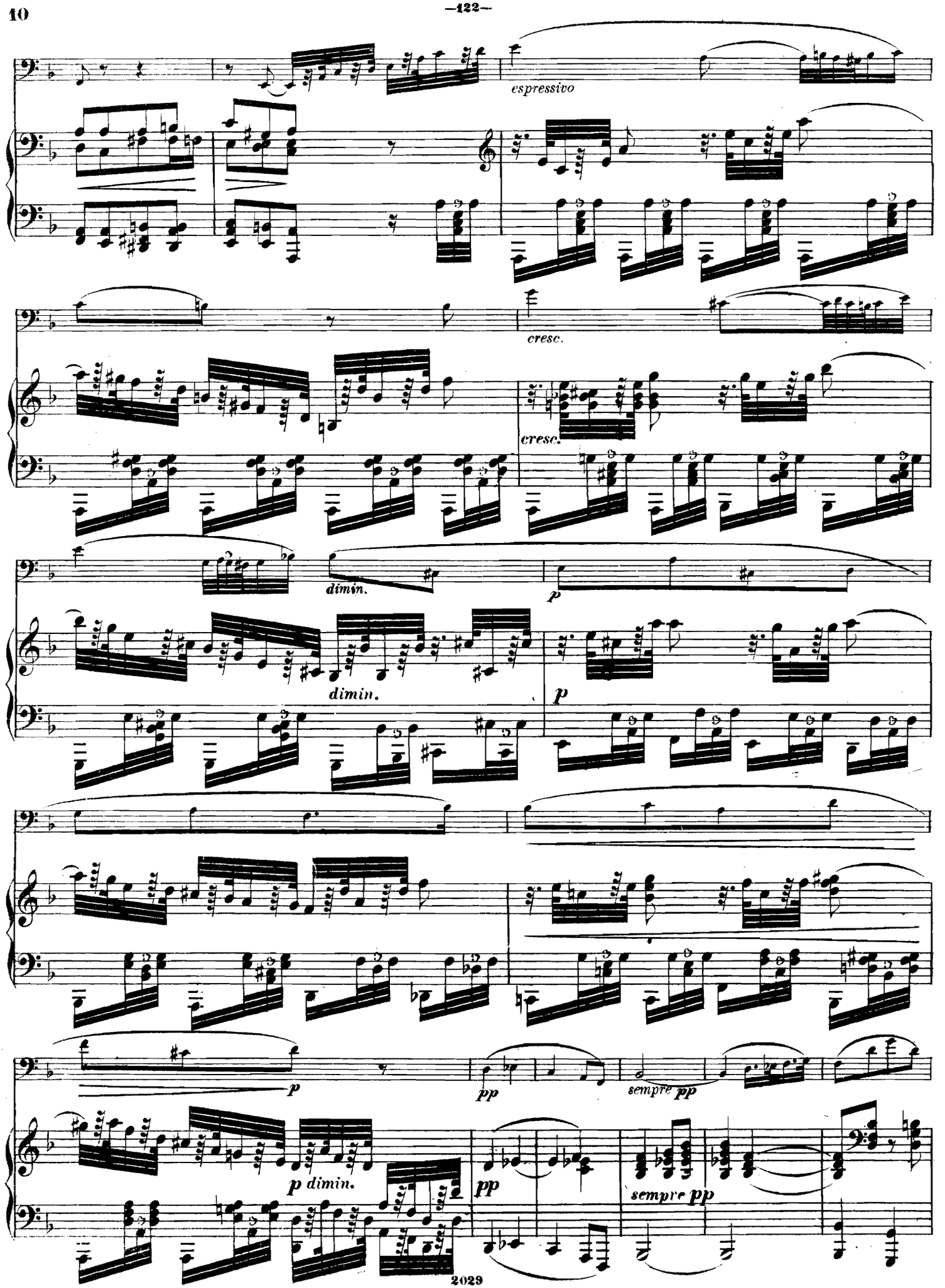
dimin. *cresc.*

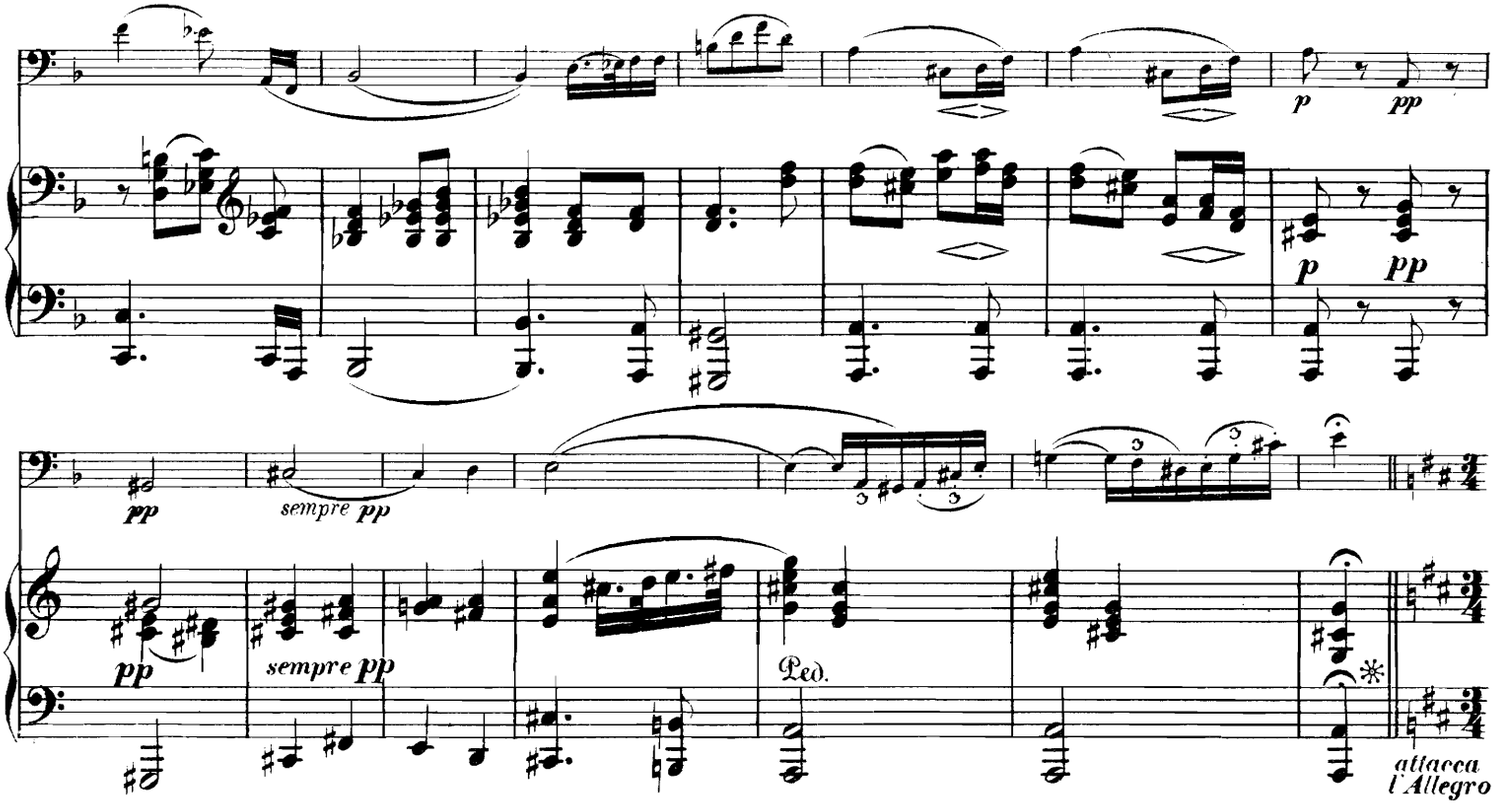
dimin. *p*

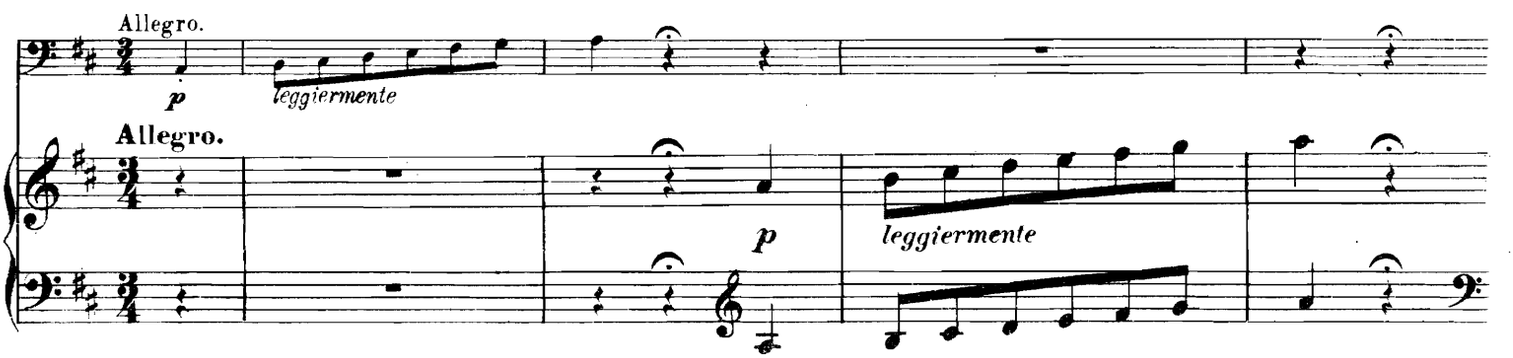
dimin. *p*

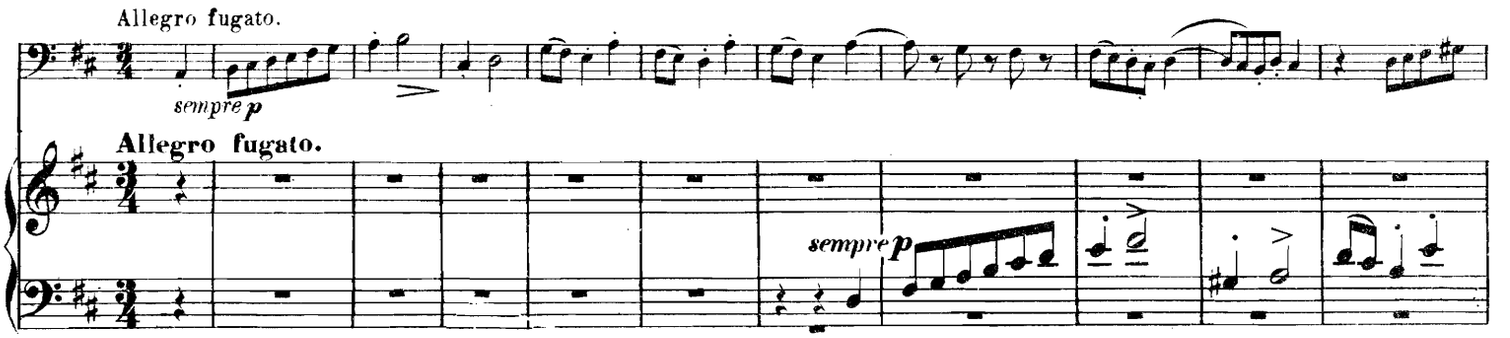

p dolce
dolce
tr.
espressivo
cresc.
cresc.
dimin.
cresc.
p
dimin.
cresc.
p dolce
cresc.
cresc.

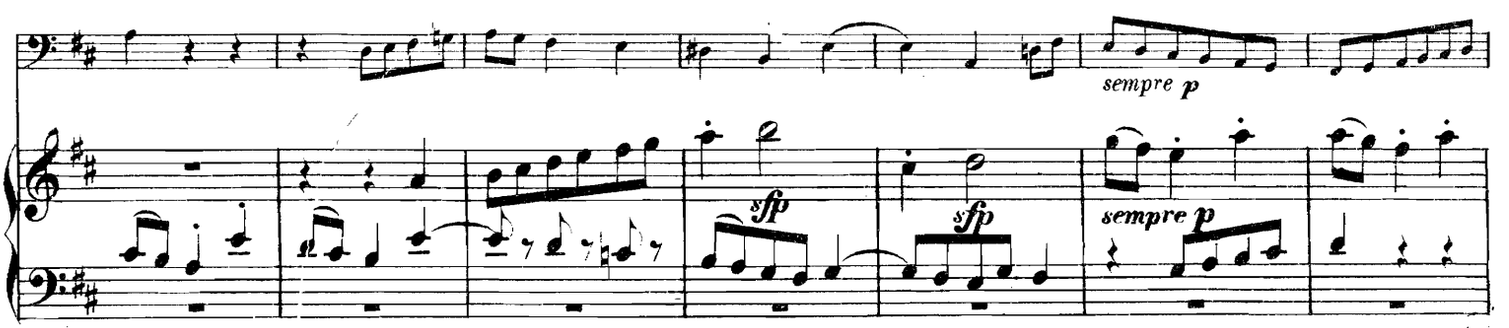

dimin.
p
dolce
tr
p dolce
espressivo
cresc.
cresc.
dimin.
p
pp
pp
pp

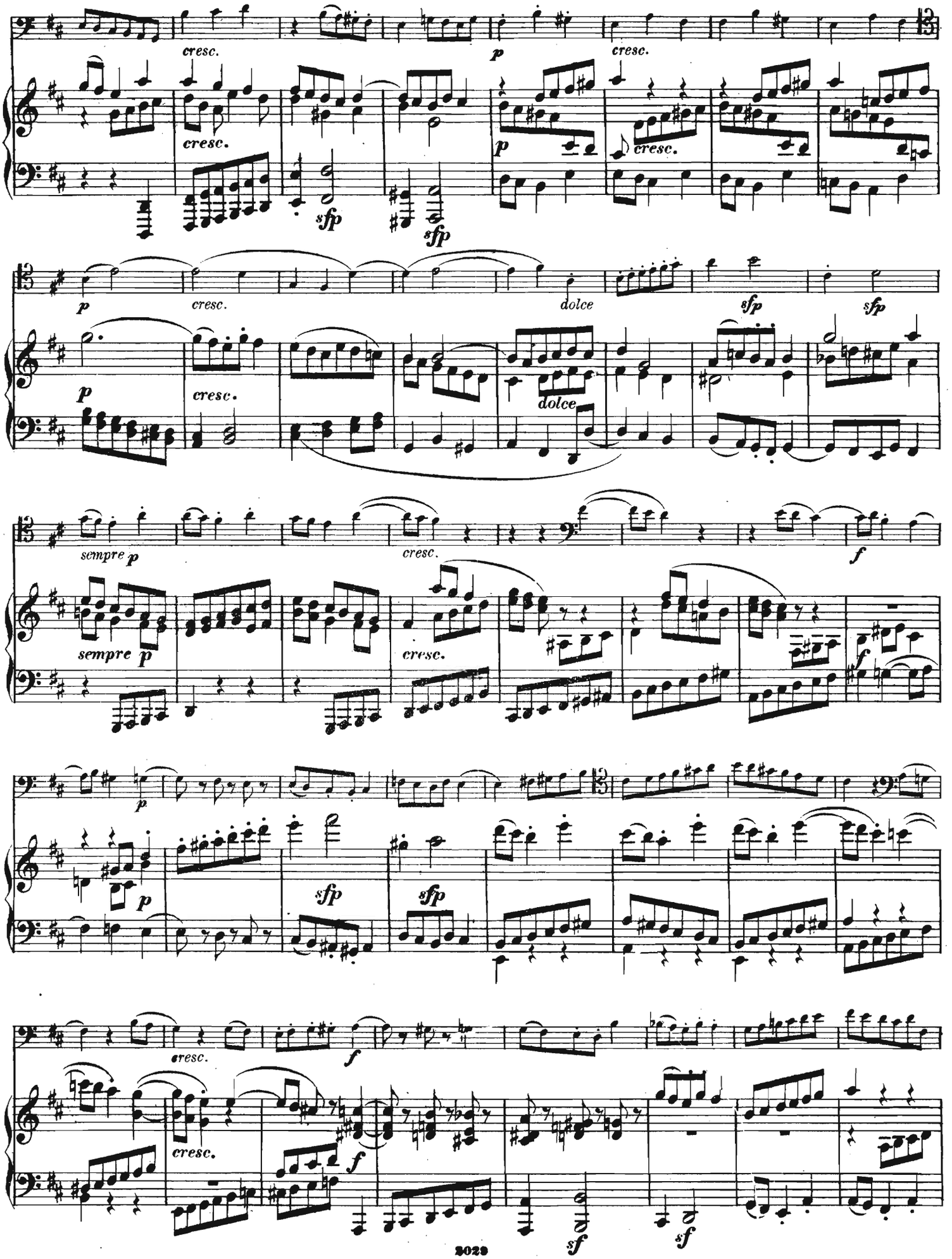

espressivo
cresc.
cresc.
dimin.
p
dimin.
p
p
pp
sempre pp
p dimin.
pp
sempre pp

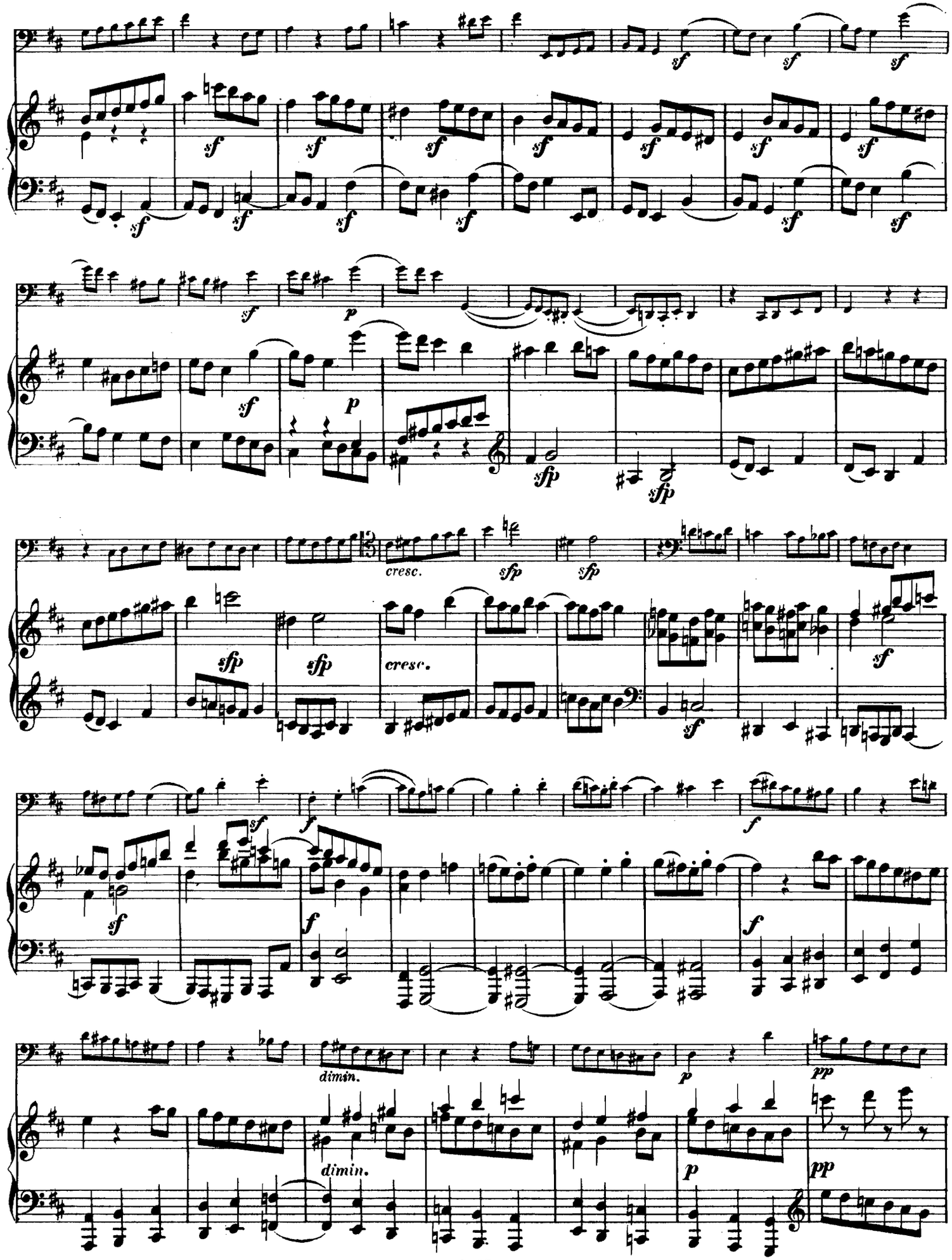

p
pp
pp
sempre pp
pp
sempre pp
Ped.
attacca
l'Allegro

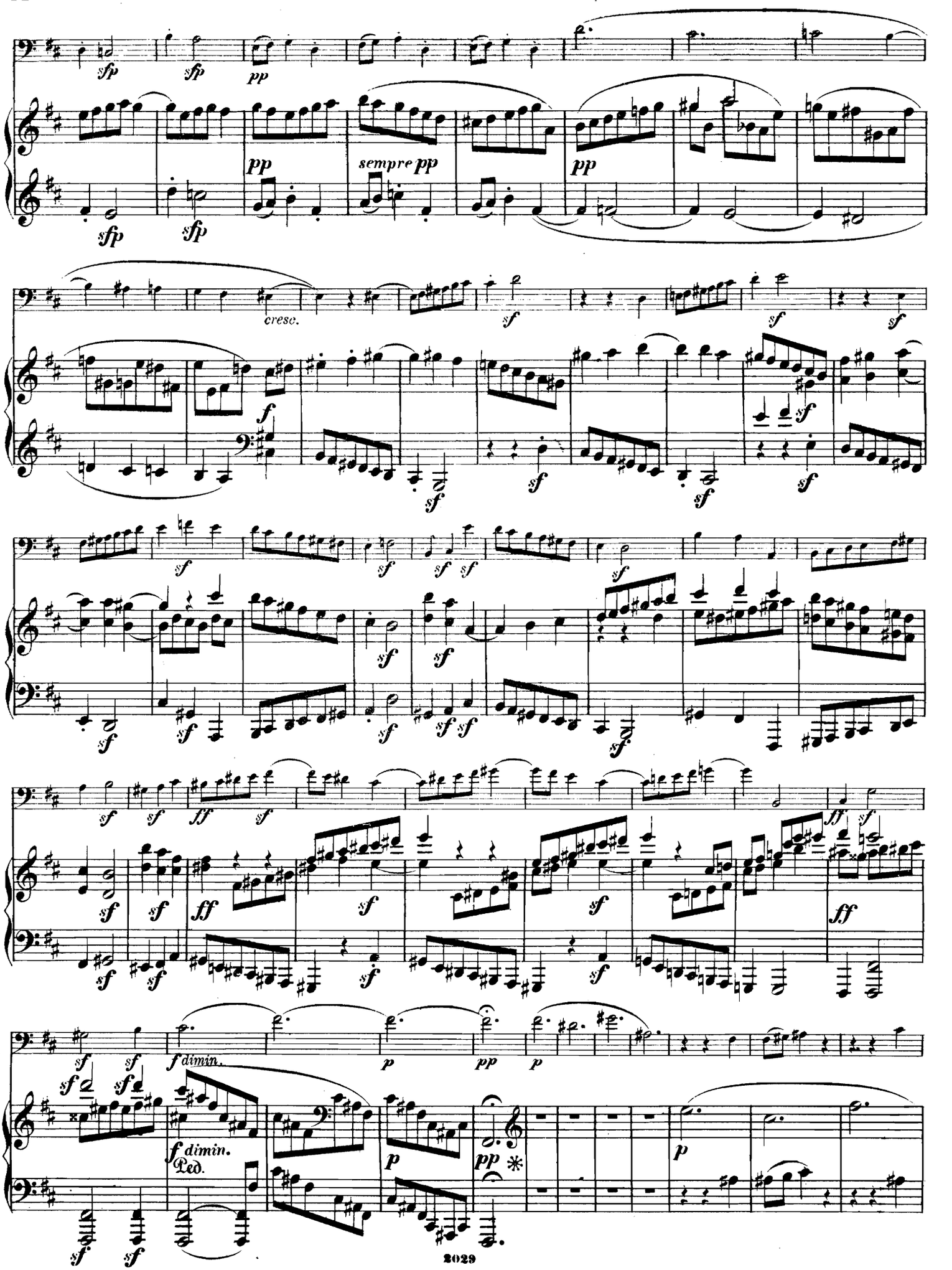

Allegro.
p
leggiermente
Allegro.
p
leggiermente

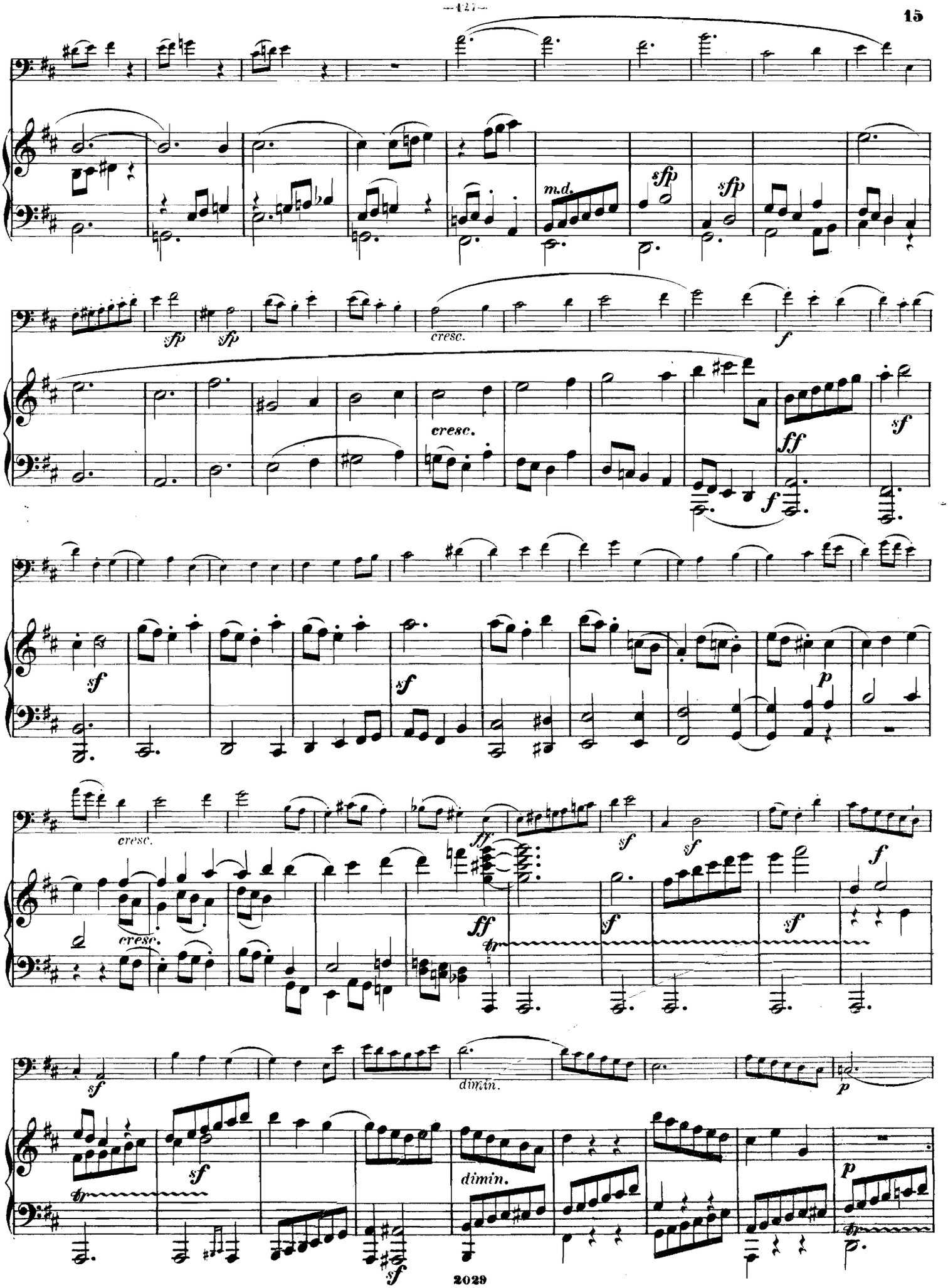

Allegro fugato.
sempre p
Allegro fugato.
sempre p

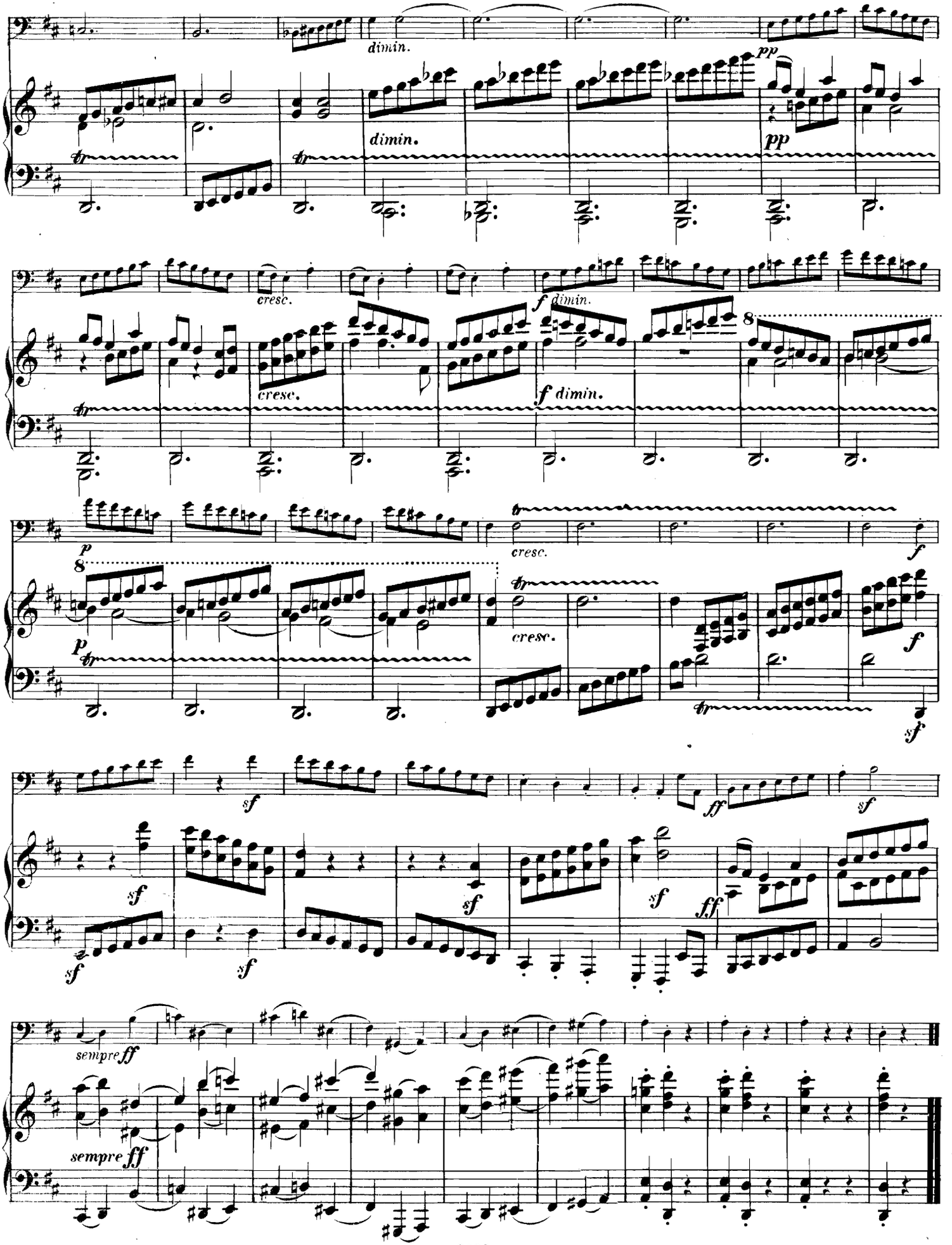

sempre p
sfp
sfp
sempre p


cresc.
p
cresc.
sfp
dolce
sempre p
f
sf


sf
p
sfp
cresc.
dimin.
pp


sfp
pp
sempre pp
cresc.
f
sf
ff
f dimin.
Ped.
p
pp


m.d.
sfp
sfp
sfp
sfp
cresc.
f
cresc.
ff
sf
f
sf
sf
p
cresc.
cresc.
ff
ff
sf
sf
sf
f
sf
sf
dimin.
dimin.
p
p


dimin.
pp
cresc.
f dimin.
p
sf
ff
sempre ff

Ludwig van Beethoven.

Sämmtliche Duos

für Pianoforte und Violoncell, Violine, Horn oder Flöte.

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No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.
No. 3. Sonate in A dur — La majeur — A major. Op. 69.
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.
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Pianoforte.

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