

# Concerto Brasso Opus 1

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Allegro (♩=120)

Horn F

The musical score is written for a Horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into five staves, with measure numbers 6, 11, 16, and 21 indicating the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (D major) at measure 11. The score concludes with a double bar line at measure 21.

# Concerto Brasso Opus 2

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Largo (♩=50)

Horn F



6



11



# Concerto Brasso Opus 3

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Fuga (♩=80)

Horn F

7

13

20

26

32

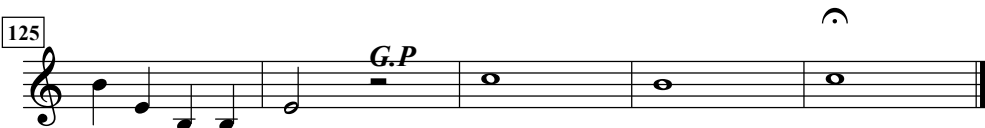
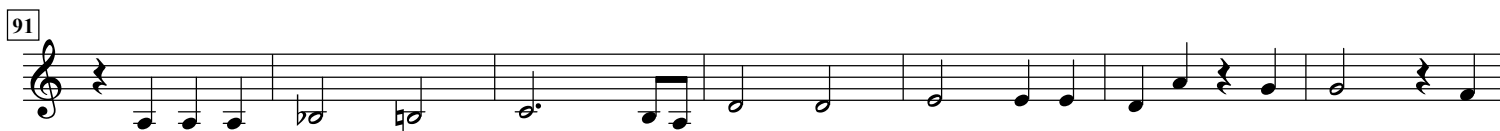
38

44

51

58

65



# Concerto Brasso Opus 4

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Allegro (♩=120)

Horn F

This musical score is for the Horn F part of 'Concerto Brasso Opus 4' by Hans Jorgen Messerschmidt, based on a work by Alessandro Scarlatti. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each beginning with a measure number in a box. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The staves are numbered 9, 17, 26, 35, 44, 53, 64, 71, 80, and 89, indicating the starting measure of each line.

