

REVISED AND RESCORED SINCE THE FIRST PERFORMANCE
AT THE CRYSTAL PALACE SYMPHONY CONCERTS-UNDER SIR **AUGUST MANNS**-IN 1900.

JOSEF HOLBROOKE

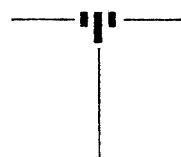
"THE RAVEN"

POEM NO. I.
FOR ORCHESTRA
AFTER EDGAR ALLAN POE
(OP. 25.)

...

FULL SCORE 15/- NET.

(PIANOFORTE ARRANGEMENT 6/- NET
ORCHESTRAL PARTS OF THE PUBLISHERS)





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The Raven.

ERRATA (FOR FULL SCORE).

- Page 28. 3rd Trumpet E, last note, last bar.
 " 30. 3rd bar commences *piano*.
 " 42. (G) Piccolo, octave lower for 8 bars.
 " 53. 3rd ~~octave~~ ^{4^c} E \flat , 5th beat, 3rd bar.
 " 55. 1st bar *mf*, strings.
 " 64. The instruments take off mutes separately.
 " 68. Trumpets 1, 2, A \sharp , 1st beat, 4th bar.
 " 69. Trombones 1, 2, 1st and 2nd bars  2nd bar.
 " 69. Trombone 3rd, D  2nd bar.
 " 73. 'Cellos 4th bar cease, after 1st beat, optional; resume page 74.

The Raven

(Der Rabe)

Tone Poem.

(a) Once upon a midnight dreary,

While I pondered, weak and weary, - - - - -

(b) While I nodded,

Josef Holbrooke. Op. 25

Largo, molto sostenuto.

- 1 Piccolo.
3 Flutes.
3 Oboes.
1 Cor anglais.
2 Clarinets
in A.
1 Bass-Clarinet
in A.
3 Bassoons.
1 Contrabassoon.
4 (or 8)
Horns
in F.
4 Trumpets
in F.
3 Trombones.
Bass-Tuba.
3 Tympani.
B. D. E.
Gong.
Grand Cassa.
Becken.
Harpes.
1st Violins.
2nd Violins.
Violas.
Violoncellos.
Contra-Basses.

Largo, molto sostenuto.

Solo I Con sord.

Con sord.

pp espress. molto

cresc.

sf

p

cresc.

sf

p

Largo, molto sostenuto.

nearly napping, - Suddenly there came a tapping, - - - - - at

Animato.

rit.

1st VI.
2nd VI.
Violas
Vclls.
C-B.

dim. - - - pp

Soli 2

sost.

pp

Animato.

rit.

my chamber door. - - -

A Tempo primo.

1st VI.
2nd VI.
Violas
Vclls.
C-B.

cresc.

(half)

p

dim.

A Tempo primo.

cresc.

dim.

Animato.

rall.

B Animato agitato.

1st VI.
2nd VI.
Violas
Vclls.
C-B.

pp

Animato.

rall.

All f

cresc. molto

cresc. molto

cresc. molto

B Animato agitato.

(c) And the silken sad

Poco animato.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flutes (I, II, III), Oboes (I, II), Cor Anglais, Bassoons (I, II, III), Clarinet in F (Cf. F.), Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II, III), Violins (1st, 2nd), Violas, Cellos (C.), and Double Basses (B.). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked 'Poco animato' at the bottom right. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo). There are also markings for *legg.* (leggiero) and *pizz.* (pizzicato). The notation includes notes, rests, and slurs, indicating a complex musical piece. The page is numbered '1' at the bottom right.

cresc.

1

I. Fl. II.

III.

I. Ob. II.

III.

Cor angl.

I. Cl. A.

II.

Bassoon A.

I. Bassoons

II. III.

Cl. B.

I. II. Horns

F. III.

1st VI.

2nd VI.

Violas

Vcls.

C-B.

sf *p* *dim.* *pp* *ppdp* *sost.*

rit. Animato, agitato.

Picc.

I. II.

Fl.

III.

I.

Ob. II.

III.

Cor angl.

I.

Cl. A.

II.

Bass Cl. A.

I.

Bassoons

II. III.

Cfg.

I. II.

Horns

F.

III. IV.

I. II.

Trp.

III.

I. II.

Trb.

III.

1st VI.

2nd VI.

Violas

Vcls.

C.-B.

f *molto cresc.* *ff*

pp *unif.* *f* *molto cresc.* *ff*

pp *f* *molto cresc.* *cresc.* *ff*

Animato, agitato.

Picc.
 I. II.
 Fl.
 III.
 I.
 Ob. II.
 III.
 Cor angl.
 I.
 Cl. A.
 II.
 Bass-Cl.
 A.
 I.
 Bassoons
 I. II.
 Cfg.
 I. II.
 Horns
 F.
 III. IV.
 I. II.
 Tr.b.
 III.
 Tuba.
 1st VI.
 2nd VI.
 Violas.
 Vcls.
 C.-B.

più rit. Lento.

Agitato, animato.

11

2

Score for various instruments, including Piccolo (Picc.), Flutes (Fl. I, II), Oboes (Ob. I, II), Cor Anglais (Cor angl.), Clarinets (Cl. A. I, II), Bass Clarinet (Bass-Cl. A.), Bassoons (Bassons I, II, III), Cello (Cf.), Horns (Horns I, II, III, IV), Trumpets (Trp. F. I, II, III), Trombones (Trb. I, II), Violins (1st VI., 2nd VI.), and Violas.

The score is marked *Agitato, animato.* and includes dynamic markings such as *ff*, *cresc.*, *cresc. molto*, and *rit.*. The tempo/mood is indicated by the text *Agitato, animato.* at the top.

Picc.

I.

Fl. II

III.

I.

Ob. II

III.

Cor angl.

I.

Cl. A.

II.

Bass-Cl. A.

I. II.

Bassoons

III.

Cfg.

I. II.

Horns

F.

III. IV.

1st VI.

2nd VI.

Violas.

Vclls.

C-B.

legg.

gestoppt

p

pp

p - pp

sfz

fz

3

Fl. I.

Fl. II.

III.

Ob. I.

Ob. II.

Cor angl.

Cl. A. I.

Cl. A. II.

Bass-Cl. A.

Bassoons. I.

Bassoons. II.

Cfg.

Horns F.

1st VI.

2nd VI.

Violas.

Cells.

C.-B.

3

[illegible]

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The instruments listed on the left are: I. Ob., II. Ob., Cor. angl., I. Cl. A., II. Cl. A., Bass-Cl. A., I. Bassoons, II. Bassoons, Cfg., I. II. Horns, F., III. IV. Horns, F., I. II. Trp. F., Tymp., Harpe, 1st VI., 2nd VI., Violas, Vclls., and C.-B. The score is written in G major (one sharp) and 4/4 time. It features several measures of music, with dynamic markings such as 'cresc.' (crescendo) and 'pp' (pianissimo) visible. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered '1' in the bottom right corner.

This is a page from a musical score, likely for a symphony. The score is written in a grand staff format, with multiple staves for each instrument. The instruments listed on the left include:

- I. Fl.
- Fl. II
- III
- Ob. I.
- Cor angl.
- I. Cl. A.
- II. Cl. A.
- Bass-Cl. A.
- I. II. Bassoons
- III. Bassoons
- Org.
- I. II. Horns
- F. Horns
- III. IV. Horns
- I. II. Trp. F.
- Tymp.
- Harp
- 1st VI.
- 2nd VI.
- Violas
- Cellos
- Double Basses

The score is written in a grand staff format, with multiple staves for each instrument. The music is in 4/4 time and features complex melodic lines and dynamic markings. The page is numbered 4 in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including Flutes (Fl. I, II, III), Oboes (Ob. I, II, III), Cor Anglais, Clarinets (Cl. A. I, II, Bass-Cl. A.), Bassoons (I, II, III), Cello (Cf.), Horns (I, II, F.), Trumpets (I, II, F.), Trombones (I, II, F.), Tympani (Tymp.), Harp (Harpe.), Violins (1st VI., 2nd VI.), Viola (Violas.), Cello (Cello.), and Double Bass (C.-B.). The score is divided into three measures. The first measure shows the instruments entering with various dynamics. The second measure features a prominent woodwind section with flutes and oboes playing a melodic line, while the strings provide a rhythmic foundation. The third measure continues the woodwind melody, with the strings playing a sustained harmonic. Dynamic markings such as *ppp*, *p*, and *f* are used throughout to indicate the volume of the instruments. The notation includes various musical symbols such as notes, rests, and articulation marks.

rit.

I. Fl. I

II. Fl. II

III. Fl. III

I. Ob. I

II. Ob. II

III. Ob. III

Cor angl.

I. Cl. A.

II. Cl. A.

Baß Cl. A.

I. H.

Bassoon III.

Cfg.

I. H. Horns F.

II. H. Trb.

Harpe

più p

rit.

1st VI.

2nd VI.

Viols.

Celli.

C-B.

più p

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

rit.

(d) Presently my soul grew stronger;
Hesitating then no longer - - -

Animato.

Score for orchestra and strings, measures 1 through 5. The score includes parts for Flutes (Fl. I, II, III), Oboes (Ob. I, II, III), Cor Anglais, Bassoons (I, II, III), Horns (I, II, F, III, IV), Trumpets (I, II, F), Tympani (A. D. E.), Violins (1st, 2nd), Violas, Cellos (C.), and Double Basses (C.-B.).

Measure 1: Flutes (Fl. I, II, III) and Oboes (Ob. I, II, III) play a melodic line. Bassoons (I, II, III) play a rhythmic pattern. Horns (I, II, F, III, IV) play a sustained note. Trumpets (I, II, F) play a sustained note. Tympani (A. D. E.) play a rhythmic pattern. Violins (1st, 2nd), Violas, Cellos (C.), and Double Basses (C.-B.) play a rhythmic pattern.

Measure 2: Flutes (Fl. I, II, III) and Oboes (Ob. I, II, III) play a melodic line. Bassoons (I, II, III) play a rhythmic pattern. Horns (I, II, F, III, IV) play a sustained note. Trumpets (I, II, F) play a sustained note. Tympani (A. D. E.) play a rhythmic pattern. Violins (1st, 2nd), Violas, Cellos (C.), and Double Basses (C.-B.) play a rhythmic pattern.

Measure 3: Flutes (Fl. I, II, III) and Oboes (Ob. I, II, III) play a melodic line. Bassoons (I, II, III) play a rhythmic pattern. Horns (I, II, F, III, IV) play a sustained note. Trumpets (I, II, F) play a sustained note. Tympani (A. D. E.) play a rhythmic pattern. Violins (1st, 2nd), Violas, Cellos (C.), and Double Basses (C.-B.) play a rhythmic pattern.

Measure 4: Flutes (Fl. I, II, III) and Oboes (Ob. I, II, III) play a melodic line. Bassoons (I, II, III) play a rhythmic pattern. Horns (I, II, F, III, IV) play a sustained note. Trumpets (I, II, F) play a sustained note. Tympani (A. D. E.) play a rhythmic pattern. Violins (1st, 2nd), Violas, Cellos (C.), and Double Basses (C.-B.) play a rhythmic pattern.

Measure 5: Flutes (Fl. I, II, III) and Oboes (Ob. I, II, III) play a melodic line. Bassoons (I, II, III) play a rhythmic pattern. Horns (I, II, F, III, IV) play a sustained note. Trumpets (I, II, F) play a sustained note. Tympani (A. D. E.) play a rhythmic pattern. Violins (1st, 2nd), Violas, Cellos (C.), and Double Basses (C.-B.) play a rhythmic pattern.

Dynamic markings include *espr.*, *p*, *pp*, *pizz.*, and *Animato.*

I.
 Fl. I.
 II.
 I. II.
 Ob.
 III.
 Cor.
 angl.
 I.
 Cl. A.
 II.
 Bass-Cl.
 A.
 I.
 Bassoon
 II. III.
 Cfg.
 III. IV.
 Horns F.
 I. II.
 Trp.
 F.
 III.
 I. II.
 Trb.
 III.
 Timp.
 1st V.
 2nd V.
 Vic. ds.
 Klls.
 C-B.

Musical score for a symphony, featuring various instruments including Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, and Cellos/Double Basses. The score includes dynamic markings like *p*, *mf*, *mp*, *sf*, and articulation like *tr* (trill) and *acc* (accent).

21

I.

Fl. II.

III.

I. II.

Ob.

III.

Cor angl.

I.

Cl. A.

II.

Bass Cl. A.

I. II.

Bassoons.

III.

Cf. g.

I.

Horns

F.

II.

I. II.

Tr-p.

F.

III.

I. II.

Tr-b.

III.

Tymp.

cresc.

1st VI.

2nd VI.

Violas.

Vclls.

C.-B.

6

rit.

a tempo (e) And

Score for various instruments including Flutes (Fl. I, II), Oboes (Ob.), Cor Anglais (Cor angl.), Clarinets (Cl. A.), Bassoons (Bassoon), Cello (Cf.), Horns (Horns), Trumpets (Tr. p.), Trombones (Tr. b.), Tuba, Tympani (Tymp.), Violins (1st Vi., 2nd Vi.), Viola, Cello (C.), and Double Bass (C-B.). The score includes musical notation, dynamics (e.g., *cresc.*, *f*, *pp*), and performance instructions (e.g., *rit.*, *a tempo*, *espr.*).

so faintly you came tapping, tapping at my chamber door; - - - - -

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- I.** Flute I: Resting.
- Fl. II.** Flute II: Resting.
- III.** Flute III: Resting.
- I. II. Ob.** Oboe: Playing a melodic line with slurs and ties.
- Cor. angl.** Cor Anglais: Playing a melodic line with slurs and ties.
- I. Cl. A.** Clarinet A: Playing a melodic line with slurs and ties.
- II.** Clarinet B: Playing a melodic line with slurs and ties.
- Bass-Cl. A.** Bassoon: Playing a melodic line with slurs and ties.
- I.** Bassoon: Playing a melodic line with slurs and ties.
- II. III.** Bassoon: Playing a melodic line with slurs and ties.
- Cfg.** Cello/Double Bass: Playing a melodic line with slurs and ties.
- I. II. Horns** (F): Playing a melodic line with slurs and ties.
- III. IV.** Horns: Resting.
- 1st VI.** Violin I: Playing a melodic line with slurs and ties.
- 2nd VI.** Violin II: Playing a melodic line with slurs and ties.
- Violas**: Playing a melodic line with slurs and ties.
- Vcls.** Viola: Resting.
- C.-B.** Cello/Double Bass: Resting.

The score includes various musical notations such as slurs, ties, and dynamic markings like *ppp* (pianissimo) and *dim.* (diminuendo).

7

Rit.

I. II.
Fl. II.

II.

I.
Ob.

II. III.
Cor. angl.

I.
Cl. A.

II.
Baß-Cl. A.

I.
Bassoons

II. III.
Clg.

I. II.
Horns F.

III. IV.
I. II.
Timp. F.

I. II.
Trb.

III.

cresc. molto

div.

espr.

espr.

p cresc. molto

Rit.

Pit.

7

(f) Here I opened wide the door, darkness there and
nothing more.

[illegible]

I. Fl. I.
 II. Fl. II.
 III. Fl. III.
 I. II. Ob.
 III. Ob.
 Cor angl.
 I. Cl. A.
 II. Cl. A.
 Bass-C.
 I. II. Bassoons
 III. Bassoons
 Cfg.
 1st VI.
 2nd VI.
 Violas
 Cels.
 C-B.

Dynamics: *p*, *pp*, *mp*, *espi. molto*, *dir.*

Rehearsal mark 8 at the bottom center.

a tempo(h) And the only word there spoken was
the whispered word - "Lenore!"

9

(i) Soon again I heard a tapping, something louder
than before. - - -

Fl. I. II.

Ob. I. II.

Cor angl.

Cl. A. I. II.

Bassoon.

Horns I. II. III. IV.

Trp. I. II. III.

Becken.

1st Vln.

2nd Vln.

Violas.

Cellos.

C-B.

Strike with (W.D.) "Lenore."

(espr: sotto voce) dim. ppp

unis. espr: dim.

più accel.

Picc.

I. II.

Fl.

M.

I.

Ob.

II. III.

Cor. angl.

I.

Cl. A.

II.

Bar. Cl. A.

I.

Bassoon

II. III.

Cfg.

I. II.

Horns

F.

III. IV.

I. II.

Trp.

F.

III.

I. II.

Trb.

III.

Tuba.

A. D. G. #

Tymp.

più accel.

Harpe.

1st Vl.

2nd Vl.

Violas.

Vcls.

C.-B.

pizz.

più accel.

10

Allegro, poco maestoso, marcato.

stepped a stately Raven.

dim. 71

Picc. *dim.*

I. *dim.*

Fl. *dim.*

II. III. *dim.*

I. II. *dim.*

Ob. *dim.*

III. *dim.*

Cor. angl. *dim.*

I. *dim.*

Cl. A. *dim.*

II. *dim.*

Bass-Cl. A. *dim.*

I. *dim.*

Bassoons *dim.*

II. III. *dim.*

Cl. B. *dim.*

I. *dim.*

II. *dim.*

Horns F. *dim.*

III. IV. *dim.*

I. II. *dim.*

Trp. F. *dim.*

III. *dim.*

I. II. *dim.*

Trb. *dim.*

III. *dim.*

1st Vl. *dim.*

2nd Vl. *dim.*

Violas *dim.*

Vclls. *dim.*

C.-B. *dim.*

pp legg. *più p* *sf* 71

Instrumentation and Dynamics:

- Picc.**: *p cresc. molto*
- I. II. Fl.**: *p cresc. molto*
- III.**: *p cresc. molto*
- I. Ob.**: *dim.*, *p cresc.*
- II. III.**: *sf.*, *p cresc.*
- Cor angl.**: *dim.*, *p cresc.*
- I. Cl. A.**: *dim.*, *p cresc.*
- II.**: *dim.*, *p cresc.*
- Bass-Cl. A.**: *dim.*, *marc. cresc.*
- I. Bassoon**: *marc.*
- II. III.**: *sf.*
- Clg.**: *marc.*, *a2*
- I. II. Horns**: *sf.*, *marc.*
- III. IV.**: *sf.*, *marc.*
- I. II. Trp.**: *marc.*
- III. IV.**: *marc.*, *a2*, *sf.*, *marc.*
- I. II. Trb.**: *sf.*, *marc.*
- III.**: *sf.*
- Tuba**: *sf.*
- Tymp.**: *sf.*
- Gr. C. Becken**: *sf.*
- 1st V.**: *f cresc.*
- 2nd V.**: *f cresc.*
- Violas**: *f cresc.*
- Cellos**: *f cresc.*
- C.-B.**: *f cresc.*

Articulation and Performance Markings:

- dim.* (diminuendo)
- cresc.* (crescendo)
- marc.* (marcato)
- a2* (second ending)
- sf.* (sforzando)
- tr.* (trill)
- sfz.* (sforzando)

12

Picc. *a2* *p* *ff* *f* *dim.*

I. II. *p* *ff* *f* *dim.*

Fl. *p* *ff* *f* *dim.*

III. *p* *ff* *f* *dim.*

I. *a2* *p* *ff* *f* *dim.*

Ob. *a2* *p* *ff* *f* *dim.*

II. III. *p* *ff* *f* *dim.*

Cor. angl. *p* *ff* *f* *dim.*

I. *p* *ff* *f* *dim.*

Cl. A. *p* *ff* *f* *dim.*

II. *p* *ff* *f* *dim.*

Bass Cl. A. *a2* *p* *ff* *f* *dim.*

I. II. *a2* *p* *ff* *f* *dim.*

Bassoon *a2* *p* *ff* *f* *dim.*

III. *a2* *p* *ff* *f* *dim.*

Cfg. *a2* *p* *ff* *f* *dim.*

I. II. *a2* *p* *ff* *f* *dim.*

Horns *a2* *p* *ff* *f* *dim.*

F. *a2* *p* *ff* *f* *dim.*

III. IV. *a2* *p* *ff* *f* *dim.*

I. II. *a2* *p* *ff* *f* *dim.*

Trp. *a2* *p* *ff* *f* *dim.*

F. *a2* *p* *ff* *f* *dim.*

III. IV. *a2* *p* *ff* *f* *dim.*

I. II. *a2* *p* *ff* *f* *dim.*

Trb. *a2* *p* *ff* *f* *dim.*

III. *a2* *p* *ff* *f* *dim.*

Tuba *a2* *p* *ff* *f* *dim.*

Tymp. *a2* *p* *ff* *f* *dim.*

Becken. *a2* *p* *ff* *f* *dim.*

1st VI. *a2* *p* *ff* *f* *dim.*

2nd VI. *a2* *p* *ff* *f* *dim.*

Violas *a2* *p* *ff* *f* *dim.*

Vcllo *a2* *p* *ff* *f* *dim.*

C.-B. *a2* *p* *ff* *f* *dim.*

12

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments including Piccolo, Flutes (I, II, III), Oboes (I, II, III), Cor Anglais, Clarinets (I, II), Bassoon, Cello, Double Bass, Violins (I, II), and Violas. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes dynamic markings such as 'dim.' (diminuendo), 'p' (piano), 'pp' (pianissimo), and 'mp' (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered '32' in the top left corner.

73

Score for measures 73-76, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time.

Measures 73-76:

- Picc.** (Piccolo): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- I. II. Fl.** (First and Second Flutes): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- III. Fl.** (Third Flute): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- I. II. Ob.** (First and Second Oboes): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- III. Ob.** (Third Oboe): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Cor. angl.** (English Horn): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- I. Cl. A.** (First Clarinet in A): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- II. Cl. A.** (Second Clarinet in A): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Bass-Cl. A.** (Bass Clarinet in A): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- I. Bassoons** (First Bassoon): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- II. III. Bassoons** (Second and Third Bassoons): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Cfg.** (Cello and Double Bass): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- I. II. Horns** (First and Second Horns): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- III. IV. Horns** (Third and Fourth Horns): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- I. II. Trp.** (First and Second Trumpets): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- III. IV. Trp.** (Third and Fourth Trumpets): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Tymp.** (Timpani): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- 1st Vi.** (First Violin): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- 2nd Vi.** (Second Violin): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Violas**: Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Vclls.** (Violoncellos): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- C.-B.** (Cello and Double Bass): Measures 73-74 have rests. Measures 75-76 play a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.

73

Picc.
I. II.
Fl.
III.
I. II.
Ob.
III.
Cor angl.
I.
Cl. A.
II.
Bass Cl.
A.
I. II.
Bassoons
III.
Cel.
I.
II.
Horns, F.
III.
IV.
I. II.
Trp. F.
III. IV.
I. II.
Trb.
III.
Tuba
Tymp.
Beck.
Gr. C.
1st VI.
2nd VI.
Viols.
Viols.
C. B.

p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc.
p cresc.
p cresc.
p cresc. molto
p cresc.
p cresc.
p cresc.
mp
p cresc.
mp

14

Score for a symphony orchestra, page 37, featuring measures 14 and 15. The score is written for various instruments, including Piccolo, Flutes (I, II, III), Oboes (I, II, III), Cor Anglais, Clarinets (I, II), Bassoon, Contrabassoon, Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Tympani, Beck, and Cymbals. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *fff* (fortissimo) and *marc.* (marcato). The measures are numbered 14 and 15 at the bottom.

15

I. II. Fl.

III.

I. II. Ob.

Cor angl.

I. II. Cl. F.

Baß-Cl. F.

I. II. Bassoon

Cfg.

I. II. Horns

F.

III. IV.

I. II. III. Trp. F.

I. II. Trb.

III. Tuba.

Pk.

1st VI. div.

2nd VI. div.

Violas. div.

Vells. div.

C.-B. div.

senza sord.

con sord.

con sord.

senza sord.

con sord.

senza sord.

con sord.

senza sord.

con sord.

senza sord.

arco

ppp

p

f

marc.

pizz.

espr.

G. A. B.

15

Quoth the Raven
"Nevermore!"

(V-II-)

Fl.

I. II.
Ob.

III.
Cor
angl.

I. II.
Cl. H.

Baß-Cl.
H.

I. II.
Bassoons

Horns.
F.

III. IV.
I. II.
Trp. F.

III. IV.
I. II.
Trb.

III.
Tuba.

Tymp.

2 Harpes

1st Vl.

2nd Vl.

Violas.

Vcls.

C.-B.

er - - - more

Nev - - - er - - - more.

poco più forte

pp

sf

dim.

esp

ppp

17

Picc. *a 2*

I. II. Fl.

III.

- er - - more -

I. II. Ob.

III.

Cor. angl.

I. Cl. F.

II.

Bass Cl. F.

I. II. Bassoon

Gg.

I. II. Horns

III. IV.

Trp. F.

I. II. Trb.

III. Tuba

Kymp.

Harpe.

senza sord.

senza sord.

arco

arco div.

arco

div.

17

still bequiling all my sad soul into smiling.....

Picc. *cresc.*

I. II. *Fl.* *cresc.*

III. *cresc.*

I. II. *Ob.* *pp* *cresc.*

III. *pp* *cresc.*

Cor angl. *pp* *cresc.*

I. *Cl. A.*

II.

B♭-Cl. A.

I. II. *Bassoon*

III.

Cfg.

I. II. *Horns.* *f.*

III. IV.

I. II. *Trp. F.*

III. IV.

I. II. *Trb.*

III. *Tuba*

Tymp.

Beck.

G. C.

1st VI. *pp* *cresc.* *molto*

2nd VI. *pp* *cresc.* *molto*

Violas. *pp* *cresc.* *molto*

Vcls. *pp* *cresc.* *molto*

C. B. dir. *pp* *cresc.* *molto*

marc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

18

This musical score page contains measures 18 through 21 of a symphony. The instrumentation includes Piccolo, Flutes (I, II, III), Oboes (I, II, III), Cor Anglais, Clarinets (I, II), Bass Clarinet, Bassoons (I, II, III), Cello, Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Tuba, Tympani, Double Basses, and Cello/Double Bass. The score is written in G major and 2/4 time. Measures 18-21 show a complex orchestral texture with many instruments playing. Dynamics include *ff*, *p*, *marc.*, and *div.*. The bottom of the page features a large bracketed measure 18, likely a first ending or a specific section of the score.

18

This page of a musical score, numbered 45, contains the following parts and markings:

- Instrumental Parts:**
 - Picc.** (Piccolo): Treble clef, melodic line with *a2* and *cresc.* markings.
 - I. II. Fl.** (First and Second Flutes): Treble clef, melodic line with *a2* and *cresc.* markings.
 - III.** (Third Flute): Treble clef, melodic line with *cresc.* marking.
 - I. II. Ob.** (First and Second Oboes): Treble clef, melodic line with *a2* and *cresc.* markings.
 - III.** (Third Oboe): Treble clef, melodic line with *cresc.* marking.
 - Cor angl.** (English Horn): Treble clef, melodic line with *cresc.* marking.
 - I. Cl. A.** (First Clarinet in A): Bass clef, melodic line with *cresc.* marking.
 - II.** (Second Clarinet in A): Bass clef, melodic line with *cresc.* marking.
 - BaB-Cl. A.** (Bass Clarinet in A): Bass clef, melodic line with *cresc.* marking.
 - I. II. Bassoons**: Bass clef, melodic line with *a2* and *cresc.* markings.
 - III.** (Third Bassoon): Bass clef, melodic line with *cresc.* marking.
 - Cfg.** (Cello and Double Bass): Bass clef, melodic line with *cresc.* marking.
 - I. II. Horns**: Treble clef, melodic line with *cresc.* marking.
 - III. IV.** (Third and Fourth Horns): Treble clef, melodic line with *cresc.* marking.
 - I. II. Trp. F.** (First and Second Trumpets in F): Treble clef, melodic line with *cresc.* marking.
 - III. IV.** (Third and Fourth Trumpets in F): Treble clef, melodic line with *cresc.* marking.
 - I. II. Trb.** (First and Second Trombones): Bass clef, melodic line with *cresc.* marking.
 - III.** (Third Trombone): Bass clef, melodic line with *cresc.* marking.
 - Tuba**: Bass clef, melodic line with *cresc.* marking.
 - Tymp.** (Timpani): Bass clef, melodic line with *cresc.* marking.
 - Beck. G. C.** (Bass Drum): Bass clef, melodic line with *cresc.* marking.
 - 1st VI.** (First Violin): Treble clef, melodic line with *cresc.* marking.
 - 2nd VI.** (Second Violin): Treble clef, melodic line with *cresc.* marking.
 - Violas**: Treble clef, melodic line with *cresc.* marking.
 - Vcll.** (Violoncello): Treble clef, melodic line with *cresc.* marking.
 - C. B.** (Cello and Double Bass): Bass clef, melodic line with *cresc.* marking.
- Vocal Parts:**
 - "Wretch" I cried**: Lyrics for the first vocal part.
 - "Thy God hath lent thee-----"**: Lyrics for the second vocal part.
- Other Markings:**
 - a2*: Second ending or repeat.
 - cresc.*: Crescendo.
 - div.*: Divisi.
 - unis.*: Unison.

19

Picc. *ff*

I. II. *ff*

Fl. *ff*

III. *ff*

I. II. *ff*

Ob. *ff*

III. *ff*

Cor angl. *ff*

I. *ff*

Cl. F. *ff*

II. *ff*

B♭-Cl. *ff*

F. *ff*

I. II. *ff*

Bassoons *ff*

III. *ff*

Cry. *ff*

I. II. *ff*

Horns *ff*

F. *ff*

III. IV. *ff*

I. *ff*

II. *ff*

Trp. F. *ff*

III. *ff*

IV. *ff*

I. II. *ff*

Trb. *ff*

III. *ff*

Tuba. *ff*

Tymp. *ff*

Beck. *ff*

G. C. *ff*

1st Vl. *ff*

2nd Vl. *ff*

Vclla. *ff*

Vcls. *ff*

C. B. *ff*

19

loco

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (I, II), Oboes (I, II), Cor Anglais, Clarinets (I, II), Bassoons (I, II), Trombones (I, II, III), Trumpets (I, II, III, IV), Tuba, Tympani, Beck, G.C., Violins (1st, 2nd), Violas, Cellos, and Double Basses. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'cresc.' (crescendo). The page is numbered '1' in the bottom left corner.

Score for a large orchestra, page 20. The score includes parts for Picc., Fl. (I, II, III), Ob. (I, II, III), Cor angl., Cl. A. (I, II), Bass-Cl. A., Bassoon (I, II, III), Cfg., Horns (I, II, III, IV), Trp. F. (I, II, III, IV), Trb. (I, II, III), Tuba, Tympani, Beck, G.C., 1st VI., 2nd VI., Violas, Cellos, and C-B.

The score is written in 2/4 time. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, dynamics (e.g., *sf*, *f*, *ff*, *piu cresc.*), and articulation marks (e.g., *tr.*, *marc.*).

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The page number 20 is visible in the top left corner and the bottom left corner.

(n) "Prophet" / said I, thing of evil! Prophet still if bird or devil!
Anima.

21

Picc.

I. II.

Fl.

III.

I. II.

Ob.

III.

Cor.

angl.

I.

Cl. A.

II.

B♭-Cl.

A.

I. II.

Bassoons

III.

Glg.

I. II.

Horns

F.

III. IV.

I. II.

Trp. F.

III. IV.

I. II.

Trb.

III.

Tuba.

Tymp.

Beck.

G. C.

Gong.

div.

1st VI.

2nd VI.

Viols.

Vells.

C. B.

precipitato

Gong (vibrate)

div.

div.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

21

Anima.

cresc.

Be that word

Picc.
 I. II.
 Fl.
 III.
 I. II.
 Ob.
 III.
 Cor angl.
 I.
 Cl. A.
 II.
 Bass-Cl.
 H.
 I. II.
 Bassoon
 III.
 Cfg.
 I. II.
 Horns.
 F.
 III. IV.
 I. II.
 Trp. F.
 III. IV.
 I. II.
 Trb.
 III.
 Tuba.
 Timp.
 Gong.
 G. C.
 1st Vl.
 2nd Vl.
 Violas.
 Vcls.
 C.B.

Musical score for orchestra and woodwinds. The score is written for multiple staves, each representing a different instrument. The instruments listed on the left are: Piccolo (Picc.), Flutes (I. II., III.), Oboes (I. II., III.), English Horn (Cor angl.), Clarinets (I., II., Bass-Cl.), Bassoons (I. II., III.), Cello (Cfg.), Horns (I. II., F., III. IV.), Trumpets (I. II., III. IV.), Trombones (I. II., III.), Tuba, Timpani (Timp.), Gong, Gong C. (G. C.), Violins (1st Vl., 2nd Vl.), Violas, Violas (Violas), Violas (Vcls.), and Cello (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *fff*, *pesante*, *sostenuto*, *sost.*, *div.*, and *staccato*. The tempo is marked *Be that word*.

Get thee back into the tempest, And the nights' Plutonian shore

22

This musical score page, numbered 22, is for Act 2, Scene 2. It features a large orchestral ensemble and vocal soloists. The instruments and voices are listed on the left:

- Picc.
- I. II. Fl.
- III.
- I. II. Ob.
- III.
- Cor angl.
- I. II. Cl. A.
- III.
- Bass-cl. A.
- I. II. Bassoon
- III.
- Cg.
- I. II. Horns. F.
- III. IV.
- I. II. Trp. F.
- III. IV.
- I. II. Trb.
- III.
- Tuba.
- Tymp.
- Gong.
- Gr. C.
- 1st VI.
- 2nd VI.
- Viols.
- Vclls.
- C.B.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The vocal parts (Soprano, Alto, Tenor, Bass) are also present, with lyrics in Italian. The page is numbered 22 in the top left and bottom right corners.

Picc.

I. II.
Fl.

III.

I. II.
Ob.

III.

Cor angl.

I.
Cl. A.

II.

Baß-Cl.
A.

I. II.
Bassons.

III.

Cfg.

I. II.
Horns.

III. IV.

I. II.
Trp. F.

III. IV.

I. II.
Trb.

III.
Tuba.

Tymp.

Bk.
Gong.

1st VI.

2nd VI.

Viols.

Vcls.

C-B.

This is a page from a musical score, likely for a symphony or opera. The page is numbered '23' at the bottom center. The score is written for a large ensemble, including:

- Woodwinds:** Flutes (I, II, III), Oboes (I, II, III), Cor Anglais, Clarinets (I, II), Bassoons (I, II, III), and Contrabassoon.
- Brass:** Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), and Tuba.
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses.
- Percussion:** Timpani, Gong, and Cymbals.
- Vocal Parts:** Soprano, Alto, Tenor, and Bass.

The score features various musical notations, including notes, rests, and dynamic markings such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *cresc. molto* (crescendo molto), and *dim.* (diminuendo). The page is divided into measures by vertical bar lines, and the music is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4.

24

Score for orchestra and strings, page 24. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cor angl.
- Cl. F.
- Bass-Cl.
- H.
- I. Bassoons
- II. III.
- Gg.
- I. II. Horns
- F.
- III. IV.
- I. II. Trp. F.
- III. IV.
- I. II. Trb.
- III.
- Tuba.
- Tymp.
- 1st Vl. div.
- 2nd Vl.
- Violas.
- Vclls.
- C. B.

The score features a variety of musical notations, including dynamics (e.g., *p*, *dim.*, *pp*, *con sord.*), articulation (e.g., *more*), and performance instructions (e.g., *div.*). The page number 24 is visible in the top right corner and bottom center.

più moderato

[illegible]

26

Fl.

Ob.

Cor angl.

Cl. A.

Baß-Cl. A.

Bassoons

Cf.

Horns

Trp. F.

Trb.

Tuba

Tymp.

2 Harpes

1st VI.

2nd VI.

Viola

Vcl.

C.-B.

Tempo I.

rit.

legg.

ppp

pp

f

marc.

con sord.

3 Soli.

sost.

arco

pp

ppp

rit.

Tempo I.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl.** (Flute)
- I. II. Ob.** (Oboe)
- III.** (Clarinet)
- Cor angl.** (English Horn)
- I. Cl. A.** (Clarinet in A)
- II.** (Clarinet in Bb)
- Bass-Cl. A.** (Bass Clarinet in A)
- I.** (Bassoon)
- II. III.** (Bassoon)
- Gg.** (Guitar)
- I. II. Horns F.** (Horn in F)
- III. IV.** (Horn in F)
- Trp. F.** (Trumpet in F)
- I. II. Trb.** (Trombone)
- III.** (Trombone)
- Tuba.** (Tuba)
- Tymp.** (Timpani)
- Harp.** (Harp)
- 1st Vl. dir.** (Violin)
- 2nd Vl. dir.** (Violin)
- Violas.** (Viola)
- Vcllo.** (Violoncello)
- C. B.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp*, *cresc.*, and *con sord.* (con sordina). The page is numbered 150 in the top right corner.

Molto slentando.

Fl.

I. II.
Ob.

III.
Cor
angl.

I.
Cl. A.

II.
Baß-Cl.
A.

I. II.
Bassoon

III.
Cf.

I. II.
Horns.
F.

III. IV.
Tpt. F.

I. II.
Trb.

III. IV.
Tuba.

Tymp.

Harpe.

1st Vl.

2nd Vl.

Violas.

Vcls.

C.B.

Molto slentando.

28

I. II. *lunga.* *Animato, con molto espressione. (rubato)* 29
 Fl.
 3 Ob.
 Cor angl.
 I. Cl. A.
 II. B♭-Cl. A.
 I. Bassoon
 II. III. Cfg.
 I. II. Horns.
 III. IV. Trp. F.
 I. II. Trb.
 III. Tuba.
 Tymp.
 2 Harpes
 Tutti 1^a Vl.
 Tutti 2^a Vl.
 Violas.
 Vcls.
 C.-B.
ppp
lunga.
arco
pp
ppp
lunga.
sost. pp
Animato, cor. molto espressione. (rubato) 29

4
Fl.

3
Ob.

Cor
angl.

I. II.
Cl. A.

B♭-Cl.
A.

I.
Bassoons

II. III.

Cfg.

I.
Horns F.

II.
sordines

III.

IV.

Trp. F.

I. II.
Trb.

III.
Tuba.

Tymp.

Harpe.

1st Vl.

2nd Vl.

Violas.

Vells.

C-B.

espr.
p
cresc.
pp
espr.
poco marc.
espr.
pp
cresc.
mp
mf
cresc.

30

Flutes I, II, III
Ob.
Cor angl.
Cl. I, II
Bassoon
Bassoon II
Cello
Horns I, II, III, IV
Trp. I, II
Tbn. I, II, III
Tuba
Tymp.
Harp.
Violins I, II
Viola
Cello
C. B.

Measures 30-35. Dynamics include *pp*, *dim.*, and *a2*. The score is written for a full orchestra with various woodwinds, brass, and strings.

30

Flutes.
I. *cresc.*
II. *cresc.*
III.
IV.

Obo.
I. II. *p* *mf*
III. *mf*

Cor angl.

Cl. A.
I. *mf*
II. *mf*

Bass-Cl.
A. *mf* *espr.*

Bassoons
I. *mf* *espr.*
II. III. *p* *mf*

Cfg. *p*

Horns.
I. II. *espr.*
F. *mf* *espr.*
III. IV. *mf*

Trp. F.

Trb.
I. II. *pp*
III. *poco*

Tuba.

Tymp.

Harpe. *cresc.* *loco*

1st VI. *cresc.*

2nd VI. *cresc.*

Violas. *cresc.*

Vclls. *cresc.*

C.B. *cresc.*

31

più cresc. - - - e

Flutes: I, II, III, IV

Oboes: I, II

Cor angl.

Cl. A. I, II

Bass-Cl. A.

Bassoons: I, II, III

Gfg.

Horns: I, II, III, IV

Trp. F. I, II, III

Trb. I, II, III

Tuba

Tymp.

Harpe.

1^{re} VI.

2^{me} VI.

Violas

Vclls.

C.-B.

31

più cresc. - - - e

accel. poco

ff a2 poco anima

65

Score for orchestra and harp, page 65. The score includes parts for Flutes (I, II, III, IV), Oboes (I, II, III), Cor Anglais, Clarinets (I, II), Bass Clarinet, Bassoons (I, II, III), Cello, Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Tuba, Tympani, 2 Harpes, Violins (1st, 2nd), Violas, Cellos, and Double Basses.

The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 20. The tempo markings are *accel. poco* and *ff a2 poco anima*. The dynamic markings include *sf*, *ff*, *pesante*, *marc.*, *cresc.*, *ff*, *molto appassionato*, and *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as accents and slurs. The instrumentation is rich, with multiple parts for each woodwind and string section, and a harp part.

Flutes: I, II, III, IV

Oboes: I, II, III

Cor angl.

Cl. A.: I, II

Bass-Cl.

Bassoon: I, II, III

Fg.

Horns: I, II, III, IV

Trp. F.: I, II, III, IV

Trb.: I, II, III

Tuba

Tymp.

Gr. C.

1st Vl.

2nd Vl.

Violas

Cells.

C.-B.

Rehearsal Mark 32

sost.

dim.

33 *Poco slentando. espr.*

I. II. Flutes

III. IV.

I. II. Oboes

III.

Cor angl.

I. Cl. F.

II.

B♭-Cl. F.

I. Bassoons

II. III.

Cfg.

I. II. Horns

F.

III. IV.

I. II. Trp. F.

III. IV.

I. II. Trb.

III.

Tuba.

Tymp.

Gong.

Gr. C.

1st Vl.

2nd Vl.

Violas

Vlls.

C-B.

p sempre p

più p

33 *ppp Poco slentando*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Flutes (I, II, III, IV)
- Oboes (I, II, III, IV)
- Cor angl. (English Horn)
- Bassoon (I, II, III, IV)
- Cfg. (Clarinet in F)
- Horns (I, II, III, IV)
- Trp. F. (Trumpet in F)
- Trb. (Trombone)
- Tuba
- Tymp. (Tympani)
- Gong
- Gr. C. (Gong in C)
- Violins (1st, 2nd)
- Violas
- Cells. (Cellos)
- C.-B. (Double Basses)

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include:

- cresc. molto* (crescendo molto)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- vibr.* (vibrato)
- molto* (molto)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 100 at the bottom left.

Agitato.

I. Flutes.

II. Flutes.

III. Flutes.

IV. Flutes.

I. II. Ob.

III. Ob.

Cor angl.

I. II. Cl. A.

Bass-Cl.

I. Bassoon.

II. III. Bassoon.

Cfg.

I. II. Horns.

III. IV. Horns.

I. II. Trp. F.

III. IV. Trp. F.

I. II. Trb.

III. Trb.

Tuba.

Tymp.

Gong.

Gr. C.

Harp.

I. Harp.

II. Harp.

1st Vl.

2nd Vl.

Violas.

Cels.

C. B.

Agitato.

35

Flutes: I, II, III, IV

Oboes: I, II, III

Cor angl.

Bassoon: I, II

Bassoon-Clarin.

Horns: I, II, III, IV

Trumpets: I, II, III, IV

Trombones: I, II, III

Tympani

2 Harpes

Violins: 1st, 2nd

Violas

Cellos

Double Basses

35

Meno mosso.

rit.

Flutes:
I. II. III. IV.

Ob.
I. II. III.

Cor angl.
I. II. III.

Cl. F.
I. II. III.

B♭-Cl. F.
I. II. III.

Bassons:
I. II. III.

Og.

Horns:
I. II. III. IV.

Trp. F.
I. II. III. IV.

Trb.
I. II. III.

Tuba

Kymp.

1st VI.

2nd VI.

Violas

Cells.

C-B.

dim.

pp

f

rit.

Meno mosso.

ppp

shall be lifted nevermore!

nevermore!

[illegible]

(Feb. 03)